

OHLONE COMMUNITY COLLEGE
CURRICULUM COMMITTEE – AGENDA

March 1, 2010

3:00 – 5:00 p.m.

Fremont Campus: 1407 / Newark Campus: NC-1317

CALL MEETING TO ORDER:

APPROVAL OF MINUTES: (ACTION)

CHAIR’S REPORT: (INFORMATIONAL)

- Memo from Chancellor's Office regarding new procedure for submitting degrees and certificates via CurricUNET

- Program Review Update (with Deb Parziale)

MINOR REVISIONS: (INFORMATIONAL)

MATH 101C Calculus with Analytic Geometry – Bob Bradshaw

Revision to student learning outcomes

MAJOR REVISIONS: (CONSENT/ACTION)

ART 131 History of Photography – Paul Mueller

Revision to course outline; methods of instruction; updated textbook

ART 133A Black and White Photography – Paul Mueller

Changed lab hours from 126.00 hours to 72.00 hours. Revise repeatability to = 3 times. Revision to catalog description: This course covers the fundamental processes of photography including camera mechanics, film exposure, optics, composition and darkroom skills required to produce quality continuous tone black and white prints. Course will include an overview of historic and contemporary photography. A camera with manual controls is required. Revision to class schedule description: Introductory techniques in film-based black and white photography. Revision to counselor information; student learning outcomes; course outline; course assignments; methods of instruction; textbook; supplies

ART 133B Intermediate Black and White Photography – Paul Mueller

Changed lab hours from 126.00 hours to 72.00 hours. Revise repeatability to = 3 times. Revision to counselor information; student learning outcomes; course outline; course assignments; methods of evaluation; textbook; supplies

ART 133C Advanced Black and White Photography – Paul Mueller

Changed lab hours from 126.00 hours to 72.00 hours. Revise repeatability to = 3 times. Revision to class schedule description: Quality techniques taught in 35 mm darkroom BW photography. Revision to course assignments; methods of evaluation; methods of instruction; textbook

CROSS-REFERENCE PRIMARY CHANGE REQUESTS: (ACTION)

ART/ID 157 Professional Practice for Interior Design – Denis Owen

Requesting that ID 157 be the primary course with the cross-reference of ART 157

NEW COURSES: (ACTION)

PHIL 116 Bioethics – Wayne Yuen

54.00 hrs lecture

Units: 3.00

Advisory: ENGL 101A

Accepted for Credit: CSU

This course examines issues concerning biotechnology, medicine, and the ethical questions that are raised by the technology. Concepts studied include human and animal research, genetically modified organisms, genetic engineering, eugenics, stem cell research, and artificial biology. Ethical theory will also be examined as a groundwork for discussion of the issues covered. (GC)

PHIL 118 Latin American Philosophy – Wayne Yuen

54.00 hrs lecture

Units: 3.00

Advisory: ENGL 101A

Accepted for Credit: CSU

This course will survey post-colonial thought in Latin America, including how European ideas have influenced Latin American philosophy, concepts of race, identity, community ethics, and the impact of Latin American philosophy on contemporary society. (GC)

COURSE DEACTIVATIONS: (CONSENT/ACTION)

- CAOT 156 Microsoft Publisher – Lesley Buehler
- CAOT 188 Desktop Publishing With QuarkXpress – Lesley Buehler

REVISED PROGRAMS: (CONSENT/ACTION)

Associate of Arts Degree: Transfer Focus: English

The Associate Degree in English is designed to provide students with the skills necessary to think critically and write persuasively about literary works in poetry, fiction, and drama. Students can survey major writers in English or American literature, or explore their interest in specific forms such as the novel, poetry, or Shakespeare. The program emphasizes critical analysis and interpretation in all of its courses. The associate degree in English prepares students for upper division academic work in literature and for careers in fields requiring critical thinking and persuasive writing, such as teaching, journalism, business, and law.

REQUIREMENTS FOR AA DEGREE

- Complete the Major Field, Supporting, and Elective courses with a grade of C or better.
- Complete Plan A, B, or C General Education requirements. These requirements are specified in the Ohlone College catalog.
- Complete at least 60 degree-applicable units with a 2.0 grade point average.
- Complete at least 12 units at Ohlone College.

Student Learning Outcomes

- Analyze and interpret various kinds of literary texts, including poems, short stories, essays, novels, and plays.
- Effectively express their interpretations of literary texts in clear, coherent prose.
- Demonstrate knowledge of works, genres, and periods of American, English, and world literature.

