

**The 14<sup>th</sup> Annual**

**Ohlone College  
High School Theatre  
Festival**

**April 4-5, 2008**

**Festival Regulations**

## **PHILOSOPHY**

The Department of Theatre and Dance at Ohlone College is proud to bring together Northern California's finest high school students for two days of competition, inspiration, and instruction. This year our top college students and 200 judges from professional and educational theatre will work to evaluate, encourage and support the 800 high school students who will come to the Ohlone College campus.

Each student actor competes on both Friday afternoon, April 4<sup>th</sup>, and Saturday morning, April 5<sup>th</sup>, with hopes of qualifying for the finals held on Saturday afternoon. Technical Olympics category competes on Friday April 4<sup>th</sup>, with finals on Saturday, April 5<sup>th</sup>. Designs are to be submitted by Monday March 31<sup>st</sup>. If mailing or overnighting, please use the following address: Ohlone College Theatre and Dance  
Attn: HSTF - Tom Blank MS 308  
43600 Mission Blvd  
Fremont, CA 94539

Design Entries must be received by March 31<sup>st</sup>. On site delivery and check-in is available on Monday March 31<sup>st</sup> from 10:00 AM to 5:00 PM at the Smith Center Lobby. Each actor receives written critiques and each designer receives oral critiques from our judges.

The Festival is designed to encourage young theatre artists in their craft, showcase their talents, and introduce them to new and exciting material through energetic competition, interaction with other students, observing their peers, and watching all the events.

We welcome you and your students to Ohlone College to perform at the beautiful Gary Soren Smith Center for the Fine and Performing Arts. We appreciate your extra efforts to prepare and bring your students to the Festival. It is events such as this that demonstrate to your principal and your students what an inspiring teacher you are.

See you at the Festival!

**MICHELE HARTMANGRUBER, FESTIVAL COORDINATOR  
OHLONE COLLEGE THEATRE AND DANCE DEPARTMENT**

# OHLONE COLLEGE HIGH SCHOOL FESTIVAL - 2008

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FOR MORE INFORMATION ON TECH OLYMPICS PLEASE CONTACT  
FRED ALIM AT (510) 659-6000 EXT. 6169

INFORMATION: (510) 659- 6209 (Tom Blank)  
DIRECT CELL: (510) 366-0704 (Michele)  
E-MAIL: [ohlonetheatrefestival@comcast.net](mailto:ohlonetheatrefestival@comcast.net)  
WEB PAGE: [www.ohlone.edu/instr/theatredance/hstheatre.html](http://www.ohlone.edu/instr/theatredance/hstheatre.html)

## College Credit for all Festival Participants!

All participating actors, designers, directors, choreographers and technicians must register with Ohlone College and will receive a half unit credit for participating in the Festival. We will also come to your school and facilitate this class, titled *Audition/Portfolio Preparation*, which is designed to assist your students to fully prepare for success at auditions. As a result your students will not only have an edge at auditions but will be better prepared for our High School Theatre Festival as well.

- Performance workshops will be scheduled on Tuesday or Thursday morning unless other arrangements are made. Students must be registered and workshops booked by Thursday, February 28, 2008
- Contact Tom Blank for information on scheduling workshops at 510-659-6209.
- We will schedule this workshop on a 1<sup>st</sup> come 1<sup>st</sup> served basis of receiving your registration packet. Late schools can receive an evaluation workshop after the Festival.
- **Freshmen are not allowed to compete or participate in any category. They may attend as High School Monitors.**
- Students must register for the class on-line and forms are available on our web site at <http://www.ohlone.edu>. We have available a Step-by-Step Guide for Online registration. This handy guide is available by hard copy of email or by logging onto our website at [www.ohlone.edu/instr/theatredance/hstheatre.html](http://www.ohlone.edu/instr/theatredance/hstheatre.html). If you would like a Step-by-Step guide or would like to schedule an Online Registration workshop at your campus, please contact Michele Hartmangruber at 510-366-0704. These workshops will be set up on a 1<sup>st</sup> come 1<sup>st</sup> served basis subject to schedule availability. You will need access to the internet. (A computer lab is great to accommodate as many people as possible.)
- There is no fee for this class.
- **Registration packet must include for each participating Festival student:**
  - Online College Application Confirmation.
  - Ohlone College Course Registration/School Permission Form Signed by the Principal, Parent, Counselor and Student – no exceptions

**NOTE:** Students must register in the following class:

Class number:	Class Title:	Section Time:	Unit:
# 036193	Audition/Portfolio Preparation TD117A-02	by Arrangement	0.5

Please note: Students will not attend any class on the Ohlone campus. They will be rehearsing on your campus, and you can schedule a workshop for us to come to your school any Tuesday/Thursday morning.

