

**The 18<sup>th</sup> Annual**

**Ohlone College  
High School Theatre  
Festival**

**March 16-17, 2012**

**Festival Regulations**

## PHILOSOPHY

The Department of Theatre and Dance at Ohlone College is proud to bring together Northern California's finest high school students for two days of competition, inspiration, and instruction. This year our top college students and 200 judges from professional and educational theatre will work to evaluate, encourage and support the 800 high school students who will come to the Ohlone College campus.

Each student actor competes on both Friday afternoon, **March 16th** and Saturday morning, **March 17th**, with hopes of qualifying for the finals held Saturday afternoon. Technical Olympics category competes on Friday, **March 16th**, with finals on Saturday, **March 17th**. Designs are to be submitted by **Monday, March 12th**. If mailing or overnighting, your worksheet, payment designs and/or copies of scenes and music, please use the following address:

**Ohlone College Theatre and Dance**  
**Attn: HSTF - Tom Blank MS 308**  
**43600 Mission Blvd**  
**Fremont, CA 94539**

**Design Entries must be received by March 12th**. On site delivery and check-in is available on **Monday, March 12th from 10:00 AM to 5:00 PM** at the Smith Center Lobby. Each actor receives written critiques and each designer receives oral critiques from our judges.

The Festival is designed to encourage young theatre artists in their craft, showcase their talents, and introduce them to new and exciting material through energetic competition, interaction with other students, observing their peers, and watching all the events.

ALL registrations MUST be submitted via email at our email address: [ohloneheatrefestival@comcast.net](mailto:ohloneheatrefestival@comcast.net). With hard copy sent separately. The registration MS Word document and MS Excel Multi-worksheet can be downloaded from the Ohlone College Theatre website: <http://www.ohlone.edu/instr/theatredance/hstheatre.html> Permission Form and Photo Release Form are available for download on the Ohlone College Theatre website: <http://www.ohlone.edu/instr/theatredance/hstheatre.html> 10<sup>th</sup>-12 Grade Permission Form, Photo Release Form Proof of online registration, payment and 2 copies of scenes must be submitted in hard copy format by deadline date. Faxes and Scanned documents will not be accepted.

We appreciate your extra efforts to prepare and bring your students to the Festival. It is events such as this that demonstrate to your principal and your students what an inspiring teacher you are.

See you at the Festival

!

MICHELE HARTMANGRUBER,  
FESTIVAL COORDINATOR  
OHLONE COLLEGE THEATRE AND DANCE DEPARTMENT

# OHLONE COLLEGE HIGH SCHOOL FESTIVAL – 2012

## TABLE OF CONTENTS

EASIER FESTIVAL REGISTRATION.....	PAGE 5
New Registration Instructions.....	PAGE 5
GENERAL RULES AND GUIDELINES.....	PAGE 6
Administrative & Financial .....	PAGE 6
Artistic & Performance.....	PAGE 7
Behavioral.....	PAGE 8
Facility.....	PAGE 8
Miscellaneous Info.....	PAGE 9
JUDGING CRITERIA.....	PAGE 10
PERFORMANCE AWARDS.....	PAGE 10
SCHEDULE OF EVENTS.....	PAGE 12
GENERAL CATEGORY LISTING.....	PAGE 14
Performance.....	PAGE 14
Technical/Design.....	PAGE 15
CATEGORY REGULATIONS Performance.....	PAGE 16
ONE-ACT PLAY.....	PAGE 16
MUSICAL THEATRE.....	PAGE 17
CONTEMPORARY ENSEMBLE.....	PAGE 18
CLASSICAL ENSEMBLE.....	PAGE 18
CONTEMPORARY MONOLOGUE.....	PAGE 18
CLASSICAL MONOLOGUE.....	PAGE 18
ORIGINAL PERFORMANCE.....	PAGE 19
THEATRE/ WORLD DANCE.....	PAGE 19
GENERAL DANCE CATEGORY RULES.....	PAGE 20
THEATRE GAMES.....	PAGE 21

CATEGORY REGULATIONS Technical/Design.....	PAGE 22
DESIGN ENTRIES.....	PAGE 22
Scenic Design .....	PAGE 22
Costume Design.....	PAGE 22
Makeup Design (Fantasy) .....	PAGE 23
Makeup Design (Horror) .....	PAGE 23
Graphic Design.....	PAGE 24
VIDEO ENTRIES.....	PAGE 24
TV/Video Short.....	PAGE 24
Music Video.....	PAGE 25
DESIGN AND VIDEO INFORMATION FORM.....	PAGE 25
TECH OLYMPICS .....	PAGE 26
Olympic Orientation.....	PAGE 26
The Great American Flat Splat.....	PAGE 27
Light Plot of Doom .....	PAGE 27
Paint -A- Liscious .....	PAGE 27
Propapolooza .....	PAGE 27
The Screaming Mimi’s Secret Sound Society .....	PAGE 27
Around the Stage in 80 Seconds.....	PAGE 28

FOR MORE INFORMATION ON TECH OLYMPICS PLEASE CONTACT :  
 Matthew O’Donnell (510) 659-6433 or email: [modonnell@ohlone.edu](mailto:modonnell@ohlone.edu) or  
 Fred Alim (510) 659-6169 or email [falim@ohlone.edu](mailto:falim@ohlone.edu)

REGISTRATION INFORMATION: (510) 659- 6209 (Tom Blank) or  
 DIRECT CELL: (510) 366-0704 (Michele)  
 E-MAIL: [ohlonetheatrefestival@comcast.net](mailto:ohlonetheatrefestival@comcast.net)  
 WEB PAGE: [www.ohlone.edu/instr/theatredance/hstheatre.html](http://www.ohlone.edu/instr/theatredance/hstheatre.html)

## College Credit for all Festival Participants!

All participating actors, designers, directors, choreographers and technicians must register with Ohlone College and will receive a half unit credit for participating in the Festival. We will also come to your school and facilitate this class, titled *Audition/Portfolio Preparation*, which is designed to assist your students to fully prepare for success at auditions. As a result your students will not only have an edge at auditions but will be better prepared for our High School Theatre Festival as well.

- Performance workshops will be scheduled on Tuesday or Thursday morning unless other arrangements are made. Students must be registered and workshops booked by Thursday, February 9, 2012
- Contact Tom Blank for information on scheduling workshops at 510-659-6209.
- We will schedule this workshop on a 1<sup>st</sup> come 1<sup>st</sup> served basis of receiving your registration packet. Late schools can receive an evaluation workshop after the Festival.
- **Freshmen are not allowed to compete or participate in any category. They may attend as High School Monitors.**
- Students must register for the class on-line and forms are available on our web site at <http://www.ohlone.edu>. If you would like to schedule an Online Registration workshop at your campus, please contact Michele Hartmangruber at 510-366-0704. These workshops will be set up on a 1<sup>st</sup> come 1<sup>st</sup> served basis subject to schedule availability. You will need access to the internet. (A computer lab is great to accommodate as many people as possible.)
- There is no fee for this class.
- **Registration packet must include for each participating Festival student:**
  - Online College Application Confirmation.
  - Ohlone College Course Registration/School Permission Form Signed by the Principal, Parent, Counselor and Student – no exceptions
  - Ohlone College Photo Release signed by parent or guardian

**NOTE:** Students must register in the following class:

Class number:	Class Title:	Section Time:	Unit:
# 051018	Audition/Portfolio Preparation TD 117A-01	by Arrangement	.5

Please note: Students will not attend any class on the Ohlone campus. They will be rehearsing on your campus, and you can schedule a workshop for us to come to your school any Tuesday/Thursday morning subject to time availability.

**Contact Michele Hartmangruber for any registration questions at 510-366-0704**

- You will need access to the internet. The Registration Document (a combination of instructions in MS Word and the Registration form in Excel format) can be

downloaded from the Ohlone College Theatre Dept. website.  
<http://www.ohlone.edu/instr/theatredance/hstheatre.html>

- ❑ Registration **MUST BE SUBMITTED IN EXCEL FORMAT** via email. **No exceptions.** Email address: [ohlonetheatrefestival@comcast.net](mailto:ohlonetheatrefestival@comcast.net) you will receive a reply by email upon receipt.
- ❑ We recommend that you download and save the registration form as 2012 Festival Registration form [Your School Name].

❑ **New Registration Instructions.**

- Each completed Registration packet must include for each participating Festival School:
- The Emailed Excel Multi Worksheet Document. Make sure you address all of the colored Tabs in the Workbook. If a worksheet does not apply to your school Write the Words None or N/A in the first line of the worksheet. A Blank worksheet will be deemed “Incomplete” and returned back to the sender.
- Festival Registration Form **MUST BE EMAILED TO** [ohlonetheatrefestival@comcast.net](mailto:ohlonetheatrefestival@comcast.net) . You then will need to print only the **SCHOOL INFO** Tab from the Excel Worksheet **ONLY** and include that with payment The signed Online confirmation receipts, The 10<sup>th</sup>-12 Grade Permission form, Photo Release and 2 Xerox copies of the scenes and music. Faxes and Scans will not be allowed.

## **OHLONE COLLEGE HIGH SCHOOL THEATRE FESTIVAL GENERAL RULES AND GUIDELINES**

***HIGH SCHOOL FACULTY MUST REVIEW THE PROCEDURES AND REGULATIONS WITH THEIR STUDENTS PRIOR TO THE FESTIVAL. TEACHERS ARE RESPONSIBLE FOR THEIR STUDENTS’ BEHAVIOR AND APPROPRIATENESS OF ALL ENTRIES. STUDENTS FAILING TO CONDUCT THEMSELVES APPROPRIATELY AS PERFORMERS, AUDIENCE, OR WHILE ON CAMPUS WILL BE DISQUALIFIED FROM THE FESTIVAL.***

### **ADMINISTRATIVE/FINANCIAL**

1. ALL REGISTRATION FORMS AND FEES MUST BE SUBMITTED BY THE DEADLINE. We can accept personal checks, school checks or purchase orders. No refunds can be issued by Ohlone College. **NO EXCEPTIONS.**
2. There is a \$20.00 fee (non-refundable) for all acting, dancing and design participants, student directors/choreographers, and authors in Original category. Only monitors are exempt from this fee.

3. Each school will be expected to supply TWO STUDENT FESTIVAL ASSISTANTS to monitor the events and who must attend both days. These students may not compete in any event. **THEY MUST BE COMMITTED, PUNCTUAL, AND SERVE BOTH DAYS FROM BEGINNING TO END.** Student assistants are exempt from registration fee and must attend all monitor meetings. **SCHOOLS MAY NOT PARTICIPATE UNTIL THE MONITORS HAVE CHECKED IN AT THE MONITOR MEETING FRIDAY AND SATURDAY.**
4. All performers, designers, and authors must be currently enrolled high school students grades 10, 11 and 12.
5. Each school may register **NOT MORE THAN THREE (3)** entries from any acting or dance category. (i.e. three (3) Theatre Dance, three (3) One Acts, three (3) Musical Theatre)
6. **A student may participate in No More Than Two (2) Performing Categories** and may not compete within the same category more than once (i.e. One Act and Men's Contemporary Monologue -- Not two Men's Contemporary Monologues). This includes students who are registered in multiple schools due to performing magnets, or city-wide performance. **Schools violating this rule will be disqualified from all awards.**
7. One-Act Plays and Musical Theatre are **large ensemble events**. A student may only participate in only **ONE large ensemble event category** (1-4). However, they may also perform in **one other small or solo ensemble event category** (6-26.)
8. Each school is limited to a total of 24 entries in performance categories #1-26.
9. Each school is limited to a total of 12 entries in technical/design categories #30-37.
10. Each school is limited to a combined total of 36 entries (24 in categories 1-26 and 12 in categories 30-37).
11. A school may submit not more than three entries in each design category.
12. Student performers may be student designers and vice versa.
13. Two (2) non-returnable clean Xerox copies of all selections must accompany each entry form. Theatre Games, Dance, and all Design categories exempted.

