

OHLONE COMMUNITY COLLEGE DISTRICT

Curriculum Committee – Minutes

October 5, 2009

3:00 – 5:00 p.m.

Fremont Campus: Room 1407 / Newark Campus: Room NC-1317

Call meeting to order: 3:10 p.m.

Members Present: Rachel Sherman, Yvonka Headley, Jesse MacEwan, Dave Topham, Yvette Niccolls, Tina Mosleh, VP Singh, Jessica Hsu, Jeffrey Watanabe, Barbara Duggal, Laurie Issel-Tarver, Sheryl Einfalt, Nancy Pauliukonis, Marra Magsakay

Non-Members Present: Brenda Ahnholz, Jon Degallier, Bill Parks, Kay Harrison, Alyce Reynolds, Tim Roberts, Jason Trinidad

Managers Present: Kimberly Robbie, Walt Birkedahl, Ron Quinta

Approval of minutes: (Action)

- September 12, 2009 **Tina Mosleh made the motion to approve the September 12, 2009 minutes; seconded by VP Singh. Motion Carried.**

Chair's Report: (Informational)

NONE

Minor Revisions: (Informational)

PTA 106 Orthopedics – Sheryl Einfalt

Delete PTA 102 and PTA 103 from the Prerequisites

Major Revisions: (Action-Consent)

ASTR 101A General Astronomy of the Solar System – Yvette Niccolls

Change grade option from GC to GR; delete advisory of ENGL 151B and ENGL 163; add advisory of MATH 151; revision to catalog description: This course provides the student with an introduction to the history, principles, methods, and fundamentals of Astronomy. Revision to counselor description; course outline; course assignments; methods of evaluation/assessment; methods of instruction

BIOT 115A Mammalian Cell Culture Techniques – Angelique Finney

Change unit value from 2.00 to 1.00; change lecture hours from 18.00 hours to 8 hours; change lab hours from 54.00 hours to 24.00 hours; spell out in catalog description biotechnology from biotech; revision to counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment

BIOT 115B Bioreactor Cell Culture Techniques – Angelique Finney

Change unit value from 2.00 to 1.00; change lecture hours from 18.00 hours to 8 hours; change lab hours from 54.00 hours to 24.00 hours; change grading option from GC to GR; change Advisory BIOT 115A to a prerequisite; revision to catalog description: This course introduces animal cell culture methods, including the use of a bioreactor. Through a series of lectures and hands-on exercises, students will learn the techniques and concepts needed to work in cell culture and biomanufacturing. Revision to counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment

ENGI 101 Introduction to Engineering – Yvette Niccolls

Revision to catalog description: This course explores the field of engineering and its different branches. It provides hands-on design projects including experimentation, team work, ethics, and the application of basic scientific principles to practical situations. Revision to schedule description; counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbook

MATH 190 Basic Mathematics - Mylene Pelimiano

Delete #4 from catalog description; revise schedule description; counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; textbook update

MATH 190A Basic Mathematics (Self-Paced) - Mylene Pelimiano

Change unit value from 1.00 to 1.50 units; change lecture hours from 18.00 hours to 27.00 hours; revision to catalog description: This self-paced course covers the arithmetic of whole numbers, integers, fractions, and decimals. Completion of MATH-190A and MATH-190B is equivalent to MATH-190. Revision to counselor description; course outline; course assignments; methods of evaluation/assessment; updated textbook

MATH 190B Basic Mathematics (Self-Paced) - Mylene Pelimiano

Change unit value from 1.00 to 1.50 units; change lecture hours from 18.00 hours to 27.00 hours; Add prerequisite of MATH 190A; Revision to catalog description: This self-paced course covers ratios, proportions, percents, the U.S. Customary and metric systems of measurement, statistical graphs, measurements of central tendency, and word problems employing those concepts. Completion of MATH-190A and MATH-190B is equivalent to MATH-190. Revision to: counselor information; student learning outcomes; course assignments; textbook

PHYS 140 Mechanics - Yvette Nicolls

Changed Corequisite of MATH 101B to an Advisory; Revision to student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction

PHYS 141 Electricity and Magnetism - Yvette Nicolls

Add prerequisite of MATH 101B; changed corequisite of MATH 101C to Advisory; revision to course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbook

PHYS 142 Optics, Heat and Modern Physics - Yvette Nicolls

Add prerequisite of MATH 101B; add Advisory of MATH 101C; revision to counselor description; course outline; methods of evaluation/assessment; methods of instruction

Jesse MacEwan made motion to approve all courses with the exception of CS 118 and MATH 191; seconded by Jason Trinidad. Motion carried.