*Contact division secretary, Bonnie Feltrop for any registration questions at 510-659-6216.*

## **OHLONE COLLEGE HIGH SCHOOL THEATRE FESTIVAL GENERAL RULES AND GUIDELINES**

***HIGH SCHOOL FACULTY MUST REVIEW THE PROCEDURES AND REGULATIONS WITH THEIR STUDENTS PRIOR TO THE FESTIVAL. TEACHERS ARE RESPONSIBLE FOR THEIR STUDENTS' BEHAVIOR AND APPROPRIATENESS OF ALL ENTRIES. STUDENTS FAILING TO CONDUCT THEMSELVES APPROPRIATELY AS PERFORMERS, AUDIENCE, OR WHILE ON CAMPUS WILL BE DISQUALIFIED FROM THE FESTIVAL.***

### **ADMINISTRATIVE/FINANCIAL**

1. ALL REGISTRATION FORMS AND FEES MUST BE SUBMITTED BY THE DEADLINE. We can accept personal checks, school checks or purchase orders. No refunds can be issued by Ohlone College. **NO EXCEPTIONS.**
2. There is a \$15.00 fee (non-refundable) for all acting, dancing and design participants, student directors/choreographers, and authors in Original category. Only monitors are exempt from this fee.
3. Each school will be expected to supply TWO STUDENT FESTIVAL ASSISTANTS to monitor the events and who must attend both days. These students may not compete in any event. **THEY MUST BE COMMITTED, PUNCTUAL, AND SERVE BOTH DAYS FROM BEGINNING TO END.** Student assistants are exempt from registration fee and must attend all monitor meetings. **SCHOOLS MAY NOT PARTICIPATE UNTIL THE MONITORS HAVE CHECKED IN AT THE MONITOR MEETING FRIDAY AND SATURDAY.**
4. All performers, designers, and authors must be currently enrolled high school students grades 10, 11 and 12.
5. Each school may register **NOT MORE THAN THREE (3)** entries from any acting category. (i.e. three Dramatic, three One Acts, three Musical Theatre)
6. **A student may participate in No More Than Two (2) Performing Categories** and may not compete within the same category more than once (i.e. One Act and Men's Contemporary Monologue -- Not two Men's Contemporary Monologues). This includes students who are registered in multiple schools due to performing magnets, or city-wide performance. **Schools violating this rule will be disqualified from all awards.**

## **ADMINISTRATIVE/FINANCIAL CONT.**

7. One-Act Plays, Children's Theatre, and Musical Theatre are **large ensemble events**. A student may only participate in only **ONE large ensemble event category** (1-5). However, they may also perform in **one other small or solo ensemble event category** (6-26.)
8. Each school is limited to a total of 24 entries in performance categories #1-26.
9. Each school is limited to a total of 12 entries in technical/design categories #30-37.
10. A school may submit not more than three entries in each design category.
11. Student performers may be student designers and vice versa.
12. Two (2) non-returnable clean Xerox copies of all selections must accompany each entry form. Theatre Games, Dance, and all Design categories exempted.

## **ARTISTIC/PERFORMANCE**

1. Absolutely **NO SET PIECES** allowed in any category, including One Acts, Children's Theatre and Musicals. **Hand props only**.
2. Your mandatory introduction must include your name(s), Title, Author, and your Festival Entry Number. (Large cast events exempted from listing actor's names.) Judging includes the quality of introduction. **Introductions should not exceed 15 seconds and will not be included in performance time limit.**
3. Schools must provide their own weapons. **All weapons must be pre-registered. Teachers must turn these in at the registration table. Pre-registration of All weapons is mandatory. Pre-registration form is located on page 22 of the registration packet.** All weapons must be clearly marked with student name and entry as well as school name. No real weapons or knives are allowed, only plastic facsimiles.
4. Do not cite your school name in any introduction or performance. School identifiable attire may not be worn in any judging or competition areas.
5. Necessary Costume/Make-Up is permitted in all categories.
6. No lit cigarettes, candles or open flames permitted.
7. No pantomiming. The use of hand held props is encouraged.

8. Each school **must** provide a dressing screen for student's costume changes.  
**Restrooms are off limits to costume and make-up changes.**

### **ARTISTIC/PERFORMANCE CONT.**

9. Contestants will be stopped when "Time-Up" is announced. An entry will only be disqualified if the actor/ess continues after the timer has announced the end of the performance.
10. No unsafe throwing of objects or spitting water.
11. All performers must check in with room captain at the top of each hour. If a student is scheduled to perform twice in the same hour, go to the larger event first.
12. No inappropriate material (*ie., The Vagina Monologues*) or profanity not supported by character.

### **BEHAVIORIAL**

#### **PLEASE ADVISE STUDENTS!!!**

#### **INSTRUCTORS ARE RESPONSIBLE FOR THE BEHAVIOR, ATTITUDES AND PUNCTUALITY OF ALL PERFORMERS, MONITORS AND SUPPORTERS FROM THE SCHOOL IN ALL RELATED FESTIVAL ACTIVITIES.**

1. No one will be allowed in the immediate areas reserved for adjudicators or the tabulation room.
2. Students must maintain order and absolute quiet in the halls and during performances.
3. No eating or drinking in any building.
4. No entering or leaving performance spaces during any performances.
5. No entering or leaving performance spaces during final rounds.
6. No smoking is allowed on campus.
7. Please no babies, children, or flash photography in any event.
8. Please leave all beepers, walkman, cell phones, excess money, jewelry, etc. at home or in your cars.
9. No skateboards, skates, or scooters are allowed on campus.

## **FACILITY INFO**

1. College policy requires \$2.00 per car charge for parking on Friday and Saturday. You will need quarters for the self-serve parking machine.
2. Schools and students may only park in student lots. There is NO PARKING Behind the Gary Soren Smith Center for the Fine and Performing Arts.
3. Concessions will be available throughout the Festival in the Lam Plaza.
4. THERE IS NO FOOD OR DRINK (EXCLUDING BOTTLED WATER) ALLOWED INSIDE THE BUILDINGS.
5. Judges critiques will be issued ONLY to the director in the Information Booth immediately following the awards assembly.
6. All costume changes will take place only in designated changing areas. (i.e. not in the shop or restrooms).
7. Portable restrooms will be available adjacent to changing area.
8. We invite teachers (only) to relax in our lounge in our TV News room.
9. Unloading of costumes and props is allowed in the immediate loading area behind the shop.
10. Due to Fire Marshall regulations, we are unable to allow ANY doorway or walkway to be blocked or hampered by Canopies, costumes, tables, chairs, etc.
11. Canopies and tents are allowed in the Palm Bosque area or over the seating area in the Amphitheater . Canopies and Tents are NOT ALLOWED on the outdoor stage, inside any building, or near any doorway.

