



## **CURRICULUM GUIDE 2007-2008**

### **MUSIC CERTIFICATES OF COMPLETION**

**Including Commercial Music; Electronic Music Composition; Music Theory: Advanced;  
Music Theory: Introductory; Piano Performance; Vocal Music Performance;  
Vocal Music Performance: Advanced**

#### **Requirements for Certificate of Completion:**

- a) Complete satisfactorily the courses listed for the particular certificate.
- b) Complete at least 50% of the required units at Ohlone College.
- c) Maintain a 2.0 grade point average.

#### **COMMERCIAL MUSIC**

The Music Department at Ohlone College has developed the Commercial Music Certificate to recognize completion of coursework in a range of commercially oriented music courses. Recipients will have a solid foundation in working with Pro Tools, digital audio, MIDI (Musical Instrument Digital Interface), Studio Recording Techniques, and Live Sound Reinforcement, all of which are basic for work in the field.

MUS-103	Fundamentals of Music	3
MUS-112A	Recording with Pro Tools	3
MUS-112B	Pro Tools and MIDI	3
MUS-113	Studio Recording	3
MUS-114	Create a CD	2
MUS-116	Sound Reinforcement and Live Recording	<u>3</u>
		17

## ELECTRONIC MUSIC COMPOSITION

The Music Department at Ohlone College has developed the Electronic Music Composition Certificate to recognize the completion of acquired skills in the field of electronic music composition. Students who demonstrate the industry and passion to finish this program will be rewarded with an expanded skills-set in electronic music and composition, the conceptual tools to apply the same techniques to other life tasks, and the continued pride of program completion.

*MUS-103	Fundamentals of Music	3
MUS-110A	Music Theory and Harmony	3
MUS-110L	Music Theory and Harmony Performance Attendance Lab	0
MUS-111A	Musicianship	1
MUS-112A	Recording With Pro Tools	3
MUS-112B	Pro Tools and MIDI	<u>3</u>
		13

\*Students may test out of this course using credit by exam. Credit by exam can only be used to complete two out of the four required courses. At least two semesters must be completed in residence at Ohlone.

## MUSIC THEORY: ADVANCED

The Music Department at Ohlone College has developed the Advanced Music Theory Certificate to recognize the completion of acquired skills in the field of advanced music theory and musicianship. Students who demonstrate the industry and passion to finish this program will be rewarded with an expanded skills-set in music theory and musicianship, the conceptual tools to apply the same techniques to other life tasks, and the continued pride of program completion.

MUS-110C	Advanced Harmony	3
MUS-110D	Advanced Harmony	3
MUS-110L	Music Theory and Harmony Performance Attendance Lab	0
MUS-111C	Advanced Musicianship	1
MUS-111D	Advanced Musicianship	1

Choose one pair of courses from the following:

MUS-100	Survey of the Arts AND	3
MUS-100L	Performance Attendance Lab	0
	OR	
MUS-101	Introduction to Music - Western Classical Music AND	(3)
MUS-101L	Performance Attendance Lab	(0)
	OR	
MUS-102	Music Appreciation AND	(3)
MUS-102L	Performance Attendance Lab	<u>(0)</u>
		11

## MUSIC THEORY: INTRODUCTORY

The Music Department at Ohlone College has developed the Introductory Music Theory Certificate to recognize the completion of acquired skills in the field of music theory and musicianship. Students who demonstrate the industry and passion to finish this program will be rewarded with an expanded skills-set in music theory and musicianship, the conceptual tools to apply the same techniques to other life tasks, and the continued pride of program completion.

MUS-110A	Music Theory and Harmony	3
MUS-110B	Harmony	3
MUS-110L	Music Theory and Harmony Performance Attendance Lab	0
MUS-111A	Musicianship	1
MUS-111B	Musicianship	1

Choose one pair of courses from the following

MUS-100	Survey of the Arts AND	3
MUS-100L	Performance Attendance Lab	0
OR		
MUS-101	Introduction to Music - Western Classical Music AND	(3)
MUS-101L	Performance Attendance Lab	(0)
OR		
MUS-102	Music Appreciation AND	(3)
MUS-102L	Performance Attendance Lab	<u>(0)</u>
		11

## PIANO PERFORMANCE

The Music Department at Ohlone College has developed the Piano Performance Certificate to recognize the completion of acquired skills in the field of piano performance. Students who demonstrate the industry and passion to finish this program will be rewarded with an expanded skills-set of piano technique, the conceptual tools to apply the same techniques to other life tasks, and the continued pride of program completion.

Complete any four of the following piano courses:

*MUS-160A	Beginning Class Piano	1
*MUS-160B	Class Piano	1
*MUS-160C	Class Piano	1
*MUS-160D	Class Piano	1
*MUS-160E	Piano Repertoire	1
*MUS-160F	Piano Repertoire	1

Complete four semesters of the following course:

MUS-160L	Performance Attendance Lab	0
----------	----------------------------	---

Complete the following:

MUS-103	Fundamentals of Music	$\frac{3}{7}$
---------	-----------------------	---------------

Students who passed Fundamentals of Music using credit by exam must select and complete one of the following options as a substitute.

MUS-100	Survey of the Arts AND	3
MUS-100L	Performance Attendance Lab	0
	OR	
MUS-101	Introduction to Music - Western Classical Music AND	(3)
MUS-101L	Performance Attendance Lab	(0)
	OR	
MUS-102	Music Appreciation AND	(3)
MUS-102L	Performance Attendance Lab	(0)
	OR	
MUS-125	History of Rock and Roll: Music and Culture Since the 1970's	(3)

\*Students may test out of this course using credit by exam. Credit by exam can only be used to complete two out of the four required piano courses. At least two semesters of class piano must be completed in residence.

## VOCAL MUSIC PERFORMANCE

The Music Department at Ohlone College has developed the Vocal Performance Certificate to recognize the completion of acquired skills in the field of vocal performance. Students who demonstrate the industry and passion to finish this program will be rewarded with an expanded skills-set of vocal technique, the conceptual tools to apply the same techniques to other life tasks, and the continued pride of program completion.

MUS-103	Fundamentals of Music	3
*MUS-162A	Class Voice – Beginning	1
MUS-162B	Class Voice – Beginning	1
MUS-162C	Class Voice – Intermediate	2
MUS-162D	Class Voice – Intermediate	2
MUS-166A	Applied Music	1
MUS-166B	Applied Music	1
**MUS-356, 367, 368, or 394	Choral Ensembles	<u>3</u> 14

\*Students may test out of Fundamentals by passing an exam.

\*\*Students must take 3 classes for a total of 3 units.

## VOCAL MUSIC PERFORMANCE: ADVANCED

The Music Department at Ohlone College has developed the Advanced Vocal Performance Certificate to recognize the completion of acquired skills in the field of advanced vocal performance. Students who demonstrate the industry and passion to finish this program will be rewarded with an expanded skills-set of vocal technique, the conceptual tools to apply the same techniques to other life tasks, and the continued pride of program completion.

MUS-160A	Beginning Class Piano	1
MUS-162E	Vocal Repertoire	2
MUS-162F	Vocal Repertoire	2
MUS-166C	Applied Music	1
MUS-166D	Applied Music	1
MUS-356, 367, 368, or 394	**Choral Ensembles	<u>3</u> 10

\*\*Take 3 classes for a total of 3 units