## **ARTISTIC/PERFORMANCE**

1. Absolutely **NO SET PIECES** allowed in any category, including One Acts and Musicals. **Hand props only.**
2. Your mandatory introduction must include your name(s), Title, Author, and your Festival Entry Number. (Large cast events exempted from listing actor's names.)

Judging includes the quality of introduction. **Introductions should not exceed 15 seconds and will not be included in performance time limit.**

3. Schools must provide their own weapons. **All weapons must be pre-registered. Teachers must turn these in at the registration table. Pre-registration of All weapons is mandatory. Pre-registration form is located On the Excel Worksheet Brown Tab Titled Weapons and is also itemized under the performing category of the registration packet.** All weapons must be clearly marked with student name and entry as well as school name. No real weapons or knives are allowed, only plastic facsimiles.
4. Do not cite your school name in any introduction or performance. School identifiable attire may not be worn in any judging or competition areas.
5. Necessary Costume/Make-Up is permitted in all categories.
6. No lit cigarettes, candles or open flames permitted.
7. No pantomiming. The use of hand held props is encouraged.
8. Each school **must** provide a dressing screen for student's costume changes. **Smith Center Restrooms are off limits to costume and make-up changes.**
9. Contestants will be stopped when "Time-Up" is announced. An entry will only be disqualified if the actor/ess continues after the timer has announced the end of the performance.
10. No unsafe throwing of objects or spitting water.
11. All performers must check in with room captain at the top of each hour. If a student is scheduled to perform twice in the same hour, go to the larger event first.
12. No inappropriate material (*ie., The Vagina Monologues*) or profanity not supported by character.

## **BEHAVIORIAL**

**PLEASE ADVISE STUDENTS!!!**

**INSTRUCTORS ARE RESPONSIBLE FOR THE BEHAVIOR, ATTITUDES AND PUNCTUALITY OF ALL PERFORMERS, MONITORS AND SUPPORTERS FROM THE SCHOOL IN ALL RELATED FESTIVAL ACTIVITIES.**

1. No one will be allowed in the immediate areas reserved for adjudicators or the tabulation room.
2. Students must maintain order and absolute quiet in the halls and during performances.

3. No eating or drinking in any building.
4. No entering or leaving performance spaces during any performances.
5. No entering or leaving performance spaces during final rounds.
6. No smoking is allowed on campus.
7. Please no babies, children, or flash photography in any event.
8. Please leave all beepers, walkman, cell phones, excess money, jewelry, etc. at home or in your cars.
9. No skateboards, skates, or scooters are allowed on campus.

### **FACILITY INFO**

1. College policy requires \$2.00 per car charge for parking on Friday and Saturday. You will need quarters for the self-serve parking machine.
2. Schools and students may only park in student lots. There is **NO PARKING** Behind the Gary Soren Smith Center for the Fine and Performing Arts.
3. Concessions will be available throughout the Festival in the Lam Plaza.
4. **THERE IS NO FOOD OR DRINK (EXCLUDING BOTTLED WATER) ALLOWED INSIDE THE BUILDINGS.**
5. Judges critiques will be issued **ONLY** to the director in the Information Booth immediately following the awards assembly.
6. All costume changes will take place only in designated changing areas. (i.e. not in the shop or restrooms).
7. Portable restrooms will be available adjacent to changing area.
8. We invite teachers (only) to relax in our lounge in our Design Room.
9. Unloading of costumes and props is allowed in the immediate loading area behind the shop.
10. Due to Fire Marshall Regulations, we are unable to allow **ANY** doorway or walkway to be blocked or hampered by Canopies, costumes, tables, chairs, etc.
11. Canopies and tents are allowed in the Palm Bosque area or over the seating area in the Amphitheater . Canopies and Tents are **NOT ALLOWED** on the outdoor stage, inside any building, or near any doorway.

### **MISCELLANEOUS INFO.**

1. Any graffiti, defacing or damage to college property will result in legal action.

2. Remember, we welcome your school newspaper to cover the event. If you have any questions, please don't hesitate to call us at (510) 659-6209 (Tom Blank) or (510) 366-0704 (Michele Hartmangruber).
3. Please tell us on the entry forms of **any special physical needs of disabled students** in your group. We will do our best to accommodate as the festival is spread out all over our multi-leveled campus.
4. Student choreographers in dance categories must be registered and pay registration fee. Student choreographers in dance categories may participate in two events.
5. Student directors in acting categories must be registered and pay registration fee. Student directors in acting categories may participate in two events.

## **JUDGING CRITERIA FOR ACTING AND DANCING**

All events will have two preliminary rounds, plus a final round. The same selection must be performed in all rounds, by the registered student. Students must perform Friday in Round 1 and Saturday morning in Round 2. Results from Rounds 1 and 2 determine participants for FINAL ROUNDS on Saturday afternoon.

### **1. RATINGS**

Ratings will be given. Performers will be awarded Superior (I), Excellent (II), Good (III), or Average (IV) ratings, as the judge perceives the quality of the performance. More than one performance may receive (I) Superior.

### **2. RANKING**

Rankings will determine the placement of the participants within each round and will be used to determine winners (i.e. 1st, 2nd, 3rd, 4th, 5th place). Only one performance will be given 1st, 2nd, 3rd and 4th place.

## **AWARDS**

**ACTING AWARDS** - Trophies will be awarded to:

- a. Students who place first, second and third in the individual events.
- b. Schools who place first, second and third in the ensemble events.

**DANCE AWARDS** - Trophies will be given to:

- a. Schools who place first, second and third in the Ensemble Events.

**TECHNICAL AWARDS** - Trophies will be awarded to:

- a. Schools whose cumulative points place them first, second or third in the Tech Olympics.
- b. First place Certificates will be award for each Category in Tech Olympics

**DESIGN AND VIDEO AWARDS** – Trophies will be awarded to

- a. Students who place first, second and third in the individual events.

### **SWEEPSTAKES AWARDS**

The **Festival Sweepstakes Award** (Revolving Festival Trophy) will be awarded to the one school receiving the highest number of acting, dance, design, video and technical points.