## **MISCELLANEOUS INFO.**

1. Any graffiti, defacing or damage to college property will result in legal action.
2. Remember, we welcome your school newspaper to cover the event. If you have any questions, please don't hesitate to call us at (510) 659-6059.
3. Please tell us on the entry forms of any special physical needs of disabled students in your group.
4. Student choreographers in dance categories must be registered and pay registration fee. Student choreographers in dance categories may participate in two events.

5. Student directors in acting categories must be registered and pay registration fee. Student directors in acting categories may participate in two events.

### **JUDGING CRITERIA FOR ACTING AND DANCING**

All events will have two preliminary rounds, plus a final round. The same selection must be performed in all rounds, by the registered student. Students must perform Friday in Round 1 and Saturday morning in Round 2. Results from Rounds 1 and 2 determine participants for FINAL ROUNDS on Saturday afternoon.

#### **1. RATINGS**

Ratings will be given. Performers will be awarded Superior (I), Excellent (II), Good (III), or Average (IV) ratings, as the judge perceives the quality of the performance. More than one performance may receive (I) Superior.

#### **2. RANKING**

Rankings will determine the placement of the participants within each round and will be used to determine winners (i.e. 1st, 2nd, 3rd, 4th, 5th place). Only one performance will be given 1st, 2nd, 3rd and 4th place.

### **AWARDS**

**ACTING AWARDS** - Trophies will be awarded to:

- a. Students who place first, second and third in the individual events.
- b. Schools who place first, second and third in the duo or ensemble events.

**DANCE AWARDS** - Trophies will be given to:

- a. Students who place first, second and third in the Solo/ Duet events.
- b. Schools who place first, second and third in the ensemble events.

**TECHNICAL AWARDS** - Trophies will be awarded to:

- a. Schools whose cumulative points place them first, second or third in the Tech Olympics.

**DESIGN AND VIDEO AWARDS** – Trophies will be awarded to

- a. Students who place first, second and third in the individual events.

## **SWEEPSTAKES AWARDS**

The **Festival Sweepstakes Award** (Revolving Festival Trophy) will be awarded to the one school receiving the highest number of acting and technical points.

The **Technical and Design Gallery Sweepstakes Award** (Revolving Festival Trophy) will be awarded to the one school receiving the highest number of points in Technical and Design categories 30-37.

The **Judges' Sweepstakes Award** (Revolving Festival Trophy) will be given to the one school with the highest number of points per student entered.

The **Spirit Award** will be given to the school chosen by teachers and Ohlone staff that most exemplifies the spirit of collaboration, support of others and fair play.

## **JUDGES AWARD**

Judges may give additional commendation awards to actors, dancers, directors or designers that they feel exemplify the spirit and talent in the Ohlone College High School Theatre Festival.

## 2008 SCHEDULE OF EVENTS

- Fri., Feb. 29**      **Early Bird Registration. Festival Packet and registration money due by 4:00 pm. Students who's Schools have submitted a complete package are eligible for special prize drawings throughout the Festival.** Checks payable to Ohlone College Dept of Theatre and Dance: **\$15.00 per participant**
- Wed., Mar 5**      **Festival Packet and registration money due by 4:00pm.** Checks payable to Ohlone College Dept of Theatre and Dance: \$15.00 per participant. No changes after today, only deletions. All titles of design entries and registration information must be submitted today. All **video tapes** and actual **design entries** **MUST** be delivered on **Monday, March 31, 2008 by 4:00pm.**
- Mon., Mar 17**      Master schedule will be faxed from Ohlone College Theatre Department. **PLEASE CHECK CAREFULLY FOR ANY ERRORS MADE BY COLLEGE and NOTIFY US OF CONFLICTS/ERRORS.**
- Thur., Mar 20**      Any deletions or errors from the master schedule must be emailed to ohlonetheatrefestival@comcast.net by 4:00 pm, Attn. Michele Hartmangruber .  
**NO SUBSTITUTIONS OR CHANGES!!!!**
- Mar. 24-28**      **OHLONE COLLEGE SPRING BREAK - Offices closed**
- Mon., Mar 31**      **\*\*\*ALL VIDEO AND DESIGN ENTRIES MUST BE DELIVERED** by 4:00pm to Festival Staff. A receipt will be given for each item to insure correct cataloging.
- Fri., Apr. 4**      **HIGH SCHOOL THEATRE FESTIVAL**
- 9:00 am**      Registration Table open and faculty sign-in at the Smith Center Lobby. Concessions/lunch available for purchase in Lam Plaza.
- 11:00 am**      Mandatory Monitor Meeting - in the Nummi Black Box
- 12:00 noon**      General Assembly in the Ohlone College Gym - late arrivals cannot be guaranteed seating to General Assembly.
- 1 - 5 pm**      **Round 1** - Each performer will perform their selection once. Tech Olympics first elimination. round begins.
- tbd**      Video judging in TV STUDIO A.

<b>Sat., April 5th</b>	<b>ROUND TWO/FINALS</b>
<b>7:30 am</b>	<b>CHECK IN.</b> Coffee and Light Breakfast items available for purchase at Lam Plaza Concession Stand.
<b>8:00 am</b>	Monitor roll call and <b>MANDATORY MEETING</b> in NUMMI THEATRE for Assignments, etc.
<b>9:00 am- 1:00 pm</b>	<b>ROUND 2</b> - Each performer will perform their selection a second time. Tech Olympics continue.
<b>9:00 am</b>	Makeup Categories Clean Face check-in at Basement Makeup stations
<b>9:30 am</b>	Makeup Categories Competition begins at Basement Makeup stations.
<b>11:00 am – 1:00 pm</b>	Lunch on the Plaza. Dine al fresco with entertainment at the outdoor amphitheatre. Concessions available for purchase. Finalists posted in Palm Bosque
<b>11:30 am</b>	<b>MAKEUP DESIGN JUDGING</b> - Nummi Theatre Attendance mandatory by Designers and Instructors
<b>12:00 pm</b>	<b>DESIGN CRITIQUES (Design Room, Smith Center)</b> - Attendance mandatory by Designers and Instructors.
<b>1:00 – 3:00 pm</b>	<b>PERFORMANCE FINAL ROUNDS</b> - Performances selected by judges from Rounds 1 and 2.
<b>1:00 pm</b>	<b>TECH OLYMPIC FINALS</b>
<b>3:00 pm</b>	Monitors turn in T-shirt and stop watch at Information Booth
<b>3:00 – 4:00 pm</b>	Judges deliberation,
<b>3:00 - 4:00 pm</b>	<b>NEW!!</b> Open competition Ohlone College Gym (Teachers will find out particulars at registration on Friday)
<b>4:00 pm</b>	Presentation of awards to <b>WINNERS</b> , Ohlone College Gym.
<b>5:00 pm (After Awards)</b>	Teachers pick up judges ballots at Information Booth.
<b>5:00 pm</b>	Staff and Captains turn in T-Shirts and report to Strike.

**GENERAL CATEGORY LISTING**

**ACTING:**

<i>* Indicates large ensemble events</i>			
<b>* 01 &amp; 02</b>	HUMOROUS/DRAMATIC ONE-ACT PLAY	Open Cast	15 Minutes
<b>* 03</b>	MAXI MUSICAL THEATRE	Large Cast (11+)	10 minutes
<b>* 04</b>	MUSICAL THEATRE	Small Cast (2-10)	10 Minutes
<b>* 05</b>	CHILDREN'S THEATRE	Open Cast	10 Minutes
<b>06 &amp; 07</b>	CONTEMPORARY DRAMATIC AND HUMOROUS ENSEMBLE	2-3 Actors	4 Minutes
<b>08 &amp; 09</b>	CLASSICAL DRAMATIC AND HUMOROUS ENSEMBLE	2-3 Actors	4 Minutes
<b>10 &amp; 11</b>	MEN'S & WOMEN'S CONTEMPORARY DRAMATIC MONOLOGUE	Solo Actor	2 Minutes
<b>12 &amp; 13</b>	MEN'S & WOMEN'S CONTEMPORARY HUMOROUS MONOLOGUE	Solo Actor	2 Minutes
<b>14 &amp; 15</b>	MEN'S AND WOMEN'S CLASSICAL DRAMATIC MONOLOGUE	Solo Actor	2 Minutes
<b>16 &amp; 17</b>	MEN'S AND WOMEN'S CLASSICAL HUMOROUS MONOLOGUE	Solo Actor	2 minutes
<b>18 &amp; 19</b>	ORIGINAL PERFORMANCE DRAMATIC/HUMOROUS	Solo Actor	2 minutes
<b>20</b>	THEATRE DANCE	Open cast	3 minutes
<b>21</b>	THEATRE DANCE	Solo/ Duet	2 minutes
<b>23</b>	WORLD DANCE	Open Cast	3 minutes
<b>24</b>	WORLD DANCE	Solo/ Duet	2 Minutes
<b>26</b>	THEATRE GAMES/IMPROV	4 Competitors per Team Three teams per school maximum.	

**NOTE: (2) NON-RETURNABLE COPIES OF ALL SELECTIONS AND MUSIC MUST ACCOMPANY EACH ENTRY FORM!! EACH SCHOOL MAY REGISTER A MAXIMUM OF 24 TOTAL FROM THESE PERFORMING CATEGORIES. EACH SCHOOL MAY SELECT UP TO 3 ENTRIES FROM EACH CATEGORY. A STUDENT MAY PARTICIPATE IN ONLY ONE OF THE CATEGORIES WITH AN ASTERISK. HIS/HER SECOND ENTRY MAY BE FROM ANY OTHER CATEGORY EXCEPT THEATRE GAMES.**

**DESIGN/TECH:**

- |                           |  |
|---------------------------|--|
| 30. SCENIC DESIGN         | Three scenic design entries per school maximum.  |
| 31. COSTUME DESIGN        | Three costume design entries per school maximum.   |
| 32. MAKEUP DESIGN-Fantasy | Three Fantasy Makeup design entries (solo or team) per school maximum.                     |
| 33. MAKEUP DESIGN-Horror  | Three Horror Makeup design entries (solo or team) per school maximum.                      |
| 34. GRAPHIC DESIGN        | Three graphic design entries per school maximum.   |
| 35. TECH OLYMPICS         | 3 Team entries per school, 4 competitors per Team. Same competitors must compete both days |
| 36. VIDEO SHORT           | 10 minute (max) original/scripted story on video   |
| 37. VIDEO/MUSIC           | 4 minute (max) original music/dance video  |

