CALL TO ORDER:

AGENDA MODIFICATIONS (Informational):
(This item allows for items to be removed from the Agenda or for items to be considered in a different order than they are presented in the published document. It is also an opportunity for both the Co-chairs and the members to indicate an interest in pulling Items off the Consent Agenda to be considered separately. Items on the Consent Agenda are considered routine matters of business.)

APPROVAL OF MINUTES: (Action)
- May 5, 2014 minutes
- September 8, 2014 minutes

CHAIR’S REPORT: (Informational/Action)
- Orientation (I)
- Curriculum Committee Goals 2014-2015 (A)
- Course Review Status Update (I)
- Curriculum Committee Guidelines (A)

ARTICULATION UPDATES:
None

SELECTED TOPICS: (Consent/Action)
None

CONSORTIUM COURSES: (Consent/Action)
None

MINOR REVISIONS: (Consent/Information)
ENGL-120A Survey of American Literature: Beginning to 1865 – Mark Brosamer and Perri Gallagher
Revise course content; textbooks.

MM-110 Digital Video for the Web and DVD - Isabel Reichert
Remove cross-reference: BRDC-110.

NUR-119 Strategies for the RN Student – Carrie Dameron
Revise methods of instruction; textbook.

DEACTIVATIONS: (Consent/Action)
Course no longer offered:
BRDC-110 Digital Video for the Web and DVD – Isabel Reichert

SUBCOMMITTEE APPROVALS/REPORTS: (Action/Information)
Distance Education Subcommittee:
AH-110 Medical Terminology
CS-152/ Data Communications
CNET-152
MM-105 Web Site Design
MM-113 Mobile Application Development
General Education Subcommittee: None

New Approvals: None

Disapproved for New Approvals: None

Reaffirmation of GE Approvals: None

Disapproved for Reaffirmation: None

Deleted from GE Plan A: None

SLOAC – Rachel Sherman
  • SLOAC Genius Bar schedule - Fall 2014

COURSE REACTIVATION (Consent/Action)
None

REQUISITES: (Action)
Prerequisites
BIOT-111B  PCR Primer Design and Optimization and Reverse Transcription PCR – James Baxter
  Add prerequisite: BIOT-110A.

RT-101L  Beginning Clinical Practice – Michael Blaisdell
  Add prerequisite: Admission to Respiratory Therapist Program.

RT-102  Beginning Laboratory - Michael Blaisdell
  Add prerequisite: Admission to Respiratory Therapist Program.

MAJOR COURSE REVISIONS (Consent/Action)
Change grading options from GC to GR. Change catalog description: This course is an introduction to biological principles for biology and health professions majors. Topics emphasized include principles of evolution and systematics, evolution and diversity of major prokaryote and eukaryote taxa, anatomy and physiology of animals, plant structure and function, and ecology. This course completes the lower-division core curriculum in biology for biology and pre-health professions majors. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

BIOT-111B  PCR Primer Design and Optimization and Reverse Transcription PCR – James Baxter
Remove prerequisite: BIOT-110A2. Add prerequisite: BIOT-110A. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation.

BRDC-134  Video Editing for Film and Television – Gary Kauf
Change title from Final Cut Pro Editing. Change catalog description: Students will learn to edit video for film and television. This course covers the basics of editing video to create a short film, a TV show, web clips or a television news story. Students develop the ability to upload video, create a timeline, and assemble video and audio clips into story form. Change class schedule description: Learn to edit for film and television. Create video clips for the web, short films, commercials, and video for television news. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks; supplies.

CNET-155A  Introduction to Networks (CCNA1) – Richard Grotegut
Change units from 4.00 to 3.00.

DEAF-160A  Personal and Social Awareness I – Thomas Holcomb
Change catalog description: This course is designed to provide Deaf and Hard-of-Hearing students with opportunities to explore personal, social, academic, and career aspirations. Taught in ASL. Not
applicable to associate degree. Change class schedule description: Self-awareness and development for personal growth. Taught in ASL. Not applicable to associate degree. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks.

DEAF-160B Personal and Social Awareness II – Thomas Holcomb
Change catalog description: This is a continuation of DEAF-160A and is designed to help Deaf and Hard-of-Hearing students explore issues relevant to college life. Taught in ASL. Not applicable to associate degree. Change class schedule description: Self-awareness and development for personal growth. Taught in ASL. Not applicable to associate degree. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks.

