



CURRICULUM GUIDE 2008-2009

BROADCASTING

**Including Audio Technician; Broadcasting: Digital Video and Editing;
Broadcasting: Entertainment Television;
Broadcasting: Lighting and Video for Television;
Broadcasting: Live Television Production; Broadcasting: Music Video Production;
Broadcasting: Radio Air Talent; Broadcasting: Radio Digital Production;
Broadcasting: Radio Program Management; and Broadcasting: Radio Studio Operations**

CERTIFICATES OF ACCOMPLISHMENT

Requirements for Certificate of Accomplishment:

- a) Complete satisfactorily the courses listed for the particular certificate.
- b) Complete at least 50% of the required units at Ohlone College.
- c) Maintain a 2.0 grade point average.

AUDIO TECHNICIAN

This certificate signifies that students have mastered the basic skills of sound reinforcement and recording for live and recorded events. Successful completion will provide a solid basis for future study in sound design and live event reinforcement.

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|------------------|--------------------------------|---------|
| BRDC-132/MUS-113 | Studio Recording | 3 |
| TD-152 | Introduction to Lighting | 3 |
| TD-160A-160A2 | Production Lab | .5-2 |
| TD-170 | Survey of Entertainment Design | 3 |
| TD/BRDC-180 | Television Series Production | 3 |
| | | 12.5-14 |

BROADCASTING: DIGITAL VIDEO AND EDITING

This certificate is for students who want to focus on shooting video for television news and editing it for air.

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|----------|----------------------------|----|
| BRDC-136 | Digital Video and Lighting | 3 |
| BRDC-137 | Video Field Production | 3 |
| BRDC-138 | AVID Editing | 3 |
| BRDC-139 | Advanced AVID Editing | 3 |
| BRDC-141 | Live TV Newscast | 3 |
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BROADCASTING: ENTERTAINMENT TELEVISION

This certificate focuses on the skills needed to work on television sitcoms and drama series production.

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|----------|------------------------------|----------|
| BRDC-135 | After Effects for Television | 3 |
| BRDC-136 | Digital Video and Lighting | 3 |
| BRDC-137 | Video Field Production | 3 |
| BRDC-138 | AVID Editing OR | 3 |
| BRDC-134 | Final Cut Pro Editing | (3) |
| BRDC-180 | Television Series Production | <u>3</u> |
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BROADCASTING: LIGHTING AND VIDEO FOR TELEVISION

This certificate is for students interested in working in the film industry and/or long-form documentary production.

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|----------|------------------------------|----------|
| BRDC-136 | Digital Video and Lighting | 3 |
| BRDC-137 | Video Field Production | 3 |
| BRDC-138 | AVID Editing OR | 3 |
| BRDC-134 | Final Cut Pro Editing | (3) |
| BRDC-139 | Advanced AVID Editing | 3 |
| BRDC-180 | Television Series Production | <u>3</u> |
| | | 15 |

BROADCASTING: LIVE TELEVISION PRODUCTION

This certificate is designed for students who may be considering a career in television news.

| | | |
|----------|----------------------------|----------|
| BRDC-136 | Digital Video and Lighting | 3 |
| BRDC-141 | Live TV Newscast | 3 |
| BRDC-142 | Live TV Studio Production | 3 |
| BRDC-148 | Directing Live Television | 3 |
| JOUR-155 | Mass Media and Society | <u>3</u> |
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BROADCASTING: MUSIC VIDEO PRODUCTION

These classes give students skills to shoot, edit, and market high quality music videos.

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|----------|------------------------------|----------|
| BRDC-135 | After Effects for Television | 3 |
| BRDC-136 | Digital Video and Lighting | 3 |
| BRDC-138 | AVID Editing | 3 |
| BRDC-139 | Advanced AVID Editing | 3 |
| BRDC-150 | Music Video Production | <u>3</u> |
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BROADCASTING: RADIO AIR TALENT

The Radio Broadcasting Air Talent certificate indicates successful completion of courses covering the use of digital and analog studio systems required for on-air and basic production applications. Announcing instruction focuses on news, production, and air personality development.

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|-----------|----------------------|----------|
| BRDC-123A | Radio Operations I | 3 |
| BRDC-123B | Radio Operations II | 3 |
| BRDC-127A | Radio Broadcast Lab | 1 |
| BRDC-130 | Broadcast Announcing | <u>3</u> |
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BROADCASTING: RADIO DIGITAL PRODUCTION

Completion of curriculum required for the Radio Broadcasting Digital Production certificate indicates familiarity with advanced digital production and on-air studio systems. Students are introduced to integrated digital station operating platforms.

| | | |
|-----------|------------------------------|----------|
| BRDC-123A | Radio Operations I | 3 |
| BRDC-123B | Radio Operations II | 3 |
| BRDC-127A | Radio Broadcast Lab | 1 |
| BRDC-129 | Digital Radio Studio Systems | <u>2</u> |
| | | 9 |

BROADCASTING: RADIO PROGRAM MANAGEMENT

The Radio Broadcasting Program Management certificate indicates successful completion of courses covering the operation of digital and analog studio systems required for on-air and basic production applications. Additional emphasis is placed upon radio station programming techniques, management structure, research, and the responsibilities of the program director.

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|-----------|----------------------------------|----------|
| BRDC-120 | Introduction to Electronic Media | 2 |
| BRDC-123A | Radio Operations I | 3 |
| BRDC-123B | Radio Operations II | 3 |
| BRDC-127A | Radio Broadcast Lab | 1 |
| BRDC-128 | Radio Programming and Marketing | <u>2</u> |
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BROADCASTING: RADIO STUDIO OPERATIONS

The Radio Broadcasting Studio Operations certificate indicates successful completion of courses focusing on the operation of digital and analog studio equipment required for on-air and basic production applications.

| | | |
|-----------|---------------------|----------|
| BRDC-123A | Radio Operations I | 3 |
| BRDC-123B | Radio Operations II | 3 |
| BRDC-127A | Radio Broadcast Lab | 1 |
| BRDC-127B | Radio Broadcast Lab | <u>1</u> |
| | | 8 |