**NOTE: EACH SCHOOL MAY REGISTER A MAXIMUM OF 3 ENTRIES PER CATEGORY, NOT TO EXCEED 12 TECHNICAL ENTRIES TOTAL.**

# CATEGORY REGULATIONS

## Performance Categories

### 01 & 02. ONE-ACT PLAY (DRAMATIC/HUMOROUS) (15 MINUTE LIMIT) - OPEN CAST

*Selections may be from published one-act plays i.e. “Sure Thing”, “Stage Directions”, “Mirage” from “One Man. One Woman” or a well-edited section from a full-length play (i.e. end of Act 2 “Crimes of the Heart”, splicing from “Runaways”).*

- a. One-Act plays, Children's Theatre and Musical Theatre are **large ensemble events**. A student may only participate in **one** large ensemble event.
- b. Three minutes will be allowed for set up and three minutes for strike.
- c. Absolutely no lighting, sets or special effects allowed. Space may be a classroom.
- d. Teachers are responsible for hand-held properties.
- e. Teachers must turn in all weapons and accompanying use list at registration time.
- f. Any essential recorded sound effects and equipment/crew to play it must be provided by the participating school.
- g. Acting area may be as small as 12' x 16' in a classroom.
- h. One table and two chairs will be provided. **No set pieces allowed.**
- i. Necessary make-up and costuming is allowed and encouraged.

#### Suggested Criteria:

- a. A one-act play which does not depend upon technical effects, elaborate scenery or special lighting requirements.
- b. Ensemble work and acting skills should be the focus of the One Acts.
- c. Look for new material. There are new monologue and scene books, as well as new short plays that are published every year.
- d. Keep the interests and AGE of the actors in mind.

**03 & 04. MUSICAL THEATRE - (10 MINUTES )**

**\* MAXI 11 or more Actors      \* MINI 2 - 10 Actors**

*Originality as well as quality and precision of presentation is foremost in judging criteria; duplication of Broadway or movie staging, choreography, or characterization is not encouraged.*

- a. One-Act plays, Children's Theatre and Musical Theatre are **large ensemble events**. A student may only participate in **one** large ensemble event.
- b. Musical Theatre will be divided into categories.
  1. Large cast (Maxi) consisting of 11 or more actors. (Category 3)
  2. Small cast (Mini) consisting of 2 - 10 actors. (Category 4)
- c. Three minutes will be allowed for set up and three minutes for strike.
- d. Selections and dialogue must be from published musicals. Student published works must include: composer, lyricist, librettists, copyright and publication date.
- e. A student must portray only one role unless specifically designated by the playwright.
- f. Musical Theatre shall stress the vocal, acting and movement abilities of the performers.
- g. The ensemble must provide an accompanist - no a cappella performances allowed!
- h. Taped music is not recommended, but if tape is utilized, it must contain only instrumental accompaniment--no recorded vocals--and you must supply the tape player and operator.
- i. No lip-synching allowed.
- j. Acting area may be as small as 12' x 16' linoleum floor.
- k. One piano will be provided.
- l. Three Omni mikes will be provided for Maxi Musical Theatre entries. No additional sound reinforcement is allowed. Schools may NOT bring additional sound equipment.
- m. Cast list must be provided to the Ohlone College Room host.

**05. CHILDRENS THEATRE**  
**(10 MINUTE LIMIT) OPEN CAST**

Selections may be from published plays i.e. "*Charlotte's Web*," "*Secret Garden*," or "*Phantom Toll Booth*." Selections may also be original adaptations from children's stories such as "*Dr. Seuss*," "*Where the Wild Things Are*" or "*Gorey Stories*." One-Act plays, Children's Theatre and Musical Theatre are **large ensemble events**.

- a. A student may only participate in **one** large ensemble event.
- b. Three minutes will be allowed for set up and three minutes for strike.
- c. Absolutely no lighting, sets or special effects allowed. Space may be a classroom.
- d. Teachers are responsible for hand-held properties.
- e. Teachers must check in all weapons and accompanying use list at registration time.
- f. Any essential recorded sound effects and equipment/crew to play it must be provided by the participating school.
- g. Acting area may be as small as 12' x 16' in a classroom.
- h. One table and two chairs will be provided. **No set pieces allowed.**
- i. Necessary costuming and make-up is allowed and encouraged.
- j. Material must be age appropriate to an Elementary School Audience.

**06 & 07. CONTEMPORARY ENSEMBLE ACTING - DRAMATIC and HUMOROUS**

**(4 MINUTE LIMIT) 2 - 3 ACTORS**

- a. Contemporary ensemble teams shall consist of two or three people.
- b. Selections shall be from published stage, screen or television plays, written in the 20th Century.
- c. Two chairs will be provided.
- d. Find those new playwrights.
- e. Avoid mimicking filmed performances. Originality is foremost.

**08 & 09. CLASSICAL ENSEMBLE ACTING - DRAMATIC and HUMOROUS - (4 MINUTE LIMIT) 2-3 ACTORS**

- a. Classical Ensemble teams shall consist of 2-3 actors.
- b. Selections shall be from published plays, written prior to the 20th Century. Shakespeare material is highly encouraged!!!! (Ibsen, Chekov, Moliere, Greek Classics also)
- c. Make sure the cutting has a specific beginning, middle and end. It should work out of context without a lengthy introduction.
- d. Two chairs will be provided.