DEAF-311 Introduction to American Deaf Culture – Thomas Holcomb
Change catalog description: This course introduces American Deaf culture with historical and cultural overview of the American Deaf community and its language, American Sign Language (ASL). Fundamental sociological and anthropological theories will be discussed. Students will be given an opportunity to study and understand minority group dynamics, attitudes and behavior characteristics of the oppressed and oppressor people, and the liberation movements. Analysis of the relationship ASL to the history of American Deaf community will be conducted. Taught in ASL. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

DEAF-330 Educating the Deaf – Thomas Holcomb
Change catalog description: This course has been designed to provide the student with a general orientation to Deaf education. The course provides an overview of the historical, philosophical, and social aspects of Deaf education. In addition, an orientation to problems, issues, research, legislation, and current trends in the field of education of the Deaf and Hard-of-Hearing students is provided. Taught in ASL. Change class schedule description: Historical, philosophical, legislative, educational, and social aspects of educating Deaf and Hard-of-Hearing children. Taught in ASL. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

DEAF-332 Child Development and the Deaf Experience – Thomas Holcomb
Change title from Development of the Deaf Child. Change catalog description: This course provides students with an overview of child development theories as they relate to the Deaf experience. Taught in ASL. Change class schedule description: An overview of child development theories as they relate to the Deaf experience. Taught in ASL. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

ENGL-111A Beginning Creative Writing – Carmen Madden
Revise student learning outcomes; course assignments; methods of evaluation; methods of instruction; textbooks.

Add cross-reference: CS-160A. Change catalog description: This course is an introduction to creating computer-generated graphics. Students explore software tools and graphic design techniques for the production of computer-made imagery. This course emphasizes the development of graphics following creative principals and covers the principals of graphic design and the creation of graphics for commercial and artistic application. Change class schedule description: An introduction to creating computer-generated graphics and graphic design. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

GA-161A/ART-161A Digital Graphics I – Isabel Reichert
Add cross-reference: CAOT-161A. Change catalog description: This course uses a combination of lectures and hands-on studio experience to introduce students to the creative possibilities of graphic computing. In addition to covering hardware (printers, scanners, drawing tables) and software (Photoshop and Illustrator), this course emphasizes the visual-problem solving process. Students learn the conceptual and technical foundations of graphic design. The principles taught in this course assist students in the realization of their own ideas and the interpretation of diverse forms of visual communication. Each assignment focuses on different skill and the results can be included in a
professional portfolio for presentation and job searching. Change class schedule description: Overview of computer graphics and image editing software on desktop computers. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**HLTH-150**/ **Women’s Health Issues** – Robin Kurotori
**WS-150**
Change catalog description: This course is a study of the contemporary issues affecting women’s health at home and at work from biological, psychological, and sociological perspectives. The course will explore such topics as mental health, sexuality, nutrition, exercise, rape and battery, aging, occupational health, and cultural diversity and the effects on women in American culture. Change class schedule description: Contemporary issues of women's health including mental health, nutrition, exercise, and reproductive health. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**MM-102A** **Introduction to Multimedia** – Isabel Reichert
Change catalog description: In this course students will explore technical, artistic, and creative ways to produce animations, images, and basic interactive multimedia projects for web, print, and mobile devices. The course employs industry standard software and introduces new technologies such as augmented reality. Topics include typography, design principles, multimedia terminology, copyright issues, image, sound manipulation, and creating AR applications for mobile devices. Change class schedule description: Explore artistic and creative ways to produce images, animations, and interactivity using Flash, Photoshop, and augmented reality applications. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**MM-105** **Web Site Design** – Isabel Reichert
Add advisory: CS-101. Change catalog description: Students will learn to create web sites of their choice using the latest software applications. In addition to technical skills, the course’s emphasis is on design principles to create prototypes, Graphic User Interfaces, and navigations that are user centric and consider principles of user experience design. Topics include CSS, typography, color, copyright issues, accessibility, contracts, digital imaging optimization, and techniques to display sound, animation, and video. Change class schedule description: Students will learn how to design web sites of their choice using the latest software applications. Revise counselor information; student learning outcomes; course content; methods of evaluation; methods of instruction; textbooks.

**MM-106** **Advanced Interaction Design for Web and Mobile** - Isabel Reichert
Change title from Advanced Web Site Design. Remove prerequisite: MM-105. Change catalog description: This course introduces students to advanced techniques in website design and web-based mobile applications. In addition to industry standard software like Dreamweaver and Photoshop, this course focuses on CSS for layout, user experience design, and navigation. Topics include rapid prototyping, forms, Ajax and JQuery, dynamic image galleries; building accessible and flexible layouts for screen, tablets, and mobile devices; and professional practices in website design. Change class schedule description: Learn how to build flexible user centric web interfaces for web and mobile devices. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; textbooks; supplies.

