I. Description of Course:

1. Department/Course: BRDC - 152
2. Title: Film & Video Production
3. Cross Reference:
4. Units: 3
   Lec Hrs: 2
   Lab Hrs: 3
5. Repeatability: Yes Times:0
6. Grade Options: Grade Only (GR)
7. Degree/Applicability:
   Credit, Degree Applicable, Transferable - CSU (T)
8. General Education:
9. Field Trips: May be Required
10. Requisites:
    Corequisite
    and/or At least one of the following:
    BRDC 134, 136, 138, 141, 142, 148 or 180.

12. Catalog Description:
    Introduction to filmmaking, with emphasis on lighting and steps in film production.

13. Class Schedule Description:
    The basics of filmmaking, with emphasis on lighting and steps in film production.

14. Counselor Information:
    This course is intended for students planning to major in film and/or video production.
    Prior completion of at least one BRDC non-linear editing class, digital video class, or
    news production class will enhance student's experience.

II. Student Learning Outcomes

The student will:
1. Analyze and critique various lighting techniques.
2. Identify and operate a variety of different in-studio and on-location lighting instruments.
3. Create and execute specific lighting designs for subjects and scenery.
4. Function successfully as a member of a video production team.
5. Conceive, storyboard, shoot and edit a final project at least three minutes in length.

III. Course Outline:

Content covered by lecture and in-studio demonstration:

- Lighting design and use of various lighting instruments used in film and video production.
- Lighting instruments and lighting control equipment. Demonstration of use of filters, flags, gels, scrims, foils and diffusers.
- Film style: Film Noir. Students view, analyze and critique lighting designs and setups from selected films and videos.
- Tracking shots, dolly shots, single-camera and multiple-camera video recording.
- Storyboarding, blocking scenes for actors and camera.
- Foley work, (audio dubbing for motion pictures).
- Designing a production schedule, a production budget and crewing a production.
Lab portion:

In-studio practice of basic lighting setups, tracking shots, and dolly shots.  
Storyboarding of a 3-minute film/interview  
Creating a production schedule, production budget and selecting a crew.  
Selection and setup of lighting instruments and necessary filters, flags, gels, scrims, foils or diffusers.  
In-studio video recording of interview subject.  
Presentation of film/interview and instructor critique.

IV. **Course Assignments:**

   **A. Reading Assignments**

   **B. Projects, Activities, and other Assignments**
   1. Final project proposal: Create a proposal to shoot a three minute video. Proposal to include outline of concept, lighting design, storyboard, crew assignments, facilities and equipment required, expected lighting setups, and anticipated timeline.

   **C. Writing Assignments**
   1. Evaluate and critique the use of Film Noir technique in motion pictures such as the 'Batman' series.

V. **Methods of Evaluation/Assessment:**

   A. 1) 20% of Grade: Two written tests requiring critical analysis and problem solving in the lighting of subjects and scenery.  
   B. 2) 40% of Grade: Class performance including setup and operation of a variety of incandescent, fluorescent, quartz and tungsten lighting instruments in a studio setting and on-location. Use of flags, gels and scrims to control color temperature and intensity. Execution of assigned production tasks. Successfully functioning as a member of a video production team.  
   C. 3) 40% of Grade: Final project.

VI. **Methods of Instruction:**

   A. Lecture  
   B. Laboratory  
   C. Discussion  
   D. Demonstration  
   E. Audiovisual

VII. **Textbooks:**

   **Required**

   **Optional**

VIII. **Supplies:**
A. 2 Mini DV videotapes.
   High temperature gloves.
   High Intensity flashlight or laser light.