I. Description of Course:
   1. **Department/Course:** TD - 149A
   2. **Title:** Choreography for Production I
   3. **Cross Reference:**
   4. **Units:** 2
   | Lec Hrs: | 1 |
| Lab Hrs: | 3 |
| **Tot Hrs:** | **72.00** |
5. **Repeatability:** No
6. **Grade Options:** Grade Only (GR)
12. **Catalog Description:**
   Students will learn methods and elements of choreography; relate them to technical theatre elements of set, lighting, costuming, and sound; then present their piece with elements of production.
13. **Class Schedule Description:**
   Students cast, choreograph, and teach a dance, then present it on stage with production elements.
14. **Counselor Information:**
   This is a creative exploration class that enables the students to choreograph a dance with skills they will learn in class and present this dance in production at the end of the semester with production elements such as costume, lighting, sound, and sets.

II. Student Learning Outcomes
   The student will:
   1. Apply choreographic strategies learned in class to create a dance with 3 or more dancers and teach it with clear communication and demonstration.
   2. Communicate and relate with Artistic and Technical Directors, as well as, Costume, Lighting, and Set Designers then present a complete dance with production elements.
   3. Demonstrate leadership qualities among peers while maintaining an organized rehearsal and production schedule/calendar.

III. Course Content:
   LECTURE
   A. Rhythmic Fundamentals
      1. Beat/tempo
      2. Meter/Mixed Meter
      3. AccentSyncopation
      4. Rhythmic Pattern
      5. Musical Phrases
Counting Music

B. Methods of Choreography
1. Improvisation
2. Exploration
3. Selection
4. Arrangement

C. Qualities of Movement
1. Suspended
2. Sustained
3. Swinging
4. Collapse
5. Percussive
6. Vibratory

D. Spatial Elements of Choreography
1. Directions
   a. Forward/Back
   b. Side-to-Side
   c. Up/Down
   d. Diagonally
   e. Circular
   f. Spirals
2. Level
   a. Above ground (jumping/leaping)
   b. High
   c. Middle
   d. Low
   e. On ground
3. Formation

E. Elements of Choreography
1. Asymmetrical
2. Symmetrical
3. Unison
4. Succession
5. Repetition
6. Opposition
7. Contrast
8. Floor Pattern

F. Form
1. AB
2. ABA
3. ABC
4. ABACAB
5. Rondo

G. Other Creative Factors
1. Environment
2. Music
3. Props
4. Time Period
H. From Audition to Striking the Set
   1. Creating the audition piece
   2. How to hold an audition
   3. Effective rehearsals

LAB: Audition, Rehearsals, Performance, and Strike

A. Applied rhythm fundamentals
B. Applied choreographic concepts
   1. Create movement phrases
   2. Manipulate movement phrases with varying quality, spatial elements, form, and other creative factors.
   3. Practice teaching choreography to fellow students in the class.
C. The audition
   1. Teach audition combination
   2. Cast dance
   3. Post cast and set rehearsal schedule/calendar
   4. Apply the audition techniques by holding, and running, an audition.
D. Rehearsals
   1. Run rehearsals with quality leadership and time management.
   2. Keep attendance rosters and communicate effectively to performers.
   3. Meet all deadlines submitted by the artistic director.
   4. Take and give notes to performers.
   5. Apply the leadership qualities discussed in class by holding, and running, regularly scheduled rehearsals.
E. Performances
   1. Communicate and shepard performers pre-show.
   2. "Plan B"- choreographers must ready themselves to re-block at any given moment in the event a performers becomes unavailable to perform (injury, or personal emergency).
F. Strike
   1. Participate in strike.

IV. Course Assignments:
A. Reading Assignments
B. Projects, Activities, and other Assignments
   1. Choreograph a dance with 3 or more dancers that expresses a message/theme/idea.
   2. The student must maintain a binder, which includes a calendar of meetings, rehearsals, deadlines, choreography notes, and attendance rosters.
   3. Create a collage that represents the theme/idea of their dance and present it to the design team (lighting, sound, costume).
C. Writing Assignments
   1. Essay: Evaluate their personal response to the production experience as it relates to the creative process, technical theatre elements and the overall presentation of their piece.

V. Methods of Evaluation:
A. Essay assignment in which student evaluates personal response to production experience. (SLO 1,2,3)
B. Instructor observation of student progress and leadership skills will be scored weekly (SLO 3)
C. Midterm and Final Exam that demonstrate an understanding of choreographic strategies, qualities of movement, spatial elements of choreography and other creative factors. (SLO 1)
D. Collage Presentation to Design Team (SLO 2)
E. Student Binder Submission (SLO 1,3)

VI. **Methods of Instruction:**
   A. Lecture
   B. Laboratory
   C. Discussion
   D. Demonstration
   E. Audiovisual
   F. Self-Paced
   G. Independent Study

VII. **Textbooks:**
    Recommended
    Supplemental

VIII. **Supplies:**

Approval Date:
CCC Number:
TOP Codes:
1008.00
C-ID Number: