

CURRICULUM GUIDE 2017-2018

MUSIC

Associate in Arts in Music

The associate degree in Music offered by Ohlone College is designed to prepare students for continued study of Music at most universities. While the Core courses required in the Associate in Arts in Music will fulfill the lower division major requirements at most universities, students are advised to meet with their counselor to assess the course requirements for specific universities. This program may also enable students to develop a strong foundation in music and directly enter the industry workforce if they choose not to transfer.

This degree identifies the student as having completed the foundational courses necessary for continued study in a baccalaureate degree program or for entrance directly into the industry workforce.

Requirements for Associate in Arts Degree:

- a) Complete Major Field and Emphasis Courses with a grade of C or better.
- b) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.

Student Learning Outcomes

- 1. Appraise and evaluate the development of Western music based on its relevance to musical evolution in the rest of the world.
- 2. Comprehend and integrate the language of written, aural, and conceptual music.
- 3. Demonstrate proficiency at an increasing level of mastery of his/her primary instrument.
- 4. Analyze and categorize extant musical compositions and, in turn, employ appropriate stylistic and historical criteria to synthesize successful original music.
- 5. Adapt and coordinate with other musicians in ensemble situations.

MAJOR FIELD

MUS-102	Music Appreciation	3
MUS-104	Music of World Cultures	3
MUS-110A	Music Theory and Harmony	3
MUS-110B	Harmony	3
MUS-110C	Advanced Harmony	3
MUS-110D	Advanced Harmony	3
MUS-111A	Musicianship I	1
MUS-111B	Musicianship II	1
MUS-111C	Musicianship III	1
MUS-111D	Musicianship IV	1
MUS-160A	Beginning Class Piano	1

Complete one of the following courses:

MUS-101	Music Appreciation: Western Classical Music OR	3
MUS-121	The History of Jazz OR	(3)
MUS-125	History of Rock and Roll: Music and Culture Since 1970	(3)

EMPHASIS COURSES: Complete one of the following tracks.

Track 1: Vocal Music MUS-162A MUS-162B MUS-162C MUS-162D MUS-166A	Class Voice-Beginning Class Voice-Beginning Class Voice-Intermediate Class Voice-Intermediate Applied Music (taken four times)	1 1 1 1 4 8
Complete four units f MUS-351 MUS-352 MUS-352B MUS-355 MUS-380 MUS-381	Performance Ensembles Jazz/Rock Ensemble Advanced Jazz/Rock Combos College Chorus Musical Theatre Workshop - Principals Musical Theatre Workshop - Chorus/Ensemble	1 1 1 1 1 1 4
	Total Vocal Music Track Emphasis Units:	12
Track 2: Instrumental MUS-166A	Music Applied Music (taken four times)	4
Complete four units f MUS-351 MUS-352 MUS-352B MUS-355 MUS-382	rom the following courses: Performance Ensembles Jazz/Rock Ensemble Advanced Jazz/Rock Combos College Chorus Musical Theatre Workshop III (Instrumental)	1 1 1 1 1 1 4
	Total Instrumental Music Track Emphasis Units:	8
Track 3: Piano Perfor MUS-160B MUS-160C MUS-160D MUS-166A	Class Piano Class Piano Class Piano Class Piano Applied Music (taken four times)	1 1 1 4 7
Complete four units f MUS-351 MUS-352 MUS-352B MUS-355 MUS-380 MUS-381 MUS-382	Performance Ensembles Jazz/Rock Ensemble Advanced Jazz/Rock Combos College Chorus Musical Theatre Workshop – Principals Musical Theatre Workshop – Chorus/Ensemble Musical Theatre Workshop III (Instrumental)	1 1 1 1 1 1 1 1

Total Piano Performance Track Emphasis Units: 11

Track 4: Comme	rcial Music	
MUS-112A	Pro Tools 101	3
MUS-112B	Pro Tools 110	3
MUS-113	Studio Recording	<u>3</u>
		9

Total Commercial Track Emphasis Units: 9

Total Required Units for Music Major: 34-38