

OHLONE COLLEGE
Ohlone Community College District
OFFICIAL COURSE OUTLINE

I. Description of Course:

1. **Department/Course:** TD - 160L
2. **Title:** Production Lab
3. **Cross Reference:**
4. **Units:**
Lec Hrs:
Lab Hrs: 8
5. **Repeatability:** Yes Times:3
6. **Grade Options:** No Grade/0 Units (NG)
7. **Degree/Applicability:**
Credit, Not Degree Applicable (C)
8. **General Education:**
9. **Field Trips:** Not Required
10. **Requisites:**
12. **Catalog Description:**
This class provides hands-on instruction in technical production for performers.
13. **Class Schedule Description:**
Instruction and practice in technical production for performers.
14. **Counselor Information:**
This course is a supervised laboratory for practical application of technical entertainment production skills. The course is designed for performers in theatre and dance productions, providing instruction of technical skills in pre-production, performance and post-performance. Students must be concurrently enrolled in a performance/production course.

II. Student Learning Outcomes

The student will:

1. develop and apply technical production skills in a production situation.

III. Course Outline:

Lab work may include the following:

- A. Construction, painting, and installation of scenery;
- B. Construction, decorating, and maintenance of costumes and/or props;
- C. Hanging, focusing and/or striking of stage lighting.
- D. Preparation of sound equipment for performance;
- E. Operation of onstage effects and scenic equipment;
- F. Strike, disassembly and proper storage of all equipment following performances.

IV. Course Assignments:

A. Reading Assignments

1. Smith Center for Fine and Performing Arts Safe Practices and Procedures Handbook.
2. Production script.
3. Cue Sheets.

B. Projects, Activities, and other Assignments

1. Perform all duties as assigned before and during production.
2. Participate in strike and clean up following final performance.

C. Writing Assignments

1. Maintain notebook of all assigned duties during production.

V. **Methods of Evaluation/Assessment:**

- A. Students must meet minimum attendance requirements (log all time spent in lab on timesheets).
- B. Successful completion of assigned technical production tasks.

VI. **Methods of Instruction:**

- A. Demonstration
- B. Laboratory

VII. **Textbooks:**

Required

Optional

VIII. **Supplies:**

- A. Closed-toe shoes.
- B. Comfortable and durable work clothing.