



CURRICULUM GUIDE 2006-2007

THEATRE CERTIFICATES OF COMPLETION

**Includes Audio Technician; Ballet Dance Teacher/Choreographer; Costuming;
Jazz Dance Teacher/Choreographer; Live Event Management;
Modern Dance Teacher/Choreographer; Stage Craft; Tap Dance Teacher/Choreographer;
Theatrical and TV Lighting Technician**

Requirements for Certificate of Completion:

- a) Complete satisfactorily the courses listed for the particular certificate.
- b) Complete at least 50% of the required units at Ohlone College.
- c) Maintain a 2.0 grade point average.

AUDIO TECHNICIAN

This certificate signifies that students have mastered the basic skills of sound reinforcement and recording for live and recorded events. Successful completion of this certificate will provide a solid basis for future study in sound design and live event reinforcement.

BRDC-132/MUS-113	Studio Recording	3
TD-152	Introduction to Lighting and Sound	3
TD-160A – 160A2	Production Lab	.5-2
TD-170	Survey of Entertainment Design	3
TD/BRDC-180	Television Series Production	<u>3</u>
		12.5-14

BALLET DANCE TEACHER/CHOREOGRAPHER

The student will focus on teaching styles and choreography. Each student will have the opportunity to mentor with a dance faculty and learn various teaching styles. The student will also learn theatre technology and lighting design. This will enhance the student's ability to communicate with theatre technicians in the field and provide for a better expression of choreography.

This certificate signifies that the student has competent teaching skills and has adequate experience in theatrical stage craft and lighting design necessary to communicate expressed choreography in the professional theatrical field.

TD-121C	Dance Rehearsal and Performance	4
TD-121L	Dance Rehearsal and Performance Lab	0
TD-141A	Introduction to Ballet AND	2
TD-141B	Intermediate Ballet (taken twice) OR	4
TD-141B	Intermediate Ballet (taken three times)	(6)
TD-149	Choreography for Production	2
TD-152	Introduction to Lighting and Sound	3
TD-160L	Production Lab	0
TD-161	Stagecraft Lab (Theatre, Television, Dance)	<u>1</u>
		16

COSTUMING

This certificate signifies that students have mastered the basic skills of costume construction and maintenance as well as the use of theatrical make-up. Successful completion will provide a solid basis for future study in costume design.

ART-106A	Descriptive Drawing	3
ID-158	Textiles	3
TD-154	Theatrical Makeup for Stage, TV, and Dance	2
TD-155A	Costume Construction I	3
TD-155B	Costume Construction II	3
TD-160A – 160A2	Production Lab	<u>.5-2</u>
		14.5-16

JAZZ DANCE TEACHER/CHOREOGRAPHER

The student will focus on teaching styles and choreography. Each student will have the opportunity to mentor with a dance faculty and learn various teaching styles. The student will also learn theatre technology and lighting design. This will enhance the student's ability to communicate with theatre technicians in the field and provide for a better expression of choreography.

This certificate signifies that the student has competent teaching skills and has adequate experience in theatrical stage craft and lighting design necessary to communicate expressed choreography in the professional theatrical field.

TD-121C	Dance Rehearsal and Performance	4
TD-121L	Dance Rehearsal and Performance Lab	0
TD-142A	Introduction to Jazz Dance AND	2
TD-142B	Intermediate Jazz Dance AND	2
TD-142C	Advanced Jazz Dance OR	2
TD-142B	Intermediate Jazz Dance (taken twice) AND	(4)
TD-142C	Advanced Jazz Dance	(2)
TD-160L	Production Lab	0
TD-149	Choreography for Production	2
TD-152	Introduction to Lighting and Sound	3
TD-161	Stagecraft Lab (Theatre, Television, Dance)	<u>1</u>
		16

LIVE EVENT MANAGEMENT

This certificate signifies that students have mastered the basic skills for managing the live entertainment event. Students will be prepared for entry-level stage and/or event management positions as well as advanced study.

BSM-101	Fundamentals of Supervision	3
TD-150	Technical Theatre	3
TD-159	Theatre Management	3
TD-160A-160A2	Production Lab	.5-2
TD-170	Survey of Entertainment Design	3
TD-179	Introduction to Stage Management	<u>3</u>
		15.5-17

MODERN DANCE TEACHER/CHOREOGRAPHER

The student will focus on teaching styles and choreography. Each student will have the opportunity to mentor with a dance faculty and learn various teaching styles. The student will also learn theatre technology and lighting design. This will enhance the student's ability to communicate with theatre technicians in the field and provide for a better expression of choreography.

This certificate signifies that the student has competent teaching skills and has adequate experience in theatrical stage craft and lighting design necessary to communicate expressed choreography in the professional theatrical field.

TD-121C	Dance Rehearsal and Performance	4
TD-121L	Dance Rehearsal and Performance Lab	0
TD-144A	Introduction to Modern Dance AND	2
TD-144B	Intermediate Modern Dance (taken twice) OR	4
TD-144B	Intermediate Modern Dance (taken three times)	(6)
TD-149	Choreography for Production	2
TD-152	Introduction to Lighting and Sound	3
TD-160L	Production Lab	0
TD-161	Stagecraft Lab (Theatre, Television, Dance)	<u>1</u>
		16

STAGE CRAFT

This certificate signifies that students have mastered the basic skills of stagecraft and television production and have a solid basis for future study in scenic design.

ID-155A	Architectural Drafting for Interior Design	3
TD-150	Technical Theatre	3
TD-153	Scenic Painting	3
TD-161-164	Stagecraft Lab	1-4
TD-170	Survey of Entertainment Design	<u>3</u>
		13-16

TAP DANCE TEACHER/CHOREOGRAPHER

The student will focus on teaching styles and choreography. Each student will have the opportunity to mentor with a dance faculty and learn various teaching styles. The student will also learn theatre technology and lighting design. This will enhance the student's ability to communicate with theatre technicians in the field and provide for a better expression of choreography.

This certificate signifies that the student has competent teaching skills and has adequate experience in theatrical stage craft and lighting design necessary to communicate expressed choreography in the professional theatrical field.

TD-121C	Dance Rehearsal and Performance	4
TD-121L	Dance Rehearsal and Performance Lab	0
TD-143A	Introduction to Tap AND	2
TD-143B	Intermediate Tap AND	2
TD-143C	Advanced Tap Dance OR	2
TD-143B	Intermediate Tap (taken twice) AND	(4)
TD-143C	Advanced Tap Dance	(2)
TD-160L	Production Lab	0
TD-149	Choreography for Production	2
TD-152	Introduction to Lighting and Sound	3
TD-161	Stagecraft Lab (Theatre, Television, Dance)	<u>1</u>
		16

THEATRICAL AND TV LIGHTING TECHNICIAN

This certificate signifies that students have mastered the basic skills of lighting and production for the stage and television. Successful completion of this certificate will provide a solid basis for future study in lighting design.

TD-152	Introduction to Lighting and Sound	3
TD-160A-160A2	Production Lab	.5-2
TD-170	Survey of Entertainment Design	3
TD-171	3D Entertainment Design for Lighting	3
TD/BRDC-180	Television Series Production	<u>3</u>
		12.5-14