**10, 11, 12 & 13. MEN'S & WOMEN'S CONTEMPORARY MONOLOGUE - DRAMATIC and HUMOROUS - (2 MIN. LIMIT) - SOLO ACTOR**

- a. The selection shall be from a published stage play, screen play or television script written in the 20th Century.
- b. Find those new playwrights.
- c. One chair will be provided.

**14, 15, 16 & 17. MEN'S & WOMEN'S CLASSICAL MONOLOGUE - DRAMATIC and HUMOROUS - (2 MIN. LIMIT) - SOLO ACTOR**

- a. Selections shall be from published plays, written prior to the 20th Century. Shakespeare material is highly encouraged!! (Ibsen, Chekov, Moliere, Greek Classics, also)
- b. Make sure the cutting has a specific beginning, middle and end. It should work out of context without a lengthy introduction.
- c. One chair will be provided.

**18 & 19. ORIGINAL PERFORMANCE (Dramatic/Humorous) (2 MIN. LIMIT) - SOLO ACTOR**

- a. Collaboration between author and performer(s) will be foremost in judging. Both writing and performance will be adjudicated.
- b. Keep the situation within the life experience and personality of the students involved. Abortions, suicide, and graveside confessions are discouraged.
- c. No soliloquies allowed.
- d. Original monologues should be addressed to another unseen character.
  - Make sure the monologue has a specific beginning, middle and end.
  - It should work out of context without a lengthy introduction.
  - Monologues must be within the 2 minute limit.

## **20 & 21 THEATRE DANCE**

**OPEN CAST (3 Minutes)**

**SOLO/ DUET (2 Minutes)**

Theatre Dance will be divided into two categories: Group (Open cast)  
Solo/Duet (One or two dancers)

### **Theatre Dance**

Originality as well as quality and precision of presentation is foremost in judging criteria; duplication of Music video choreography or characterization is not encouraged.

Examples of theatre dance include: jazz, tap, lyrical and character dance.

## **23 & 24 WORLD DANCE**

**OPEN CAST (3 Minutes)**

**SOLO/ DUET (2 Minutes)**

World Dance will be divided into two categories: Group (Open cast)  
Solo/Duet (One or two dancers)

### **World Dance**

Symbolism and dynamics in choreography and music reflecting the specific culture will be foremost in judging criteria. Styling may reflect with a traditional or contemporary technique of the cultural dance. Some examples of world dance include: Polynesian, Irish and Classical Indian Dance

## **GENERAL DANCE CATEGORY RULES**

- a. Music must be on CD. Ohlone College will provide a player. CDs must be submitted at the top of the hour of performance with appropriate cue labeled. Failure to have CD turned in on time and/or labeled will result in disqualification. No cassette tapes accepted.
- b. Selections must be appropriate. Vulgar lyrics or moves are **STRONGLY DISCOURAGED**.
- c. Costuming appropriate to the piece is encouraged. Inappropriate or vulgar clothing is **STRONGLY DISCOURAGED**.
- d. Judging of choreography will emphasize concept, dynamics, use of space, variety, structure and a clear beginning and end to the piece.
- e. Judging of performance will emphasize presentation, skill, precision, technique.
- f. Editing is allowed, but should be a smooth transition between musical pieces.
- g. Dance area will be 20x20. Please avoid using furniture or sharp props. No Set Pieces
- h. The use of hand props must relate to the theme of the dance and be functional within the performance.
- i. **SAFETY FIRST** - No unsafe moves, the use of fire or acrobatics, please!

**24. THEATRE GAMES -**  
**4 COMPETITORS PER TEAM**

1. Four (4) people per team.
2. Three (3) teams maximum per school.
3. Students will participate in both workshops and competition.
4. Students entered in this category may not compete in any other acting category, but may enter in the design competition.
5. The entry fee remains \$10.00 per student.
6. Wear loose comfortable clothing and footwear to allow ease of movement.
7. Each team **MUST** have one name that identifies them for each round. The name must **NOT** in any way reflect or relate to the school (name, mascot or teacher).

**THEATRE GAMES ACTORS WILL BE JUDGED ON THE FOLLOWING:**

1. Speech (what you say--remember to be specific)
2. Space work (You don't have props! Create a "where")
3. Change of stage picture (When all else fails, move!)
4. Emotional adjustments (Laugh, Cry, Fall in Love)
5. Listening--how well you take what another actor gives you, how well you use it. Remember that improvisers are actors, and thus, rely on each other.

Never deny. Denying is saying NO! For example, if an actor says, "Hey, want a bite of my bologna sandwich?" and you respond, "That's not a sandwich, it's a burrito," you have denied him, and the scene comes to an abrupt end. Instead, say "Yes, and . . . ." For example: "Yes, I would love a bite of that sandwich (take a bite). Wow, those pickles taste horrible! I am the sandwich police. You're under arrest." Okay, maybe it's not hilarious, but you have added information and the scene will continue.

6. Characters--whenever appropriate. If you are labeled as a 40-year-old housewife from Minnesota, please don't play yourself! Seize the opportunity to develop new and interesting characters!
7. Finally, please don't worry about being funny. Of course in improv, that's what's on all actors' minds, but it's much more fun to see you let go and have fun!

