



Ohlone Community College District  
General Education Subcommittee – Minutes

Monday, October 10, 2011

3:00 – 4:30 p.m.

Room 7104 (Student Services Building)

---

**A=Action**

**I=Information**

1. Meeting Call to Order – KG Greenstein (A)

**In attendance: Nadia Dadgar, Shelley Lawrence, Janice Jones, Sarah Cooper, Kimberly Robbie, KG Greenstein**

2. Approval of Minutes from Sept. 19, 2011 (A)

**Janice made motion. Nadia seconded. Motion carried.**

3. Announcements (I)

**Upcoming WASC Retreat on Assessment in Practice in Berkeley. Some members from SLOAC will be attending. The group plans to work on GE assessment.**

4. GE Reaffirmations (A)

### **Area III Fine Arts/Humanities**

#### **A. Fine Arts**

**TD-102 Introduction to Theatre Appreciation. Rationale:** This class travels to local theatres (one section goes to NYC) to see theatre productions and events around the Bay Area. This course allows students exposure to a variety of productions covering many genres and styles of theatre. Students evaluate and appraise the aesthetic elements of live theatre including set and theatre design, acting styles, and directorial choices. Most plays have some historical, cultural and social perspectives or themes that also enrich students' learning and appreciation of fine arts and the world around them. **Shelley made motion. Nadia seconded. Motion carried.**

#### **B. Humanities**

**MUS-358 Community Chorale Rationale:** Students will work to improve their individual vocal technique, while also blending with the other members of the ensemble to create a superior sound from the group as a whole (SLO 1). Students will perform repertoire from a variety of cultures and historical eras in an assortment of foreign languages (SLO 2). **Janice made motion. Nadia seconded. Motion carried.**

### **Area V Physical Education/Wellness**

#### **A. Physical Education**

**ATHL-220 Intercollegiate Volleyball, Women Rationale:** 1. This course addresses the importance of maintaining a healthy lifestyle through concepts related to proper warm up, physical ability as it relates to BMI, and cardiovascular and muscular strength development. 2. This course addresses techniques, rules, and strategies of volleyball as a sport and is applied during actual intercollegiate competition.

### **ATHL-222 Intercollegiate Soccer, Women**

**Rationale:** 1. This course addresses the importance of maintaining a healthy lifestyle through concepts related to proper warm up, physical ability as it relates to BMI, and cardiovascular and muscular strength development. 2. This course addresses techniques, rules, and strategies of soccer as a sport and is applied during actual intercollegiate competition.

### **ATH-223 Intercollegiate Soccer, Men**

**Rationale:** 1. This course addresses the importance of maintaining a healthy lifestyle through concepts related to proper warm up, physical ability as it relates to BMI, and cardiovascular and muscular strength development. 2. This course addresses techniques, rules, and strategies of soccer as a sport and is applied during actual intercollegiate competition.

### **ATHL-224 Intercollegiate Waterpolo, Women**

**Rationale:** 1. This course addresses the importance of maintaining a healthy lifestyle through concepts related to proper warm up, physical ability as it relates to BMI, and cardiovascular and muscular strength development. 2. This course addresses techniques, rules, and strategies of water polo as a sport and is applied during actual intercollegiate competition.

### **ATHL-225 Intercollegiate Waterpolo, Men**

**Rationale:** 1. This course addresses the importance of maintaining a healthy lifestyle through concepts related to proper warm up, physical ability as it relates to BMI, and cardiovascular and muscular strength development. 2. This course addresses techniques, rules, and strategies of water polo as a sport and is applied during actual intercollegiate competition.

### **ATHL-226 Intercollegiate Basketball, Women**

**Rationale:** 1. This course addresses the importance of maintaining a healthy lifestyle through concepts related to proper warm up, physical ability as it relates to BMI, and cardiovascular and muscular strength development. 2. This course addresses techniques, rules, and strategies of basketball as a sport and is applied during actual intercollegiate competition.

