



Ohlone Community College District
General Education Subcommittee – Agenda

Monday, Sept. 19, 2011

3:00 – 4:30 p.m.

Room 7104 (Student Services Building)

A=Action

I=Information

1. Meeting Call to Order – KG Greenstein (A)

2. Approval of Minutes from May 9, 2011 (A)

3. GE Chair Updates (I)

- Meeting dates, minutes, documents, etc. on the GE Web site <http://www.ohlone.edu/org/gecomm/>
- Committee goals for 2011-12
- GE Committee voted to approve the following in April 2011: “If any program has courses on GE Plan A, the GE SLOs need to be added in the Program Review module as “program outcomes.”
- Status report on area definitions and SLO revisions.

4. GE Reaffirmations (A)

Area III Fine Arts/Humanities

A. Fine Arts

TD-100 Survey of the Arts

TD-102 Introduction to Theatre Appreciation (pending from May)

B. Humanities

MUS-104 Music of World Cultures (pending from May) Rationale: MUS 104 explores the musical diversity of African, Asian, South American and Native American cultures, and the function of music in those diverse populations (HUM SLO 1). It enables the student to relate these musical discoveries to his own musical and cultural experiences (HUM SLO 2, FA SLO 2). MUS 104 also incorporates the terminology and logic of formal musical analysis (FA SLO 2).

MUS-110A Music Theory and Harmony (pending from May) Rationale: MUS 110A covers basic music theory. Students appraise the role of music in the Arts by developing an understanding of Western musical structures and forms including major and minor scales, modal tonality, chord construction, rhythmic meters, and the introductory analysis of diatonic harmony and non-harmonic tones. (SLO 1) Through analysis of basic musical structures and composition, students deepen their understanding of and appreciation for music as a fine art. (SLO 2)

MUS- 111A Musicianship (pending from May) Rationale: MUS 111A is a required co-requisite of 110A. (Often colleges combine these two courses into a single, 5-unit course.) This course covers the development of the technical skills necessary to effectively analyze, categorize and synthesize music through the elements of sight-singing and ear training. (SLO 1) Students are exposed to diverse methods of practice, such as Italian solfeggio, Indian sargam, and American number system. (SLO 2)

MUS-162A Class Voice-Beginning Rationale: MUS 162A is a beginning group voice class. Live performance experiences greatly strengthen the student's self-confidence and stage presence (SLO1). The additional requirement of foreign language performance further expands the student's cultural awareness of the global possibilities of singing (SLO 2).

MUS-166A Applied Music Rationale: MUS 166 is the course in which students of all levels of ability apply the techniques learned in their private instrumental and vocal lessons to performance situations in front of a critical jury of their peers. This process of perform/evaluate/perform again addresses Fine Arts SLO 1. Constructive criticism of musical performances from a variety of eras, styles and instruments expands the aesthetic horizons of all concerned – performers AND observers (SLO 2).

TD-110 Introduction to Acting

Area VI Cultural Diversity

MUS-104 Music of World Cultures (pending from May) Rationale: MUS 104 explores the musical diversity of African, Asian, South American and Native American cultures, and the function of music in those diverse populations (HUM SLO 1). It enables the student to relate these musical discoveries to his own musical and cultural experiences (HUM SLO 2, FA SLO 2). MUS 104 also incorporates the terminology and logic of formal musical analysis (FA SLO 2).

5. GE Course Deactivations (A)

Area V Physical Education/Wellness

AH 130/HLTH 130- Accupressure Connection I

6. Area IV Language and Rationality – Definition and SLO Revisions (A)

***note proposed changes are in bold italics*

Courses in Language and Rationality provide students with the opportunity to develop their critical thinking and communication skills, as well as their computational skills. Courses in these areas focus on writing, argument, analysis, problem solving, and verbal communication.

Area IV Language and Rationality Student Learning Outcomes

A. English Composition

Upon receipt of an associate degree from Ohlone College, a student will be able to:

1. Write a well-organized paper in Standard English which presents a main idea supported by effective documentation and details.
2. ***Demonstrate the ability to write effectively for a variety of purposes, using correct grammar and appropriate style.***

B. Analytical Thinking and Oral Communication

Upon receipt of an associate degree from Ohlone College, a student will be able to:

1. ***Think logically and critically to solve problems, draw conclusions, and evaluate evidence.***
2. ***Communicate an idea clearly, either verbally or in written form.***

C. Math Proficiency

Upon receipt of an associate degree from Ohlone College, a student will be able to:

1. Demonstrate the ability to think analytically by applying the concepts and techniques of arithmetic and beginning algebra to the solution of real world math applications. (No change)

7. **GE Plan A Area VI Cultural Diversity (A)** Discussion and call for committee to work on definition and SLOS (see attachment)

8. **Adjournment**