Suggested reading:

Improvisation for the Theater by Viola Spolin

Improv Comedy by Andy Goldberg

(Both are available at Samuel French in Los Angeles (925- 876-0570))

# CATEGORY REGULATIONS

## Technical & Design Entries

### DESIGN ENTRIES

***INFORMATION TAG MUST ACCOMPANY EACH DESIGN ENTRY. Please complete the form that appears on page 25 of this packet. Duplicate as many copies as you may need.***

#### **30. SCENIC DESIGN**

1. One set from your school production.
2. Submit one of the following:
  - a. One color rendering of set (10" x 24" minimum size) required. Color rendering may be hand drawn or digital.
  - b. Ground plan in 1/4" = 1' scale. 18" x 24" minimum size of sketch sheet.
  - c. 1/4" Scale model (B & W or color optional).
3. Information tag must be clearly marked and submitted on separate form. There should be no distinguishing marks or names to indicate school of origin. ***Please complete the form that appears on page 25 of this packet***
4. Typed justification for design concept must accompany entry.
5. Production photographs of completed design may accompany entry.

#### **31. COSTUME DESIGN**

1. Three costume sketches for three different characters from your school production.
  - b. 8-1/2" x 14" colored rendering in any medium required.
2. Matting required.
3. Information tag must be clearly marked and submitted on separate form. There should be no distinguishing marks or names to indicate school of origin. ***Please complete the form that appears on page 25 of this packet***
4. Written justification for design concept must accompany entry.
5. Photograph of completed design may accompany entry.

### **32. MAKEUP DESIGN FANTASY THEATRE CHARACTERS**

*DESIGN WILL JUDGED BY APPROPRIATENESS TO CATEGORY.*

*Makeup design should be of theatrical fantasy characters, ie., Beauty and the Beast, Midsummer's Night Dream.*

1. Design must be submitted in 8.5 X 12 format:
  - a. 1 full front
  - b. 1 side or  $\frac{3}{4}$  view
2. Each design must include a separate sheet charted for application with extensive notes on:
  - a. Prosthetic appliances used (purchased or made)
  - b. Hair/wig notes (purchased/self styled)
3. Information tag must be clearly marked and submitted on separate form. There should be no distinguishing marks or names to indicate school of origin. ***Please complete the form that appears on page 25 of this packet***
4. Competition may be solo entry (application on self) or team entry (1 subject, 1 artist).
5. Competition will be on Saturday with a clean face check in at 9:00 and station assignments in the Basement Make-up rooms.
6. Each Competitor will bring their own supplies and be allowed to set up beforehand.
7. Competition starts promptly at 9:30 with judging to follow at 11:30 am in the Nummi Theater.
8. Judging criteria will be:
  - a. Design execution overall (including timeliness)
  - b. Accuracy to sketch
  - c. Creativity
  - d. Stage effectiveness

### **33. MAKEUP DESIGN HORROR THEATRE CHARACTERS**

*DESIGN WILL JUDGED BY APPROPRIATENESS TO CATEGORY.*

*Makeup design should be of theatrical horror characters, ie., Dracula, Jerkyl & Hyde, Frankenstein.*

1. . Design must be submitted in 8.5 X 12 format:
  - a. 1 full front
  - b. 1 side or  $\frac{3}{4}$  view
2. Each design must include a separate sheet charted for application with extensive notes on:
  - c. Prosthetic appliances used (purchased or made)
  - d. Hair/wig notes (purchased/self styled)
3. Information tag must be clearly marked and submitted on separate form. There should be no distinguishing marks or names to indicate school of origin. ***Please complete the form that appears on page 25 of this packet***

### **33. MAKEUP DESIGN HORROR THEATRE CHARACTERS CONT.**

4. Competition may be solo entry (application on self) or team entry (1 subject, 1 artist).
5. Competition will be on Saturday with a clean face check in at 9:00 and station assignments in the Basement Make-up rooms.
6. Each Competitor will bring their own supplies and be allowed to set up beforehand.
7. Competition starts promptly at 9:30 with judging to follow at 11:30 am in the Nummi Theater.
8. Judging criteria will be:
  - a. Design execution overall (including timeliness)
  - b. Accuracy to sketch
  - c. Creativity
  - d. Stage effectiveness

### **34. GRAPHIC DESIGN**

1. One original poster, flyer, T-shirt, or program cover from school production, executed in the last twelve months or to be produced later this semester.
2. All art work must be original and cannot be a rip-off of original Broadway design and must include obligatory information about theatre, dates, play titles, and playwrights.
3. Information tag must be clearly marked and submitted on separate form. ***Please complete the form that appears on page 25 of this packet***
4. Written justification for design concept must accompany entry.
5. Photograph of completed design may accompany entry.

### **VIDEO ENTRIES**

#### **35. TV/VIDEO SHORT**

*This is a short story, music is a secondary component*

1. Entry must be submitted in DVD format or on a clean 1/2" VHS tape, with tape and box clearly labeled with NAME OF ENTRY
2. Information tag must be clearly marked and submitted on separate form. ***Please complete the form that appears on page 25 of this packet***
3. Entry must be produced, written, directed and edited by students.
4. Entry must be in good taste and represent a positive attitude.
5. Entry must be appropriate for a general, non-school audience.
6. Entry must not exceed 10 minutes.
7. Entry must be at the beginning of the DVD or tape and the only thing on the DVD or tape.
8. Complete credits must run at end of DVD or tape.

