1. Faculty position being proposed

Theatre GE/Theatrical Costuming

2. Proposal Being Made by (List Name(s) and Title(s))

Walt Birkedahl, Dean
Matt O’Donnell, Theatre Faculty
Michael Navarra-Smith, Theatre Faculty
Janel Tomblin-Brown, Dance Faculty
Fred Alim, Theatre Technician

3. Summary description of the position

This position would encompass our General Education AA/AS Degree and Transfer specialist, as well as Theatrical Costuming. The primary teaching responsibilities of this position can include:

- TD100 (IS100) which enrolls about 325 students in 3 sections per year;
- TD109 which enrolls about 70 online students per year;
- TD102 which enrolls about 110 students on campus and through travel per year.
- TD154 Theatrical Make-up
- TD155A/B Theatrical Costume Construction
- TD156 Theatrical Costume Design

4. Rationale for filling this position: include examples of how this position impacts students, program needs, and college goals

This requested position is a combination of General Education-AA/AS Degree/Transfer and Theatrical Costuming. Our department is down one full-time faculty member due to retirement. We have also been in need of a full-time Costume position since the opening of the Smith Center for Fine and Performing Arts. In order to fill the retired position and fulfill the long-standing need for a Costume instructor, we’ve decided to combine the two and find a specialist that can cover both duties.

This faculty position generates the highest number of WSCH of all the instructors in the division and would be responsible for the Theatre courses that fulfill both transfer and degree requirements – TD/IS 100 Survey of the Arts, TD 102 Theatre Appreciation and TD 109 Theatre of Today. These are the “gateway” classes, which encourage students to further explore the performing arts in acting, directing, television, dance and design. Over 30% of our continuing Theatre/Dance students have acknowledged taking these courses as their introduction to our program. Therefore, it is imperative that a full-timer teach these “gateway” classes to better serve the students and to support the SLO’s and mission of our program.

If we can find a specialist that can teach Theatrical Costuming as well, we will address another one of our department’s needs – a position to teach the sequence of classes needed to satisfy the costume portion requirements of our A.A. degree. Inherently, a full-time position like this will provide the additional opportunities for student learning and an enhanced ability to build rapport, which is necessary in the collaborative art of Theatre and Dance.

Our department has three sections, Theatre, Dance, and Entertainment Design and Technology (EDT). The proposed full-time position will serve all three sections of our department and program creating cohesion and continuity that is currently difficult to maintain. It will also serve the costume needs of hundreds of students. Building the costume portion of our department, and creating continuity in the GE portion, will provide significant opportunity for students in performance, education, and career guidance in a very popular and growing industry.
Lastly, because of budgeting, calendaring, scheduling of facilities, as well as coordination of production issues, our department meets twice weekly for 2 ½ hours, defining how interconnected and complex is the nature of this position. Adjunct faculty members simply cannot cover the many classroom needs, the ongoing interaction with staff, as well as fundraising, high school satellite classes, liaison meetings and recruitment activities with feeder high schools.

Our department represents Ohlone College to the entertainment and theatrical community of the bay area and beyond. The fulfillment of this position will further enhance our reputation as a sought-after training center/hub by potential students as well as professionals in the field.

5. Are there any externally imposed requirements such as a specialized program accreditation that would put this program in jeopardy if a full time position is not filled? If so, please explain.

| No |

6. Any other rationale to support the position proposal:

| TD 156, Costume Design, is a required course for our new AA degree in Theatre Arts, but is not currently offered in our program due to department and part-time load constrictions. Our department believes a full-timer will be able to offer this course on a rotational basis, serving students who seek to earn an AA degree in Theatre Arts. |

**The remaining questions to be completed by Deans**

7. A statement by the Dean of the division housing this position, which includes data, evidence, and analysis.

| The Theatre/Dance department currently has, post-census, over 1,000 enrollments in 37 sections. Three full-time faculty currently serve in this department. The spring term High School Theatre Festival enrolls over 600 high school students in an Ohlone class. The FTES, therefore, for Spring is higher than that shown below for Fall. A full-time load for this position would have significant enrollment in the GE classes (100, 102, 109) if all of them were assigned to that person. Costuming and make-up classes are in demand, over 90% full. Before the retirements of Mark Nelson and Tom Blank, the department had four full-timers, it now has three. |

**DATA SUMMARY:**

8. What is the department FTES?

| 69.62 for Fall 2014; higher for Spring because of High School Theatre Festival |

9. What is the ratio of full-time to part-time faculty in the department?

| 41:59 |

10. What is the ratio of full-time faculty to department FTES?

| 25 FTES per FT Faculty |

11. What is the current WSCH/FTEF in the department?

| 333 |

12. What is the number of sections taught by full-time faculty and number taught by part-time faculty?

| 19 to 26 |

13. Does the position address an area of growth? If yes, include a three year trend line for FTES.
The department has not been growing over the last few years. Numbers are expected to pick up.