Reactivation: (Action)

JOUR 132 Introduction to Public Relations - Bill Parks

3.00 hrs lecture 3.00 units

Prerequisite: JOUR 101A

Demonstrate knowledge of the field and practice of public relations. Explain public relations history, theories and techniques. Employ practical approach to creating press releases, organizing and executing public relations campaigns. Practice ethical- and research-based responses to challenges facing organizations. (GR)

Part of new Communications/Mass Comm Cert/Degree & Journalism Certificates/Degree. Yvonka Headley made the motion to approve JOUR 132; seconded by Tina Mosleh. Motion carried.

New Courses: (Action)

DEAF 157A English Composition Techniques - Alyce Reynolds

3.00 hrs lecture 3.00 units

Advisory: ASL Fluency

This course is first of two courses with strong emphasis on refinement of English Composition skills as applied through paragraph and essay development. Students are exposed to a variety of well-written essays and guided through an analysis of structure, content, and style. Not AA degree applicable. Taught in ASL only. Repeatable = 2 times (GR)

DEAF 157B Principles of Composition - Alyce Reynolds

3.00 hrs lecture 3.00 units

Advisory: ASL Fluency

This course is second of two courses with a strong emphasis on refinement of English Composition skills as applied through paragraph and essay development. Students are exposed to a variety of well-written paragraphs and essays and guided through an analysis of structure, content, and style. Not AA degree applicable. Taught in ASL only. Repeatable = 2 times (GR)

DEAF 159A Reading Strategies - Alyce Reynolds

3.00 hrs lecture 3.00 units

Advisory: ASL Fluency

This course is first of two courses with emphasis on introduction to reading and study techniques. Students learn various skills to analyze a variety of readings including essays and news articles. This course is designed to prepare students for more extensive courses in reading. This is taught in ASL only and not AA degree applicable. Repeatable = 2 times (GR)

DEAF 159B Reading Techniques - Alyce Reynolds

3.00 hrs lecture 3.00 units

Advisory: ASL Fluency

This course is second of two courses with emphasis on introduction to reading and studying techniques. Students learn various skills to analyze a variety of readings including essays and news articles. This course is designed to prepare students for more extensive courses in reading. This is taught in ASL only and not AA degree applicable. Repeatable = 2 times (GR)

VP Singh made the motion to approve DEAF 157A, 157B, 159A, 159B; seconded by Sheryl Einfalt. Motion carried.

SPCH 116 Listening Techniques - Kay Harrison

1.00 hr lecture 1.00 units

Examine listening styles and practice listening skills for college, career, and personal development. Emphasis is on the benefits of listening, listening theory, and tips for improving listening. (GR)

Tina Mosleh made the motion to approve SPCH 116, seconded by Marra Magsakay. Motion carried.

Deactivations: (Action)

New Deactivations

- MM 102B** Multimedia II - Pilar Lewis
- MM 120** Designing an On-Line Course - Pilar Lewis
- PTA 107C** Clinical Practicum III

Yvonka Headley made the motion to deactivate MM 102B due to low enrollment and MM 120 due to low enrollment; seconded by Jesse MacEwan. Motion carried.

Jeffrey Watanabe made the motion to deactivate PTA 107C; seconded by Barbara Duggal. Motion carried.

AH-365	Supervised Tutoring	HIST-365	Supervised Tutoring
ANTH-365	Supervised Tutoring	LSP-365	Supervised Tutoring
ASL-365	Supervised Tutoring	MUS-365	Supervised Tutoring
ASTR-365	Supervised Tutoring	NUR-365	Supervised Tutoring
BIOL-365	Supervised Tutoring	PD-365	Supervised Tutoring
BRDC-365	Supervised Tutoring	PHYS-365	Supervised Tutoring
CAOT-365	Supervised Tutoring	PS-365	Supervised Tutoring
CHEM-365	Supervised Tutoring	PTA-365	Supervised Tutoring
CNET-365	Supervised Tutoring	RT-365	Supervised Tutoring
CS-365	Supervised Tutoring	TD-365	Supervised Tutoring
ENGI-365	Supervised Tutoring	BIOL-365	Supervised Tutoring
GEOG-365	Supervised Tutoring	PD-365	Supervised Tutoring
GEOL-365	Supervised Tutoring		

The Chancellor’s Office has directed all community colleges to deactivate Supervised Tutoring courses that are not focused on Basic Skills. We are in violation of Title 5 by keeping all of the non-Basic Skills Supervised Tutoring courses. The Chancellor’s Office approves us keeping DEAF 365, ENGL-365, ESL-365, and MATH-365 since these courses are focused on Basic Skills. Nancy Pauliukonis made the motion to be in compliance with the 365’s; seconded by VP Singh, 1 opposition Sheryl Einfalt. Motion carried.

Revised Programs: (Action) Changes appear in bold

- **Geographic Information Systems (GIS)**

Certificate of Accomplishment: Geographic Information Systems (GIS)

GIS is a computer-based database management system for capture, storage, retrieval, analysis, and display of spatial data. Students who complete this program will be better prepared to map data for decision-making in business, environmental protection, risk assessment, utility planning and management, emergency response, land use planning, transportation planning, delivery route planning, real estate, and crime prevention.

Student Learning Outcomes

1. Distinguish the characteristics and key principles of geography, specifically the subdivision of cartography.
2. Develop an understanding of uses, organization and analysis of geographical data.
3. Select appropriate techniques and technology to analyze geographic problems.
4. Demonstrate technical skills in data management including data input, editing, query, analysis and display.
5. Produce and arrange a GIS project using GIS technical skills.

MAJOR FIELD

GEOG 121 Introduction to Geographic Information Systems (GIS)	2
GEOG 122 Environmental GIS	2
GEOG 123 GIS Projects	2
GEOG 120 Introduction to Global Positioning Systems (GPS).	1

Total Units = 7

Choose one course or combination of courses from the following:

ANTH 102 Cultural Anthropology	3
or	
ANTH 105 Field Archaeology	3
or	
ENVS 108 Human Ecology	3
or	
GEOG 101 Physical Geography	4
or	
GEOG 102 Cultural Geography	3
or	
GEOG 104 The World's Nations	3
or	
GEOG 105 California Geography	3
or	
GEOL 101 Introduction to Geology	4
or	
RE 122 Real Estate Practice	3
or	
SOC 102 Social Problems of a Diverse Society	3

Total Units = 3.00 - 4.00

Total Units = 10.00 - 11.00

Added GEOG 120

Sheryl Einfalt made the motion to approve; seconded by Jeffrey Watanabe. Motion carried.

- **Commercial Music**

Certificate of Accomplishment: Commercial Music

The Music Department at Ohlone College has developed the Commercial Music Certificate to recognize completion of coursework in a range of commercially-oriented music courses. Recipients will have a solid foundation in working with Digidesign's Pro Tools software, digital audio manipulation, MIDI (Musical Instrument Digital Interface) applications, general studio recording techniques, and basic music theory - all of which are necessary for a successful career in today's music industry.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- a. Satisfactorily complete the courses listed for the particular certificate.
- b. Complete at least 50% of the required units at Ohlone College.
- c. Maintain a 2.0 grade point average.

Student Learning Outcomes (REVISED SLO's)

1. **Demonstrate an ability to compare and contrast a variety of musical styles.**
2. **Develop a basic understanding of music theory and vocabulary.**
3. **Demonstrate a basic understanding of acoustics and synthesis.**
4. **Develop abilities in the manipulation and editing of digital audio necessary for the construction of professional-level sound recordings.**
5. **Demonstrate the ability to function efficiently in the operation of a professional-level recording studio.**
6. **Demonstrate the ability to produce musical product by designing workflows, scheduling deadlines and developing artists.**

MAJOR FIELD

MUS 103 Fundamentals of Music	3
MUS 112A Pro Tools 101	3
MUS 112B Pro Tools 110	3
MUS 112C Pro Tools 201	3
MUS 113 Studio Recording	3
	Total Units = 15

***Changes to the description; added MUS 112C; deleted MUS 114 and MUS 116**

Barbara Duggal made the motion to approve the Commercial Music Certificate; seconded by Sheryl Einfalt. Motion carried.

***Tabled Music AA Degree: Transfer Major; Piano Performance Certificate of Accomplishment; Vocal Music Performance Certificate of Accomplishment)**

- **Business Communication**

Certificate of Accomplishment: Business Communication

This certificate provides students with communication skills required for careers in business. **Students must earn a "B" grade or better in each of the required courses to be eligible for this certificate.**

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- Satisfactorily complete the courses listed for the particular certificate.
- Complete at least 50% of the required units at Ohlone College.
- Maintain a 2.0 grade point average.

Student Learning Outcomes

- 1. Demonstrate the ability to effectively communicate in various business communication contexts (team building, conflict management, interviews, small group communication) with diverse audiences to meet the goals of the intended communication.**
- 2. Utilize theories from communication and social science to understand verbal and nonverbal communication in interpersonal, intercultural and international contexts.**
- 3. Identify, evaluate and utilize evidence to support claims used in presentations and arguments.**

MAJOR FIELD

SPCH 102 Critical Thinking / Group Decision Making	3
or	
SPCH 104 Critical Thinking/Persuasion	3
or	
SPCH 106 Critical Thinking/Argumentation and Debate	3
SPCH 103 Interpersonal Communication	3
SPCH 105 Intercultural Communication	3
SPCH 115 Career Communication	3
or	
BA 115 Career Communication	3
	Total Units = 12

Added in the SLO's since they disappeared in CurricUNET.

- **Forensics**

Certificate of Accomplishment: Forensics

This certificate provides students with training in speaking competitively. *Students must earn a "B" grade or better in each of the required courses to be eligible for this certificate.*

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- Satisfactorily complete the courses listed for the particular certificate.
- Complete at least 50% of the required units at Ohlone College.
- Maintain a 2.0 grade point average.

Student Learning Outcomes

- 1. Develop and apply various rhetorical strategies in competitive speaking, performance, and/or argumentation and debate.**
- 2. Evaluate and use appropriate evidence to support claims and themes.**
- 3. Analyze and adapt presentations for diverse audiences.**

MAJOR FIELD

SPCH 101 Introduction to Public Speaking	3
SPCH 110A3 Forensics Workshop	6
or	
SPCH 112A3 Argumentation and Debate Workshop	6

or		
SPCH 114A3 Oral Interpretation Workshop		3
SPCH 132 Voice and Diction		3
or		
TD 132 Voice and Diction		3
	Total Units = 9.00 – 12.00	

***Added SPCH 114A3; and added the SLO's**

- **Intercultural Communication**

Certificate of Accomplishment: Intercultural Communication

This certificate provides students with intercultural communication competence for business and personal relationships. **Students must earn a "B" grade or better in each of the required courses to be eligible for this certificate.**

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- Satisfactorily complete the courses listed for the particular certificate.
- Complete at least 50% of the required units at Ohlone College.
- Maintain a 2.0 grade point average.

Student Learning Outcomes

- 1. Describe and analyze the symbolic nature of communication and how it creates individual, group and cultural reality.**
- 2. Utilize theories from both communication and social science to understand verbal and nonverbal communication in intercultural contexts.**
- 3. Enhance intercultural communication competence through reflective thought about culture, communication, power, and context.**

MAJOR FIELD

SPCH 105 Intercultural Communication	3
SPCH 122 Family Communication	3
or	
SPCH 103 Interpersonal Communication	3
or	
SPCH 108 Gender Communication	3
SPCH 110A1 Forensics Workshop	1
or	
SPCH 110A2 Forensics Workshop	2
or	
SPCH 110A3 Forensics Workshop	3
or	
SPCH 112A1 Argumentation and Debate Workshop	1
or	
SPCH 112A2 Argumentation and Debate Workshop	2
or	
SPCH 112A3 Argumentation and Debate Workshop	3
or	
SPCH 114A1 Oral Interpretation Workshop	1
or	
SPCH 114A2 Oral Interpretation Workshop	2
or	
SPCH 114A3 Oral Interpretation Workshop	3
or	
SPCH 116 Listening Techniques	1
	Total Units = 7 - 9

***Added SLO's and added SPCH 108, SPCH 114A1 or SPCH 114A2, or SPCH 114A3, or SPCH 116**

- **Interpersonal Communication**

Certificate of Accomplishment: Interpersonal Communication

This certificate provides students with competence in communicating interpersonally in their personal and professional lives. Students must earn a "B" grade or better in each of the required courses to be eligible for this certificate.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- Satisfactorily complete the courses listed for the particular certificate.
- Complete at least 50% of the required units at Ohlone College.
- Maintain a 2.0 grade point average.

Student Learning Outcomes

- 1. Describe and analyze the symbolic nature of communication and how it creates individual, group and cultural reality.**
- 2. Examine the primary activity of relationships—communication and how it creates and enhances relationships.**
- 3. Use and understand appropriate conflict management skills in various relational settings.**

MAJOR FIELD

SPCH 103 Interpersonal Communication	3
SPCH 102 Critical Thinking / Group Decision Making	3
or	
SPCH 104 Critical Thinking/Persuasion	3
SPCH 110A1 Forensics Workshop	1
or	
SPCH 110A2 Forensics Workshop	2
or	
SPCH 110A3 Forensics Workshop	3
or	
SPCH 112A1 Argumentation and Debate Workshop	1
or	
SPCH 112A2 Argumentation and Debate Workshop	2
or	
SPCH 112A3 Argumentation and Debate Workshop	3
or	
SPCH 114A1 Oral Interpretation Workshop	1
or	
SPCH 114A2 Oral Interpretation Workshop	2
or	
SPCH 114A3 Oral Interpretation Workshop	3
or	
SPCH 116 Listening Techniques	1
	Total Units = 7 - 9

*Added SLO's, added SPCH 116

- **Speech and Communications Studies**

Associate of Arts Degree: Transfer Focus: Speech and Communication Studies

The Associates Degree in Speech and Communication Studies is designed to provide students with the fundamental understanding of the principles of speech communication as well as experience in the application of these principles. Classes prepare students for transfer to four-year institutions and entry into careers in which effective communication skills are important, such as teaching, public relations, and law. The program fulfills typical lower-division requirements at four-year institutions. Some variation in requirements may exist at a particular four-year college or university; therefore, it is essential that students also refer to the catalog of the prospective transfer institution and consult a counselor.

Requirements for AA Degree:

- Complete Major Field and Supporting Courses with a grade of C or better.
- Complete Plan A, B, or C General Education requirements. These are specified in the Ohlone College catalog.
- Complete at least 60 degree-applicable units with a 2.0 grade point average.
- Complete at least 12 units at Ohlone College.
- Complete at least 50% of the Major Field courses at Ohlone College.

Student Learning Outcomes

- 1. Demonstrate the ability to effectively communicate with diverse audiences in multiple contexts to meet the goals of the intended communication.**
- 2. Demonstrate through performance and analysis the importance of both verbal and nonverbal communication.**
- 3. Describe and analyze the symbolic nature of communication and how it creates individual, group and cultural reality.**
- 4. Identify, evaluate and utilize evidence to support claims used in presentations and arguments.**

MAJOR FIELD

SPCH 110A1-A3, and/or SPCH 112A1-A3, and/or SPCH 114A1-A3, and/or SPCH 190A-C, should be taken for a minimum of two units and a maximum of 12 units.

COMM 100 Introduction to Communication Theory	3
SPCH 101 Introduction to Public Speaking	3
SPCH 102 Critical Thinking / Group Decision Making	3
or	
SPCH 104 Critical Thinking/Persuasion	3
or	
SPCH 106 Critical Thinking/Argumentation and Debate	3
SPCH 103 Interpersonal Communication	3
SPCH 105 Intercultural Communication	3
SPCH 110A1 Forensics Workshop	1
or	
SPCH 110A2 Forensics Workshop	2
or	
SPCH 110A3 Forensics Workshop	3
or	
SPCH 112A1 Argumentation and Debate Workshop	1
or	
SPCH 112A2 Argumentation and Debate Workshop	2
or	
SPCH 112A3 Argumentation and Debate Workshop	3
or	
SPCH 114A1 Oral Interpretation Workshop	1
or	
SPCH 114A2 Oral Interpretation Workshop	2
or	
SPCH 114A3 Oral Interpretation Workshop	3
or	
SPCH 190A Speech Communication Lab Consultant	1
or	

SPCH 190B Speech Communication Lab Consultant	2
or	
SPCH 190C Speech Communication Lab Consultant	3
SPCH 130 Oral Interpretation of Literature	3
or	
SPCH 132 Voice and Diction	3
Total Units = 20.00 - 30.00	

SUPPORTING COURSE

Select a minimum of three units from the courses listed below:

SPCH 102, SPCH 104, SPCH 106, SPCH 130, and SPCH 132 if not taken as part of major requirements.

BRDC 141 Live TV Newscast	3
JOUR 155 Mass Media and Society	3
PSY 101 General Psychology	3
SOC 101 Introduction to Sociology	3
TD 110 Introduction to Acting	4
SPCH 102 Critical Thinking / Group Decision Making	3
SPCH 104 Critical Thinking/Persuasion	3
SPCH 106 Critical Thinking/Argumentation and Debate	3
SPCH 107 Leadership Communication	3
SPCH 108 Gender Communication	3
SPCH 115 Career Communication	3
SPCH 116 Listening Techniques	1
SPCH 122 Family Communication	3
SPCH 130 Oral Interpretation of Literature	3
SPCH 132 Voice and Diction	3

Total Units = 3.00

Recommended for transfer: MATH-159, Elements of Statistics and Probability

Total Units = 23.00-33.00

***Added SLO's; wording under major field; added COMM 100 course; SPCH 114A1-A3; SPCH 190A-C; SPCH 130 or 132; change unit value from 18.00 to 20.00 to 20.00 to 30.00; added wording to Supporting course area: "SPCH 102, SPCH 104, SPCH 106, SPCH 116, SPCH 130, and SPCH 132 if not taken as part of major requirements."**

Yvette Niccolls made the motion to approve the Speech Degree/Certs; seconded by Sheryl Einfalt. Motion carried.

New Programs: (Action)

None

Issues: (Informational)

- Course level SLO assessment and role of committee. Recruiting for SLO committee and will discuss this further this semester
- Updating language on Course Outline of Record to match current practice: "Methods of Evaluation" instead of "Methods of Evaluation/Assessment."
- Update of TBA Lab to Hybrid Conversion Instructions; update of general instructions regarding lab on Course Outline of Record. Information will be posted on the DE Website and the Curriculum Website.

Additional Approvals:

DE Approvals: (Informational/Action) Jon Degallier

- PTA 106 Orthopedics
- ENGL 162 Developmental Reading
- ENGL 163 Techniques of College Reading
- SPCH 116 Listening Techniques

GE Approvals: (Informational/Action)

- AH/ Acupressure Connection I (Area VB)
HLTH 130

Tina Mosleh made the motion to approve the Additional Approvals; seconded by VP Singh. Motion carried.

SLO Subcommittee: (Informational/Action)

- Subcommittee Report
SLO Committee Goals/Report to Curriculum Committee- 2009-2010

From our Educational Master Plan, there are several mandates to keep in mind:

Section 6, Goal 1: Through innovative programs and services, improve student learning and achievement

Objective 1:

- By 2013, complete an assessment of student learning outcomes for all courses and programs

Section 7: Self Identified Improvement Agenda from 2008 Institutional Self Study Assessment Instructional Programs:

- An ongoing system of assessment of student learning outcomes at the program level will be in place for all programs. [II.A.1.c]
- The Student Learning Outcomes and Assessment Committee will be an active leadership body, which will engage the college in ongoing development, review and assessment of student learning outcomes. (Beyond meeting the standard) [II.A.2.f]
- A system of assessment of learning outcomes at the program level will be in place to indicate more clearly that all degrees and certificates are awarded based on achievement of student learning outcomes. (Beyond meeting the standard) [II.A.2.i]

Based on the above, the SLOA Committee sees the following three year schedule:

- 2009-2010: most programs are assessing at least one SLO and gathering results
- 2010-2011: Most courses have at least one SLO assessed and results gathered
- 2011-2012: Most certificates/degrees have at least one SLO assessed and results gathered

Immediate SLOA Committee goals for year 2009-2010:

- Coordinate with Deans to help faculty stay focused on plan to assess at least one program SLO and start gathering results
- Put in place a web-based program to help record assessment results
- Build a library of assessment examples
- Help Curriculum Committee with assessment portion of course and program reviews
- Push to modify CurricUNET to separate assessment from evaluation in course review section

Tabled Agenda Items from 10/5/09:

COURSES

CS 118 Introduction to Assembly Language Programming – Dave Topham
Grade option changed from GC to GR; course assignments; methods of evaluation/assessment

MATH 191 Pre-Algebra - Mylene Pelimiano
Renumbered from MATH 190C; re-titled from Basic Mathematics (Self-Paced) to Pre-Algebra; change unit value from 1.00 units to 3.00 units; change lecture hours from 18.00 hours to 54.00 hours; add prerequisite of MATH 190B; revision to catalog description: This course includes a study of 1) signed integers, fractions, and decimals; 2) variables and problem-solving; and 3) applications in geometry. Also, this course covers study skills. Revision to schedule description; counselor description; student learning outcomes; course outline; course assignments; methods of instruction; updated textbook

DEACTIVATIONS:

Tabled until Certificates are revised

CS 122	C#.NET Programming - Dave Topham
CS 126	Internet Security Programming - Dave Topham
CS 132 / BIOT 132	DNA Computing - Dave Topham
CS 171	Advanced Java Programming - Dave Topham
CS 179	Dynamic Web with ColdFusion - Dave Topham
*DEAF 175	Advanced English Grammar for Mainstreamed Students
**MATH 190C	Basic Skills

***Tabled to November meeting. DEAF 175 is being replaced by DEAF 175A and DEAF 175B**

***Table MATH 190C to November meeting until MATH 151 & 151A prerequisites can be revised.**

PROGRAMS:

- **Music - AA Degree: Transfer Major**

Associate of Arts Degree: Transfer Focus: Music

The Associate Degree in Music offered by Ohlone College is designed to prepare students for studying Music at most universities. While the Core courses required in the Associate of Arts Degree in Music will fulfill the lower division major requirements at most universities, students are advised to meet with their counselor to assess the course requirements for specific universities. This program may also enable students to develop a strong foundation in music and directly enter the industry workforce if they choose not to transfer.

Requirements for AA Degree:

- a) Complete the Major Field and Emphasis courses with a 2.0 grade point average.
- b) Complete Plan A, B, or C General Education requirements. These are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.

Student Learning Outcomes

1. Appraise and evaluate the development of Western music based on its relevance to musical evolution in the rest of the world.
2. Demonstrate the ability to comprehend and integrate the language of written, aural, and conceptual music.
3. Demonstrate proficiency at an increasing level of mastery of his/her primary instrument.
4. Analyze and categorize extant musical compositions and, in turn, employ appropriate stylistic and historical criteria to synthesize successful original music.
5. Demonstrate the ability to adapt and coordinate with other musicians in ensemble situations.

MAJOR FIELD

You must take these courses

MUS 110A Music Theory and Harmony	3
MUS 110B Harmony	3
MUS 110C Advanced Harmony	3
MUS 110D Advanced Harmony	3
MUS 111A Musicianship	1
MUS 111B Musicianship	1
MUS 111C Advanced Musicianship	1
MUS 111D Advanced Musicianship	1
MUS 160A Beginning Class Piano	1
MUS 160B Class Piano	1
MUS 102 Music Appreciation	3
MUS 104 Music of World Cultures	3

Total Units = 24

Also select one of the following courses:

<i>MUS 101 Introduction to Music-Western Classical Music</i>	3
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MUS 121 The History of Jazz	3
<i>or</i>	
MUS 125 History of Rock and Roll: Music and Culture since 1970	3
	Total Units = 3.00

EMPHASIS COURSES: Complete one of the following tracks:

EMPHASIS COURSES: Vocal Track

Complete **8-10** units from the following:

MUS 162A Class Voice-Beginning	1
MUS 162B Class Voice-Beginning	1
MUS 162C Class Voice-Intermediate	2
MUS 162D Class Voice-Intermediate	2
MUS 166A Applied Music	1
MUS 166B Applied Music	1
MUS 352 Jazz/Rock Combos	1
<i>or</i>	
MUS 355 College Chorus	1
<i>or</i>	
MUS 356 Chamber Singers	1
<i>or</i>	
MUS 358 Community Chorale	1
<i>or</i>	
MUS 367 Women's Chorus	1
<i>or</i>	
MUS 368 Men's Chorus	1
<i>or</i>	
MUS 380 Musical Theatre Workshop I (Principals)	1
<i>or</i>	
MUS 381 Musical Theatre Workshop II (Chorus)	1
<i>or</i>	
MUS 394 Madrigals	1
	Total Units = 8.00 - 10.00

EMPHASIS COURSES: Instrumental Track

Complete **7** units from the following:

MUS 166A Applied Music	1
<i>and</i>	
MUS 166B Applied Music	1
MUS 161A Class Guitar	1
<i>or</i>	
MUS 161B Class Guitar	1
<i>or</i>	
MUS 161C Class Guitar	1
<i>or</i>	
MUS 163A Woodwind Instruments (Flute, Saxophone, Clarinet, Oboe, Bassoon)	1
<i>or</i>	
MUS 163B Woodwind Instruments (Flute, Saxophone, Clarinet, Oboe, Bassoon)	1
<i>or</i>	
MUS 163C Woodwind Instruments (Flute, Saxophone, Clarinet, Oboe, Bassoon)	1
<i>or</i>	
MUS 164A Brass Instruments (Horn, Trumpet, Trombone, Tuba)	1
<i>or</i>	
MUS 164B Brass Instruments (Horn, Trumpet, Trombone, Tuba)	1
<i>or</i>	
MUS 164C Brass Instruments (Horn, Trumpet, Trombone, Tuba)	1
<i>or</i>	
MUS 165A Percussion Instruments	1
<i>or</i>	
MUS 165B Percussion Instruments	1
<i>or</i>	
MUS 165C Percussion Instruments	1

MUS 350 Community Band	0.5
or	
MUS 352 Jazz/Rock Combos	1
or	
MUS 370 Symphonic Band	0.5
or	
MUS 371 Mixed Wind Ensemble	0.5
or	
MUS 371 Mixed Wind Ensemble	0.5
or	
MUS 374 Community Orchestra	0.5
Total Units = 7.00	

EMPHASIS COURSES: Commercial Track

Complete 6 units from the following:

MUS 112A <i>Pro Tools 101</i>	3
MUS 112B Pro Tools 110	3
or	
<i>MUS 112C Pro Tools 201</i>	3
or	
MUS 113 Studio Recording	3
Total Units = 6.00	

EMPHASIS COURSES: Piano Track

Complete 6 units from the following:

<i>MUS 160C Class Piano</i>	1
and	
<i>MUS 160D Class Piano</i>	1
and	
<i>MUS 160E Piano Repertoire</i>	1
and	
<i>MUS 160F Piano Repertoire</i>	1
<i>MUS 166A Applied Music</i>	1
and	
<i>MUS 166B Applied Music</i>	1
Total Units = 6.00	

*Wording on description has been revised; added SLO's; wording in Major Field added; deleted MUS 160C & MUS 160D; made MUS 102 & MUS 104 required instead of optional; Deleted MUS 120A and 120B; added MUS 121 or MUS 125 as optional courses; removed the "or's" from (Rachel will send me the new SLO's for the Music AA Degree)

Vocal Track from MUS 162A thru 166B; added MUS 352 or MUS 380 or MUS 381;

Instrumental Track change required amount of units to 7; added MUS 166A & MUS 166B, made MUS 166A and MUS 166B required instead of optional MUS 161A or MUS 161B or MUS 161C; delete MUS 163D, 164D, 165D, MUS 166A, 166B, (why is MUS 371 in twice?)