MAJOR FIELD

ENGL 101A Reading and Written Composition	4
ENGL 101B Reading and Composition (Introduction To Literature)	4
Total Units = 8	

SUPPORTING COURSE

Select three courses from the courses listed below, for a total of nine units:

ENGL 112 Modern Fiction	3
ENGL 113 Poetry	3
ENGL 118 Introduction to Shakespeare	3
ENGL 120A Survey of American Literature: Beginning to 1865	3
ENGL 120B Survey of American Literature: 1865 to Present	3
ENGL 125A English Literature: From the Middle Ages to the Restoration/18th century	3
ENGL 125B English Literature: From Romanticism to Modernism	3
Total Units = - 9	

ELECTIVES

Select any one of the following courses, for a total of three units:

ENGL 101C Critical Thinking and Composition	3
ENGL 104 The Short Story	3
ENGL 106 Censorship/Literature	3
ENGL 107 Literature and Film	3
ENGL 108 Writing Short Fiction	3
ENGL 109 The Graphic Novel	3
ENGL 111A Beginning Creative Writing	3
ENGL 111B Intermediate Creative Writing	3
ENGL 113 Poetry	3

ENGL 114 World Mythology	3
ENGL 115 Women in Literature	3
or	
WS 115 Women in Literature	3
ENGL 117 Science Fiction and Fantasy	3
ENGL 118 Introduction to Shakespeare	3
ENGL 119 The Gothic Novel	3
ENGL 120A Survey of American Literature: Beginning to 1865	3
ENGL 120B Survey of American Literature: 1865 to Present	3
ENGL 121 The Mystery: Unlocking Its Secrets	3
ENGL 122 Environmental Literature	3
ENGL 125A English Literature: From the Middle Ages to the Restoration/18th century	3
ENGL 125B English Literature: From Romanticism to Modernism	3
ENGL 127 Autobiography: Writing Journals and Memoirs	3
ENGL 129 Psychology and Literature	3
ENGL 130 American Stories: Multicultural Autobiography and Memoir	3
ENGL 131 Hip Hop/Slam Poetry	3
ENGL 141 Advanced novel and short story writing	3
Total Units =	3

Total Required Units

Courses may not be double-counted to apply towards Supporting Courses and Electives requirements

Total Units = 20

RECOMMENDED COURSE

One year of college-level foreign language, with a grade of C or better

***Added student learning outcomes. Supporting courses area: added ENGL 125A and ENGL 125B; deleted ENGL 105B. Elective courses area: deleted ENGL 105B; added ENGL 108, ENGL 109, ENGL 121, ENGL 122, ENGL 125A, ENGL 125B, ENGL 131, and ENGL 141**

Certificate of Accomplishment: Office Support

Upon completion of the Office Support Certificate of Completion students will have gained a knowledge of how a business functions and human relations in business. In addition, students will have acquired basic office support skills.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:

- Satisfactorily complete the courses listed for the particular certificate.
- Complete at least 50% of the required units at Ohlone College.
- Maintain a 2.0 grade point average.

Student Learning Outcomes

- Demonstrate proficiency in the use of Microsoft (MS) Office Software.
- Compile directions and lab projects and specific business documents for other co-workers.
- Use Windows explorer filing and other skills used to support data management & storage.
- Type on a computer keyboard a minimum of 50 w.p.m.

MAJOR FIELD

BA 116 Business English and Communication	4
CAOT 110A Beginning Keyboarding I	1
or	
CAOT 110B Beginning Keyboarding II-Revised	1
or	
CAOT 110C Beginning Keyboarding - III-Revised	1
CS 101L Computer Applications	2
Total Units =	7

***Deleted CAOT 193A; Change unit value from 7.50 units to 7.00 units**

NEW PROGRAMS: (ACTION)

Certificate of Accomplishment: Alternative Energy

Over the past few years, alternative energy has risen to the forefront of America's policy consideration. It is such a critical issue because our energy policy has far-reaching implications both domestically and globally. However, one of the biggest challenges the human race faces today is finding and using alternative energy sources.

This certificate of completion signifies that students have completed coursework in biological, human, socioeconomic, and political principles as they relate to and are influenced by energy. The student will acquire knowledge and skills in the design and operation of energy systems, energy policy, with an emphasis on non-renewable and renewable energy systems. These skills may assist or enhance their work in areas such as energy management, the design of small to medium size energy systems, sustainable development and renewable energy research. The courses include an emphasis on a scientific understanding of the environment, social and economic concepts, and an awareness of the behaviors that protect or damage the earth and its resources. On completion of this certificate, students will have the ability to better understand their relationship with the planet and obtain an understanding of how their behavior (including energy and natural resource use) affects the environment they inhabit. This certificate also provides an excellent background for the various careers in the fields of environmental studies, environmental sciences, public policy, and energy management.

Student Learning Outcomes

1. Describe the current global energy situation as it exists today and society's response to it.
2. Define what a non-renewable and a renewable energy source is.
3. Calculate non-renewable and renewable energy sources in terms of their viability, usability, and sustainability.
4. Plan and design various non-renewable and renewable energy sources for current and future applications.
5. Interpret the economic and social implications of energy use across the globe.

