

**OHLONE COMMUNITY COLLEGE DISTRICT
CURRICULUM COMMITTEE – AGENDA**

November 2, 2009

3:00 – 5:00 p.m.

Fremont Campus: Room 1407 / Newark Campus: Room NC-1317

CALL MEETING TO ORDER:

APPROVAL OF MINUTES: (Action)

- October 5, 2009

CHAIR’S REPORT: (Informational)

MINOR REVISIONS: (Informational)

NUR 118 Strategies for Success – Debra Franklin

Revision to course outline; course assignments; methods of instruction; textbook

MAJOR REVISIONS: (CONSENT/ACTION)

ANTH 101 Physical Anthropology – Jo Rodgers

Revision to student learning outcomes; course outline; course assignments; methods of evaluation/assessment; updated textbooks

ANTH 102 Cultural Anthropology – Jo Rodgers

Revised counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbooks

ART 104A Two-Dimensional Design – Katherine Frank

Revision to catalog description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; textbook; supplies

ART 104B 3D Design – Katherine Frank

Revision to catalog description; schedule description; counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbook

ART 104C Color – Katherine Frank

Revision to student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbook

ART 120A Ceramic Studio Development and Maintenance I - Katherine Frank

Added prerequisite of ART 121B; revision to counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; supplies

ART 120B Ceramic Studio Development and Maintenance II - Katherine Frank

Change prerequisite from ART 120A to ART 121B; revision to catalog description; schedule description; revision to counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; supplies

ART 121B Introductory Ceramics II – Katherine Frank

Change lab hours from 112.00 hours to 64.00 hours; revision to catalog description; revision to counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction

ART 122A Ceramic Throwing I – Katherine Frank

Change lab hours from 112.00 hours to 64.00 hours; revision to catalog description; revision to counselor description; course outline; course assignments; methods of evaluation/assessment; methods of instruction

ART 122B Ceramic Throwing II – Katherine Frank

Change lab hours from 112.00 hours to 64.00 hours; revision to catalog description; schedule description; revision to counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; supplies

ART 123 Ceramic Decorating – Katherine Frank

Change lab hours from 112.00 hours to 64.00 hours; delete ART 116B from prerequisites; revision to course outline; revision to counselor description; course assignments; methods of evaluation/assessment; methods of instruction

ART 124 Advanced Ceramic Decorating – Katherine Frank

Change lab hours from 112.00 hours to 64.00 hours; delete ART 104B from prerequisites; revision to catalog description; schedule description; revision to counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction

ASL 190A Workshop in Beginning ASL – I – Sandra Klopping

Title change from Workshop in Basic ASL – I; change unit value from 1.00 units to 3.00 units; change lecture hours from 18.00 to 54.00 hours; revision to catalog description; schedule description; counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbooks; supplies

ASL 190C Workshop in Beginning ASL – III – Sandra Klopping

Title change from Workshop in Basic ASL – III; Add Prerequisite of ASL 190B; revision to catalog description; schedule description; counselor description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; textbook updates; supplies

ECS 310 Music and Movement Curriculum for Young – Michelle McDowell

Title change delete Children; change Advisory from ENGL 151B and ENGL 163 to ENGL 101A; change Prerequisite to Advisory ECS 300 or ECS 301; ECS 302; revision to student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbooks

ID 150A Interior Design Concepts – Denise Owen

ART 150A

Remove 3.00 lab hours; revision to catalog description; schedule description; course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbook; supplies

ID 150B Interior Design – Denise Owen

ART 150B

Revision to course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbook; supplies

ID 151 Visualization and Presentation – Denise Owen

ART 151

Change lab hours from 3.00 hours to 4 hours; deleted advisories of ART 150A, ART 155A, and ART 108 revision to catalog description; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbooks

MATH 151A Algebra I (Part I) – Tania Munding

Add prerequisite of MATH 191; revise catalog description; counselor description; course assignments; methods of evaluation/assessment; updated textbook

MATH 191 Pre-Algebra – Mylene Pelimiano

Renumber from MATH 190C; title change from Basic Mathematics (Self-Paced); change unit value from 1.00 unit to 3.00 units; change lecture hours from 1.00 hour to 3.00 hours; Prerequisite MATH 190 or MATH 190B; revision to catalog description; schedule description; counselor description; student learning outcomes; course outline; course assignments; methods of instruction; updated textbook

MM 102A Introduction to Multimedia – Pilar Lewis

Title change from Multimedia; change unit value from 4.00 units to 3.00 units; lecture hours from 3.00 hours to 2.00 hours; student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; updated textbook; supplies

NUR 316 Maternal-Newborn & Women's Health Review – Debra Franklin

Change lecture hours from 9.00 to 18.00; remove lab hours; change repeatability to 0; delete prerequisite of ENGL 101A and NUR 107; revision to catalog description; counselor description; student learning outcomes; course assignments; methods of evaluation/assessment; methods of instruction

