I. Description of Course:

1. Department/Course: DEAF - 118B
2. Title: ESL Writing II in American Sign Language
3. Cross Reference:
4. Units: 3
   - Lec Hrs: 3
   - Lab Hrs:
   - Tot Hrs: 54.00
5. Repeatability: Yes Times: 3
6. Grade Options: Letter Grade, May Petition for Pass/No Pass (GP)
7. Degree/Applicability: Credit, Not Degree Applicable (C)
8. General Education:
9. Field Trips: Not Required
10. Requisites:
    - Advisory
      - Basic ability to communicate in ASL.
12. Catalog Description:
    DEAF 118B is the second course of a two-semester ESL writing program for deaf students. This course further develops basic writing skills, emphasizing the structure of English sentences, and paragraph and essay development. It is designed for students whose native language is not English. The course is not Associate Degree applicable and is taught in ASL.

13. Class Schedule Description:
    The second of two ESL courses focusing on writing and grammar skills. Taught in ASL.

14. Counselor Information:
    This course is designed for students who are new to the United States or who wish to continue a basic study of English writing at a high beginning/low intermediate ESL level. It is not intended as a remedial course for under-achievers. The course is not Associate degree applicable and is taught in ASL.

II. Student Learning Outcomes

The student will:

1. Produce simple, compound, and complex sentences with increasing accuracy in sentence structure, grammar, and mechanics.
2. Produce paragraphs and essays on assigned topics with appropriate focus on paragraph and essay structure (thesis statement, body of well-developed paragraphs, conclusion) and increasing accuracy in sentence structure, grammar, and mechanics.
3. Demonstrate critical thinking skills in writing by composing paragraphs and essays that explain, illustrate, reason, or compare.
4. Demonstrate the writing skills necessary to enter DEAF 188A IUPP Academic Writing I.

III. Course Outline:
A. Grammatical Structures
   1. prepositional phrases - expressing where, when, how, why, which
   2. Review of Verb Tenses
      a. Present- simple, progressive, perfect
      b. Past- simple, progressive
      c. Passive Voice
   3. Nouns
      a. subject-verb agreement
      b. articles- a/an, the, some

B. Sentence Structure
   1. Review of Common Sentence Patterns
      a. S + V + DO
      b. S + V + PA/PN
      c. S + V + Prepositional Phrase
   2. Compound sentence
   3. Complex sentence

C. Composition
   1. Critical Reading: Identifying critical components in model paragraphs and essays
      a. thesis statement
      b. topic sentence
      c. major and minor details
      d. concluding statement
      e. transitional words, phrases, and sentences
   2. Practicing composition skills
      a. Writing sentences to apply grammatical concepts studied
      b. Writing sentences to express ideas in a variety of sentence structures
      c. Writing thesis statements and topic sentences
      d. Writing sentences expressing major and minor details
      e. Writing introduction and conclusion paragraphs
      f. Applying appropriate transitional expressions
      g. Paragraph organizational patterns
         i. illustration
         ii. cause and effect
         iii. comparison and contrast
         iv. opinion
      h. Revising, Editing and Proofreading

This course focuses on the development of writing skills for the non-native user of English. The skills listed are introduced in an integrated manner using a variety of level-appropriate materials. For this reason and, due to the unique linguistic and educational needs of deaf ESL students, it is not possible to specify what content will be introduced a particular week.

IV. Course Assignments:
A. Reading Assignments
   1. Non-fiction expository articles of increasing length and complexity
   2. Model paragraphs and essays
   3. Textbook passages
B. Projects, Activities, and other Assignments
1. Writing portfolio

C. Writing Assignments
   1. Grammatical exercises
   2. Sentence writing practice
   3. Paragraphs and essays following an assigned pattern of development
   4. At least one in-class composition
   5. Responses to questions about readings

V. Methods of Evaluation/Assessment:
   A. Quizzes and exams to assess accuracy in grammar, usage, and mechanics. (SLO #1)
   B. In-class and out-of-class writings to assess the ability to compose paragraphs and essays containing critical components, sufficient and relevant content, and improving observance of grammar, usage, and mechanics practices. (SLO #2,3)
   C. Writing portfolio to evaluate readiness for Advancement to DEAF 188A IUPP Academic Writing I. (SLO #3,4)

VI. Methods of Instruction:
   A. Lecture
   B. Discussion
   C. Demonstration
   D. Audiovisual
   E. Computer Assisted Instruction
   F. Collaborative Learning
   G. Other
      1. Web-enhanced instruction

VII. Textbooks:
   Recommended

Supplemental

VIII. Supplies:

CID 3317