



CURRICULUM GUIDE 2006-2007

BROADCASTING

**Including Audio Technician; Broadcasting: Digital Video and Editing;
Broadcasting: Entertainment Television;
Broadcasting: Lighting and Video for Television;
Broadcasting: Live Television Production; Broadcasting: Music Video Production;
Broadcasting: Radio Air Talent; Broadcasting: Radio Digital Production;
Broadcasting: Radio Program Management; and Broadcasting: Radio Studio Operations**

CERTIFICATES OF COMPLETION

Requirements for Certificate of Completion:

- a) Complete satisfactorily the courses listed for the particular certificate.
- b) Complete at least 50% of the required units at Ohlone College.
- c) Maintain a 2.0 grade point average.

AUDIO TECHNICIAN

This certificate signifies that students have mastered the basic skills of sound reinforcement and recording for live and recorded events. Successful completion will provide a solid basis for future study in sound design and live event reinforcement.

BRDC-132/MUS-113	Studio Recording	3
TD-152	Introduction to Lighting and Sound	3
TD-160A-160A2	Production Lab	.5-2
TD-170	Survey of Entertainment Design	3
TD/BRDC-180	Television Series Production	3
		12.5-14

BROADCASTING: DIGITAL VIDEO AND EDITING

This certificate is for students who want to focus on shooting video for television news and editing it for air.

BRDC-136	Digital Video and Lighting	3
BRDC-137	Video Field Production	3
BRDC-138	AVID Editing	3
BRDC-139	Advanced AVID Editing	3
BRDC-141	Live TV Newscast	3
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BROADCASTING: ENTERTAINMENT TELEVISION

This certificate focuses on the skills needed to work on television sitcoms, drama series production.

BRDC-135	After Effects for Television	3
BRDC-136	Digital Video and Lighting	3
BRDC-137	Video Field Production	3
BRDC-138	AVID Editing OR	3
BRDC-134	Final Cut Pro Editing	(3)
BRDC-180	Television Series Production	<u>3</u>
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BROADCASTING: LIGHTING AND VIDEO FOR TELEVISION

This certificate is for students interested in working in the film industry and/or long-form documentary production.

BRDC-136	Digital Video and Lighting	3
BRDC-137	Video Field Production	3
BRDC-138	AVID Editing OR	3
BRDC-134	Final Cut Pro Editing	(3)
BRDC-139	Advanced AVID Editing	3
BRDC-180	Television Series Production	<u>3</u>
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BROADCASTING: LIVE TELEVISION PRODUCTION

This certificate is designed for students who may be considering a career in television news.

BRDC-136	Digital Video and Lighting	3
BRDC-141	Live TV Newscast	3
BRDC-142	Live TV Studio Production	3
BRDC-148	Directing Live Television	3
JOUR-155	Mass Media and Society	<u>3</u>
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BROADCASTING: MUSIC VIDEO PRODUCTION

These classes give students skills to shoot, edit, and market high quality music videos.

BRDC-135	After Effects for Television	3
BRDC-136	Digital Video and Lighting	3
BRDC-138	AVID Editing	3
BRDC-139	Advanced AVID Editing	3
BRDC-150	Music Video Production	<u>3</u>
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BROADCASTING: RADIO AIR TALENT

The Radio Broadcasting Air Talent certificate indicates successful completion of courses covering the use of digital and analog studio systems required for on-air and basic production applications. Announcing instruction focuses on news, production, and air personality development.

BRDC-123A	Radio Operations I	3
BRDC-123B	Radio Operations II	3
BRDC-127A	Radio Broadcast Lab	1
BRDC-130	Broadcast Announcing	<u>3</u>
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BROADCASTING: RADIO DIGITAL PRODUCTION

Completion of curriculum required for the Radio Broadcasting Digital Production certificate indicates familiarity with advanced digital production and on-air studio systems. Students are introduced to integrated digital station operating platforms.

BRDC-123A	Radio Operations I	3
BRDC-123B	Radio Operations II	3
BRDC-127A	Radio Broadcast Lab	1
BRDC-129	Digital Radio Studio Systems	<u>2</u>
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BROADCASTING: RADIO PROGRAM MANAGEMENT

The Radio Broadcasting Program Management certificate indicates successful completion of courses covering the operation of digital and analog studio systems required for on-air and basic production applications. Additional emphasis is placed upon radio station programming techniques, management structure, research, and the responsibilities of the program director.

BRDC-120	Introduction to Broadcasting	2
BRDC-123A	Radio Operations I	3
BRDC-123B	Radio Operations II	3
BRDC-127A	Radio Broadcast Lab	1
BRDC-128	Radio Programming and Marketing	<u>2</u>
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BROADCASTING: RADIO STUDIO OPERATIONS

The Radio Broadcasting Studio Operations certificate indicates successful completion of courses focusing on the operation of digital and analog studio equipment required for on-air and basic production applications.

BRDC-123A	Radio Operations I	3
BRDC-123B	Radio Operations II	3
BRDC-127A	Radio Broadcast Lab	1
BRDC-127B	Radio Broadcast Lab	<u>1</u>
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