

**OHLONE COLLEGE**  
**Ohlone Community College District**  
**OFFICIAL COURSE OUTLINE**

**I. Description of Course:**

1. **Department/Course:** INT - 116
2. **Title:** Discourse Analysis: English
3. **Cross Reference:**
4. **Units:** 3  
**Lec Hrs:** 3  
**Lab Hrs:**
5. **Repeatability:** No
6. **Grade Options:** Letter Grade, May  
Petition Credit/No Credit (GC)

7. **Degree/Applicability:**  
Credit, Degree Applicable, Transferable -  
CSU (T)
8. **General Education:**
9. **Field Trips:** Not Required
10. **Requisites:**  
**Limitation on Enrollment**  
Acceptance into the IPP program.  
**Corequisite**  
INT-106, INT-107, INT-112, INT-115,  
INT-127

**12. Catalog Description:**

This course is an overview of English discourse. Topics include discourse structure, language variation, genre, register, prosody, cohesion, turn-taking and gendered communication. Transcription conventions will be reviewed for noting language samples.

**13. Class Schedule Description:**

Overview of English discourse including language variation, register and prosody and cohesion.

**14. Counselor Information:**

One of six courses in the first semester of IPP courses.

**II. Student Learning Outcomes**

The student will:

1. Identify features of and categorize language variation
2. Identify, define and describe register variation in English and demonstrate ability to use appropriate register in a variety of settings
3. Diagram English discourse structure
4. Define, characterize and illustrate 5 discourse genres in English
5. Discuss and imitate at least 5 prosodic features in English
6. List and demonstrate at least 5 features of gendered discourse
7. Understand and demonstrate effective backchanneling in spoken English
8. Discuss and apply effective turn-taking strategies

**III. Course Outline:**

- A. What is Discourse?
- B. English discourse structure
- C. Language Variation
- D. Discourse Genres and what they look like in ASL
  1. Expository

2. Narrative
3. Procedural
4. Persuasive/argumentative
5. Hortatory
- E. Register
  1. Frozen
  2. Formal
  3. Consultative
  4. Casual
  5. Intimate
- F. Prosody in English
  1. Lexical
  2. Extra-linguistic
  3. Paralinguistic
- G. Cohesion
  1. verb tenses and pronouns
  2. transitions and transitional phrases
  3. expectancy chains
  4. parallel constructions
  5. register match
- H. Turn-taking
  1. Rules for interaction
- I. Transcription of language samples

#### IV. **Course Assignments:**

##### A. Reading Assignments

1. Assignments from textbook
2. Selected articles and handouts from instructor

##### B. Projects, Activities, and other Assignments

1. Transcription of a variety of texts
2. Collaborative presentations on discourse genres
3. Group work on prosody and register

##### C. Writing Assignments

1. Text analysis of different genres
2. Discussion of language variation
3. Analysis of cohesion in a variety of texts

#### V. **Methods of Evaluation/Assessment:**

- A. 1. Assess collaborative presentations
- B. 2. Evaluate transcription of a variety of texts
- C. 3. Assess text analysis in terms of cohesion, register and genre
- D. 4. Written tests
- E. 5. Class participation

#### VI. **Methods of Instruction:**

- A. Lecture
- B. Laboratory
- C. Discussion
- D. Demonstration
- E. Audiovisual
- F. Computer Assisted Instruction
- G. Collaborative Learning

**VII. Textbooks:**

Required

1. Tannen, Deborah *That's not what I meant!* paperback Edition, Ballentine, 1996

Optional

**VIII. Supplies:**

- A. USB Flash drive (~\$14.) or external hard drive (~\$120.)

CID 2815