SPCH 105 Intercultural Communication – Brenda Ahnholz

Revision to student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; textbook

TD 102 Introduction to Theatre Appreciation – Mark Nelson

Revision to student learning outcomes; course outline; course assignments; methods of evaluation/assessment; methods of instruction; supplies

NEW COURSES: (ACTION)

DEAF 175A IUPP Grammar I – Nancy Pauliukonis

54.00 hrs lecture

Units: 3.00

This course is designed for students who already have an intermediate to advanced knowledge of English sentence structure, but who need further refinement of grammar and other language skills. Repeatable = 3 times (GC)

DEAF 175B IUPP Grammar II – Nancy Pauliukonis

54.00 hrs lecture

Units: 3.00

This course is designed for students who have successfully completed DEAF 175A and wish to continue to strengthen and refine their grammar skills. Repeatable = 3 times (GC)

ENGL 125A Survey of English Literature, from the Middle Ages through the Restoration/18th Century – Barbara Tull

54.00 hrs lecture

Units: 3.00

Advisory: ENGL 101A

The course encompasses several revolutions in style and sensibility that have shaped English literature from Beowulf through the Middle Ages, the 16th century, the 17th century and the Restoration/Early 18th century. (GR)

COURSE DEACTIVATIONS: (CONSENT/ACTION)

DEAF 175 Advanced English Grammar for Mainstreamed Students – Nancy Pauliukonis

REVISED PROGRAMS: (CONSENT/ACTION)

- **Music Theory – Tim Roberts**

Certificate of Achievement: Music Theory

The Music Department at Ohlone College has developed the Music Theory Certificate to recognize the completion of acquired skills in the field of music theory and musicianship. Students who demonstrate the industry and passion to finish this program will be rewarded with an expanded skills-set in music theory and musicianship, the conceptual tools to apply the same techniques to other life tasks, and the continued pride of program completion.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific course, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment students must:

- a) complete satisfactorily the courses listed for the particular certificate.
- b) complete at least 50% of the required units at Ohlone College.
- c) maintain a 2.0 grade point average.

Student Learning Outcomes

1. Demonstrate the ability to analyze musical compositions in terms of form, language, and historical style.
2. Apply theoretical knowledge to the performance and creation of music.
3. Develop an appreciation for musical style and historical trends.

MAJOR FIELD

MUS 110A	Music Theory and Harmony	3
MUS 110B	Harmony	3
MUS 111A	Musicianship	1
MUS 111B	Musicianship	1
MUS 102	Music Appreciation	3
MUS 160A	Beginning Class Piano	1

Total Units = 12

*** Title change from Music Theory: Introductory to just Music Theory; minor revision to description dropping introductory; added student learning outcomes; added MUS 102 and MUS 160A; change unit value from 8.00 units to 12.00 units**

- **Multimedia – Pilar Lewis**

Certificate of Accomplishment: Multimedia

This certificate provides students with technical, artistic, and creative skills to develop graphics, animations, videos, and interactive projects.

In order to earn a Certificate of Accomplishment in Multimedia, students must:

- a. Satisfactorily complete the courses listed below
- b. Complete at least 50% of the required units at Ohlone College
- c. Maintain a 2.0 grade point average

Student Learning Outcomes

1. Employ principles of design
2. Employ industry standard software and hardware to create multimedia projects
3. Demonstrate the ability to produce and optimize media for the web and DVDs
4. Design multimedia projects that are creative

MAJOR FIELD

MM 102A	Introduction to Multimedia	3
MM 104	Advanced Interactivity in Flash	3
MM 110	Digital Video for the Web and DVD	4
GA 160A	Computer Graphics I	4

Total Units = 14

***Change 4.00 unit value to 3.00 for MM 102A; change total units from 15.00 units to 14.00 units**

- **Multimedia – Pilar Lewis**

Certificate of Achievement : Multimedia

This program is designed to provide students with technical skills and a strong foundation in design. Students have the opportunity to explore the many different areas of multimedia while following professional practices and employing industry-standard software

Requirements for Certificate of Achievement:

- a) Complete Major Field courses as indicated below.
- b) Complete at least six units at Ohlone College.
- c) Maintain a 2.0 grade point average in Major Field courses.

Associate of Arts Degree: Multimedia

This program is designed to provide students with technical skills and a strong foundation in design. Students have the opportunity to explore the many different areas of multimedia while following professional practices and employing industry-standard software

Requirements for AA Degree:

- Complete Major Field and Supporting Courses with a grade C or better.
- Complete Plan A, B, or C General Education requirements. These are specified in the Ohlone College catalog.
- Complete at least 60 degree-applicable units with a 2.0 grade point average.
- Complete at least 12 units at Ohlone College.

