TO: Board of Trustees
FROM: Doug Treadway
DATE: March 5, 2008
SUBJECT: Sabbatical Leave Proposals, 2008-09

The Sabbatical Leave Committee consisting of Denise Owen, Art/Interior Design; Kenny Mencher, Art; Michele McDowell, Early Childhood Studies; Teresa Massimo; Walt Birkedahl, Dean, Fine Arts, Business and Broadcasting; and Dr. James Wright, Vice President of Academic Affairs has reviewed the faculty sabbatical leave proposals for 2008-09, and recommends the following leaves be granted:

- Jeff Dean  English  Year
- Katie Frank  Art  Year
- Perri Gallagher  English  Year
- Tom Holcomb  Deaf Studies  Year

A summary of each faculty member’s proposal is attached.

RECOMMENDATION

The President/Superintendent recommends that the Board approve the recommendations of the Sabbatical Leave Committee and Dr. Wright.

DT: jw/ct

Attachment
Sabbatical Leave Proposals, 2008-09

Summaries

Jeff Dean

Jeff’s sabbatical goal is to improve as a teacher through further education as well as discipline-specific experience. The first component involves enrollment in four courses through the Continuing Studies Program at Stanford University, including one online class to familiarize the instructor with online education. The courses will purposefully be in diverse disciplines. The goal of this study will be to garner fresh experiences as a learner. Jeff also plans to gain additional experience as a writer. For an instructor of composition, an extended period of time spent writing will be invaluable, as this experience will offer the opportunity to grow closer in appreciation to the struggles of writing and allow the instructor to develop new ways to describe and model the composition process.

Katherine L. Frank, Art, Full Year

Katie’s sabbatical will include Independent Research by working in the studio, attending free open figure drawing sessions (a staple in every artist’s vocabulary) and attending lectures at San Francisco Art Institute, California College of the Arts, Mills College and SFMOMA. She will research other art classes offered at various community colleges and four year colleges. She is interested in integrating a course that is a portion studio work, a portion museum lecture and portion on the internet in the future. Her art studio classes have a lecture component about art of today and the materials being used in art today and she feels it is important to see these works firsthand. Her travel will include trips to New York, Los Angeles, and Chicago.

Perri Gallagher, English, Full Year

During her sabbatical leave, Perri will complete two critical components of her Doctorate of Education (Ed.D.) degree with Alliant International University: The Literature Review (Chapter 2) and Research Methods and Procedures (Chapter 3). She will work with her chairperson and committee members to prepare for and complete the oral defense of the proposal so she can begin my intended research: Interviewing California Community College English (and possibly other Language Arts) instructors, and reviewing related publications/documents, to gather data for a linguistic/metaphorical analysis of the attitudes and perceptions that surround online teaching.

Tom Holcomb, Deaf Studies, Full Year

There are two parts to Tom’s sabbatical leave plan. First, he plans to update the book, Deaf Culture: Our Way (1994) and to finalize a manuscript for publication, both of which are used in his Deaf Culture courses. Deaf Culture, Our Way is an anecdotal book Tom authored with Roy K. Holcomb and Samuel K. Holcomb on Deaf Culture. The publisher has requested an updated version so that a new edition can be available for distribution. While Deaf Culture: Our Way is full of anecdotes of the deaf experience, Tome feels there is a need for a formal textbook that examines Deaf Culture from an academic perspective. For the past 7 years, Tom has been working on a manuscript to address this need. He will use the second part of his sabbatical to finish this manuscript, submit it for publication, and make the textbook available for use by his students.