I. Description of Course:

1. Department/Course: ENGL - 131
2. Title: Hip Hop/Slam Poetry
3. Cross Reference:
4. Units: 3
   Lec Hrs: 3
   Lab Hrs: 
   Tot Hrs: 54.00
5. Repeatability: No
6. Grade Options: Grade Only (GR)
7. Degree/Applicability: Credit, Degree Applicable, Transferable - CSU (T)
8. General Education: 
9. Field Trips: May be Required
10. Requisites: Advisory
     ENGL 111A Beginning Creative Writing or an equivalent Introduction to Creative Writing course from another institution.

12. Catalog Description:
    A creative writing course in which students write and perform hip hop and slam poetry that expresses their thoughts about the world.

13. Class Schedule Description:
    Expressing personal thoughts on life through poetry.

14. Counselor Information:
    This course may be transferable to UC Berkeley poetry course.

II. Student Learning Outcomes
The student will:
1. Perform their own creative work in poetry.
2. Implement new creative writing strategies that will improve their writing.
3. Review a history of poetry and techniques used by different writers and incorporate what they have learned in an effort to find their own creative voice.

III. Course Outline:
A. Introduction to Hip Hop/Slam poetry. The comparison and contrasts between hip hop and slam poetry. How and why they were formed and their existence and power in the world today.
   1. Watch current film of slam poetry

B. The early years of Hip Hop poetry
   1. Langston Hughes
   2. James Weldon Johnson
   3. Gwendolyn Brooks
   4. Write poems based on race, freedom, classism, and the American Dream
C. The Beat Poets
   1. Allen Ginsberg
   2. Gregory Corso
   3. William S. Burroughs
   4. Jack Kerouacs
   5. Anne Waldman
   6. Write poems about war, disillusionment, poverty, socialism

D. Examine different forms of poetry
   1. Voice
   2. Imagery
   3. Rhyme
   4. Lyrical
   5. Word choice and word order
   6. Symbol, allegory, allusion, and, myth
   7. Form
   8. Write a poem that highlights one of the different forms

E. Examining rap
   1. Study different rap artists
   2. Add music to poems done in class

F. Performance
   1. Learn different techniques to perform poems effectively
   2. Work with a live musician(s)
   3. End of the semester performance

IV. Course Assignments:
   A. Reading Assignments
      1. Students will read poems by various authors as assigned.
   B. Projects, Activities, and other Assignments
      1. Students will work in class on poems. They will also watch films on slam poetry, go on field trips to various slam/hip hop poetry events, collaborate with musicians
if available, and perform their work.

C. Writing Assignments
   1. Student will write poems based on topics such as war, American Dream, race, idealism, relationships, gender issues, homosexuality, and class.

V. Methods of Evaluation:
   A. Students will be evaluated based on written work and performance.

VI. Methods of Instruction:
   A. Lecture
   B. Discussion
   C. Audiovisual

VII. Textbooks:
     Recommended
     Supplemental

VIII. Supplies:

CID 2056