Student Learning Outcomes

- Employ industry standard software and hardware to create multimedia projects
- Create an online portfolio that demonstrates technical proficiency and solid design skills
- Demonstrate understanding of professional practices employed in the multimedia industry
- Design a variety of multimedia projects that include sound, animation, interactivity, video, and 3D art

MAJOR FIELD

MM 102A	Introduction to Multimedia	3
MM 105	Web Site Design	4
MM 110	Digital Video for the Web and DVD	4
MM 160	Multimedia Portfolio Development	3
		Total Units = 14

GRAPHICS/ ART AREA: choose 3-4 units of the following

ART 139A	Beginning Digital Photography	3
or		
GA 109A	Beginning Graphic Design I (Letter Forms and Typography)	3
or		
GA 160A	Computer Graphics I	4
		Total Units = 3 - 4

SUPPORTING COURSES

Select 12-14 units from the following:

MM 103A	Introduction to Flash: Animation	0.5
MM 103B	Intermediate Flash: Interactivity	0.5
MM 104	Advanced Interactivity in Flash	3
MM 106	Advanced Web Site Design	3
MM 107	Introduction to Dreamweaver	0.5
MM 111	Introduction to After Effects	0.5
MM 114	Textures for 3D	3
MM 115	Three Dimensional Animation	3
MM 116	Three Dimensional Modeling	3
MM 117	Advanced Three Dimensional Modeling and Animation	3
MM 118	Introduction to Video Game Design	2
MM 119	Video Game Development	3 - 6
MUS 112A	Pro Tools 101	3
MM 162	XHTML	4
MM 195A1	Occupational Work Experience Education	1
		Total Units = 12.00 - 14.00

*Revised title of MM 102A and changed unit value from 4.00 to 3.00

- Web Design – Pilar Lewis**

Certificate of Accomplishment: Web Design

This certificate provides students with knowledge, skills, and hands-on experience using industry standard software to create web sites that are attractive, accessible, and functional. The curriculum emphasizes design principles applied to layouts, graphics, animations, and interactive applications for the web.

In order to earn a Certificate of Accomplishment in Web Design, students must:

- a. Satisfactorily complete the courses listed below
- b. Complete at least 50% of the required units at Ohlone College
- c. Maintain a 2.0 grade point average

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific course, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment students must:

- a) complete satisfactorily the courses listed for the particular certificate.
- b) complete at least 50% of the required units at Ohlone College.
- c) maintain a 2.0 grade point average.

Student Learning Outcomes

1. Employ industry standard software to create a variety of web sites
2. Create and optimize images, animations, sounds, and interactive applications for the web
3. Explain the design process from concept to completion
4. Employ principles of design
5. Develop aesthetic understanding to analyze and critique web sites
6. Demonstrate understanding of professional practices such as writing contracts, working with clients, and implementation of copyright law

MAJOR FIELD

MM 102A	Introduction to Multimedia	3
MM 104	Advanced Interactivity in Flash	3
MM 105	Web Site Design	4
MM 106	Advanced Web Site Design	3

Total Units = 13

***MM 102A title change; unit value change from 4.00 units to 3.00 units and total units changed from 14.00 units to 13.00 units**

- **Intercultural Communication – Brenda Ahntholz**

Certificate of Accomplishment: Intercultural Communication

This certificate provides students with intercultural communication competence for business and personal relationships.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- a. Satisfactorily complete the courses listed for the particular certificate.
- b. Complete at least 50% of the required units at Ohlone College.
- c. Maintain a 2.0 grade point average.

Student Learning Outcomes

1. Describe and analyze the symbolic nature of communication and how it creates individual, group and cultural reality.
2. Utilize theories from both communication and social science to understand verbal and nonverbal communication in intercultural contexts.
3. Enhance intercultural communication competence through reflective thought about culture, communication, power, and context.

MAJOR FIELD

SPCH 105 Intercultural Communication	3
SPCH 122 Family Communication	3
or	
SPCH 103 Interpersonal Communication	3
or	

SPCH 108 Gender Communication	3
SPCH 110A1 Forensics Workshop	1
or	
SPCH 110A2 Forensics Workshop	2
or	
SPCH 110A3 Forensics Workshop	3
or	
SPCH 112A1 Argumentation and Debate Workshop	1
or	
SPCH 112A2 Argumentation and Debate Workshop	2
or	
SPCH 112A3 Argumentation and Debate Workshop	3
Total Units = 7 - 9	

***Added student learning outcomes; added SPCH 108**

• Mass Communication – Brenda Ahnholz

Certificate of Accomplishment: Mass Communication

The Mass Communication Certificate provides students with communication skills, theory, and training required for academic and professional careers in the mass communication field including journalism, TV, radio, and public relations. This certificate also provides students with the fundamental communication skills for further study in mass communication.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific course, usually career or job related. Certificates of Accomplishments consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment students must:

- a) Satisfactorily complete the course listed for the particular certificate.
- b) Complete at least 50% of the required units at Ohlone College.
- c) Maintain a 2.0 grade point average.

