OHLINE COLLEGE
Ohlone Community College District
OFFICIAL COURSE OUTLINE

I. Description of Course:

1. Department/Course: DEAF - 157B
2. Title: Principles of Composition
3. Cross Reference:
4. Units: 3
   Lec Hrs: 3
   Lab Hrs: 0
   Tot Hrs: 54.00
5. Repeatability: Yes
6. Grade Options: Grade Only (GR)

7. Degree/Applicability:
   Credit, Not Degree Applicable (C)
8. General Education:
9. Field Trips: Not Required
10. Requisites:
   Advisory
   ASL fluency.

12. Catalog Description:
    This course is the second of two courses with a strong emphasis on refinement of English
    Composition skills as applied through paragraph and essay development. Students are
    exposed to a variety of well-written paragraphs and essays and guided through an
    analysis of structure, content, and style. Not AA degree applicable. Taught in ASL only.

13. Class Schedule Description:
    Second of two Intermediate composition courses focusing on paragraph development
    and grammar skills. Taught in ASL only.

14. Counselor Information:
    This course is recommended for students who wish to further strengthen their writing
    skills and whose placement test scores indicate that they show potential for academic
    growth. Not AA Degree applicable. Taught in ASL only.

II. Student Learning Outcomes
The student will:

1. Write essays with increasing accuracy in grammar, usage, and mechanics.
2. Compose and revise well-developed and well-organized essays containing a main idea
   statement (thesis), major and minor supporting ideas, transitional expressions, and a
   conclusion.
3. Demonstrate critical thinking skills in writing by composing essays that describe,
   explain, illustrate, classify, or reason.
4. Demonstrate the writing skills necessary to enter DEAF 188A Academic Writing I, a
   developmental writing course.

III. Course Outline:
A. Sentence Fundamentals
   1. Review of Sentence Pattern
      a. SVDO (subject, verb, direct object)
      b. SVIODO (subject, verb, indirect object, direct object)
      c. SLVPA (subject, linking verb, preposition, adverb)
d. SLVPN (subject, linking verb, preposition, noun)
e. SVPP (subject, verb, prepositional phrase)

2. Sentence types
3. a. Simple sentence  
b. Compound sentence  
c. Complex sentence  
d. Coordinating and subordinating conjunctions

4. Sentence Errors
   a. Fragment  
b. Comma splice  
c. Run-on sentence

B. Critical Reading
   1. Structural analysis
      a. Distinguish the main idea from the supporting details  
b. Recognize the subject and controlling idea  
c. Recognize the pattern of development  
d. Recognize mechanism of coherence  
e. Recognize sentence patterns  
f. Recognize sentence types

C. Composition
   1. The Writing Process
   2. Paragraph components
      a. Thesis statement - subject and controlling idea  
b. Major and minor supporting ideas - details, examples, facts  
c. Concluding statement
   3. Transitional words and phrases
   4. Unity and coherence
   5. Order: time, space, importance
   6. Patterns of development
      a. Description  
b. Illustration  
c. Classification  
d. Cause and effect
   7. Revising, editing, and proofreading

IV. Course Assignments:

A. Reading Assignments
   1. Textbook readings
   2. Reading of model essays
   3. Supplement readings: articles

B. Projects, Activities, and other Assignments
   1. Writing portfolio
   2. Independent writing improvement project

C. Writing Assignments
   1. Written homework assignments - exercises and questions
   2. Essays following an assigned pattern of development
   3. At least one in-class essay
   4. Responses to questions about readings
V. **Methods of Evaluation:**
   A. Quizzes and exams to assess accuracy with respect to grammar, usage, and mechanics.
   B. In-class and out-of-class formal writings to assess the ability to compose essays containing critical structural components, sufficient and relevant content, and acceptable observance of grammar, usage, and mechanics practices.
   C. Writing portfolio to evaluate readiness for advancement to DEAF 188A.

VI. **Methods of Instruction:**
   A. Lecture
   B. Discussion
   C. Demonstration
   D. Audiovisual
   E. Computer Assisted Instruction
   F. Collaborative Learning
   G. Other
      1. Web-enhanced instruction

VII. **Textbooks:**
   **Recommended**

   **Supplemental**

VIII. **Supplies:**
   A. None.

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