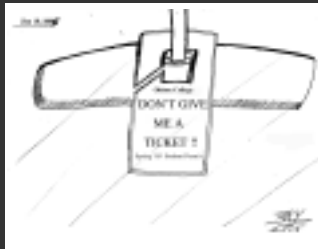


Ohlone ends war over Newark owls

– Page 4

Welcome to spring semester

– Page 2



Viegelmann photos have no answers

– Page 4



MOHLONE COLLEGE MONITOR

Vol. XXXX No. 1

Fremont, California

Tuesday, January 18, 2005

Fixing the roof

Buildings and Grounds workers use a big lift in the Quad to repair some roof tiles on Building 3 that worked loose during the big storm last week. The tiles are wired together so they don't work loose, fall and bonk someone on the head.

Photo by Tony Yang



Treadway unveils staff shakeup

By SEAN CRAWFORD
Editor-in-chief

Ohlone College President Douglas Treadway Friday announced an administration reorganization plan that could save the school \$300,000 annually.

Treadway outlined the plan during his "State of Ohlone" presentation to returning faculty and staff in the Jackson Theater.

The plan needs approval by the Board of Trustees. It consists of a comprehensive reorganization of the current positions on campus,

that would in effect shift the responsibilities of positions that are cut and transfer them to staff members with positions that would allow the added workload.

Among features of the plan:

- The positions of vice president of student services and dean of learning resources will not be filled.

- Ron Travenick is to be appointed associated vice president of student services.

- Mikelyn Stacey, Dean of Language Arts and Social Sciences, will take over responsibility for the library.

- Leta Stagnaro, dean of Exercise Science, Wellness and Entrepreneurial Programs, will serve as dean of the new Newark Campus.

- Positions to be filled include a grant writer, head of research and planning, and director of Information Services.

Treadway also recommended retaining new Dean of Counseling Martha Brown under contract starting in July.

Treadway said 12 acres of campus frontage property and 20 acres of hillside will soon be leased to generate revenue for the school.

Ohlone teacher survives tsunami

By TONY C. YANG
Staff writer

Ohlone Professor of Theater Arts Mark Nelson had no idea how close he was to being swept away by a tsunami. "It was a harrowing experience," he said. "And I'm still trying to deal with it."

The tempestuous nightmare that he survived the day after Christmas emerged from a "perfect day." Nelson said, "It was sunny, shiny and warm."

But a massive undersea earthquake measuring 9.0 on the Richter Scale (the fourth largest in recorded history) sent walls of water cascading throughout the Indian Ocean, towards Patong Beach, where he was staying.

When the tsunami hit, Nelson was enjoying the last few days of his Asian vacation and he was late for breakfast at the Ban-Thai Resort on the island of Phuket in Thailand.

Fortunately, Nelson had slept in. "If I had gotten up 30 minutes earlier I might have been at the beach," he said. "I might be dead."

Patong Beach, on the northwest coast of Phuket, is where Nelson stayed. His resort's promotional website – which hasn't been updated since the tsunami – states, "Reside next to the beach with white sands and crystal-clear sea water."

Sadly, it is now a flooded shore of dirt, debris and death.

The resort was so badly damaged by the tsunami that it is currently still closed for business.

Just before the tsunami hit, Nelson heard screams from the beach. It prompted him to investigate – that's when he witnessed the tsunami's onslaught from his vantage point.

"I noticed two to three big waves

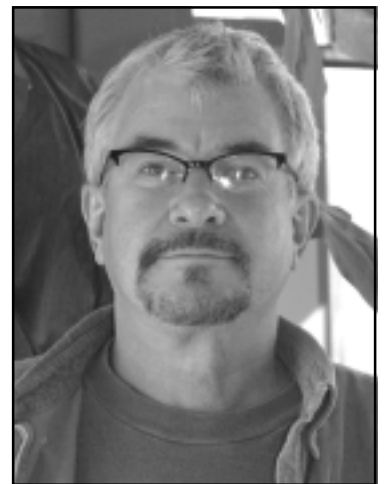


Photo by Shari Wargo

Mark Nelson

coming into the lobby of the hotel," Nelson said. "I ran to the second floor, and [soon] it was surrounded."

He remembers seeing cars being pushed around by the powerful waves. Tourists huddled on the roof, horrified at the torrents of water.

"At first, I thought, gee – a flood," he explained. "But when we were told to evacuate the hotel, 300 people tried to fit into a bus that seats 50, that's when I realized it was [bad]."

Impatient and worried, Nelson and some others ran to high ground. Luckily, they found some local boys with motorcycles who agreed to take them up the road to safety for \$10.

When Nelson arrived at the airport in Bangkok, it was a chaotic scene. "There were people at the airport who were just in their swimming trunks, no money, no tickets, no passports, nothing," he said. In the end, Nelson was able to take his initially scheduled flight back home to California.

"I'm here, I'm alive," Nelson said. "I guess it wasn't my time."

Benefit concert set for tsunami victims

By JESSICA LOSEE
Staff writer

The Red Cross is holding an aid benefit for the victims of the Sumatran tsunami and Florida hurricanes will be held Wednesday, Jan. 26, from 7 to 9 p.m. in the Jackson Theatre at Ohlone.

Chris Cargill, the organizer of the event, hopes to achieve "a night of music, dance, and the spoken word."

The event will include such performers as former Ohlone students Tishara and Dawn Troupe, along with junior high and high school bands from the area. Ohlone instructor Mark Nelson, who narrowly escaped the tsunami that killed approximately 150,000 people, will share before-and-after photographs that he took in Thailand.

Representatives from the Red Cross will also be at the benefit to explain their cause.

Cargill said he is still creating the list of performers and is still

Continued on Page 4



Associated Collegiate Press /
National Scholastic Press Association
All American
1984 1985 1986
1987 1988 1989
1990 1991 1992
Regional Pacemaker
1988
Journalism Association
of Community Colleges
First in General Excellence,
Northern California
Fall 1994
General Excellence
Fall 2000

Editor in chief: Sean Crawford
News editor: Aman Mehrzai
Opinion editor: Olivia Speranza
Features editor: Linda Stone
Sports editor: Steve Chavez
Photo editor: Shari Wargo
Graphics editor: Tony C. Yang
Staff writers: Taylor Dunn, Alisha Francisco, Wendy Lao, Jessica Losee
Photographers: Shari Wargo
Ad manager: Corie Howell
Adviser: Bill Parks
Printer: F-P Press

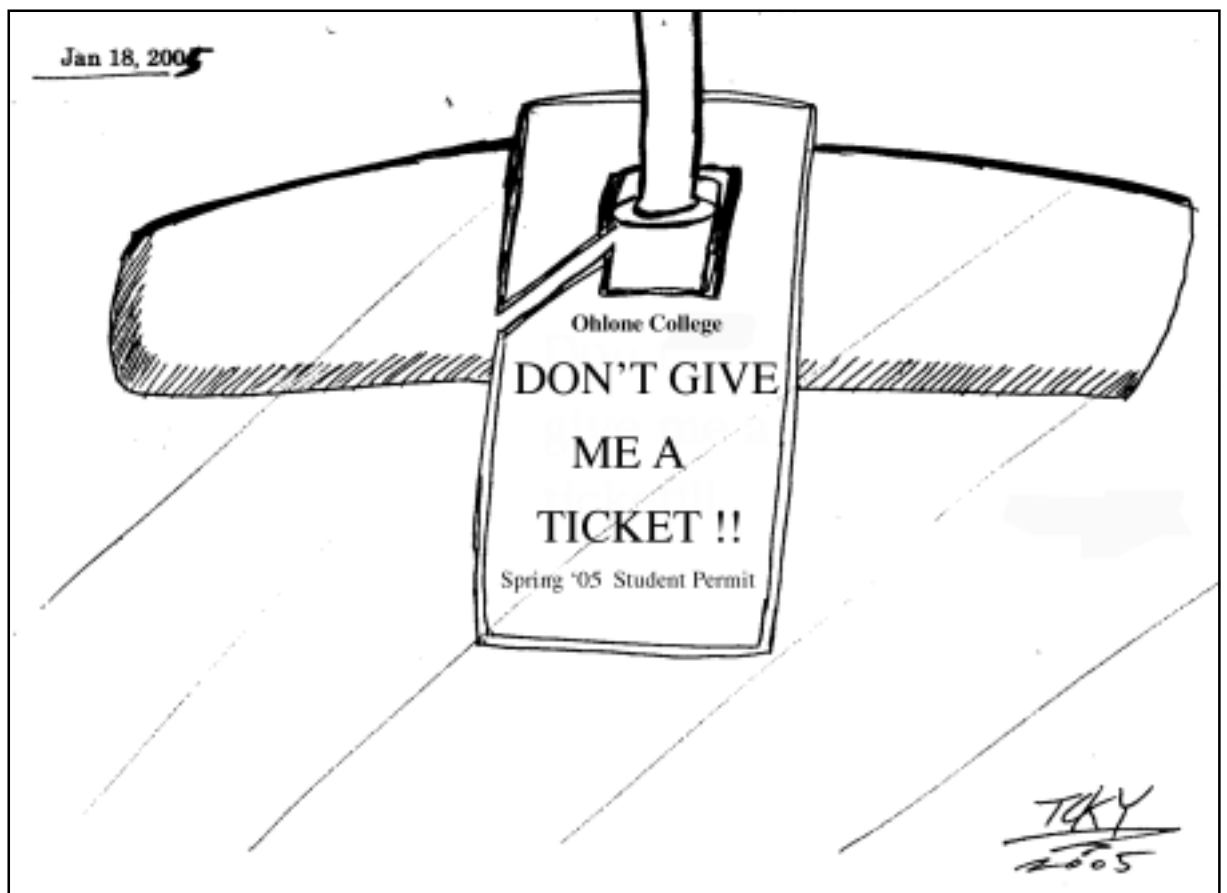


Offices are located in Room 5310 on campus, 43600 Mission Blvd., Fremont 94539-5884. Call (510) 659-6075. Fax: (510) 659-6076. E-mail: monitor@ohlone.cc.ca.us

Opinions expressed in the *Monitor* are those of the respective authors and are not necessarily those of the staff, the college or the Associated Students of Ohlone College. Unsigned editorials reflect the majority view of staff members. Advertising material is printed herein for informational purposes and is not to be construed as an expression of endorsement or verification of such commercial ventures by the staff or college.