### **ATHL-227 Intercollegiate Basketball, Men**

**Rationale:** 1. This course addresses the importance of maintaining a healthy lifestyle through concepts related to proper warm up, physical ability as it relates to BMI, and cardiovascular and muscular strength development. 2. This course addresses techniques, rules, and strategies of basketball as a sport and is applied during actual intercollegiate competition. **\*\*\*note\*\*\*all ATHL courses reaffirmed. Shelley made motion. Nadia seconded. Motion carried.**

### **PE-366A3 Dance Aerobics**

**Rationale:** This course provides the student with an enjoyable and effective way to improve cardiorespiratory fitness while encouraging and promoting the benefits of lifelong participation in daily physical activity. **Shelley made motion. Nadia seconded. 4 yeas, one nay. Motion carried. (KG will work with Robin to strengthen the rationale and remove the word “enjoyable.”)**

5. GE Course Deactivations (A)

**Area V Physical Education/Wellness**

**PE-378A3 Indoor Cycling**

**PE-378B2 Term and Burn**

**PE-378B3 Term and Burn**

**PE-379A3 Body Sculpting**

**Shelley made motion. Nadia seconded. Motion carried.**

6. Revision to GE Area IV Language and Rationality (A)

Currently:

c. Math Proficiency

Upon receipt of an associate degree from Ohlone College, a student will be able to demonstrate the ability to think analytically by applying the concepts and techniques of arithmetic and beginning algebra to the solution of real world math applications.

***Proposed revision:***

***c. Math Proficiency***

***Upon receipt of an associate degree from Ohlone College, a student will be able to:***

***Demonstrate the ability to think analytically by applying the concepts and techniques of algebra to the solution of real world math applications.***

**Revision to language in Area IV Math Proficiency; note that “arithmetic and beginning algebra” changed to “algebra.” Shelley made motion. Janice seconded. Motion carried.**

7. Courses to add to GE Plan A? (A) The following courses are on either GE Plan B and/or GE Plan C. If we want to add these courses to GE Plan A, volunteers are needed to work with faculty and deans to create GE rationales. (see minutes from Nov. 29, 2010 meeting for background discussion)

**\*\*volunteers are noted next to course. The sooner we can get these courses approved for GE Plan A, the better! If we can get courses on November’s agenda and approve them, the courses will go to the Curriculum Committee in December and perhaps make December’s catalog deadline.**

**Area I Natural Sciences**

BIOL 141 Marine Biology **(KG)**

PHYS 108 Survey of Physics **(KG)**

**Area II Social & Behavioral Sciences**

ANTH 106 Magic, Witchcraft, and Religion **(Shelley)**

BA 139 Psychology in the Workplace (cross ref with PSY 139) **(Sarah)**

## **Area II Social & Behavioral Sciences (cont.)**

PS 104 Introduction to Political Theory (**Sarah**)

PSY 139 Psychology in the Workplace (cross ref with BA 139) (**Sarah**)

SOC 108 Social Inequalities (**Sarah**)

WS 132 Introduction to US Muslim Women (**Nadia**)

## **Area III Fine Arts/Humanities**

ARBC 101B Elementary Arabic (**Nadia**)

ENGL 107 Literature and Film (**Shelley**)

ENGL 108 Writing Short Fiction (**Shelley**)

ENGL 109 The Graphic Novel (**Shelley**)

HIST 119A Bad Girls: Women in America before 1890 (**Sarah**)

JPNS 102A Intermediate Japanese (**need volunteer**)

JPNS 102B Intermediate Japanese (**need volunteer**)

PD 105 College Success (**Ohlone does not have a GE Plan A category for this course**)

TD 101 Introduction to World Theater (**course deactivated**)

TD 120A3 Student Repertory Theater (**need volunteer**)

TD 154 Theatrical Makeup for Stage, TV, and Dance (**need volunteer**)

TD 161 Stagecraft Lab (Theater, Television, Dance) (**need volunteer**)

TD 162 Stagecraft Lab (Theater, Television, Dance) (**need volunteer**)

TD 163 Stagecraft Lab (Theater, Television, Dance) (**need volunteer**)

TD 164 Stagecraft Lab (Theater, Television, Dance) (**need volunteer**)

## **Area V Physical Education/Wellness**

HLTH 101 Contemporary Health Issues (**need volunteer**)

HLTH 160 Human Sexuality (**Already done!**)

## **Area VI Cultural Diversity**

WS 132 Introduction to US Muslim Women (**Nadia**)

## **8. Adjournment (A)**

**3:55 PM**