Student Learning Outcomes

- 1. Understand and apply the principles and laws of freedom of speech and press including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances.
- 2. Demonstrate an understanding of the history of the various forms of mass media especially the relationship between communication theory, social trends, technological trends, and media development.
- 3. Write and speak effectively for diverse audiences in various contexts.

Utilize the principles of ethics in research and use critical thinking in evaluating sources and content. Apply the principles and practices of mass communication through a service-learning project in at least one of the various media outlets at Ohlone College. (May include such areas as ONTV, KOHL, Midnight Magazine, The Monitor, and websites.)

REQUIRED COURSES

BRDC 120 Introduction to Electronic Media	2
COMM 108 Visual Communication	3
JOUR 101A Newswriting	3
JOUR 155 Mass Media and Society	3
SPCH 101 Introduction to Public Speaking	3
BRDC 123A Radio Operations I	3
or	
BRDC 141 Live TV Newscast	3
or	
JOUR 170 Newspaper Writing and Editing Staff	1
or	
JOUR 171 Newspaper Writing and Editing Staff	2
or	
JOUR 172 Newspaper Writing and Editing Staff	3

***Added COMM 108; changed unit value from 12.00 to 14.00 units to 15.00 to 17.00 units**

- **Oral Interpretation – Brenda Ahnholz**

Certificate of Accomplishment: Oral Interpretation

This certificate provides students with vocal training that is helpful for careers in theater, business, law, and education. **Students must earn a "B" grade or better in each of the required courses to be eligible for this certificate.**

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- Satisfactorily complete the courses listed for the particular certificate.
- Complete at least 50% of the required units at Ohlone College.
- Maintain a 2.0 grade point average.

Student Learning Outcomes

- Analyze and develop a theme/thesis from literary sources for the performance of all types of literature.**
- Demonstrate through performance and use of text, vocal variety and appropriate gestures to convey the meaning of the literary selection.**

MAJOR FIELD

SPCH 110A1 Forensics Workshop	1
or	
SPCH 110A2 Forensics Workshop	2
or	
SPCH 110A3 Forensics Workshop	3
or	
SPCH 112A1 Argumentation and Debate Workshop	1
or	
SPCH 112A2 Argumentation and Debate Workshop	2
or	
SPCH 112A3 Argumentation and Debate Workshop	3
or	
SPCH 114A1 Oral Interpretation Workshop	1
or	
SPCH 114A2 Oral Interpretation Workshop	2
or	
SPCH 114A3 Oral Interpretation Workshop	3
SPCH 130 Oral Interpretation of Literature	3
or	
TD 130 Oral Interpretation of Literature	3
SPCH 132 Voice and Diction	3
or	
TD 132 Voice and Diction	3
Total Units = 7 - 9	

***Wording added to description; student learning outcomes; added SPCH 114A1-A3**

- **Speech and Communication Studies – Brenda Ahnholz**

Certificate of Accomplishment: Speech and Communication Studies

This certificate provides students with competent communication skills used in both academic and professional settings. **Students must earn a "B" grade or better in each of the required courses to be eligible for this certificate.**

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- a. Satisfactorily complete the courses listed for the particular certificate.
- b. Complete at least 50% of the required units at Ohlone College.
- c. Maintain a 2.0 grade point average.

Student Learning Outcomes

1. Demonstrate the ability to effectively communicate with diverse audiences in multiple contexts to meet the goals of the intended communication.
2. Demonstrate through performance and analysis the importance of both verbal and nonverbal communication.
3. Describe and analyze the symbolic nature of communication and how it creates individual, group and cultural reality
4. Identify, evaluate and utilize evidence to support claims used in presentations and arguments.

MAJOR FIELD

SPCH 101	Introduction to Public Speaking	3
SPCH 110A1	Forensics Workshop	1
or		
SPCH 110A2	Forensics Workshop	2
or		
SPCH 110A3	Forensics Workshop	3
or		
SPCH 112A1	Argumentation and Debate Workshop	1
or		
SPCH 112A2	Argumentation and Debate Workshop	2
or		
SPCH 112A3	Argumentation and Debate Workshop	3
or		
SPCH 114A1	Oral Interpretation Workshop	1
or		
SPCH 114A2	Oral Interpretation Workshop	2
or		
SPCH 114A3	Oral Interpretation Workshop	3
or		
SPCH 116	Listening Techniques	1
Total Units = 4 - 6		

Choose two courses from the following:

COMM 100	Introduction to Communication Theory	3
SPCH 102	Critical Thinking / Group Decision Making	3
SPCH 103	Interpersonal Communication	3
SPCH 104	Critical Thinking/Persuasion	3
SPCH 105	Intercultural Communication	3
SPCH 106	Critical Thinking/Argumentation and Debate	3
SPCH 107	Leadership Communication	3
SPCH 108	Gender Communication	3
SPCH 115	Career Communication	3
or		
BA 115	Career Communication	3
SPCH 122	Family Communication	3
SPCH 130	Oral Interpretation of Literature	3
or		
TD 130	Oral Interpretation of Literature	3
SPCH 132	Voice and Diction	3
or		
TD 132	Voice and Diction	3
Total Units = 6.00 - 7.00		
Total Units = 10.00 - 13.00		

***Wording added to description; student learning outcomes; added SPCH 114A1-A3 and SPCH 116; add to supporting courses COMM 100; SPCH 107 and SPCH 108**

- **Respiratory Therapist – Carol McNamee**

Associate of Science Degree: Respiratory Therapist

Respiratory Care is a health care specialty directed at the diagnosis, treatment, management, and care of patients with deficiencies and abnormalities associated with the cardio respiratory system. Upon completion of the program graduates are eligible to sit for the California State License Examination for Respiratory Care Practitioner (RCP). Once the RCP Credential has been attained graduates are eligible to sit for the Advanced Level Practitioner Examinations (RRT) of the National Board for Respiratory Care.

This program is based on a selective admission process and involves a special Application for Admission. Applicants are selected once a year and begin the course of study each Fall semester. For program application contact the Health Sciences Division Office. For program information see the [college's web](#) page.

Requirements for AS Degree:

- a) Complete Major Field and Supporting Courses with a grade of C or better.
- b) Complete Plan A, B, or C General Education requirements. These are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.

Student Learning Outcomes

- 1. The Ohlone College Respiratory Therapist graduate will: a. demonstrate mastery of cognitive learning in respiratory care by successfully passing the licensure examination accepted by the California State Respiratory Care Board (National Board for Respiratory Care Entry Level "CRT" Examination) and qualify for licensure as a California Respiratory Care Practitioner within a year of graduation. b. demonstrate mastery of cognitive learning in respiratory care by successfully passing the National Board for Respiratory Care Advanced Practitioner Written Registry Examination ("WRRT") with scores that are equal to or that exceed the national average. c. demonstrate mastery of cognitive learning in respiratory care by successfully passing the National Board for Respiratory Care Advanced Practitioner Clinical Simulation Examination with "Information Gathering" and "Decision Making" scores that are equal to or that exceed the national average.**
- 2. The Ohlone College Respiratory Therapist graduate will: a. demonstrate mastery of psychomotor learning in respiratory care as evidenced by successful completion of comprehensive laboratory practical examinations and demonstration of safe and knowledgeable clinical practice in the local community b. demonstrate mastery of psychomotor learning in respiratory care as evidenced by positive employer feedback on evaluation instruments c. demonstrate mastery of psychomotor learning in respiratory care as evidenced by positive feedback from program graduates themselves at least one year post graduation**
- 3. The Ohlone College Respiratory Therapist graduate will: a. demonstrate mastery of the affective learning domain as evidenced by appropriate display of professional behaviors while engaging in clinical patient care settings 3 b. demonstrate mastery of the affective learning domain as evidenced by positive ratings of professional behaviors on national evaluation instruments by local employers and advisory board members**
- 4. The Ohlone College Respiratory Therapist graduate will demonstrate the cognitive, psychomotor, and affective skills necessary to assist the physician in the diagnosis, treatment, and management of patients with cardiopulmonary diseases and disorders. The graduate therapist will be able to demonstrate appropriate critical thinking skills, time management skills, interpersonal communication skills, and technical skills necessary to provide competent respiratory care in multidisciplinary care settings. He/She will be committed to promoting appreciation for, communication between, and understanding among people with different beliefs and backgrounds and demonstrate sensitivity to professional needs of all racial and ethnic groups. The graduate therapist will demonstrate respect for and**

protection of the legal and personal rights of the patients they treat and will promote disease prevention and wellness in their local work settings and the community at large.

MAJOR FIELD

RT 101	Principles of Respiratory Therapy I	3
RT 101L	Beginning Clinical Practice	1
RT 102	Beginning Laboratory	2
RT 103	Basic Patient Care	0.5
RT 104A	Principles of Respiratory Therapy II	3
RT 104B	Principles of Respiratory Therapy III	3
RT 105A	Intermediate Laboratory I	1
RT 105B	Intermediate Laboratory II	0.5
RT 106	Intermediate Clinical Practice	4
or		
RT 107	Intermediate Clinical Practice	4
RT 108	Basic Principles Respiratory Pathophysiology	1
RT 130A	Advanced Respiratory Therapy I	2.5
RT 130B	Advanced Respiratory Therapy II	1.5
RT 130L	Advanced Clinical Practice	2
RT 131A	Principles of Mechanical Ventilation I	2.5
RT 131B	Principles of Mechanical Ventilation II	2.5
RT 132	Advanced Laboratory	1
RT 133	Mechanical Ventilation Laboratory	2
RT 134	Neonatal and Pediatric Respiratory Care	1
RT 134L	Clinical Practicum in Neonatal and Pediatric Respiratory Care	1.5
RT 135	Computer Simulation for Respiratory Care	0.5
RT 136	Critical Care Clinical Practice	3.5
RT 137	Home Respiratory Care and Pulmonary Rehabilitation	0.5
RT 138	Specialty Rotations in Respiratory Care	0.5
RT 139	Pulmonary Function Testing	1
RT 139L	Clinical Practice in Pulmonary Function Testing	0.5
RT 145	Cardio-Pulmonary Resuscitation (CPR) Basic Life Support (BLS)	0.5
		Total Units = 42.5

SUPPORTING COURSE

AH 151	Applied Clinical Pharmacology	2
BIOL 103A	Human Anatomy & Physiology	4
BIOL 103B	Human Anatomy & Physiology	4
BIOL 106	Microbiology	5
PHYS 108	Survey of Physics	3
PSY 105	Child Development	3
or		
PSY 106	Adolescent Development	3
or		
PSY 108	A Survey of Human Development	3
or		
PSY 114	Introduction to Paraprofessional Counseling	3
		Total Units = 21

*Added wording to description; added student learning outcomes; added BIOL 103A and BIOL 103B from supporting courses; Deleted BIOL 104; BIOL 107 from supporting courses; increased total number of supporting units from 15.00-17.00 units to 21.00 units; changing total units to 63.50 units

NEW PROGRAMS: (ACTION)

- **Engineering/Manufacturing Technician – Yvette Niccolls**
Certificate of Accomplishment: Engineering Manufacturing Technician

Prepares students for career as a technician in a variety of manufacturing and technical capacities, including electronics assembly, QA/QC, construction, medical devices, energy/environmental industry

(i.e., solar energy), semi conductor, computer manufacturing, computer networking manufacturing, biotechnology automation, engineering consulting, telecommunications, etc.

Student Learning Outcomes

1. Describe the role of an engineer; discuss the application of GMP and GLP in bio-manufacturing and other technical fields.
2. Demonstrate proper clean room protocols.
3. Demonstrate the use of basic tools; recommend appropriate procedures to address equipment failure; interpret blueprints; apply principles of electricity and electronics appropriately.
4. Compare and contrast properties of materials such as metals, polymers, and ceramics; compare and contrast the mechanical, electrical, thermal, magnetic and optical properties of metals, polymers, and ceramics.

MAJOR FIELD

ETEC 106	Electronics for Technology	3
ENGI 101	Introduction to Engineering	3
BIOT 119	Clean Room Operations	0.5
CHMT 102	Chemical Safety and Hygiene	1
BIOT 113	GMP/GLP	1
CAOT 166	2D Drafting with AutoCAD	3
CNET 105	PC Hardware and Software	4
ETEC 107	Properties of Materials	1
		Total Units = 16.50

RECOMMENDED COURSES

MATH 151	Algebra I	5
		Total Units = 16.50

• **Human Development Studies – Kenn Waters**

Associate of Arts Degree: General Focus: Human Development Studies

The Associate Degree in Human Development Studies offered by Ohlone College is designed to prepare students for studying Anthropology, Environmental Studies, Psychology, Sociology and other related subjects at most colleges and universities. While the core courses required in the Associate Degree in Human Development Studies will fulfill the lower division major requirements at most universities, students are advised to meet with academic counselors to assess the course requirements for specific universities. For example, some schools will focus on Social Science or Social Studies as a concentration. This program will enable students to develop a strong foundation in life and social sciences while connected to other areas.

The Associate of Arts Degree in Human Development prepares students for a baccalaureate major in Human Development, Sociology, Psychology or Anthropology. By fulfilling many of the lower division major requirements at the CSU and UC campuses, this program will enhance student awareness in ecological, historical, political, social, service/community learning issues as well as facilitate successful student transfer. The goal is also to excite, ignite, and inspire students to learn and serve their respective communities.

Student Learning Outcomes

1. Recognize the social, economic, and psychological impacts of human beings in their various environments.
2. Apply an understanding of social and cultural concepts and principles to modern life so students may critically analyze and understand information affecting human development.
3. Describe the effects of current, past, and future development of the human condition and compare and contrast possible solutions to environmental, cultural, and evolutionary developments.
4. Evaluate social and work policies, laws, and regulations, their value, implementation and effects to work and life in general.
5. Consider the inherent social and economic outcomes of living altruistically, selfishly, and environmentally sustainable in current and future generations.

REQUIREMENTS FOR CERTIFICATE OF ACHIEVEMENT

- a) Complete Major Field courses as indicated below.
- b) Complete at least six units at Ohlone College.

c) Maintain a 2.0 grade point average in Major Field courses.

REQUIREMENTS FOR AA DEGREE

- a) Complete the Required Degree Courses with a grade of C or better.
- b) Complete a minimum of twenty units selected from the four areas below.
- c) Complete Plan A, B, or C General Education requirements. These requirements are specified in the Ohlone College catalog. Students who do not intend to transfer may complete Plan A; students who intend to transfer may complete either Plan B or C. Counselors will advise students on the general education plan that best prepares them for pursuing an associate degree and/or transfer.
- d) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- e) Complete at least 12 units at Ohlone College.
- f) Complete at least 50% of the required degree courses at Ohlone College.

Choose one course from Anthropology, History, Psychology, or Sociology.

ANTH 101	Physical Anthropology	4
ANTH 102	Cultural Anthropology	3
HIST 104A	Western Civilization With a World Perspective until 1600	3
HIST 104B	Western Civilization With a World Perspective From 1600.	3
HIST 105	History of California	3
HIST 112	Chicano History	3
HIST 114A	African American History 1619 to 1877	3
HIST 114B	African American History 1877 to Present	3
HIST 115	Asian-American History	3
HIST 117A	History of the United States	3
HIST 117B	History of the United States	3
PSY 101	General Psychology	3
PSY 102	Introduction to Experimental Psychology	3
PSY 105	Child Development	3
PSY 106	Adolescent Development	3
PSY 108	A Survey of Human Development	3
PSY 112	Social Psychology	3
PSY 139	Psychology in the Workplace	3
SOC 101	Introduction to Sociology	3
SOC 102	Social Problems of a Diverse Society	3
SOC 105	Marriage and Family in a Changing World	3
SOC 106	Chicano Culture I	3
SOC 107	The World of Work	3
Total Units = 3.00 - 4.00		

Choose one course from Biology, Environmental Studies, Geography, or Geology.

BIOL 108	Human Ecology	3
BIOL 109	Biology of Sexual Reproduction	3
BIOL 130	Introduction to Biology	4
ENVS 102	Environmental Law and Regulations	3
ENVS 103	The Environment and Human Health	3
ENVS 142	Environmental Biology	4
GEOG 101	Physical Geography	4
GEOG 102	Cultural Geography	3
GEOG 104	The World's Nations	3
GEOG 105	California Geography	3
GEOL 101	Introduction to Geology	4
Total Units = 3.00 - 4.00		

Choose one course from Speech.

SPCH 101	Introduction to Public Speaking	3
SPCH 102	Critical Thinking / Group Decision Making	3
SPCH 103	Interpersonal Communication	3
SPCH 104	Critical Thinking/Persuasion	3
SPCH 105	Intercultural Communication	3
SPCH 106	Critical Thinking/Argumentation and Debate	3

Total Units = 3.00

Choose 9-11 units from any remaining course listed in sections 1-3 or listed below.

BA 102A	Principles of Economics-Macroeconomics	3
BA 102B	Principles of Economics-Microeconomics	3
CFS 108	Nutrition and Fitness	3
CFS 109	Nutrition	3
HLTH 101	Contemporary Health Issues	3
HLTH 150	Women's Health Issues	3
IS 110	Introduction to Ethnic Studies	3
KIN 240	Theory of Physical Education, Fitness, And Sport	3
KIN 251	Fitness for Life	3
MATH 156	Math for Liberal Arts	3
MATH 159	Introduction to Statistics	5
MATH 166	Finite Mathematics	4
MATH 181	Trigonometry	3
PD 105	College Success	3
PD 180	Peer Mentoring	2
WEX 195A1	Occupational Work Experience Education	1 - 4
WS 120	Women of the Western World	3

Total Units = 9.00 - 11.00

Total Units = 20.00

- **Mass Communication - AA Degree – Brenda Ahnholz**

Associate of Arts Degree: Transfer Focus:

This Associate Degree in Mass Communication at Ohlone College is designed to provide students with communication skills and training required for academic and professional careers in the mass communication field. Classes prepare students for transfer to four-year institutions and entry-level positions in the mass communication field. This program fulfills typical lower-division requirements at colleges and universities. Some variations in requirements may exist at a particular college or university; therefore, it is essential that students also refer to the catalog of the prospective transfer institution and consult a counselor.

Requirements for AA Degree:

- a) Complete Major Field and Focus Area courses with a grade of C or better.
- b) Complete Plan A, B, or C General Education requirements. These are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.
- e) Complete at least 50% of the Major Field and Focus Area courses at Ohlone College.

Student Learning Outcomes

1. Understand and apply the principles and laws of freedom of speech and press, including the right to dissent, to monitor and criticize power, and to assemble petition for redress of grievances.
2. Demonstrate an understanding of the history of the various forms of mass media especially the relationships between communication theory, social trends, technological trends, and media development.
3. Write and speak effectively for diverse audiences in various contexts.
4. Utilize the principles of ethics in research and use critical thinking in evaluating sources and content.
5. Apply the principles and practices of mass communication through a service learning project in at least one the various media outlets at Ohlone College. (May include such areas as ONTV, KOHL, Midnight Magazine, The Monitor, and websites.)

MAJOR FIELD

COMM 100	Introduction to Communication Theory	3
COMM 108	Visual Communication	3
JOUR 101A	Newsriting	3
JOUR 155	Mass Media and Society	3

SPCH 101 Introduction to Public Speaking 3
Total Units = 15

SELECT ONE AREA OF FOCUS

Total Units = 6.00 - 8.00

Broadcasting/Radio Focus

BRDC 120 Introduction to Electronic Media 2
 BRDC 123A Radio Operations I 3
 BRDC 123B Radio Operations II 3
 or
 BRDC 130 Broadcast Announcing 3

Total Units = 8

Broadcasting/TV Focus

BRDC 120 Introduction to Electronic Media 2
 BRDC 141 Live TV Newscast 3
 BRDC 142 Live TV Studio Production 3
 or
 BRDC 148 Directing Live Television 3
 or
 BRDC 152 Film & Video Production 3

Total Units = 8

Journalism/Newspaper Focus

JOUR 170 Newspaper Writing and Editing Staff 1
 JOUR 171 Newspaper Writing and Editing Staff 2
 JOUR 172 Newspaper Writing and Editing Staff 3

Total Units = 6

Journalism/Magazine Focus

JOUR 173 Magazine Writing and Editing Staff 1
 JOUR 175 Magazine Writing and Editing Staff 3
 JOUR 174 Magazine Writing and Editing Staff 2

Total Units = 6

Multimedia Focus

MM 105 Web Site Design 4
 MM 102A Multimedia I 4
 or
 MM 110 Digital Video for the Web and DVD 4

Total Units = 8

Public Relations Focus

JOUR 132 Introduction to Public Relations 3
 ART 109A Beginning Graphic Design I (Letter Forms and Typography) 3
 or
 BA 129 Introduction to Advertising 3
 or
 CNET 102 Information and Communication Technology - Web 2.0 3
 or
 MM 105 Web Site Design 4

Total Units = 6 - 7

RECOMMENDED COURSES

ENGL 101B Reading and Composition (Introduction To Literature) 4
 MATH 159 Introduction to Statistics 5

Total Units = 21.00 - 23.00

ISSUES: (Informational/Action)

- GE discussion on growing trend of inclusion of Intercultural Studies as part of Cultural Diversity requirement at other colleges. – Brenda Ahnholz
- Proposed name change for WS dept. – Brenda Ahnholz (see page 17)

- Proposed title change in area of Course Outline of Record from Methods of Evaluation/Assessment to Methods of Evaluation – SLO Subcommittee

ADDITIONAL APPROVALS: (Informational/Action)

DE Approvals: (Informational/Action) Jon Degallier

- ART 131
- MM 102A
- NUR 118
- NUR 316
- SPCH 105
- TD 102 (approved in Sept.)

GE Approvals: (Informational/Action)

- ANTH 101 (Area I. Natural Sciences)
- ANTH 102 (Area II; Area VI)
- BA 136 (Area II)
- BA 137 (Area II)
- COMM 100 (Area II)
- DEAF 330 (Area VI)
- SPCH 105 (Area II, Area VI)
- WS 101 (Area II. Social Sciences; Area VI. Cultural Diversity)

SLO Subcommittee: (Informational/Action)

None

NEXT MEETING:

Screening: November 16th, 2009

Last Meeting of the Semester: December 7th, 2009

ADJOURN:

TABLED COURSES: MAJOR REVISIONS

- CS 118 Introduction to Assembly Language Programming

TABLED COURSES FOR DEACTIVATION:

- CS 122 C#.NET Programming
- CS 126 Internet Security Programming
- CS 132 DNA Computing
- CS 171 Advanced Java Programming
- CS 179 Dynamic Web with ColdFusion

TABLED PROGRAMS: (10/5/09, 11/2/09)

- Music - AA Degree: Transfer Major
 - Piano Performance
 - Vocal Music Performance
-

MEMO

Date: 10/28/2009

To: Rachel Sherman, Chair of Curriculum Committee

From: Mikelyn Stacey, Dean of Humanities, Social Sciences, and Math; Heather McCarty, Professor of History and Women's Studies; and Brenda Ahnholz, Professor of Communication and Women's Studies

RE: Department Name Change

CC: Women's Studies Faculty

Based on consensus from faculty teaching Women's Studies courses, we would like to request that the name of the Women's Studies Department and/or Certificate be changed to the Gender & Women's Studies Department to better align itself with university level departments with the same name. This change follows the trend to include issues of gender and sexuality.

Also, based on advice from the Ohlone College Curriculum Office, the course prefix would remain WS as it is long and difficult process to change.

Thank you.