OHLONE COLLEGE
Ohlone Community College District
OFFICIAL COURSE OUTLINE

I. Description of Course:

1. Department/Course: TD - 127
2. Title: Summerfest-Chorus, Ensemble, and Instrument Members
3. Cross Reference:
4. Units: 5
   Lec Hrs: 
   Lab Hrs: 15
   Tot Hrs: 270.00
5. Repeatability: No
6. Grade Options: Grade Only (GR)
7. Degree/Applicability:
   Credit, Degree Applicable, Transferable
   - CSU (T)
8. General Education:
9. Field Trips: Not Required
10. Requisites:

12. Catalog Description:
   This course is normally taught during the summer and is designed to familiarize students with the principles and complexities involved in the preparation and production of the Summerfest production as a chorus, ensemble, or orchestra member. Specific instruction will be given in acting, movement, speech, music, and voice/singing as appropriate and as they relate to the style and history of the period.

13. Class Schedule Description:
   Instruction in musical theatre, Shakespeare, plays, and related performance arts as a chorus, ensemble, or orchestra member.

14. Counselor Information:
   This course is designed for the chorus or ensemble in the Summerfest musical, Shakespeare, and play productions. Students must audition prior to the production.

II. Student Learning Outcomes
   The student will:
   1. Identify and demonstrate the skills necessary for performance in a college outdoor musical, Shakespeare, or play.
   2. Appraise and demonstrate advanced skills in the area of singing or voice and diction production, dancing or movement, and/or musical accompaniment as appropriate for an outdoor musical, Shakespeare, or play.
   3. Synthesize and demonstrate the organization and coordination necessary for the presentation of an outdoor musical, Shakespeare, or play.
   4. Evaluate and demonstrate an awareness of the orchestra/performer/audience relationship of an outdoor musical, Shakespeare, or play.
   5. Assess and demonstrate the ensemble techniques in performance of an outdoor musical, Shakespeare, or play.

III. Course Content:
A. Assess audition process
   1. Secure script
   2. Evaluate of appropriate role
   3. Prepare appropriate clothing, script familiarity
   4. Participate in audition process
   5. Follow director's vision in call backs
   6. Identify cast list
B. Appraise initial rehearsals
   1. Rehearsal schedule
   2. Production schedule
   3. Design presentations
   4. Directorial concept
   5. Theme and social relevance
   6. Read-thru
C. Create research plan
   1. Re-readings of script
   2. Playwright's body of work
   3. Prior reviews
   4. Background of environment, relationships, institutions
   5. Art, music, literature, social customs, politics, economics
   6. Bio of character
D. Identify and interpret language or music
   1. As appropriate, learning the score
   2. As appropriate, working with the orchestra
   3. Learn the appropriate use of language
E. Demonstrate appropriate use of movement
   1. Dance
   2. Blocking
   3. Stage Combat
F. Assess development/analysis rehearsals
   1. Objective/Goal
   2. Obstacles
   3. Tactics/Actions
   4. Characterization
   5. Blocking
   6. Vocal demands
   7. Memorization
   8. Business
   9. Environment
   10. Relationships
G. Appraise final rehearsals
   1. Costume fittings
   2. Polishing rehearsals
   3. Run-thrus
   4. Promotion/photo sessions
   5. Personal promotion techniques
H. Evaluate technical rehearsals
1. Designer run-thru  
2. Collaboration with crew  
3. Q2Q  
4. Technical rehearsals  
5. Move into dressing rooms  
6. Dress rehearsals  

I. Performances  
1. Backstage protocol  
2. Preview  
3. Press opening  
4. Full run  
5. Matinees  

J. Closure/Evaluation of production  
1. Final performance  
2. Strike  
3. Post-mortem  

IV. **Course Assignments:**  
   A. Reading Assignments  
      1. Reading of musical, Shakespeare, or play  
      2. Research material for character and historical background  
   B. Projects, Activities, and other Assignments  
      1. Memorization of lines  
      2. Memorization of blocking  
      3. Processing and incorporating new notes into performance  
      4. Analysis of character  
      5. Analysis and breakdown of scene work  
   C. Writing Assignments  
      1. Character analysis  
      2. Written blocking with tactical acting choices  
      3. Final Evaluation  

V. **Methods of Evaluation:**  
   A. Line and blocking memorization demonstrating accuracy and organization (SLOs #1 and 2)  
   B. Character research that shows an understanding of the character's history and backstory (SLO #1)  
   C. Character development demonstrating the characters arc, effective acting choices, use of language and movement (SLOs #1 and 2)  
   D. Rehearsal process showing preparation, taking directions, and rehearsal etiquette and protocol(SLO #2)  
   E. Final evaluation of student's performance reflecting student's ability to incorporate the instructor's notes, their character's backstory, and their effectiveness and implementation of acting techniques studied and practiced throughout the class (SLOs #3, 4, and 5)  
   F. Effective rehearsal and performance collaboration skills (SLOs #3 and 5)  

VI. **Methods of Instruction:**
A. Lecture
B. Laboratory
C. Discussion
D. Demonstration
E. Collaborative Learning

VII. **Textbooks:**

- **Recommended**
- **Supplemental**

VIII. **Supplies:**

Approval Date: 10/06/2011
CCC Number:
TOP Codes:
1007.00
C-ID Number: