

OHLONE COLLEGE
Ohlone Community College District
OFFICIAL COURSE OUTLINE

I. Description of Course:

1. **Department/Course:** WS - 101
2. **Title:** Introduction to Gender and Women's Studies
3. **Cross Reference:**
4. **Units:** 3
Lec Hrs: 3
Lab Hrs:
Tot Hrs: 54.00
5. **Repeatability:** No
6. **Grade Options:** Letter Grade, May Petition for Pass/No Pass (GP)

7. **Degree/Applicability:**
Credit, Degree Applicable, Transferable - CSU (T)
8. **General Education:**
9. **Field Trips:** Not Required
10. **Requisites:**
Advisory
ENGL 101A Reading and Written Composition

12. Catalog Description:

This course will focus on the questions and concepts in gender and women's studies, the development of U.S. feminism and feminist theory, and the globalization of feminism and feminist concerns. Central to this course will be the ways in which place, race, ethnicity, sexuality, gender orientation, class, and age shape women's experiences and the various socio-political meanings of gender. We will also examine the ways in which women have resisted inequality and effected social and political change. This course will be interdisciplinary in its approach, meaning that we will read feminist essays from a wide range of disciplines, including cultural studies, economics, history, philosophy, political theory, psychology, and sociology. In addition, we will conduct several small sociological experiments and observations, and we will watch excerpts of videos and films.

13. Class Schedule Description:

Introduction to concepts in gender and women's studies, such as place, race, ethnicity, sexuality, class, and age.

14. Counselor Information:

This is a general education, elective course open to transfer and non-transfer students. This course is required for students completing the women's studies certificate. Fulfills Ohlone's diversity requirement.

II. Student Learning Outcomes

The student will:

1. Analyze feminism and gender in both national and global contexts.
2. Compare and contrast the ways in which place, race, ethnicity, sexuality, gender orientation, class, and age shape women's experiences and the various socio-political meanings of gender.
3. Explain the ways in which women have resisted inequality and effected social and

political change.

4. Demonstrate an understanding of key issues in gender and women's studies, including women's equality and political change, masculinity and femininity, racism and racial equality, marriage and the family, sexuality, the representation of gender, race, and sexuality in the mass media, differences between women, and global human rights and violence against women.

III. **Course Outline:**

- A. Introduction to Gender and Women's Studies
 1. Definitions/ Meanings of Feminism
 2. Global feminism
- B. Systems of Privilege and Inequality
 1. white privilege
 2. male privilege
 3. homophobia as a weapon of sexism
 4. race, class, gender, age, and religion
 5. politics of location/ global
- C. Gender Socialization
 1. social construction of gender
 2. Masculinity and femininity/ female masculinity
 3. observing gender
- D. Sex and Sexuality
 1. sexual desire
 2. lesbians, bisexual, transgender
 3. heteronormativity
 4. sexuality around the globe
- E. Image and Embodiment
 1. Globalization of beauty
 2. puberty
 3. hermaphrodites
 4. eating disorders
- F. Reproductive Politics and Women's Health
 1. Birth control
 2. forced sterilization
 3. Reproductive justice/ access
 4. sex education
 5. pro-choice/ anti-choice
- G. Contemporary Family Lives
 1. Marriage and the family
 2. Myth of Supermom
 3. Partnerships in marriage and parenting?
 4. Intersection of race, class, and marriage roles
- H. Women and Work in a Global Economy
 1. Brief History of working women
 2. Glass ceiling
 3. Sex work
 4. Carework and Female TYPED Labor
 5. Nanny dilemma

- I. Violence Against Women
 - 1. Global Human Rights
 - 2. War Crimes
 - 3. Sex trafficking and Prostitution
 - 4. Date-Rape
- J. Governance and the State
 - 1. Women's Equality and political change
- K. Confronting and Creating Popular Culture
 - 1. Representation of gender,race, and sexuality in the mass media around the globe
- L. Feminism and Religion
 - 1. Fundamentalism and control of women
 - 2. Power of women in Native America
 - 3. Gender and homosexuality and ordination
- M. Third Wave: Creating Change?
 - 1. Fear of feminism
 - 2. Men in the movement
- N. Feminist Futures in a Global Society
 - 1. Environmental Feminism

IV. **Course Assignments:**

A. Reading Assignments

- 1. Students will compare primary source material to the secondary source material assigned in the course to understand how academic arguments are constructed.
- 2. Students will read a variety of materials covering gender and women's studies issues around the globe written by feminist scholars from a wide range of disciplines, including cultural studies, economics, history, philosophy, political theory, psychology, and sociology.

B. Projects, Activities, and other Assignments

- 1. Students will do a short presentation on a current event related to issues raised in the course.
- 2. Students will conduct several small sociological experiments and observations involving observing gender and feminist issues in their own communities and lives.

C. Writing Assignments

- 1. Essay Exams: Midterm and Final Exams
- 2. Each student will complete a write-up related to an article read in the course. They will identify the author's argument, types of evidence used to construct it, and discuss why they did or did not find the argument persuasive.
- 3. Students will post and respond to other students postings on discussion board in blackboard.

V. **Methods of Evaluation/Assessment:**

- A. Written In-Class midterm and final essay exams.
- B. Short oral presentation.
- C. Written evaluation of reading.
- D. Monitoring of in-class discussions

VI. **Methods of Instruction:**

- A. Lecture
- B. Discussion
- C. Demonstration
- D. Audiovisual
- E. Seminar
- F. Computer Assisted Instruction
- G. Collaborative Learning
- H. Distance Learning

VII. Textbooks:

Recommended

1. Joni Seager *The Penguin Atlas of Women in the World* third Edition, Penguin Group, 2003 ISBN: 014.2002410
2. Susan Shaw and Janet Lee, eds. *Women's Voices Feminist Visions* fourth Edition, McGraw Hill, 2008 ISBN: 0073512281
3. bell hooks *Feminism is for Everybody* first Edition, South End Press, 2000 ISBN: 0896086283

Supplemental

VIII. Supplies:

CID 3097