The **Technical Sweepstakes Award** (Revolving Festival Trophy) will be awarded to the one school receiving the highest number of points in Technical (category 37) and Design

categories 30-34. Qualified recipients must have competed in the Technical Olympics in addition to the Design categories.

The **Judges' Sweepstakes Award** (Revolving Festival Trophy) will be given to the one school with the highest number of points per student entered.

The **Spirit Award** will be given to the school chosen by teachers and Ohlone staff that most exemplifies the spirit of collaboration, support of others and fair play.

### **JUDGES AWARD**

Judges may give additional commendation awards to actors, dancers, directors or designers that they feel exemplify the spirit and talent in the Ohlone College High School Theatre Festival.

## SCHEDULE OF EVENTS

- Wed., Feb.8**      **Early Bird Registration. Festival Packet emailed and Hard Copies of Info sheet, Oline Registration Confirmation, Permission Form, Photo Release, Xerox Copies and registration money due by 5:00 pm. Students who's Schools have submitted a complete package are eligible for special prize drawings throughout the Festival.** Checks payable to Ohlone College Dept of Theatre and Dance: \$20.00 per participant
- Wed., Feb. 15**      **Festival Packet and registration money due by 5:00pm.** Checks payable to Ohlone College Dept of Theatre and Dance: \$20.00 per participant. No changes after today, only deletions. All titles of design entries and registration information must be submitted today. All **video tapes** and actual **design entries** **MUST** be delivered on/by **Monday, March 12, 2011 by 5:00pm.**
- Tues., Feb. 21**      Master schedule will be emailed from Ohlone College Theatre Department. **PLEASE CHECK CAREFULLY FOR ANY ERRORS MADE BY COLLEGE and NOTIFY US OF CONFLICTS/ERRORS.**
- Mon., Feb 27**      Any deletions or errors from the master schedule must be emailed by 5:00 pm. Email to [ohlonetheatrefestival@comcast.net](mailto:ohlonetheatrefestival@comcast.net). **NO SUBSTITUTIONS OR CHANGES!!!!**
- Mon., Mar 12**      **\*\*\*ALL VIDEO AND DESIGN ENTRIES MUST BE DELIVERED** by 5:00 pm to Festival Staff. A receipt will be given for each item to insure correct cataloging. Judging will happen prior to the Festival. Late Entries will not be accepted.
- Fri., Mar. 16<sup>th</sup>**      **HIGH SCHOOL THEATRE FESTIVAL**
- 9:00 am**      Registration Table open and faculty sign-in at the Smith Center Lobby. Concessions/lunch available for purchase in Lam Plaza.
- 11:00 am**      **MANDATORY** High School Monitor Meeting - in the Nummi Black Box Theatre
- 12:00 noon**      General Assembly in the Ohlone College Gym - late arrivals cannot be guaranteed seating to General Assembly.
- 1 - 5 pm**      **Round 1** - Each performer will perform their selection once. Tech Olympics first elimination. round begins. Theatre Games Teams will compete as School Teams.

- 1:00 pm** Makeup Categories Clean Face check-in at Basement Makeup stations. Judging time and location info will be given at this time.
- TBD** MAKEUP DESIGN JUDGING Attendance mandatory by Designers and Instructors
- Sat., March 17<sup>th</sup>** **ROUND TWO/FINALS**
- 7:30 am** **CHECK IN.** Coffee and Light Breakfast items available for purchase at Lam Plaza Concession Stand.
- 8:00 am** HIGH SCHOOL Monitor roll call and MANDATORY MEETING in NUMMI THEATRE for Assignments, etc.
- 9:00 am- 1:00 pm** **ROUND 2** - Each performer will perform their selection a second time. Tech Olympics continue. Theatre Games Participants will participate as individuals in a co-mingled group.
- 9:00 am- 11:00 am** COSTUME JUDGING, Art Gallery  
Attendance mandatory by Designers and Instructors.
- 11:00** GRAPHIC DESIGN JUDGING  
Attendance mandatory by Designers and Instructors.
- 12:00** SET DESIGN JUDGING  
Attendance mandatory by Designers and Instructors.
- 11:00 am – 1:00 pm** Lunch on the Plaza. Dine al fresco with entertainment at the outdoor amphitheatre. Concessions available for purchase. Finalists posted in Palm Bosque
- 1:00 – 3:00 pm** PERFORMANCE FINAL ROUNDS - Performances selected by judges from Rounds 1 and 2.
- 1:00 pm** TECH OLYMPIC FINALS
- 3:00 pm** Improv-a-thon. Cheer on yours and other school members in an Improve club setting in the Jackson Theatre.  
Monitors turn in T-shirt and stop watch at Information Booth
- 4:00 pm** Presentation of awards to WINNERS, Ohlone College Gym.
- 5:00 pm** **(After Awards)** Teachers pick up judges ballots at Information Booth. Staff and Captains turn in T-Shirts and report to Strike

**GENERAL CATEGORY LISTING**

**ACTING:**

<i>* Indicates large ensemble events</i>			
<b>* 01 &amp; 02</b>	DRAMATIC/HUMOROUS ONE-ACT PLAY	Open Cast	15 Minutes
<b>* 03</b>	MAXI MUSICAL THEATRE	Large Cast (11+)	10 minutes
<b>* 04</b>	MUSICAL THEATRE	Small Cast (2-10)	10 Minutes
<b>06 &amp; 07</b>	CONTEMPORARY DRAMATIC AND HUMOROUS ENSEMBLE	2-3 Actors	4 Minutes
<b>08 &amp; 09</b>	CLASSICAL DRAMATIC AND HUMOROUS ENSEMBLE	2-3 Actors	4 Minutes
<b>10 &amp; 11</b>	MEN'S & WOMEN'S CONTEMPORARY DRAMATIC MONOLOGUE	Solo Actor	2 Minutes
<b>12 &amp; 13</b>	MEN'S & WOMEN'S CONTEMPORARY HUMOROUS MONOLOGUE	Solo Actor	2 Minutes
<b>14 &amp; 15</b>	MEN'S AND WOMEN'S CLASSICAL DRAMATIC MONOLOGUE	Solo Actor	2 Minutes
<b>16 &amp; 17</b>	MEN'S AND WOMEN'S CLASSICAL HUMOROUS MONOLOGUE	Solo Actor	2 minutes
<b>18 &amp; 19</b>	ORIGINAL PERFORMANCE DRAMATIC/HUMOROUS	Solo Actor	2 minutes
<b>20</b>	THEATRE DANCE	Open cast	3 minutes
<b>23</b>	WORLD DANCE	Open Cast	3 minutes
<b>26</b>	THEATRE GAMES/IMPROV	4 Competitors per Team Three teams per school maximum.	

