



CURRICULUM GUIDE 2017-2018

FINE ARTS

Associate in Arts in Fine Arts

The Associate in Arts in Fine Arts has three concentrations: Art; Music; and Theatre and Dance. Students may choose one of the concentrations to earn a degree in Fine Arts. These courses emphasize the study of cultural and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments. It is imperative that students entering Ohlone's Associate in Arts in Fine Arts meet with a counselor at the start of their academic work. Counselors will assist students in preparing a comprehensive Student Education Plan that will prepare them to achieve their academic goals.

Requirements for Associate in Arts Degree:

- a) Complete Major Field courses with a grade of C or better.
- b) Complete a minimum of twenty transferable units in Art, Music, and Theatre and Dance, including a minimum of twelve units in one of the concentrations and an additional eight units from either of the remaining concentrations.
- c) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog. Students who do not intend to transfer may complete Ohlone College General Education; students who intend to transfer may complete either CSU GE or IGETC. Counselors will advise students on the general education plan that best prepares them for pursuing an associate degree and/or transfer.
- d) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- e) Complete at least 12 units at Ohlone College.
- f) Complete at least 50% of the Major Field courses at Ohlone College.

Student Learning Outcomes

1. Demonstrate an understanding of the two-dimensional and three-dimensional design concepts (i.e. line, shape and form, color, value, scale, perspective) presented in class lectures.
2. Describe works of art and period styles with vocabulary used specifically for the study of art history.
3. Demonstrate an ability to appraise and evaluate the development of Western music based on its relevance to musical evolution in the rest of the world.
4. Demonstrate the ability to comprehend and integrate the language of written, aural, and conceptual music.
5. Define and discuss the various performance and design elements of live theatre and dance performances.
6. Evaluate and discuss the live performance experience within a social, cultural, and aesthetic perspective.

MAJOR FIELD

Art Concentration

Complete a minimum of twelve units from the following courses and an additional eight units from either of the remaining concentrations.

ART/IS/MUS/TD-100	Survey of the Arts	3
ART-101	Art: An Introduction	3
ART-103A	Survey of Western Art from Prehistory Through the Middle Ages	4
ART-103B	Survey of Western Art from Renaissance to Contemporary	4
ART-104A	Two-Dimensional Design	3
ART-104B	3D Design	3
ART-104C	Color	3
ART-106A	Descriptive Drawing	3
ART-106B	Intermediate Descriptive Drawing	3
ART-107A	Life Drawing	3
ART-107B	Life Drawing	3
ART-108	Perspective Drawing	3
ART-111A	Painting - Color and Composition	3
ART-111B	Painting	3
ART-116A	Basic Sculpture	3
ART-116B	Advanced Sculpture	3
ART-121A	Introductory Ceramics I	3
ART-121B	Introductory Ceramics II	3
ART-133A	Photo I	3
ART-133B	Photo II	3
ART-133C	Advanced Black and White Photography	3
ART-139A	Beginning Digital Photography	3
ART-139B	Intermediate Digital Photography	3
ART-151	Visualization and Presentation	3
ART-156	Architectural Modelmaking for Interior Design	3
ART-161A	Digital Graphics I	2
ART-161B	Digital Graphics II	<u>2</u>
		8-12

Music Concentration

Complete a minimum of twelve units from the following courses and an additional eight units from either of the remaining concentrations.

ART/IS/MUS/TD-100	Survey of the Arts	3
MUS-101	Music Appreciation: Western Classical Music	3
MUS-102	Music Appreciation	3
MUS-103	Fundamentals of Music	3
MUS-104	Music of World Cultures	3
MUS-108	Songwriting	2
MUS-110A	Music Theory and Harmony	3
MUS-110B	Harmony	3
MUS-110C	Advanced Harmony	3
MUS-110D	Advanced Harmony	3
MUS-111A	Musicianship I	1
MUS-111B	Musicianship II	1
MUS-111C	Musicianship III	1
MUS-111D	Musicianship IV	1
MUS-121	The History of Jazz	3
MUS-122	History of Rock and Roll: Music and Culture of the 1950's	3
MUS-123	History of Rock and Roll: Music and Culture of the 1960's	3
MUS-125	History of Rock and Roll: Music and Culture Since 1970	3
MUS-160A	Beginning Class Piano	1
MUS-160B	Class Piano	1
MUS-160C	Class Piano	1
MUS-160D	Class Piano	<u>1</u>
		8-12

Theatre and Dance Concentration

Complete a minimum of twelve units from the following courses and an additional eight units from either of the remaining concentrations.

ART/IS/MUS/TD-100	Survey of the Arts	3
TD-102	Introduction to Theatre Appreciation	3
TD-107	History of Film	3
TD-109	Theatre for Today	3
TD-110	Introduction to Acting	4
TD-112	Acting Styles—Classical	4
TD-130	Oral Interpretation of Literature	3
TD-141A	Introduction to Ballet	2
TD-141B	Intermediate Ballet	2
TD-142A	Introduction to Jazz Dance	2
TD-142B	Intermediate Jazz Dance	2
TD-142C	Advanced Jazz Dance	2
TD-143A	Introduction to Tap	2
TD-143B	Intermediate Tap	2
TD-143C	Advanced Tap Dance	2
TD-144A	Introduction to Contemporary Dance	2
TD-144B	Intermediate Contemporary Dance	2
TD-150	Technical Theatre	3
TD-155A	Costume Construction I	3
TD-155B	Costume Construction II	3
TD-156	Theatrical Costuming	3
TD-159	Theatre Management	3
TD-161	Stagecraft Lab (Theatre, Television, Dance)	1
TD-162	Stagecraft Lab (Theatre, Television, Dance)	2
TD-163	Stagecraft Lab (Theatre, Television, Dance)	3
TD-164	Stagecraft Lab (Theatre, Television, Dance)	4
		8-12

Total Required Units: 20