**36. MUSIC VIDEO**

*Concept is based on music. Commercial music is allowed with proper credits.*

1. Music must be submitted in DVD format or on a clean 1/2" VHS tape, with tape and box clearly labeled with NAME OF ENTRY
2. Information tag must be clearly marked and submitted on separate form. ***Please complete the form that appears on page 25 of this packet***
  - b. Music must be produced, written, directed, and edited by students.
  - c. Music must be in good taste and represent a positive attitude.
  - d. Music must be appropriate for a general, non-school audience.
  - e. Music must not exceed length of single song chosen.
  - f. Entry must be at the beginning of the DVD or tape and the only thing on the DVD or tape.

**INFORMATION TAG FOR ALL DESIGN ENTRIES**

***SEPARATE FORM REQUIRED FOR EACH ENTRY***

*The school event and entry number will be supplied to you after registration and prior to submission of design entry*

2008 OHLONE COLLEGE HIGH SCHOOL THEATRE FESTIVAL				
ONE FORM PER ENTRY				
SCHOOL	EVENT	ENTRY	TITLE	STUDENT
SIGNATURE OF INSTRUCTOR	DATE _____			_____ upon retrieval
2008 OHLONE COLLEGE HIGH SCHOOL THEATRE FESTIVAL				
Cut at dotted line and give bottom half to instructor				
SCHOOL	EVENT	ENTRY	TITLE	STUDENT
RECEIVED FOR FESTIVAL BY	DATE _____			

### **37. TECH OLYMPICS**

1. Four (4) people per team.
2. Three (3) teams maximum per school.
3. Students entered in this category may not compete in any other acting, dance or makeup category, but may enter in the design and video competition (categories 30-31, 34-36).
4. The entry fee remains **\$15.00 per student**.
5. Wear loose comfortable clothing and closed toe footwear to allow ease of movement.
6. Each team **MUST** have one name that identifies them for each round. The name must **NOT** in any way reflect or relate to the school (name, mascot or teacher).

### **High School Theatre Festival Tech Olympics Information Sheet**

**Teachers, please share this with your tech team members.**

Tech Olympics Teams will compete in six events over the course of two days. The entire team must be present both days. In some of the events, our “techsperts” will be giving detailed instruction, but in most events team members are expected to be able to do it themselves. These events require as much preparation as do the scenes and monologues of the performance events.

Please read the following list of events and prepare as necessary.

All teams should:

- Be familiar with basic stage lighting tools and techniques and be able to read a light plot.
- Understand the basics of carpentry and use of shop tools.
- Minimal tools are available on a first come first served basis. We suggest you bring an adjustable wrench, gloves, a small flashlight, pocket-size notebook and pen or pencil
- Dress appropriately for painting, carpentry and light hanging. Hair pulled back. No dangling jewelry or open toed shoes
- Bring a safe and cooperative attitude.

### **AWARDS**

Each event will be judged separately and certificates awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place. Cumulative points from all Tech Olympic events will determine the All-Around Tech Olympians and trophies will be awarded for cumulative 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place.

### **THE EVENTS**

#### **1. Olympic Orientation** Scene Shop

All of the Tech Olympic teams will meet for an orientation with technical staff. We will cover the schedule and all of the events, so that tech team members will know what is expected of them and what they can expect. The Tech Olympics are a fun, high-energy activity. This meeting will help us make sure that it is safe for everyone. Get ready!

## **37. TECH OLYMPICS EVENTS CONT.**

### **2. Rosco Lux and the Light Plot of Doom**

Nummi Theatre

Each team will be given a light plot and 30 minutes to hang, patch and focus. In this event, being accurate counts as much as being fast, so teams will need to be able to read and understand a light plot. Be forewarned: you will lose points if you start a fire, break our stuff or electrocute anyone (regardless of whose team they are on), so a basic understanding of safe stage lighting and electrical practices is a big plus. Tools are limited. We suggest you bring your own gloves and adjustable wrenches .

Scoring: Accuracy: 0 -50 pts., Safety: 0 -30 pts., Speed: 0 -20 pts.

### **3. Paint Your Wagon!**

Scene Shop

Okay, so Paint Your Flat doesn't sound as good. Demonstrate your tech artistic ability using standard scenic painting techniques. Our resident scenic artists will demonstrate and coach you in several techniques, then let you paint away. Make sure that you wear clothes you can paint in.

Scoring: Mastery of Technique: 0 - 50 pts., Neatness: 0 - 25 pts., Speed: 0 - 25 pts.

### **4. Propapooza**

Scene Shop

Get those glue guns hot! Using only your native ingenuity and whatever materials you can scrounge, your team will design, construct and paint randomly-assigned props. This will test your craftsmanship, your artistic skills and, of course, your ability to follow instructions.

Scoring: Design: 0 -25 pts., Use of Materials: 0 -25 pts., Speed: 0 -25 pts.,  
Neatness: 0 - 25 pts.

### **5. The Screaming Mimis' Secret Sound Society**

Nummi Booth

Your team can join the Secret Sound Society! The Ohlone 'techsperts' will lead each team through a digital sound design using the Cubase VST program. Each team will apply this secret knowledge to create its own sound collage for playback to out judges. Teams are encouraged to bring sound effects in on CD.

Scoring: Use of functions: 0 -50 pts., Creativity: 0 -25 pts.,  
Speed: 0 -25 pts.

### **37. TECH OLYMPICS EVENTS CONT.**

#### **6. Around the Stage in 80 Seconds.**

Nummi Theatre

This is a timed event against all other tech Olympians. The info will be given to you during Olympic Orientation. Timing and scoring will be provided by our “techsperts”