

OHLONE COLLEGE
Ohlone Community College District
OFFICIAL COURSE OUTLINE

I. Description of Course:

1. **Department/Course:** TD - 138B
2. **Title:** Intermediate Chinese Dance
3. **Cross Reference:**
4. **Units:** 1
Lec Hrs:
Lab Hrs: 3
5. **Repeatability:** Yes Times:3
6. **Grade Options:** Grade Only (GR)

7. **Degree/Applicability:**
Credit, Degree Applicable, Transferable -
CSU (T)
8. **General Education:** District General
Education (Plan A)
V-A. Physical Education
9. **Field Trips:** May be Required
10. **Requisites:**
Advisory
This is an intermediate level Chinese
dance class, so the student should have a
basic knowledge of Chinese dance prior
to enrolling in this class.

12. Catalog Description:

The students will continue the training in rudiments of Chinese Classical and Folk dance. The students will further develop basic techniques and body rhythm of Chinese Classical Dance and progress further into Chinese Folk Dance.

13. Class Schedule Description:

Students will continue their training in the rudiments of Chinese Classical Dance and Chinese Folk Dance.

14. Counselor Information:

This class is for students that have already been introduced to basic fundamentals of Chinese Dance. These students will further develop their techniques of Chinese Classical Dance and Chinese Folk Dance.

II. Student Learning Outcomes

The student will:

1. Demonstrate further development of Chinese dance skills learned in class.
2. Perform the physicality of story telling through body rhythm, body alignment, facial expression, and eye movement/placement at an intermediate level.
3. Demonstrate further understanding and comprehension of historic concepts and Chinese culture as it relates to this dance form.

III. Course Outline:

I. Barre Work

- A. Tendu from first and fifth position
- B. Degage from first and fifth position
- C. Petite battement and developpe' (small kicks from passe')
- D. "Tan Hai"

E. "Chuai Yan"

II. Center Work

- A. Petite allegro (small, quick jumps)
- B. Petite allegro combinations
- C. Stationed turns
- D. Stationed turns with back movement
- E. Turns with back movement while travelling across the floor
- F. Chainé' (moving turns)
- G. Pirouettes

III. Rhythmic Work

- A. Basic rhythmic training
- B. Rhythmic combinations
- C. Chinese classical dance rhythms and combinations

IV. Rehearse one or more of the following:

- A. Chinese Classical Dance
- B. Tibetan Dance
- C. Han Folk Dance
- D. Mongolian Dance
- E. Xin-Jiang Uygur Dance
- F. Dai Minority Dance
- G. Miao Minority Dance
- H. Chai-Xian Minority Dance

IV. **Course Assignments:**

A. Reading Assignments

- 1. The instructor may recommend topical reading, but there are no formal reading assignments.

B. Projects, Activities, and other Assignments

- 1. The student will progressively demonstrate the skills learned in class.

C. Writing Assignments

- 1. The student will write an essay that compares/contrasts Chinese Classical dance and Chinese Folk dance.
- 2. In addition, or instead, the student may write a critique that evaluates their personal response to their experience as an audience member attending a Chinese dance performance.

V. **Methods of Evaluation/Assessment:**

- A. The student will attend class regularly and progressively demonstrate the skills learned in class.
- B. The student will also be tested on knowledge and memorization of choreography by performing dances, or parts of dances, in class.

VI. **Methods of Instruction:**

- A. Demonstration
- B. Laboratory
- C. Discussion

VII. Textbooks:

Required

Optional

VIII. Supplies:

A. The student will provide their own rehearsal clothes and shoes as necessary.

CID 2605