**MM-107** **WordPress - Isabel Reichert**
Change title from Introduction to Dreamweaver. Change catalog description: WordPress is a free and open source content management system (CMS) and one of the most popular online tools to build websites. In this hands-on course students learn how to install, setup, customize, and publish websites using the WordPress platform. Change class schedule description: Students will gain hands-on experience using WordPress as a Content Management System (CMS). Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**RE-122** **Real Estate Practice** – Lesley Buehler
Remove prerequisite: RE-121 or valid real estate license. Revise methods of evaluation.

**RT-101L** **Beginning Clinical Practice** – Michael Blaisdell
Remove corequisite: RT-101, RT-102, RT-103. Add prerequisite: Admission to the Respiratory Therapist Program. Change catalog description: This course introduces students to the care of patients requiring
respiratory therapy modalities. The course also covers beginning level assessment skills, patient interviewing techniques and the establishment and monitoring of therapeutic equipment systems. Revise course content; course assignments; methods of evaluation; textbooks.

RT-102 Beginning Laboratory - Michael Blaisdell
Remove prerequisite: MATH-153 or MATH-155; ENGL-101A; BIOL-103A; CHEM-109. Add prerequisite: Admission to the Respiratory Therapist Program. Revise student learning outcomes; course content; course assignments; methods of evaluation; textbooks.

RT-103 Basic Patient Care – Michael Blaisdell
Change catalog description: This course provides simulated practice of patient care skills in a simulated environment. Change class schedule description: Basic patient care skills practice in a simulated environment. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

NEW COURSES: (Action)
BRDC-146 Digital Reporting II – Gary Kauf
45.00 hours lecture, 45.00 hours lab
Units: 3.00
Advisory: BRDC-145
Accepted for Credit: CSU
Students will develop strong on-camera skills and learn to assemble show elements and produce a weekly webcast streamed live to colleges and social media sites. Students learn how to investigate stories and verify their accuracy. (GR)

BRDC-149 Live Studio Directing – Gary Kauf
36.00 hours lecture, 54.00 hours lab
Units: 3.00
Advisory: BRDC-148
Accepted for Credit: CSU
Students learn to direct television and Internet broadcasts, manage a control room crew, and supervise the preparation of sets, studio, and lighting prior and during air. (GR)

DEGREES/CERTIFICATES: (Action)
Deactivated Degrees and Certificates:
None

Revised Degrees and Certificates:
Broadcasting: Digital Video and Editing Certificate of Accomplishment

New Degrees and Certificates:
None

Revised Degrees and Certificates:
Certificate of Accomplishment: Broadcasting: Digital Video and Editing – Gary Kauf and Isabel Reichert
This certificate confirms that the student has completed a sequence of classes and developed specific skills required to work as a professional video cameraperson, and to edit video using professional grade non-linear editing equipment and software such as Final Cut Pro, AfterEffects, and Motion.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific purpose, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. In order to earn a Certificate of Accomplishment, students must:
a. Complete satisfactorily the courses listed for the particular certificate.
b. Complete at least 50% of the required units at Ohlone College.
c. Maintain a 2.0 grade point average
Student Learning Outcomes
1. Identify and operate professional grade Sony news cameras using DV Tape or Solid State Memory storage.
2. Calculate indoor and outdoor color temperature and recognize different kinds of lighting such as incandescent or fluorescent.
3. Demonstrate the ability to edit video using Final Cut Pro or Avid non-linear editing systems.
4. Define codecs and file formats required by broadcast television, the internet, and in the creation of a DVD.

MAJOR FIELD
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRDC-134</td>
<td>Final Cut Pro Editing</td>
<td>3</td>
</tr>
<tr>
<td>BRDC-135</td>
<td>Final Cut Pro Suite-Master</td>
<td>3</td>
</tr>
<tr>
<td>BRDC-136</td>
<td>Digital Video and Lighting</td>
<td>3</td>
</tr>
<tr>
<td>MM-110</td>
<td>Digital Video for the Web and DVD</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Units = 13

• Remove BRDC-110 from Major Field
• Add MM-110 to Major Field

ISSUES: (Action/Information)
• Update on General Education meetings – Janel Tomblin-Brown
• New business items to be considered for November 2014 Curriculum Committee agenda – Robin Kurotori

ANNOUNCEMENTS:
• Screening: Monday, October 27, 2014; 3:00pm-5:00pm
• Next Issues Meeting: November 3, 2014, 3:00pm-5:00pm, Fremont campus 7104 and Newark campus NC1317

ADJOURN: