



CURRICULUM GUIDE 2008-2009

LIBERAL ARTS

AA Degree: General Focus

The Associate of Arts degree in Liberal Arts has three areas of emphasis: Language, Humanities, and Speech and Communication. A liberal arts education allows students to explore any number of career possibilities. Employment prospects are generally strong after graduation; often employers prefer to hire people with the education in the right skills (critical thinking, writing, and analysis) rather than the right subjects. Liberal arts degrees are also an excellent choice for students who want to pursue a higher degree, as universities often prefer candidates with a proven ability to learn and succeed. A liberal arts education offers much more than career-specific training, because it teaches students to understand problems, develop solutions, and lead a balanced and well-rounded life.

It is imperative that students entering Ohlone's Associate of Arts degree in Liberal Arts meet with a counselor at the start of their academic work. Counselors will assist students in preparing a Student Education Plan that will prepare them to achieve their academic goals.

Requirements for AA Degree:

- a) Complete the Required Degree Courses with a grade of C or better.
- b) Complete a minimum of twenty units selected from the areas of emphasis below.
- c) Complete Plan A, B, or C General Education requirements. These requirements are specified in the Ohlone College catalog. Students who do not intend to transfer may complete Plan A; students who intend to transfer may complete either Plan B or C. Counselors will advise students on the general education plan that best prepares them for pursuing an associate degree and/or transfer.
- d) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- e) Complete at least 12 units at Ohlone College.
- f) Complete at least 50% of the required degree courses at Ohlone College.

Required Degree Courses

Language Emphasis

This area of emphasis is designed to help students demonstrate progressive oral competence of the language; decipher progressively more difficult texts; become more competent in writing ability; and demonstrate rudimentary to more advanced level of cultural and historical understanding of the societies associated with the target language. Classes prepare students for entry into a variety of careers in which effective critical thinking, effective writing skills, and multilingual skills are important.

Choose a minimum of twenty units from the courses listed below.

ARBC-101A	Elementary Arabic	5
ARBC-101B	Elementary Arabic	5
CHIN-101A	Elementary Mandarin Chinese I	5
CHIN-101B	Elementary Mandarin Chinese II	5
CHIN-102A	Intermediate Mandarin Chinese I	5
CHIN-102B	Intermediate Mandarin Chinese II	5
ENGL-101A	Reading and Written Composition	4
ENGL-101B	Reading and Composition	4
ENGL-101C	Critical Thinking and Composition	3
ENGL-104	The Short Story	3
ENGL-105B	English Literature: From Romanticism to Modernism	3
ENGL-106	Censorship and Literature	3
ENGL-107	Literature and Film	3
ENGL-108	Writing Short Fiction	3
ENGL-111A	Beginning Creative Writing	3
ENGL-111B	Intermediate Creative Writing	3
ENGL-112	Modern Fiction	3
ENGL-113	Poetry	3
ENGL-114	World Mythology	3
ENGL-115	Women in Literature	3
ENGL-117	Science Fiction and Fantasy	3
ENGL-118	Introduction to Shakespeare	3
ENGL-119	The Gothic Novel	3
ENGL-120A	Survey of American Literature: Beginning to 1865	3
ENGL-120B	Survey of American Literature: 1865 to Present	3
ENGL-127	Autobiography: Writing Journals and Memoirs	3
ENGL-129	Psychology and Literature	3
ENGL-130	American Stories: Multicultural Autobiography and Memoir	3
ENGL-135	Emerging Voices: Literature Reflecting the Diversity of the U.S.	3
ENGL-167	Critical and Analytical Reading	3
FREN-101A	Elementary French	5
FREN-101B	Elementary French	5
FREN-102A	Intermediate French	5
FREN-102B	Intermediate French	5
FREN-111	Individualized French Lab	0.5
FREN-112	Individualized French Lab	1
JPNS-101A	Elementary Japanese	5
JPNS-101B	Elementary Japanese	5
JPNS-102A	Intermediate Japanese	5
JPNS-102B	Intermediate Japanese	5
SPAN-101A	Elementary Spanish	5
SPAN-101B	Elementary Spanish	5
SPAN-102A	Intermediate Spanish	5
SPAN-102B	Intermediate Spanish	5
SPAN-111	Individualized Spanish Lab	.5

SPCH-130	Oral Interpretation of Literature	3
TAG-181A	Conversational Tagalog	3
Total Required Units		20

Humanities Emphasis

This area of emphasis is designed to help students develop an awareness of the ways in which people through the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help the student develop aesthetic understanding and an ability to make value judgments. Classes prepare students for entry into a variety of careers in which effective critical thinking and effective writing skills are important.

Choose a minimum of twenty units from the courses listed below.

ART-103A	Survey of World Art History: Prehistoric Through 1300 C.E.	4
ART-103B	Survey of World Art History: 14 th Century Through 20 th Century	4
HIST-104A	Western Civilization with a World Perspective Until 1600	3
HIST-104B	Western Civilization with a World Perspective From 1600	3
HIST-107	History of Film	3
HIST-112	Chicano History	3
HIST-141	A History of Early Rock and Roll Music and Culture of the 1950's	3
HIST-142	History of Rock and Roll: Music and Culture of the 1960's	3
HIST-143	History of Rock and Roll: Music and Culture Since 1970	3
MUS-120A	History of Trends in Music Literature	3
MUS-120B	History of Trends in Music Literature	3
PHIL-100	Introduction to Philosophy	3
PHIL-101	Ancient Philosophy	3
PHIL-102	Modern Philosophy	3
PHIL-104	Logic	3
PHIL-106	Ethics	3
PHIL-107	Practical Reasoning	3
PHIL-109A	Understanding the Old Testament	3
PHIL-109B	Understanding the New Testament	3
PHIL-110	Introduction to Asian Religions	3
PHIL-112	Introduction to Western Religions	3
PHIL-114	Introduction to Islam	3
Total Required Units		20

Speech and Communication Emphasis

This area of emphasis is designed to help students to communicate with diverse audiences in multiple contexts; describe and analyze the symbolic nature of communication and how it creates individual, group, and cultural reality; identify, evaluate, and utilize evidence to support claims used in presentations and arguments; and demonstrate through performance and analysis the importance of both verbal and nonverbal communication. Classes prepare students for entry into careers in which effective communication skills are important, such as education, public relations, and law.

Choose a minimum of twenty units from the courses listed below.

JOUR 101A	Newsriting	3
SPCH-101	Introduction to Public Speaking	3

SPCH-102	Critical Thinking/Group Decision Making	3
SPCH-103	Interpersonal Communication	3
SPCH-104	Critical Thinking/Persuasion	3
SPCH-105	Intercultural Communication	3
SPCH-106	Critical Thinking/Argumentation and Debate	3
SPCH-110A1	Forensics Workshop	1
SPCH-110A2	Forensics Workshop	2
SPCH-110A3	Forensics Workshop	3
SPCH-112A1	Argumentation and Debate Workshop	1
SPCH-112A2	Argumentation and Debate Workshop	2
SPCH-112A3	Argumentation and Debate Workshop	3
SPCH-115	Career Communication	3
SPCH-122	Family Communication	3
SPCH-130	Oral Interpretation of Literature	3
SPCH-132	Voice and Diction	3
SPCH-190A	Speech Communication Lab Consultant	1
SPCH-190B	Speech Communication Lab Consultant	2
SPCH-190C	Speech Communication Lab Consultant	3
	Total Required Units	20