TO: Board of Trustees

FROM: Gari Browning

DATE: April 9, 2014

SUBJECT: Sabbatical Leave Proposals, 2014-15

The Sabbatical Leave Committee consisting of Kenny Mencher, Art; Michele McDowell, Early Childhood Studies; Katie Frank, Art; Mzao Waters, Counseling; Walt Birkedahl, Dean, Fine Arts, Business and Broadcasting; and Dr. Leta Stagnaro, Vice President of Academic Affairs has reviewed the faculty sabbatical leave proposals for 2014-2015, and recommends the following leaves be granted:

   Teresa Massimo (Annual 14-15)
   Tim Roberts (Fall 14 Semester)
   Kim Stiles (Annual 14-15)

An abstract of each faculty member’s proposal is attached.

RECOMMENDATION

The President/Superintendent recommends that the Board approve the recommendations of the Sabbatical Leave Committee and Dr. Stagnaro.

GB: ls/ct
Teresa Massimo (Annual 14-15)

Proposed Research Project Abstract

I am requesting a one-year sabbatical to complete my dissertation research to earn my doctorate in Educational Leadership and Cross-Cultural Studies from Alliant International University. I have completed all course work, comprehensive exams, and finished a draft of Chapter One of my dissertation. My dissertation qualitatively examines the experiences and challenges of women faculty of color in urban community colleges. The dissertation process requires several steps. The first step is the dissertation proposal that requires an extensive, in-depth literature review to identify the problem, examine the scope of the topic, and propose a methodology for the study. Once the dissertation proposal is written, my dissertation committee must approve it. Once approved I will begin data collection which will include in-depth interviews with participants about their experiences and challenges. The data then needs to be compared, contrasted and analyzed to illuminate the significant findings. The final stages include writing the conclusion and a formal dissertation defense with my committee.

Tim Roberts (Fall Semester)

Proposed Research Project Abstract

I propose a 3-part, independent project.

First, to improve the sight-reading and ear training abilities of our music majors, I am proposing to write a new online and face-to-face Musicianship (MUS 111A, B, C, D) curriculum. I'll design the courses to run in Blackboard. This should make the content consistent in look and feel with our other core courses (especially music theory), and make the cost of curriculum much lower for our students.

Second, I will create a new collection of arrangements for Ohlone's Guitar Ensemble. This album would not be for public distribution unless mechanical and derivative copyright licenses were purchased. But it would be a great opportunity to coordinate and involve the student musicians of Ohlone's Guitar Ensemble with the Studio Recording class and Pro Tools classes in a professional-level project.

In addition to the first two I will write and record a new jazz fusion album. Poets and historians write books; composers and musicians create albums. I'd like to compose and record some new tunes featuring my guitar playing in a band setting. Ohlone students can serve as sidemen and engineers on this project. Going forward, our Jazz/Rock Combo classes will use these original tunes as concert repertoire.
Proposed Research Project Abstract

This sabbatical leave will be used to change the Ohlone College Nursing Program's philosophical framework to Caring Science, a philosophy more intuitively aligned with Ohlone College's mission, goals, and faculty values. The nursing program is required to integrate a nursing philosophy/theory throughout their curriculum to meet requirements of two accrediting bodies (National League for Nursing and California Board of Registered Nursing). Bay area clinical sites are now choosing a caring science framework for their professional model of nursing practice. To customize caring science for the program requires an in-depth review of nurse caring literature and at least six nurse caring theories. Changing the program's philosophical framework is a major change requiring presenting new teaching options and consultation to faculty, updating program and course student learning outcomes, updating clinical site and course assignments, revising all evaluation tools (student, faculty, course and program) and rewriting at least one section of the nursing student handbook, as well as reporting the change to the program's accrediting bodies. I need time away from my full-time teaching duties to not only accomplish the tasks above, but to take the Watson Caring Institute Caritas Coach Education Program to ensure maximum benefit of the change for the program.