I. Description of Course:

1. Department/Course: TD - 149B
2. Title: Choreography for Production II
3. Cross Reference:
4. Units: 2
   Lec Hrs: 1
   Lab Hrs: 3
   Tot Hrs: 72.00
5. Repeatability: No
6. Grade Options: Grade Only (GR)
7. Degree/Applicability: Credit, Degree Applicable, Transferable - CSU (T)
8. General Education:
9. Field Trips: Not Required
10. Requisites:
    Prerequisite
    TD 149A Choreography for Production I
12. Catalog Description:
    Students will learn methods and elements of choreography; relate them to technical theatre elements of set, lighting, costuming, and sound; then present their piece in full production as part of a large-scale, professional-level, dance production.
13. Class Schedule Description:
    Students cast, choreograph, and teach a dance in full large-scale production.
14. Counselor Information:
    This is a creative exploration class that enables the experienced student choreographer to apply their skills on a professional level in full production, such as costume, lighting, sound, and sets.

II. Student Learning Outcomes

The student will:

1. Apply choreographic strategies learned in class to create a dance with 3 or more dancers, teach it with clear communication and demonstration, and adapt/modify choreography as necessary to accommodate the overall story/theme of a large-scale dance production.
2. Communicate and relate with Artistic and Technical Directors, as well as, Costume, Lighting, and Set Designers then present a complete work in full production on a professional level.
3. Demonstrate leadership qualities among peers while creating and maintaining an organized rehearsal and production schedule/calendar as it relates specifically to their dance and it's theme.

III. Course Content:
LECTURE

A. Review of choreographic concepts
   1. Rhythmic Fundamentals
   2. Methods of Choreography
   3. Qualities of Movement
   4. Spatial Elements of Choreography
   5. Form
   6. Creative Factors

B. Production Value
   1. Concepts in theatrical lighting design
   2. Concepts in theatrical costume design
      a. Costume design as it relates to the dance
      b. Design techniques to portray theme
   3. Concepts in theatrical set and sound design

C. Pre-performance details
   1. The audition
      a. Choreographing the audition piece
      b. Teaching the audition piece
      c. Casting
   2. Running an organized rehearsal
      a. Leadership
      b. Time Management
      c. Notes to performers
   3. Developing the theme
      a. The role of the designer
      b. Collaborating with all designers (lights, costume, set and sound)
   4. The dress rehearsal
      a. Providing feedback to performers

D. Administrative details
   1. Importance of deadlines
   2. Clear communication skills
   3. Creating the rehearsal schedule
   4. Accountability through attendance rosters

LAB

A. Hold audition
   1. Teach audition combination
   2. Cast dance
   3. Post cast
   4. Create and maintain the rehearsal schedule/calendar

B. Rehearsals
   1. Run rehearsals with quality leadership and time management.
   2. Practice teaching choreography to classmates
   3. Take roll daily and communicate effectively to performers.
   4. Take and give notes to performers.

C. Meet with designers
   1. Discuss possibilities of design and theme with each designer (lights, costume, set,
and sound).
2. Schedule and attend a second design meeting with designers.
3. Determine which design elements work best for the dance and its theme.
4. Schedule and attend a third design meeting with designers.
5. Approve and finalize design concept and elements.

D. Performances
1. Coordinate performers before and during the show.
2. Plan "B" Choreography - ready for last minute changes, injuries, etc.
3. Post performance evaluation

E. Post performance duties
1. Striking the set

IV. Course Assignments:

A. Reading Assignments

B. Projects, Activities, and other Assignments
1. Choreograph a dance with 3 or more dancers that expresses a message/theme/idea specific to the Artistic Director's production theme/storyline.
2. Maintain a binder, which includes a calendar of meetings, notes from design meetings, rehearsals, deadlines, choreography notes, and attendance rosters.
3. Create a collage that represents the theme/idea of their dance and present it to the design team (lighting, costume, set, and sound) and work with the design team to create the appropriate feel for the piece.

C. Writing Assignments
1. Final Essay: Create and evaluate their personal response to the production experience as it relates to the creative process, technical theatre elements, involvement with the design team, and the overall production of their piece.

V. Methods of Evaluation:

A. Performance Final Exam (SLO 1,2,3)
B. Choreograph a dance with 3 or more dancers that expresses a message/theme/idea specific to the Artistic Director's production theme/storyline. (SLO 1)
C. Maintain a binder, which includes a calendar of meetings, notes from design meetings, rehearsals, deadlines, choreography notes, and attendance rosters. (SLO 1,2,3)
D. Create a collage that represents the theme/idea of their dance and present it to the design team (lighting, costume, set, and sound) and work with the design team to create the appropriate feel for the piece. (SLO 2)
E. Final Essay: Create and evaluate their personal response to the production experience as it relates to the creative process, technical theatre elements, involvement with the design team, and the overall production of their piece. (SLO 1,2,3)

VI. Methods of Instruction:

A. Lecture
B. Laboratory
C. Discussion
D. Demonstration
E. Self-Paced
F. Independent Study

VII. Textbooks:
VIII. Supplies:
   A. Personal rehearsal clothes
      Music: cd, mp3, or iPod
      2" Binder with dividers
      Poster Board and other craft elements to create collage

Approval Date:
CCC Number:
TOP Codes:
1008.00
C-ID Number: