

The 14th Annual
Ohlone College
High School Theatre
Festival

April 4-5, 2008

Registration Packet

Registration Due Date:
March 5, 2008

TEACHER CHECK LIST

- Registration form (p. 2)
 - Early Bird Registration Deadline **Friday, February 29, 2008** To qualify for Early Bird incentives the completed packet must be received by Festival staff by 4 pm on **Friday, February 29, 2008**.
 - Mailed with a postmark no later than **Friday, February 29, 2008** or
 - Hand Delivery to Festival Staff by 4 pm on **Wednesday, March 5, 2008**
 - **Note: Festival Registration Form, Student Permission form and Online Registration must be originals. Facsimiles will not be allowed.**

- Check, Money order or Purchase Order Number. \$15.00 per student.

- Alphabetical and category listing of each student (pp. 5-6)

- Category listing of each student (pp. 7-21)

- Ohlone College online registration and course registration forms from each participant in alphabetical order.
 - Note:** The Festival is a college class that earns your 10th-12th grade student .5 units of college credit. There is no cost for the class, however, each student must be registered and have signed permission from the principal, counselor and parent/guardian in order to perform.

 - Online College Application Confirmation page: Register at www.ohlone.edu. The health fee is waived. There is no payment online. **Need help?** We have step-by-step guides for online registering available on our website www.ohlone.edu/instr/theatredance/hstheatre.html Call (510) 366-0704 to arrange technical support for online registration.

 - Ohlone College Course Registration: This form may be downloaded from our website www.ohlone.edu/instr/theatredance/hstheatre.html)
Hint: Have your principal and counselor sign prior to duplicating. Make sure it is signed by student and parent/guardian. All four signatures (principal, counselor, parent, student) are required by state auditors

- Weapons List (p. 22) Weapons must be pre-registered. A weapon is defined by the college as any item that resembles a gun, rifle, sword, foil, knife, switchblade or any item used in the martial arts. Please remember that this is a working campus with Campus Police protecting the safety of all on the Ohlone College Campus. **DO NOT** bring weapons the day of the Festival if they have not been itemized on page 22 of this packet

- Workshop Request (p. 22) this can be faxed over before the entire registration is complete in order to schedule your workshop

STUDENT CHECK LIST

- Two photocopies of scene

- Online College Application Confirmation page: Register at www.ohlone.edu. The health fee is waived. There is no payment online

- Ohlone College Course Registration (signed by principal, counselor, parent, and student) **Please make sure all areas are complete. Forms missing any information will be returned and not allowed to compete until properly registered.**

**OHLONE COLLEGE HIGH SCHOOL THEATRE FESTIVAL
REGISTRATION FORM**

**NO CHANGES, OTHER THAN DELETIONS IN PERFORMERS OR SELECTIONS,
WILL BE MADE. TWO (2) NON-RETURNABLE XEROX COPIES OF ALL
SECTIONS AND MUSIC MUST ACCOMPANY THIS ENTRY FORM.**

SCHOOL: _____ DIRECTOR: _____

ADDRESS: _____ ZIP: _____

SCHOOL PHONE (____) _____ FAX (____) _____

DIRECTOR'S HOME PHONE (____) _____ E-MAIL: _____

PRINCIPAL'S NAME: Mr./Ms./Mrs. _____
(Circle One)

FESTIVAL 2007 PARTICIPANTS

NUMBER OF ACTING & DESIGN PARTICIPANTS _____ @ \$15.00/EACH = _____

NUMBER OF FESTIVAL MONITORS _____ @ No Charge = _____
(Minimum of 2 no more than 3 Max)

TOTAL STUDENTS _____ TOTAL FEES = _____

CHECK OR P.O. MUST ACCOMPANY THE ENTRY FORM.

DUE Wednesday, March 5, 2008
BY 4:00 P.M.
AT
OHLONE COLLEGE
DEPT. OF THEATRE AND DANCE
43600 MISSION BLVD.,
FREMONT, CA. 94539-0390
(510) 659-6209

GENERAL ENTRY FORM

SCHOOL NAME _____

INSTRUCTOR'S NAME _____

INSTRUCTOR'S E-MAIL _____

SCHOOL PHONE NUMBER (____) _____

BEST TIME(S) TO REACH INSTRUCTOR _____

STUDENT'S NAME (in alphabetical order) (PLEASE <i>PRINT</i> NAMES!)	GRADE LEVEL	CATEGORIES (2 maximum per student)	TITLES
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1. _____		MONITOR	_____
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2. _____		MONITOR	_____
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3. _____		MONITOR	_____
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LISTING OF CATEGORIES

SCHOOL: _____

ONE-ACT DRAMATIC- 01

Title	Author	Cast (Please attach list separately)	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

Is this a student directed piece? If so, name of student _____

ONE-ACT HUMOROUS- 02

Title	Author	Cast (Please attach list separately)	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

Is this a student directed piece? If so, name of student _____

LIST OF CATEGORIES

YOUR SCHOOL _____

LARGE MUSICAL THEATRE- 03 (Maxi 11 or more actors)

Title	Author	Cast (Please attach list separately)	Weapon <i>Yes/ No</i> (List on last page)
1) _____	_____	_____	<i>Yes/ No</i>
2) _____	_____	_____	<i>Yes/ No</i>
3) _____	_____	_____	<i>Yes/ No</i>

Is this a student directed or choreographed piece? If so, name of student _____

SMALL MUSICAL THEATRE- 04 (Mini 2-10 actors)

Title	Author	Cast (Please attach list separately)	Weapon <i>Yes/ No</i> (List on last page)
1) _____	_____	_____	<i>Yes/ No</i>
2) _____	_____	_____	<i>Yes/ No</i>
3) _____	_____	_____	<i>Yes/ No</i>

Is this a student directed or choreographed piece? If so, name of student _____

LIST OF CATEGORIES

YOUR SCHOOL _____

CHILDREN'S THEATRE- 05

Title	Author	Cast (Please attach list separately)	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

Is this a student directed or choreographed piece? If so, name of student _____

LIST OF CATEGORIES

YOUR SCHOOL _____

CONTEMPORARY DRAMATIC ENSEMBLE – 06 (2-3 actors)

Title	Author	Cast	Weapon <i>Yes/No</i> (List on last page)
1) _____			<i>Yes/No</i>
2) _____			<i>Yes/No</i>
3) _____			<i>Yes/No</i>

CONTEMPORARY HUMOROUS ENSEMBLE – 07 (2-3 actors)

Title	Author	Cast	Weapon <i>Yes/No</i> (List on last page)
1) _____			<i>Yes/No</i>
2) _____			<i>Yes/No</i>
3) _____			<i>Yes/No</i>

LIST OF CATEGORIES

YOUR SCHOOL: _____

CLASSICAL DRAMATIC ENSEMBLE – 08 (2-3 actors)

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

CLASSICAL HUMOROUS ENSEMBLE – 09 (2-3 actors)

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

LIST OF CATEGORIES

YOUR SCHOOL: _____

MEN'S CONTEMPORARY DRAMATIC MONOLOGUE - 10

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

WOMEN'S CONTEMPORARY DRAMATIC MONOLOGUE - 11

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

MEN'S CONTEMPORARY HUMOROUS MONOLOGUE - 12

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

WOMEN'S CONTEMPORARY HUMOROUS MONOLOGUE - 13

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

LIST OF CATEGORIES

YOUR SCHOOL: _____

MEN'S CLASSICAL DRAMATIC MONOLOGUE - 14

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

WOMEN'S CLASSICAL DRAMATIC MONOLOGUE - 15

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

MEN'S CLASSICAL HUMOROUS MONOLOGUE - 16

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

WOMEN'S CLASSICAL HUMOROUS MONOLOGUE - 17

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

LIST OF CATEGORIES

YOUR SCHOOL: _____

ORIGINAL PERFORMANCE DRAMATIC MONOLOGUE - 18

Title	Author	Cast	Weapon <i>Yes/No</i> (List on last page)
1) _____			<i>Yes/No</i>
2) _____			<i>Yes/No</i>
3) _____			<i>Yes/No</i>

ORIGINAL PERFORMANCE HUMOROUS MONOLOGUE - 19

Title	Author	Cast	Weapon <i>Yes/No</i> (List on last page)
1) _____			<i>Yes/No</i>
2) _____			<i>Yes/No</i>
3) _____			<i>Yes/No</i>

LIST OF CATEGORIES

YOUR SCHOOL: _____

THEATRE DANCE ENSEMBLE- 20

Title	Author	Cast (Please attach list separately)	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

THEATRE DANCE SOLO OR DUET-21

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

LIST OF CATEGORIES

YOUR SCHOOL: _____

WORLD DANCE ENSEMBLE- 23

Title	Author	Cast (Please attach list separately)	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

WORLD DANCE SOLO OR DUET- 24

Title	Author	Cast	Weapon <i>Yes/ No</i> (List on last page)
1) _____			<i>Yes/ No</i>
2) _____			<i>Yes/ No</i>
3) _____			<i>Yes/ No</i>

LIST OF CATEGORIES

YOUR SCHOOL: _____

THEATRE GAMES - 26 - LIST FOUR PARTICIPANTS PER TEAM. Make sure you provide a Team Name in your entry. Theatre Games Participants may not participate in any acting or dance competition as this is a two (2) day event) They are permitted to enter other tech categories with the *exception of Tech Olympics and both makeup categories.*

TEAM ONE NAME _____

- 1) _____
- 2) _____
- 3) _____
- 4) _____

TEAM TWO NAME _____

- 1) _____
- 2) _____
- 3) _____
- 4) _____

TEAM THREE NAME _____

- 1) _____
- 2) _____
- 3) _____
- 4) _____

LIST OF CATEGORIES

YOUR SCHOOL: _____

DESIGN/TECH ENTRIES

Design and Tech entries must be received by Monday March 31, 2008 at 4:00 pm. Each entry must have a completed label secured to the entry. The label may be replicated from page 25 of the Festival Regulations Packet.

ALL DESIGNERS AND THEIR INSTRUCTORS MUST ATTEND THE DESIGN CRITIQUE SESSION ON SATURDAY, APRIL 5TH AT NOON IN THE LOBBY OF THE SMITH CENTER

SCENIC DESIGN - 30

TITLE	AUTHOR	STUDENT NAME
1) _____	_____	_____
2) _____	_____	_____
3) _____	_____	_____

COSTUME DESIGN - 31

TITLE	AUTHOR	STUDENT NAME
1) _____	_____	_____
2) _____	_____	_____
3) _____	_____	_____

MAKEUP DESIGN (FANTASY) - 32

TITLE	AUTHOR	STUDENT NAME
1) _____	_____	_____
2) _____	_____	_____

3) _____
LIST OF CATEGORIES

YOUR SCHOOL: _____

MAKEUP DESIGN (HORROR) - 33

TITLE	AUTHOR	STUDENT NAME
1) _____	_____	_____
2) _____	_____	_____
3) _____	_____	_____

GRAPHIC DESIGN - 34

TITLE	AUTHOR	STUDENT NAME
1) _____	_____	_____
2) _____	_____	_____
3) _____	_____	_____

VIDEO JUDGING will take place in the TV CONTROL BOOTH at a time TBD. Entrants will be notified by email prior to April 5TH and information will also be available at time of check-in.

TV/VIDEO - SHORT STORY- 35

TITLE OF ENTRY	DIRECTOR
1. _____	_____
2. _____	_____
3. _____	_____

LIST OF CATEGORIES

YOUR SCHOOL: _____

TV/VIDEO - MUSIC- 36

TITLE OF SONG	DIRECTOR	CHOREOGRAPHER
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

TECHNICAL OLYMPICS - 37 - LIST FOUR NAMES PER TEAM

Tech Olympians may not participate in any acting or dance competitions as this is a two (2) day event. They are permitted to enter other tech categories with the exception of the makeup categories.

TEAM ONE

TEAM NAME _____

1. _____
2. _____
3. _____
4. _____

LIST OF CATEGORIES

YOUR SCHOOL: _____

TECHNICAL OLYMPICS - 37 Cont.

TEAM TWO

TEAM NAME _____

1. _____

2. _____

3. _____

4. _____

TEAM THREE

TEAM NAME _____

1. _____

2. _____

3. _____

4. _____

LIST OF CATEGORIES

YOUR SCHOOL: _____

PREFERRED TUES/THURS TIMES FOR FESTIVAL WORKSHOP

Fax this sheet and only this sheet to Tom Blank at 510-659-6188

For 1st come 1st served workshop dates and times.

Day	Date	Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

WEAPONS LIST

PLEASE LIST ALL THE WEAPONS YOU WILL BE BRINGING TO THE FESTIVAL
ALL WEAPONS MUST BE PRE-REGISTERED

<u>Weapon</u>	<u>Category</u>	<u>Title</u>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____
11. _____	_____	_____
12. _____	_____	_____

NOTES: