

OHLONE COLLEGE
Ohlone Community College District
OFFICIAL COURSE OUTLINE

I. Description of Course:

1. **Department/Course:** TD - 147B
2. **Title:** Dance Company Repertoire II
3. **Cross Reference:**
4. **Units:** 2
Lec Hrs:
Lab Hrs: 6.75
5. **Repeatability:** Yes Times:3
6. **Grade Options:** Grade Only (GR)

7. **Degree/Applicability:**
Credit, Degree Applicable, Transferable - CSU (T)
8. **General Education:**
9. **Field Trips:** May be Required
10. **Requisites:**
Advisory
It is highly recommended that the student be co-enrolled in an intermediate or advanced level dance technique class.

12. Catalog Description:

The student will continue to explore the art of performance dance. The student will utilize a fusion of diverse dance disciplines, cultural backgrounds, and personal experience for the expression and performance of advanced level choreography. The student will be introduced to new choreography with each enrollment. There may be performances off campus, such as field trips and tours.

13. Class Schedule Description:

This is an advanced level dance performance class. Students are enrolled by audition only.

14. Counselor Information:

This is for advanced dancers with a serious work ethic seeking a professional level dance performance experience.

II. Student Learning Outcomes

The student will:

1. Demonstrate memorization and recall of the choreography.
2. Demonstrate advanced skills in dance technique and expression.
3. Interpret the message or idea of the choreographer utilizing physicality and expression while performing the choreography.
4. Perform onstage to an audience.
5. Evaluate individual response to the professional level dance experience.
6. Develop an acute sense of musicality to complete the necessary expression, idea, or message of the choreographer.

III. Course Outline:

- A. Audition.
- B. Rehearsal, memorization of choreography using repetition.
- C. Independent self assessment and rehearsals as necessary.
- D. Cleaning/polishing rehearsals to clarify, create unity, and refine dances.
- E. Technical rehearsals with theatre technicians and designers for stage placement of dancers,

lighting and sound cues, and set shifts.

IV. **Course Assignments:**

A. Reading Assignments

B. Projects, Activities, and other Assignments

1. Regular attendance and participation is required for the placement of the dancer within the choreography.
2. Ongoing performance of advanced skills and choreographic interpretation in rehearsal.
3. Demonstration/Presentation of skills mastered on stage in the presence of an audience in a formal performance.
4. Strike the stage and theatrical equipment with the theatre technicians and designers post performance.
5. Participate in an open forum discussion evaluating the student's response to the experience of performing at the professional level.
6. Captain one or more dances. Take responsibility for in depth knowledge of each dancer's part in the dance and be capable of re-teaching the dance authentically without the presence of the choreographer.

C. Writing Assignments

V. **Methods of Evaluation/Assessment:**

- A. Problem solving: The student will rehearse and memorize movement, choreography, and phrasing then apply it using spacial awareness, rhythmic elements, improvisation, and skills demonstration.
- B. Skills and techniques will be evaluated through demonstration in an ongoing fashion during rehearsals.

VI. **Methods of Instruction:**

- A. Demonstration
- B. Laboratory
- C. Discussion

VII. **Textbooks:**

Required

Optional

VIII. **Supplies:**

- A. Rehearsals clothes and dance shoes as necessary.