**NOTE: (2) NON-RETURNABLE COPIES OF ALL SELECTIONS AND MUSIC MUST ACCOMPANY EACH ENTRY FORM!! EACH SCHOOL MAY REGISTER A MAXIMUM OF 24 TOTAL FROM THESE PERFORMING CATEGORIES. EACH SCHOOL MAY SELECT UP TO 3 ENTRIES FROM EACH CATEGORY. A STUDENT MAY PARTICIPATE IN ONLY ONE OF THE CATEGORIES WITH AN ASTERISK. HIS/HER SECOND ENTRY MAY BE FROM ANY OTHER CATEGORY EXCEPT THEATRE GAMES.**

**DESIGN/TECH:**

- |                           |  |
|---------------------------|--|
| 30. SCENIC DESIGN         | Three scenic design entries per school maximum.  |
| 31. COSTUME DESIGN        | Three costume design entries per school maximum.   |
| 32. MAKEUP DESIGN-Fantasy | Three Fantasy Makeup design entries (solo or team) per school maximum.                     |
| 33. MAKEUP DESIGN-Horror  | Three Horror Makeup design entries (solo or team) per school maximum.                      |
| 34. GRAPHIC DESIGN        | Three graphic design entries per school maximum.   |
| 35. TECH OLYMPICS         | 3 Team entries per school, 4 competitors per Team. Same competitors must compete both days |
| 36. VIDEO SHORT           | 10 minute (max) original/scripted story on video   |
| 37. VIDEO/MUSIC           | 4 minute (max) original music/dance video  |

**NOTE: EACH SCHOOL MAY REGISTER A MAXIMUM OF 3 ENTRIES PER CATEGORY, NOT TO EXCEED 12 TECHNICAL ENTRIES TOTAL.**

# CATEGORY REGULATIONS

## Performance Categories

### 01 & 02. ONE-ACT PLAY (DRAMATIC/HUMOROUS) (15 MINUTE LIMIT) - OPEN CAST

*Selections may be from published one-act plays i.e. “Sure Thing”, “Stage Directions”, “Mirage” from “One Man. One Woman” or a well-edited section from a full-length play (i.e. end of Act 2 “Crimes of the Heart”, splicing from “Runaways”).*

- a. One-Act plays and Musical Theatre are **large ensemble events**. A student may only participate in **one** large ensemble event.
- b. Three minutes will be allowed for set up and three minutes for strike.
- c. Absolutely no lighting, sets or special effects allowed. Space may be a classroom.
- d. Teachers are responsible for hand-held properties.
- e. Teachers must turn in all weapons and accompanying use list at registration time.
- f. Any essential recorded sound effects and equipment/crew to play it must be provided by the participating school.
- g. Acting area may be as small as 12’ x 16’ in a classroom.
- h. One table and two chairs will be provided. **No set pieces allowed.**
- i. Necessary make-up and costuming is allowed and encouraged.

#### Suggested Criteria:

- a. A one-act play which does not depend upon technical effects, elaborate scenery or special lighting requirements.
- b. Ensemble work and acting skills should be the focus of the One Acts.
- c. Look for new material. There are new monologue and scene books, as well as new short plays that are published every year.
- d. Keep the interests and AGE of the actors in mind.

**03 & 04. MUSICAL THEATRE - (10 MINUTES )**

**\* MAXI 11 or more Actors      \* MINI 2 - 10 Actors**

*Originality as well as quality and precision of presentation is foremost in judging criteria; duplication of Broadway or movie staging, choreography, or characterization is not encouraged.*

- a. One-Act plays and Musical Theatre are **large ensemble events**. A student may only participate in **one** large ensemble event.
- b. Musical Theatre will be divided into categories.
  1. Large cast (Maxi) consisting of 11 or more actors. (Category 3)
  2. Small cast (Mini) consisting of 2 - 10 actors. (Category 4)
- c. Three minutes will be allowed for set up and three minutes for strike.
- d. Selections and dialogue must be from published musicals. Student published works must include: composer, lyricist, librettists, copyright and publication date.
- e. A student must portray only one role unless specifically designated by the playwright.
- f. Musical Theatre shall stress the vocal, acting and movement abilities of the performers.
- g. The ensemble must provide an accompanist - no a cappella performances allowed!
- h. Taped music is not recommended, but if tape is utilized, it must contain only instrumental accompaniment--no recorded vocals--and you must supply the tape player and operator.
- i. No lip-synching allowed.
- j. Acting area may be as small as 12' x 16' linoleum floor.
- k. One piano will be provided.
- l. Three Omni mikes will be provided for Maxi Musical Theatre entries. No additional sound reinforcement is allowed. Schools may NOT bring additional sound equipment.
- m. Cast list must be provided to the Ohlone College Room host.

**06 & 07. CONTEMPORARY ENSEMBLE ACTING - DRAMATIC and HUMOROUS**

**(4 MINUTE LIMIT) 2 - 3 ACTORS**

- a. Contemporary ensemble teams shall consist of two or three people.
- b. Selections shall be from published stage, screen or television plays, written in the 20th Century.
- c. Two chairs will be provided.
- d. Find those new playwrights.
- e. Avoid mimicking filmed performances. Originality is foremost.

