1. Name __KLÖPPING__ SANDRA LEE
   Last First Initial

2. Present Assignment __PROFESSOR OF ASL & DEAF STUDIES__

3. Number of Years of Full-Time Consecutive Service at Ohlone College __30 YEARS__

4. Time period requested for this proposed leave. (Give inclusive dates):
   __FALL SEMESTER 2011__

5. Please check which of the following methods you will use to meet the criteria for a sabbatical. Note that "E" is a combination of two or more of the first four.

   [ ] A. Advanced Academic Study: In your statement in Item 7, include a detailed description of the course of study or research project to be undertaken. A letter of acceptance from the institution to be attended or a letter of acceptance from the individual who will direct the study needs to be forwarded to the committee prior to the commencement of the sabbatical.

   [ ] B. Independent Research or Study: In your statement in Item 7, include a detailed resume of the study or project to be undertaken.

   [ ] C. Travel: In your statement in Item 7, include a comprehensive itinerary of your travel plans.

   [ ] D. Employment: In your statement in Item 7, include a complete description of the duties to be performed during the period of employment. Give the inclusive dates of the period of employment. Attach a letter from the employer which confirms the employment and states the salary to be earned.

   [x] E. A combination of the above activities: In your statement in Item 7, explain carefully how the activities are related and the special results that can be expected. Describe in detail the combination plan in which you are interested.

   [ ] F. Other.

6. On a separate page, write an abstract of this proposal—not to exceed 200 words. This abstract will be presented to the Board of Trustees if this application is recommended for approval.

7. Narrative Description of the Proposed Program—not to exceed five pages. Provide comprehensive information about the type of program you selected in part 5. Include detailed information showing how the proposed program will aid or improve the execution of your assigned professional duties and the specific benefits to be accrued to the division/department, district, and students. Explain why a sabbatical leave, rather than other approaches, is required to accomplish the stated purpose. Disclose all information relative to any compensation you will receive during the leave period, other than expense reimbursement, whether from employment, grant, fellowship or any other source which is an integral or related part of the leave program.
To Be Completed by Division Dean before the Application is Submitted:

[X] I support this application       [ ] I do not support this application
Comments: It will be an important contribution

Signature of Division Dean

I submit this application with the understanding that I shall be bound by the policies and regulations of the Fremont-Newark Community College District and the Laws of California relating to the granting of Sabbatical Leaves of absence.

Date: 1/30/11
Signature of Applicant

FOR COMMITTEE USE ONLY

[ ] Recommended       [ ] Not Recommended

__________________________, VPI
__________________________, CHAIR

To those applicants whose proposals are not recommended:

[ ] Due to the intense competition this year, your proposal was not approved. Please consider re-applying in a future year.

[ ] If you wish to resubmit this proposal in a future year, it will require revision in order to show that it meets the following criteria as listed on page one:

[ ] A       [ ] B

[ ] Recommended       [ ] Not Recommended

Comments: _____________________________________________________________

Signature of Superintendent/President

[ ] Approved       [ ] Not Approved

Action taken by Governing Board ___________________________ Date

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Sandra Lee “Bunny” Klopping

Request for Sabbatical Leave

I have been at Ohlone College since the fall of 1980. During this time I have never taken a sabbatical leave. There are a number of things that I would like to accomplish by taking a sabbatical. Among those things are both professional and personal goals I would like to achieve that will benefit me personally, as I teach my classes, as well as make a contribution to the field of ASL/Deaf Studies.

Being in my position at Ohlone, I have noted the need for more information about the lives of Deaf people and the hearing families of Deaf people. There is a tremendous amount of folklore in the Deaf world that is being lost because many stories of Deaf people are not being recorded before generations of Deaf people pass on. The Language of Deaf people is visual – it is not written - and unfortunately the failure to document, on film, these beautiful and sometimes sad stories has resulted in much Deaf history and folklore being lost forever. I will dedicate part of my sabbatical to collecting stories of Deaf people – not just in the United States but worldwide because there are many stories and much history that can be saved and utilized in our profession. I plan to begin my sabbatical by attending the World Federation of the Deaf International Conference in Durban, South Africa from July 18-24, 2011, where Deaf people from around the world will gather. I will film and obtain information about the World Federation of the Deaf and Deaf Life around the world. My focus will be obtaining stories of Deaf Life in those countries. In addition, I will film Deaf people in the United States to obtain important information that will be used in the courses I teach at Ohlone College. Throughout history, Deaf people have made many contributions to the general community as well as to the Deaf community. Deaf Culture is a field of study that is expanding but there is still personal and anecdotal information that needs to be recorded for posterity. The stories of Deaf people will add a great amount of information to that can be used for my classes. While filming these Deaf
individuals I will be representing Ohlone College and the big commitment that the College has made in ASL/Deaf Studies. I anticipate that I will be able to develop a considerable number of videos and obtain a great amount of information. The information I obtain will have benefit far beyond my work teaching at Ohlone and the stories and information I record and obtain can be archived and become part of the greater field of Deaf Culture that needs to be preserved and passed on.

One aspect of ASL/Deaf Studies that I will be looking at is to collect, on film, old signs that are fading from use and face the possibility of being lost forever from Deaf Culture. Older Deaf people have knowledge and use signs that are gradually disappearing from Deaf society and that information needs to be captured before those signs disappear.

Another area that I will work on in ASL/Deaf Studies is to develop useful activities for students to give them more opportunities to practice and improve their receptive and expressive ASL skills, both in all my classes and in the Deaf Studies Lab.

I would also like to document what hearing families of Deaf children face when manipulated by "professionals", in the field of Deaf education, who try to impose their educational dogma on hearing parents seeking assistance with their Deaf child. This dogma negatively impacts the Deaf child, their self identity and their family, often in opposition to what Deaf people themselves believe to be in the best interest of the child. Having such stories to share might be helpful in assisting parents as they deal with the needs of their Deaf child.

Another focus during this sabbatical is to enhance all of my computer skills so that I can better use technology to integrate videos into power points and use other computer techniques in my instruction. I have 30 years of materials that I need to scan into the computer and categorize them in an organized and useful manner, so that I can use them in the courses I teach at Ohlone.
Sandra Lee "Bunny" Klopping is requesting approval of a sabbatical leave for the Fall Semester, 2011 in order to undertake a project of filming Deaf Adults, Families of Children who are Deaf, and leaders of the Deaf to collect Deaf Folklore and Stories of life experiences that contribute to the field of Deaf Studies and American Sign Language. Along with filming these stories of Deaf people on the national and international level, she will enhance her ability to use technology in the delivery of instruction by taking 30 years of materials and making pertinent adjustments so that the materials can be used with current technology available at Ohlone College.