I. Description of Course:
   1. Department/Course: ENGL - 121
   2. Title: The Mystery: Unlocking Its Secrets
   3. Cross Reference:
   4. Units: 3
      Lec Hrs: 3
      Lab Hrs: 
      Tot Hrs: 54.00
   5. Repeatability: No
   6. Grade Options: Letter Grade, May Petition for Pass/No Pass (GP)
   7. Degree/Applicability: Credit, Degree Applicable, Transferable - CSU (T)
   8. General Education:
   9. Field Trips: Not Required
   10. Requisites: Advisory
       ENGL 101A Reading and Written Composition

12. Catalog Description:
    The course explores the mystery genre by introducing students to various works of past and contemporary British and American authors and by introducing students to the various sub-genres such as cozies, amateurs, police procedurals, forensics, and private investigators.

13. Class Schedule Description:
    The course studies various aspects of the mystery--setting, plot, character, historical context.

14. Counselor Information:
    This lower-division, transfer level humanities course focuses on the mystery by reading and analyzing various writers' works.

II. Student Learning Outcomes
   The student will:
   1. Analyze the literary elements (plot, setting, point of view, character development) of mystery novels.
   2. Compare and contrast stylistic elements (style, structure, and form) of genre and sub-genres of mystery novels.
   3. Examine how the multi-cultural aspects of the character and/or author relate to the novels' literary elements.

III. Course Outline:
   A. Introduction
      1. Scope of class
         a. thematic approach
         b. popularity of genre
      2. Focus of class
         a. role of the detective
b. professional v. amateur

B. Sub Genres
   1. Cozies
      a. main character is an amateur sleuth
      b. solves crimes when police can't
         c. works by Hailey Lind, Laura Crum, Joanne Pence
   2. Professional Amateurs
      a. main character's occupation gives reasons to solve crimes
      b. characters are lawyers, journalists, physicians
         c. works by Penny Warner, Perri O'Shaughnessy, Jonnie Jacobs
   3. Police Procedurals
      a. main character is involved in upholding the law
      b. works by Laurie King, Jonnie Jacobs, Linda Fairstein, Leslie Glass
   4. Private Investigators
      a. main character has experience in law enforcement
      b. main character no longer works in law enforcement
         c. works by Marcia Mueller, Sue Grafton, S.J. Rozan
   5. Forensics
      a. main characters are crime scene investigators
      b. works by Kathy Reichs, Patricia Cornwell

C. Conclusion
   1. Author
      a. update on author
      b. continuation of series
   2. Student feedback
      a. evaluation of course
      b. suggestions of other authors

IV. Course Assignments:
   A. Reading Assignments
      1. Read biographies of each author.
      2. Read information about authors/novels from author websites.
      3. Read each novel within a two-week span.
   B. Projects, Activities, and other Assignments
      1. In a group, contact one of the authors and collaboratively interview the writer about his/her craft; then upload the interview to share with the rest of the class.
      2. Access Gillian Roberts' website, read her suggestions on how to write a mystery, and then apply them to one of the works by creating discussion questions for the rest of the class.
   C. Writing Assignments
      1. Write one 3-4 page essay that analyzes different literary elements of the novel.
      2. Write a comparison/contrast essay of one author's early and later works.
      3. Post weekly responses to the works on the discussion board.

V. Methods of Evaluation/Assessment:
   A. out-of-class writing assignments
   B. response journals
   C. group presentation evaluations
   D. quizzes on authors/works/terminology
VI. Methods of Instruction:
   A. Lecture
   B. Discussion
   C. Demonstration
   D. Audiovisual
   E. Independent Study
   F. Computer Assisted Instruction
   G. Collaborative Learning
   H. Distance Learning

VII. Textbooks:

   Recommended

   Supplemental

VIII. Supplies:

CID 2169