**08 & 09. CLASSICAL ENSEMBLE ACTING - DRAMATIC and HUMOROUS -**

**(4 MINUTE LIMIT) 2-3 ACTORS**

- a. Classical Ensemble teams shall consist of 2-3 actors.
- b. Selections shall be from published plays, written prior to the 20th Century. Shakespeare material is highly encouraged!!!! (Ibsen, Chekov, Moliere, Greek Classics also)
- c. Make sure the cutting has a specific beginning, middle and end. It should work out of context without a lengthy introduction.
- d. Two chairs will be provided.

**10, 11, 12 & 13. MEN'S & WOMEN'S CONTEMPORARY MONOLOGUE - DRAMATIC and HUMOROUS - (2 MIN. LIMIT) - SOLO ACTOR**

- a. The selection shall be from a published stage play, screen play or television script written in the 20th Century.
- b. Find those new playwrights.
- c. One chair will be provided.

**14, 15, 16 & 17. MEN'S & WOMEN'S CLASSICAL MONOLOGUE - DRAMATIC and HUMOROUS - (2 MIN. LIMIT) - SOLO ACTOR**

- a. Selections shall be from published plays, written prior to the 20th Century. Shakespeare material is highly encouraged!! (Ibsen, Chekov, Moliere, Greek Classics, also)
- b. Make sure the cutting has a specific beginning, middle and end. It should work out of context without a lengthy introduction.
- c. One chair will be provided.

**18 & 19. ORIGINAL PERFORMANCE (Dramatic/Humorous)**  
**(2 MIN. LIMIT) - SOLO ACTOR**

- a. Collaboration between author and performer(s) will be foremost in judging. Both writing and performance will be adjudicated.
- b. Keep the situation within the life experience and personality of the students involved. Abortions, suicide, and graveside confessions are discouraged.
- c. No soliloquies allowed.
- d. Original monologues should be addressed to another unseen character.
  - Make sure the monologue has a specific beginning, middle and end.
  - It should work out of context without a lengthy introduction.
  - Monologues must be within the 2 minute limit.

**20 THEATRE DANCE** **OPEN CAST (3 Minutes)**

Theatre Dance will be divided into two categories: Group (Open cast)

**Theatre Dance**

Originality as well as quality and precision of presentation is foremost in judging criteria; duplication of Music video choreography or characterization is not encouraged.

Examples of theatre dance include: jazz, tap, lyrical and character dance.

**23 WORLD DANCE** **OPEN CAST (3 Minutes)**

World Dance will be divided into two categories: Group (Open cast)

**World Dance**

Symbolism and dynamics in choreography and music reflecting the specific culture will be foremost in judging criteria. Styling may reflect with a traditional or contemporary technique of the cultural dance. Some examples of world dance include: Polynesian, Irish and Classical Indian Dance

## **GENERAL DANCE CATEGORY RULES**

- a. Music must be on CD. Ohlone College will provide a player. CDs must be submitted at the top of the hour of performance with appropriate cue labeled. Failure to have CD turned in on time and/or labeled will result in disqualification. No cassette tapes accepted.
- b. Selections must be appropriate. Vulgar lyrics or moves are **STRONGLY DISCOURAGED**.
- c. Costuming appropriate to the piece is encouraged. Inappropriate or vulgar clothing is **STRONGLY DISCOURAGED**.
- d. Judging of choreography will emphasize concept, dynamics, use of space, variety, structure and a clear beginning and end to the piece.
- e. Judging of performance will emphasize presentation, skill, precision, technique.
- f. Editing is allowed, but should be a smooth transition between musical pieces.
- g. Dance area will be 20x20. Please avoid using furniture or sharp props. No Set Pieces
- h. The use of hand props must relate to the theme of the dance and be functional within the performance.
- i. **SAFETY FIRST** - No unsafe moves, the use of fire or acrobatics, please!

## **26. THEATRE GAMES**

### **4 COMPETITORS PER TEAM**

1. Four (4) people per team.
2. Three (3) teams maximum per school.
3. Students entered in this category may not compete in any other acting/dance category or tech olympics, but may enter in the design competition.
4. The entry fee remains \$20.00 per student.
5. Wear loose comfortable clothing and footwear to allow ease of movement.
6. Each team **MUST** have one name that identifies them. The name must **NOT** in any way reflect or relate to the school (name, mascot or teacher).
7. Costumes or Team shirts are permitted as long as they conform to rule #6.

Friday:

Schools will perform as a team. Please NOTE: This is Improv, therefore you can not come with a pre-planned game. The judges will randomly assign a game to play to be judged on.

Saturday:

Longer Scenes will be done utilizing performers from a variety of schools at one time. Therefore You may or may not be performing at the same time or session as your team mate.

### **THEATRE GAMES ACTORS WILL BE JUDGED ON THE FOLLOWING:**

50% of score based on their performance on Friday as a team (looking at teamwork, cooperation, energy, and fun. And 50% of score will be based on their individual performance on Saturday (How you work with other improvisers. Scene skills, etc.)

Additional items that will be used in scoring:

1. Speech (what you say--remember to be specific)
2. Space work (You don't have props! Create a "where")
3. Change of stage picture (When all else fails, move!)
4. Emotional adjustments (Laugh, Cry, Fall in Love)
5. Listening--how well you take what another actor gives you, how well you use it. Remember that improvisers are actors, and thus, rely on each other.  
Never deny. Denying is saying NO! For example, if an actor says, "Hey, want a bite of my bologna sandwich?" and you respond, "That's not a sandwich, it's a burrito," you have denied him, and the scene comes to an abrupt end. Instead, say "Yes, and . . ." For example: "Yes, I would love a bite of that sandwich (take a bite). Wow, those pickles taste horrible! I am the sandwich police. You're under arrest." Okay, maybe it's not hilarious, but you have added information and the scene will continue.
6. Characters--whenever appropriate. If you are labeled as a 40-year-old housewife from Minnesota, please don't play yourself! Seize the opportunity to develop new and interesting characters!
7. Finally, please don't worry about being funny. Of course in improv, that's what's on all actors' minds, but it's much more fun to see you let go and have fun!

Suggested reading: Improvisation for the Theater by Viola Spolin, or Improv Comedy by Andy Goldberg (Available through Samuel French)

# CATEGORY REGULATIONS

## Technical & Design Entries

### DESIGN ENTRIES

***INFORMATION TAG MUST ACCOMPANY EACH DESIGN ENTRY. Please complete the form that appears on page 26 of this packet. Duplicate as many copies as you may need.***

*Designs should state*

#### **30. SCENIC DESIGN**

1. One set from your school production.
2. Submit one of the following:
  - a. One color rendering of set (10" x 24" minimum size) required. Color rendering may be hand drawn or digital.
  - b. Ground plan in 1/4" = 1' scale. 18" x 24" minimum size of sketch sheet.
  - c. 1/4" Scale model (B & W or color optional).
3. Information tag must be clearly marked and submitted on separate form. There should be no distinguishing marks or names to indicate school of origin. ***Please complete the form that appears on page 26 of this packet***
4. Typed justification for design concept must accompany entry.
5. Production photographs of completed design may accompany entry.

#### **31. COSTUME DESIGN**

1. Three costume sketches for three different characters from your school production.
  - a. 8-1/2" x 14" colored rendering in any medium required.
2. Matting required.
3. Information tag must be clearly marked and submitted on separate form. There should be no distinguishing marks or names to indicate school of origin. ***Please complete the form that appears on page 26 of this packet***
4. Written justification for design concept must accompany entry.
5. Photograph of completed design may accompany entry.
6. Entry shall state if it is
  - a. Work in Progress or was it from a completed production
  - b. Design Project (It is not going into production)

### **32. MAKEUP DESIGN FANTASY THEATRE CHARACTERS**

*DESIGN WILL JUDGED BY APPROPRIATENESS TO CATEGORY.*

*Makeup design should be of theatrical fantasy characters, ie., Beauty and the Beast, Midsummer's Night Dream.*

**We encourage the use of a model if performing in other category(ies). There is no fee for the model, but they need to complete a Photo Release. This is a great opportunity for Freshmen to be a part of the Festival.**

1. Design must be submitted in 8.5 X 12 format:
  - a. 1 full front
  - b. 1 side or  $\frac{3}{4}$  view
2. Each design must include a separate sheet charted for application with extensive notes on:
  - a. Prosthetic appliances used (purchased or made)
  - b. Hair/wig notes (purchased/self styled)
3. Information tag must be clearly marked and submitted on separate form. There should be no distinguishing marks or names to indicate school of origin. ***Please complete the form that appears on page 26 of this packet***
4. Competition may be solo entry (application on self) or team entry (1 subject, 1 artist).
5. Competition will be on Saturday with a clean face check in at 1:00 pm and station assignments in the Basement Make-up rooms.
6. Each Competitor will bring their own supplies and be allowed to set up beforehand.
7. Competition starts promptly at 1:30 pm with judging to follow at 3:30 pm in the Nummi Theater.
8. Judging criteria will be:
  - a. Design execution overall (including timeliness)
  - b. Accuracy to sketch
  - c. Creativity
  - d. Stage effectiveness

### **33. MAKEUP DESIGN HORROR THEATRE CHARACTERS**

*DESIGN WILL JUDGED BY APPROPRIATENESS TO CATEGORY.*

*Makeup design should be of theatrical horror characters, ie., Dracula, Jerkyl & Hyde, Frankenstein.*

1. . Design must be submitted in 8.5 X 12 format:
  - a. 1 full front
  - b. 1 side or  $\frac{3}{4}$  view
2. Each design must include a separate sheet charted for application with extensive notes on:
  - c. Prosthetic appliances used (purchased or made)
  - d. Hair/wig notes (purchased/self styled)
3. Information tag must be clearly marked and submitted on separate form. There should be no distinguishing marks or names to indicate school of origin. ***Please complete the form that appears on page 26 of this packet***

### **33. MAKEUP DESIGN HORROR THEATRE CHARACTERS CONT.**

4. Competition may be solo entry (application on self) or team entry (1 subject, 1 artist).
5. Competition will be on Saturday with a clean face check in at 1:00 pm and station assignments in the Basement Make-up rooms.
6. Each Competitor will bring their own supplies and be allowed to set up beforehand.
7. Competition starts promptly at 1:30 pm with judging to follow at 3:30 pm in the Nummi Theater.
8. Judging criteria will be:
  - a. Design execution overall (including timeliness)
  - b. Accuracy to sketch
  - c. Creativity
  - d. Stage effectiveness

### **34. GRAPHIC DESIGN**

1. One original poster, flyer, T-shirt, or program cover from school production, executed in the last twelve months or to be produced later this semester.
2. All art work must be original and cannot be a rip-off of original Broadway design and must include obligatory information about theatre, dates, play titles, and playwrights.
3. Information tag must be clearly marked and submitted on separate form. ***Please complete the form that appears on page 26 of this packet***
4. Written justification for design concept must accompany entry.
5. Photograph of completed design may accompany entry.

### **VIDEO ENTRIES**

Video entries must be delivered to the Lobby of the Smith Center at Ohlone College by 5:00 pm on Monday, March 12, 2012. Late entries will not be allowed. Please pick up your entry at the time of your critique.

### **35. TV/VIDEO SHORT**

*This is a short story, music is a secondary component*

1. Entry must be submitted in DVD format or on a clean 1/2" VHS tape, with tape and box clearly labeled with NAME OF ENTRY
2. Information tag must be clearly marked and submitted on separate form. ***Please complete the form that appears on page 26 of this packet***
3. Entry must be produced, written, directed and edited by students.
4. Entry must be in good taste and represent a positive attitude.
5. Entry must be appropriate for a general, non-school audience.
6. Entry must not exceed 10 minutes.
7. Entry must be at the beginning of the DVD or tape and the only thing on the DVD or tape.
8. Complete credits must run at end of DVD or tape.

