I. **Description of Course:**

1. **Department/Course:** INT - 116
2. **Title:** Discourse Analysis: English
3. **Cross Reference:**
4. **Units:** 3
   - **Lec Hrs:** 3
   - **Lab Hrs:**
5. **Repeatability:** No
6. **Grade Options:** Letter Grade, May Petition Credit/No Credit (GC)
7. **Degree/Applicability:** Credit, Degree Applicable, Transferable - CSU (T)
8. **General Education:**
9. **Field Trips:** Not Required
10. **Requisites:**
    - Limitation on Enrollment
    - Acceptance into the IPP program
    - **Corequisite**

12. **Catalog Description:**
    This course is an overview of English discourse. Topics include discourse structure, language variation, genre, register, prosody, cohesion, turn-taking and gendered communication. Transcription conventions will be reviewed for noting language samples.

13. **Class Schedule Description:**
    Overview of English discourse including language variation, register and prosody and cohesion.

14. **Counselor Information:**
    One of six courses in the first semester of IPP courses.

II. **Student Learning Outcomes**

The student will:

1. Identify features of and categorize language variation
2. Identify, define and describe register variation in English and demonstrate ability to use appropriate register in a variety of settings
3. Diagram English discourse structure
4. Define, characterize and illustrate 5 discourse genres in English
5. Discuss and imitate at least 5 prosodic features in English
6. List and demonstrate at least 5 features of gendered discourse
7. Understand and demonstrate effective backchanneling in spoken English
8. Discuss and apply effective turn-taking strategies

III. **Course Outline:**

A. What is Discourse?
B. English discourse structure
C. Language Variation
D. Discourse Genres and what they look like in ASL
   1. Expository
2. Narrative
3. Procedural
4. Persuasive/argumentative
5. Hortatory

E. Register
1. Frozen
2. Formal
3. Consultative
4. Casual
5. Intimate

F. Prosody in English
1. Lexical
2. Extra-linguistic
3. Paralinguistic

G. Cohesion
1. verb tenses and pronouns
2. transitions and transional phrases
3. expectancy chains
4. parallel constructions
5. register match

H. Turn-taking
1. Rules for interaction

I. Transcription of language samples

IV. Course Assignments:

A. Reading Assignments
   1. Assignments from textbook
   2. Selected articles and handouts from instructor

B. Projects, Activities, and other Assignments
   1. Transcription of a variety of texts
   2. Collaborative presentations on discourse genres
   3. Group work on prosody and register

C. Writing Assignments
   1. Text analysis of different genres
   2. Discussion of language variation
   3. Analysis of cohesion in a variety of texts

V. Methods of Evaluation/Assessment:

A. 1. Assess collaborative presentations
B. 2. Evaluate transcription of a variety of texts
C. 3. Assess text analysis in terms of cohesion, register and genre
D. 4. Written tests
E. 5. Class participation

VI. Methods of Instruction:
A. Lecture
B. Laboratory
C. Discussion
D. Demonstration
E. Audiovisual
F. Computer Assisted Instruction
G. Collaborative Learning

VII. **Textbooks:**

**Required**


**Optional**

VIII. **Supplies:**

A. USB Flash drive (~$14.) or external hard drive (~$120.)

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