



CURRICULUM GUIDE 2016-2017

COMMUNICATION STUDIES

Associate in Arts in Communication Studies

The Associate in Arts in Communication Studies is designed to provide students with the fundamental understanding of the principles of speech communication as well as experience in the application of these principles. Courses prepare students for transfer to baccalaureate institutions and entry into careers in which effective communication skills are important, such as teaching, public relations, and law. This program fulfills typical lower-division requirements at baccalaureate institutions. Some variation in requirements may exist at a particular baccalaureate college or university; therefore, it is essential that students also refer to the catalog of the prospective transfer institution and consult a counselor.

Requirements for Associate in Arts Degree:

- a) Complete Major Field and Supporting Courses with a grade of C or better.
- b) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.
- e) Complete at least 50% of the Major Field courses at Ohlone College.

Student Learning Outcomes

1. Demonstrate the ability to effectively communicate with diverse audiences in multiple contexts to meet the goals of the intended communication.
2. Demonstrate through performance and analysis the importance of both verbal and nonverbal communication.
3. Describe and analyze the symbolic nature of communication and how it creates individual, group, and cultural reality.
4. Identify, evaluate, and utilize evidence to support claims used in presentations and arguments.

MAJOR FIELD

COMM-190A-C, and/or COMM-191A1-A3, and/or COMM-192A1-A3, and/or COMM-193 should be taken for a minimum of two units and a maximum of 12 units.

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| COMM-100 | Introduction to Communication Theory | 3 |
| COMM-111 | Introduction to Public Speaking | 3 |

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| COMM-112 | Small Group Communication/Critical Thinking OR | 3 |
| COMM-114 | Critical Thinking/Persuasion OR | (3) |
| COMM-116 | Critical Thinking/Argumentation and Debate | (3) |
| COMM-113 | Interpersonal Communication | 3 |
| COMM-115 | Intercultural Communication | 3 |
| COMM-130 | Oral Communication of Literature OR | 3 |
| SPCH-132 | Voice and Diction | (3) |
| COMM-126 | Listening Techniques OR | (1) |
| COMM-190A | Speech Communication Lab Consultant OR | (1) |
| COMM-190B | Communication Lab Consultant OR | (2) |
| COMM-190C | Communication Lab Consultant OR | (3) |
| COMM-191A1 | Introductory Forensics Workshop OR | (1) |
| COMM-191A2 | Forensics Workshop OR | (2) |
| COMM-191A3 | Forensics Competition OR | (3) |
| COMM-192A1 | Argumentation and Debate Workshop OR | (1) |
| COMM-192A2 | Argumentation and Debate Workshop OR | (2) |
| COMM-192A3 | Competitive Argumentation and Debate OR | (3) |
| COMM-193 | Oral Interpretation Competition | <u>3</u> |
| | | 19-21 |

SUPPORTING COURSES

COMM-112, COMM-114, COMM-116, COMM-130, and SPCH-132 cannot be double-counted to apply towards Major Field and Supporting Courses.

Complete a minimum of three units from the following courses:

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| BRDC-141 | Live TV Newscast | 3 |
| COMM-112 | Small Group Communication/Critical Thinking | 3 |
| COMM-114 | Critical Thinking/Persuasion | 3 |
| COMM-116 | Critical Thinking/Argumentation and Debate | 3 |
| COMM-117 | Leadership Communication | 3 |
| COMM-118 | Gender, Sexual Identity, and Communication | 3 |
| COMM-122 | Family Communication | 3 |
| COMM-125 | Career Communication | 3 |
| COMM-130 | Oral Communication of Literature | 3 |
| JOUR-155 | Mass Media and Society | 3 |
| PSY-101 | General Psychology | 3 |
| SOC-101 | Introduction to Sociology | 3 |
| SPCH-132 | Voice and Diction | 3 |
| TD-110 | Introduction to Acting | <u>4</u> |
| | | 3-4 |

Total Required Units: 22-25

Recommended for Transfer

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| MATH-159 | Introduction to Statistics | (5) |
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