MAJOR FIELD

ENVS 105	Energy: Development and Sustainability	3
ENVS 104	Solar Photovoltaic Design and Installation	3
ENVS 106	Wind Energy: Design and Development	3
ENVS 107	Introduction to Sustainable Agriculture.	3
ENVS 109	Urbanization: Towards Green Communities	3

Total Units = 15

DEACTIVATED PROGRAMS: (ACTION)

- Desktop Publishing

ISSUES: (INFORMATIONAL/ACTION)

ADDITIONAL APPROVALS: (INFORMATIONAL/ACTION)

Distance Education Subcommittee Approvals: Perri Gallagher

- ART 101
- ART 103B
- GEOL 104
- RT 131A

General Education/Cultural Diversity Subcommittee Approvals: Brenda Ahnholz

NONE

SLO Subcommittee – Deb Parziale

- Course assessment dialogue (Deb Parziale)

NEXT MEETING:

- April 5, 2010 – 3:00 to 5:00 p.m. - Fremont Campus: 1407 / Newark Campus: NC-1317

TABLED COURSES: (NEW COURSES)

- ENVS 110 Environmental Economics – Jeffery Watanabe

TABLED COURSES FOR DEACTIVATION:

- CS 122 C#.NET Programming
- CS 126 Internet Security Programming
- CS/BIOT 132 DNA Computing
- CS 171 Advanced Java Programming
- CS 179 Dynamic Web with ColdFusion

TABLED PROGRAMS:

ADJOURN:

**CALIFORNIA COMMUNITY COLLEGES
SYSTEM OFFICE**

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Date: February 17, 2010

To: Chief Instructional Officers
Chief Information Systems Officers
Curriculum Committee Chairs

From: Barry A. Russell, Vice Chancellor of Academic Affairs

Subject: Implementation of the CCC Curriculum Inventory

The Chancellor's Office is pleased to announce the California Community Colleges Curriculum Inventory. The purpose of this innovation in the Chancellor's office is for electronic submission of proposals for curriculum approval. It will also serve as a repository of approved credit and noncredit courses and programs. The CCC Curriculum Inventory will replace the credit Inventory of Approved (and Projected) Programs, the Noncredit Inventory of Courses, as well as the web interface for submission of noncredit programs for enhanced funding (SB361). Hard copies of apprenticeship applications will not be replaced at this time.

TIMELINE:

March 1-31, 2010

- The Chancellor's Office will stop using the existing databases noted above on March 1st.
- Data from Academic Affairs and Management Information Systems will be merged and uploaded into the new Curriculum Inventory.
- Chancellor's Office staff will check the merged data for anomalies and complete final testing of the new processes during this time.
- Hard copies of proposals for credit programs, and noncredit courses and programs will not be required and should not be submitted after March 1, 2010. Please hold new proposals until your college/district is trained to use the new electronic submission process. Contact the Academic Affairs division at the email and numbers on the next page if you have concerns about new or pending proposals.
- All proposals received prior to March 1st and all pending proposals will be entered into the new system by CCCCO staff when the proposals are approved. The only exception will be apprenticeship applications that must be submitted on the current forms. Chancellor's Office staff will manually enter apprenticeships into the new Curriculum Inventory when approval is granted.

March 19, 2010 Joint CCCCO/CCCAOE Spring Conference Announcement Presentation

April 6 – 30, 2010 Webinar Training for Community Colleges Tues/Thur 11:00am-12:00pm

As April approaches, CIOs and CISOs will be notified when their college will be added to the CCC Curriculum Inventory and scheduled for one of the Tuesday or Thursday webinars. Approximately ten colleges will be added at each training session. Each college should bring to the training session all faculty, administrators and staff who are involved in the curriculum approval and reporting process on your campus. Those invited should include the CIO, CISO and delegates, curriculum committee chair, curriculum specialists and any others who might be responsible for submitting proposals, such as academic senate presidents or academic deans. The Chancellor's Office estimates that all colleges will be included in the new system by May 1, 2010. Colleges will be ready to submit electronic proposals immediately after participating in the training sessions.

Reminder: Because of the transition to the electronic Curriculum Inventory, hard copies of proposals are not required and should not be submitted after March 1, 2010. Contact staff in the Academic Affairs division for assistance with any new or pending proposals. You may contact:

- Joe Darin for credit courses and programs – jdarin@cccco.edu; (916) 322-2813
- Joanne Vorhies for noncredit courses and programs – jvorhies@cccco.edu; (916) 322-9048

This is an exciting project for the California Community College system! The Chancellor's Office appreciates your patience and cooperation during this transition. One question we have heard from you is how will the application signature page be handled? We have been advised by General Counsel that the original signatures must be obtained for every proposal regardless of its submission method. However, the college or district will now be responsible for keeping the original signatures in their files and for uploading a copy of the signature page with the electronic submission. No proposal will be reviewed until the signature page has been uploaded. Instructions for this and many more solutions will be given during the training sessions in April.

cc: Myrna Huffman, MIS
George Tamas, Governet