**36. MUSIC VIDEO**

*Concept is based on music. Commercial music is allowed with proper credits.*

1. Music must be submitted in DVD format or on a clean 1/2" VHS tape, with tape and box clearly labeled with NAME OF ENTRY
2. Information tag must be clearly marked and submitted on separate form. ***Please complete the form that appears on page 26 of this packet***
  - b. Music must be produced, written, directed, and edited by students.
  - c. Music must be in good taste and represent a positive attitude.
  - d. Music must be appropriate for a general, non-school audience.
  - e. Music must not exceed length of single song chosen.
  - f. Entry must be at the beginning of the DVD or tape and the only thing on the DVD or tape.

**DESIGN AND VIDEO INFORMATION  
TAG FOR ALL DESIGN ENTRIES**

**SEPARATE FORM REQUIRED FOR EACH ENTRY**

*The school event and entry number will be supplied to you after registration and prior to submission of design entry*

<b>2012 OHLONE COLLEGE HIGH SCHOOL THEATRE FESTIVAL</b>				
ONE FORM PER ENTRY				
SCHOOL	EVENT	ENTRY	TITLE	STUDENT
SIGNATURE OF INSTRUCTOR	DATE		_____ upon retrieval _____	
<b>2012 OHLONE COLLEGE HIGH SCHOOL THEATRE FESTIVAL</b>				
Cut at dotted line and give bottom half to instructor				
SCHOOL	EVENT	ENTRY	TITLE	STUDENT
RECEIVED FOR FESTIVAL BY	DATE		_____ _____	

### **37. TECH OLYMPICS**

1. Four (4) people per team.
2. Three (3) teams maximum per school.
3. Students entered in this category may not compete in any other acting, dance or makeup category, but may enter in the design and video competition (categories 30-31, 34-36).
4. The entry fee remains **\$20.00 per student**.
5. Wear loose comfortable clothing and closed toe footwear to allow ease of movement.
6. Each team **MUST** have one name that identifies them for each round. The name must **NOT** in any way reflect or relate to the school (name, mascot or teacher).

### **High School Theatre Festival Tech Olympics Information Sheet**

**Teachers, please share this with your tech team members.**

Tech Olympics Teams will compete in six events over the course of two days. The entire team must be present both days. In some of the events, our “techsperts” will be giving detailed instruction, but in most events team members are expected to be able to do it themselves. These events require as much preparation as do the scenes and monologues of the performance events.

Please read the following list of events and prepare as necessary.

All teams should:

- Be familiar with basic stage lighting tools and techniques and be able to read a light plot.
- Understand the basics of carpentry and use of shop tools.
- Minimal tools are available on a first come first served basis. We suggest you bring an adjustable wrench, gloves, a small flashlight, pocket-size notebook and pen or pencil
- Dress appropriately for painting, carpentry and light hanging. Hair pulled back. No dangling jewelry or open toed shoes
- Bring a safe and cooperative attitude.

### **AWARDS**

Each event will be judged separately and certificates awarded for 1<sup>st</sup> place. Cumulative points from all Tech Olympic events will determine the All-Around Tech Olympians and trophies will be awarded for cumulative 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place. Tech Olympian meet the prerequisite for the Technical Sweepstakes Revolving Trophy.

### **THE EVENTS**

#### **1. Olympic Orientation** Scene Shop

All of the Tech Olympic teams will meet for an orientation with technical staff. We will cover the schedule and all of the events, so that tech team members will know what is expected of them and what they can expect. The Tech Olympics are a fun, high-energy activity. This meeting will help us make sure that it is safe for everyone. Get ready!

## **37. TECH OLYMPICS EVENTS CONT.**

### **2. The Great American Flat Splat**

Scene Shop

Prove your carpentry prowess! Each team will construct a 1/4 scale version of a standard scenic flat (all materials will be pre-cut for you). Safe building techniques, neatness and quality of construction are as important as speed, so you might want to practice a few times in your own scene shop. Build well, because your team will be using the flat you construct now in Event # 4.

Scoring:

Accuracy: 0 -25 pts., Safety: 0 -25 pts., Neatness: 0 -25 pts., Speed: 0 -25 pts.

### **3. Light Plot of Doom**

Nummi Theatre

Each team will be given a light plot and 30 minutes to hang, patch and focus. In this event, being accurate counts as much as being fast, so teams will need to be able to read and understand a light plot. Be forewarned: you will lose points if you start a fire, break our stuff or electrocute anyone (regardless of whose team they are on), so a basic understanding of safe stage lighting and electrical practices is a big plus. Tools are limited. We suggest you bring your own gloves and adjustable wrenches .

Scoring: Accuracy: 0 -50 pts., Safety: 0 -30 pts., Speed: 0 -20 pts.

### **4. Paint -A- Liscious!**

Scene Shop

Okay, so Paint Your Flat doesn't sound as good. Demonstrate your tech artistic ability using standard scenic painting techniques. Our resident scenic artists will demonstrate and coach you in several techniques, then let you paint away. Make sure that you wear clothes you can paint in.

Scoring: Mastery of Technique: 0 - 50 pts., Neatness: 0 - 25 pts., Speed: 0 - 25 pts.

### **5. Propaplooza**

Scene Shop

Get those glue guns hot! Using only your native ingenuity and whatever materials you can scrounge, your team will design, construct and paint randomly-assigned props. This will test your craftsmanship, your artistic skills and, of course, your ability to follow instructions.

Scoring: Design: 0 -25 pts., Use of Materials: 0 -25 pts., Speed: 0 -25 pts.,  
Neatness: 0 - 25 pts.

### **6. The Screaming Mimis' Secret Sound Society**

Nummi Booth

Your team can join the Secret Sound Society! The Ohlone 'techsperts' will lead each team through a digital sound design using the Cubase VST program. Each team will apply this secret knowledge to create its own sound collage for playback to out judges. Teams are encouraged to bring sound effects in on CD.

Scoring: Use of functions: 0 -50 pts., Creativity: 0 -25 pts.,

Speed: 0 -25 pts.

**7. Around the Stage in 80 Seconds**

Scene Shop

This is a timed event against all other tech Olympians. The info will be given to you during Olympic Orientation. Timing and scoring will be provided by our “techsperts”

Please Note:: Due to amount of participants , space issues, and barometric changes, events in the Tech Olympics are subject to change. All events are designed for any High School Theatre Tech student to accomplish