

**Proposal for Adding a New Faculty Position  
For the 2008-09 Academic Year**

Please enter your responses using the text boxes below and email this form to Susan Myers, Faculty Senate President [smyers@ohlone.edu](mailto:smyers@ohlone.edu) by 5:00 pm on April 13, 2007:

Department Making the Proposal:

Department of Theatre And Dance

Author(s) of the Proposal:

Tom Blank, Janel Tomblin-Brown, Mark Nelson, Fred Alim

A. Provide a summary description of the position.

Costume Technology , Theatrical Design, Make-up and Hair Design, Children's Theatre, High School Theatre Outreach Program, Supervise all production activities in the Costuming and Make-up area.

B. Relationship to College-Wide Needs

1. How does the position relate to our college goals?

Goal #1 – As this is a skill building program, it will attract interest from across many cultural and ethnic lines. It will also provide an opportunity to create a learning environment to support cultural activities through costuming productions, dance concerts and various community events connected to the students themselves.

Goal #3 – As this is a kinesthetic, hands-on program, it will attract students who are more apt to succeed in a non-traditional learning environment, and increase retention numbers to the College .

Goal #5 – As a large part of this position is connected to our high school outreach program, both in our curriculum as well as such outreach activities as the High School Theatre Festival and the High School Matinee Classics program, this position will have personal and/or curricular contact with roughly 3,000 high school students annually. The additional Children's Theatre component will interact with approximately 2,000 students of grades K-5.

2. How will classes offered meet student needs and goals?

With the Entertainment Design and Technology program, our students have a state-of-the-art access to learning in the areas of lighting, special effects and sound. For those who want to complete their education in the area of costuming and make-up, our resources with a part-time instructor is insufficient and incomplete. The fostering and career counseling that occurs with a full-time instructor is paramount to success. Additionally, The areas of costuming, make-up and hair design cross completely into the field of television/film as well as theatre, which is a much more likely and lucrative career direction for our students. For our students currently enrolled in the class offered, our part-time faculty does not have the required or contracted time to follow-through with this critical component of the educational process.

3. How does the position address the needs of the campus or the Newark Center?

As our Theatre/Dance program has grown from **78.5 FTES (2000FA)** to **118.02 FTES (2006FA)**, we are experiencing a healthy expansion in every area of our program in enrollment except Costuming and Make-up. The clear line can be drawn because of the lack of faculty support in this area. When we can provide a full-time faculty member to foster and guide this important and viable career direction for Ohlone students, we will stand as the top model among Community Colleges in the complete area of Entertainment Technology.

4. Does the position address an area of growth?

Current interest in the field of costume and clothing design has led to increasing demand to add more in-depth design and fabrication costume classes. We also project that adding career-oriented, skill-development classes to the evening program will make us more accessible to the general community.

C. Relationship to Department Needs

1. Does the position reflect department goals resulting from program review?

The department 5 year plan has included the expansion of the Costume Technology position to full time since 1999.

2. What is the ratio of full time to part time faculty?

Currently there are 3 full-time faculty members and 13 part-time instructors.

3. What is the current WSCH/FTEF in the department?

**472.63 (2006Fall—Spring 07) does not have the Theatre Festival enrollment yet, which makes spring higher than fall. If just doesn't show yet.**

4. Is this position related to a new program?

- 1) This is the second portion of our Entertainment Design and Technology program.
- 2) Expansion of satellite theatre programs in local area high schools
- 3) Technology aspects of Costume Design Certificate
- 4) Support of increased productions in the Dance Area
- 5) Support of student productions
- 6) Support of television and broadcasting productions
- 7) Support of Outreach and Touring productions in the High Schools

D. Any other rationale to support the position proposal:

Current maintenance of valuable equipment and costume and make-up stock is in desperate need of the control and supervision that only a full-time faculty member can provide. Potential

rental/loaning of costumes can only happen successfully with a full-time faculty member, providing a healthy relationship with our feeder high schools and a source of revenue to help maintain the equipment and supplies. Current adjunct Costumer position is fully loaded each semester, but unable to adequately provide all the necessary student-based counseling and support to the department. Additional supervisory classes are also carried to maintain the outreach with the local high schools, but not fully loaded, forcing the adjunct to work outside of contract. Costume support for other Theatre and Dance classes, such as the Student Rep One Act Productions, Television projects and the Winter Dance Showcase are being provided, but currently not being funded by contract.