Change Composition Track title to Commercial Track; add MUS 112C; deleted MUS 114 and MUS 116

New track – Piano

New total units 33.00-35.00 overall

- **Piano Performance**

Certificate of Accomplishment: Piano Performance

The Music Department at Ohlone College has developed the Piano Performance Certificate to recognize the completion of acquired skills in the field of piano performance. Students who demonstrate the industry and passion to finish this program will be rewarded with an expanded skills-set of piano technique, the conceptual tools to apply the same techniques to other life tasks, and the continued pride of program completion.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 18 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- Satisfactorily complete the courses listed for the particular certificate.
- Complete at least 50% of the required units at Ohlone College.
- Maintain a 2.0 grade point average.

Student Learning Outcomes

- 1. Demonstrate an intermediate level of piano technique.***
- 2. Demonstrate a basic knowledge of music theory.***
- 3. Develop an understanding and appreciation of the place of piano repertoire in the history and evolution of both Western and Non-Western music styles.***
- 4. Exhibit increased confidence when performing before an audience.***

MAJOR FIELD

<i>MUS 103 Fundamentals of Music</i>	3
<i>MUS 166A Applied Music</i>	1
<i>MUS 166B Applied Music</i>	1
Total Units = 5	

Complete any four of the following piano courses:

*Students may test out of this course using credit by exam. Credit by exam can only be used to complete two out of the four required piano courses. At least two semesters of class piano must be completed in residence.

MUS 160A Beginning Class Piano	1
MUS 160B Class Piano	1
MUS 160C Class Piano	1
MUS 160D Class Piano	1
or	
MUS 160E Piano Repertoire	1
or	
MUS 160F Piano Repertoire	1
Total Units = 4	

Complete any one of the following survey courses:

MUS 101 Introduction to Music-Western Classical Music	3
or	
<i>MUS 102 Music Appreciation</i>	3
or	
<i>MUS 121 The History of Jazz</i>	3
Total Units = 3	

<i>MUS 103 Fundamentals of Music</i>	3
<i>MUS 166A Applied Music</i>	1
and	
<i>MUS 166B Applied Music</i>	1
Total Units = 5	

* Added Major field with courses of MUS 103, MUS 166A and 166B; added the Complete any one of the following survey courses:

- **Vocal Music Performance**

Certificate of Accomplishment: Vocal Music Performance

The Music Department at Ohlone College has developed the Vocal Performance Certificate to recognize the completion of acquired skills in the field of vocal performance. Students who demonstrate the industry and passion to finish this program will be rewarded with an expanded skills-set of vocal technique, the conceptual tools to apply the same techniques to other life tasks, and the continued pride of program completion.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 18 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- Satisfactorily complete the courses listed for the particular certificate.
- Complete at least 50% of the required units at Ohlone College.
- Maintain a 2.0 grade point average.

Student Learning Outcomes

- 1. Demonstrate a basic knowledge of vocal anatomy and the physical technique of singing.***
- 2. Develop increasing skill in the execution and interpretation of vocal musical repertoire.***
- 3. Demonstrate a high degree of confidence in live performance situations.***
- 4. Demonstrate the ability to successfully interact with others in vocal ensemble settings.***
- 5. Prepare for performances in a variety of vocal styles and settings.***

MAJOR FIELD

MUS 162A Class Voice-Beginning	1
MUS 162B Class Voice-Beginning	1
MUS 162C Class Voice-Intermediate	2
MUS 162D Class Voice-Intermediate	2
<i>MUS 162E Vocal Repertoire</i>	2
<i>MUS 162F Vocal Repertoire</i>	2
<i>MUS 166C Applied Music</i>	1
<i>MUS 166D Applied Music</i>	1
<i>MUS 160A Beginning Class Piano</i>	1
MUS 356 Chamber Singers	3
or	
MUS 367 Women's Chorus	3
or	
MUS 368 Men's Chorus	3
or	
MUS 394 Madrigals	3

Total Units = 16

*** Added SLO's; deleted MUS 103; MUS 166A, MUS 166B; added MUS 162E, MUS 162F, MUS 166C, 166D, 160A; change units from 14.00 to 16.00**

Adjourn: 4:52 p.m.