

**OHLONE COLLEGE**  
**Ohlone Community College District**  
**OFFICIAL COURSE OUTLINE**

**I. Description of Course:**

1. **Department/Course:** TD - 147A
2. **Title:** Dance Company Repertoire I
3. **Cross Reference:**
4. **Units:** 2  
**Lec Hrs:**  
**Lab Hrs:** 6.75
5. **Repeatability:** Yes Times:3
6. **Grade Options:** Grade Only (GR)

7. **Degree/Applicability:**  
Credit, Degree Applicable, Transferable -  
CSU (T)
8. **General Education:**
9. **Field Trips:** May be Required
10. **Requisites:**  
**Advisory**  
It is highly recommended that the student  
be co-enrolled in an intermediate or  
advanced level jazz or modern dance  
technique class.

**12. Catalog Description:**

The student will be introduced to the art of performance dance. The student will utilize a fusion of diverse dance disciplines, cultural backgrounds, and personal experience for the expression and performance of advanced level choreography. The student will be introduced to new choreography with each enrollment. There may be performances off campus, such as field trips and tours.

**13. Class Schedule Description:**

This is an advanced level dance performance class. Students are enrolled by audition only.

**14. Counselor Information:**

This is for advanced dancers with a serious work ethic seeking a professional level dance performance experience.

**II. Student Learning Outcomes**

The student will:

1. Demonstrate memorization and recall of the choreography.
2. Demonstrate advanced skills in dance technique and expression.
3. Interpret the message or idea of the choreographer utilizing physicality and expression while performing the choreography.
4. Perform onstage with an audience.
5. Evaluate individual response to the professional level dance experience.
6. Develop an acute sense of musicality to complete the necessary expression, idea, or message of the choreographer.

**III. Course Outline:**

- A. Audition.
- B. Rehearsal, memorization of choreography using repetition.
- C. Independent self assessment and rehearsals as necessary.
- D. Cleaning/polishing rehearsals to clarify, create unity, and refine dances.
- E. Technical rehearsals with theatre technicians and designers for stage placement of dancers, lighting and sound cues, and set shifts.
- F. Dress rehearsal.
- G. Performance (s) of dance production in the venue.
- H. After the final performance, performers will strike (clean up, store, organize, or take apart and discard) the costumes, lights, set, dressing rooms and the stage.

**IV. Course Assignments:**

A. Reading Assignments

B. Projects, Activities, and other Assignments

1. Regular attendance and participation is required for placement of the dancer within the choreography.
2. Ongoing performance of advanced skills and choreographic interpretation in rehearsal.
3. Demonstrate and present skills mastered on stage in the presence of an audience during a formal performance.
4. Strike the stage and theatrical equipment with the theatre technicians and designers post performance.
5. Participate in an open forum discussion evaluating the student's response to the experience of performing at the professional level.

C. Writing Assignments

**V. Methods of Evaluation/Assessment:**

- B. Problem solving: The student will rehearse and memorize movement, choreography, and phrasing then apply it using spacial awareness, rhythmic elements, improvisation, and skills demonstration.
- C. Skills and techniques will be evaluated through demonstration in an ongoing fashion during rehearsals.
- D. Participation and attendance.

**VI. Methods of Instruction:**

- A. Demonstration
- B. Laboratory
- C. Discussion

**VII. Textbooks:**

Required

Optional

**VIII. Supplies:**

- A. Rehearsal clothes and dance shoes necessary.