



**CURRICULUM GUIDE
2009-2010**

ENTERTAINMENT DESIGN AND TECHNOLOGY

**AA Degree
and
Certificates of Achievement**

This curriculum is designed to prepare students for the various fields of the Entertainment Design and Technology industry. Special competency areas can be directed toward lighting, audio, live event management, scenery, or costumes. The program offers Certificates of Achievement for students intending to go directly into the workplace, as well as for entertainment industry professionals desiring to enhance their skills.

Requirements for AA Degree:

- a) Complete Major Field courses and one of the six Options with a grade of C or better.
- b) Complete Plan A, B, or C General Education requirements. These requirements are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.

Requirements for Certificate of Achievement:

- a) Complete Major Field courses and one of the six Options as indicated below.
- b) Complete at least six units at Ohlone College.
- c) Maintain a 2.0 grade point average in Major Field courses and one of the six option areas.

MAJOR FIELD

ART-104A	2D Design OR	3
ID-155A	Architectural Drafting for Interior Design	(3)
CS-101	Introduction to Computers and Information Technology	3
TD-100	Survey of the Arts	3
TD-150	Technical Theatre	3
TD-152	Introduction to Lighting	3
TD-170	Survey of Entertainment Design	<u>3</u>
		18

OPTION 1: STAGE CRAFT

BRDC-142	Live TV Studio Production OR	3
TD-180	Television Series Production	(3)
CS-152	Data Communications	2
TD-153	Scenic Painting	3
TD-161-164	Stagecraft Lab (Theatre, Television, Dance)	1-4
TD-171	3D Entertainment Design for Lighting	3
TD-178	Fundamentals of Rigging	2
TD-195A1-A3	Internship	1-3
Welding Competency*		***
		15-20

*The welding competency requirement may be met by successful completion (with a grade of C or better) of a welding course at any accredited institution (such as Welding Technology at Chabot College or Mission Valley Regional Occupational Program) or by obtaining a Certificate of Accomplishment from a certified professional program.

OPTION 2: COSTUMING

ART-106A	Descriptive Drawing	3
BRDC-142	Live TV Studio Production OR	3
TD-180	Television Series Production	(3)
TD-154	Theatrical Makeup for Stage, TV, and Dance	2
TD-155A	Costume Construction I	3
TD-155B	Costume Construction II	3
TD-156	Theatrical Costuming	2
TD-161-164	Stagecraft Lab (Theatre, Television, Dance)	1-4
TD-195A1-A3	Internship	<u>1-3</u>
		18-23

OPTION 3: AUDIO TECHNICIAN

BRDC-132/MUS-113	Studio Recording	3
BRDC-142	Live TV Studio Production OR	3
TD-180	Television Series Production	(3)
CS-152	Data Communications	2
MUS-112A	ProTools 101	3
TD-161-164	Stagecraft Lab (Theatre, Television, Dance)	1-4
TD-175	Intermediate Sound for Stage, Television, and Live Events	3
TD-176	Digital Sound Editing for Stage and TV	3
TD-195A1-A3	Internship	<u>1-3</u>
		19-24

OPTION 4: LIVE EVENT MANAGEMENT

BA-109B	Computerized Accounting for Small Business	1.5
BSM-101	Fundamentals of Supervision	3
BSM-102	Interpersonal Relations in the Workplace	3
TD-119	Directing for the Stage	4
TD-159	Theatre Management	3
TD-161-164	Stagecraft Lab (Theatre, Television, Dance)	1-4
TD-179	Introduction to Stage Management	3
TD-195A1-A3	Internship	<u>1-3</u>
		19.5-24.5

OPTION 5: THEATRICAL AND TV LIGHTING TECHNICIAN

CS-152	Data Communications	2
TD-161-164	Stagecraft Lab (Theatre, Television, Dance)	1-4
TD-171	3D Entertainment Design for Lighting	3
TD-172	Intermediate Lighting for Stage, Television, and Live Events	3
TD-173	Introduction to Moving Lights	2
TD-178	Fundamentals of Rigging	2
TD-180	Television Series Production OR	3
BRDC-142	Live TV Studio Production	(3)
TD-195A1-A3	Internship	<u>1-3</u> 17-22

OPTION 6: MOVING LIGHT TECHNICIAN

CS-152	Data Communications	2
TD-161-164	Stagecraft Lab (Theatre, Television, Dance)	1-4
TD-172	Intermediate Lighting for Stage, Television, and Live Events	3
TD-173	Introduction to Moving Lights	2
TD-174	Intermediate Moving Lights	2
TD-178	Fundamentals of Rigging	2
TD-195A1-A3	Internship	<u>1-3</u> 13-18