The *Monitor* is funded by the district, by the Associated Students of Ohlone College, and through advertising revenue.

The *Monitor* is a member of the Associated Collegiate Press, Journalism Association of Community Colleges, Community College Journalism Association, California Newspaper Publishers Association, College Media Advisers and Society of Newspaper Design.



OPINION

The not-so-amazing race for material possessions

By OLIVIA SPERANZA
Opinion editor

Celebrity idolizing is making our society want the unattainable and diverting attention away from the bigger picture. Buddhists believe that the path to enlightenment is to cease from wanting. They say that surrendering to all desires will bring you closer to happiness. I see so many people wanting so much and most of it is beyond reality. With so much energy being used to focus on the surface, what about what's

outside of that box?

Let's take, for example, the show *The OC*. Who that you know actually lives like any of these characters? Have you looked around at the average American lately? If I'm not mistaken, most of us don't drive \$80,000 cars, have immaculate bodies, or are fortunate enough to have a mini Neiman's in our closet.

Also, let's not forget about any music video on MTV. I mean, come on, this entire network is my definition of narcissism. People in love with themselves and the way they

look. I can hardly bare to sit through an entire video of Lindsay Lohan posing and performing horrific dance numbers. Yet nevertheless, Lindsay is pretty hot and she usually looks cute no matter what she's up to, therefore giving grounds for so many girls to look up to her and somehow enjoy her music.

Sure, we're all guilty of opening up an issue of *Vogue* or *Entertainment Weekly* and seeing a celebrity with a lifestyle that we all wish we could have. I'm not saying it's wrong, I'm just saying that I don't

understand why so many shows are focused on how much money stars are making or what they're spending it on when there is so much more to life. Who knows where the catch phrases, "You're fired" and "That's hot" came from? Now who knows who Speaker of the House is, or what his position is?

Yes, it's nice to be motivated by something or someone, but I can't express how tired I am of hearing about Brad and Jennifer's break-up. It seems like more of us know about the details of their relationship than

about why our country is at war. So many of us look up to these beautiful people with tons of money, when there is so much more in this world.

Being consumed with how other people spend their money isn't going to make us more educated, nor will it make us more content with ourselves. Knowing every aspect of pop culture won't make us better people. I think our society needs to focus on what really matters: what we can do for each other -and that's nothing we're going to get from watching *The Fabulous Life Of...*

A store that cares about more than the bottom line

By TONY C. YANG
Staff writer

Chances are, you've never heard of Ingvar Kamprad. Kamprad is the founder of the successful furniture chain IKEA and possibly the richest person on earth.

I find it quite surprising that while most people have heard of Bill Gates, who has a personal fortune of \$47 billion (give or take a couple million, according to *Forbes* magazine), few have heard of Kamprad who has a net worth of approximately \$53 billion.

I am struck by how early Kamprad's entrepreneurial drive began. When he was only 5 years old, little Ingvar sold matches to pals

and by age 17 he was manufacturing pencils. Ultimately he took a simple idea- foldable furniture, ostensibly the holy grail of IKEA's success, and turned the stodgy retail furniture industry into a mass-market phenomenon.

Although those Horatio Alger-type stories may be commonplace (Edison, Ford, Gates), Kamprad stands out because despite his riches, he maintains a very simple approach to life. For starters, he drives an old Volvo.

Kamprad lives frugally in Switzerland, where the altitude is high but the taxes are low.

He routinely travels on public transportation. When he must fly, he buys economy tickets. He hates wear-

ing suits and thinks the environment is something to protect, not plunder. It is this philosophy that influences his corporate conscience and makes him a seemingly atypical leader (Warren Buffet notwithstanding).

Let's look at how he operates his company: Kamprad shakes hands and meets with every IKEA employee who attends his annual meeting in Sweden, he insists on eco-friendly production plants and has no child or sweatshop labor. Virtually all IKEA products are flat and easy to ship (unassembled), saving on costs and lowering pollution.

Also, three of the leading managers at IKEA are his sons (nepotism: a good thing?), who will presumably continue his high-minded business

practices after he is gone.

Or maybe it's because the company is Kamprad himself. After all, it's named after him. IKEA is a highly personal acronym: Starting with I and K, Kamprad's initials; the E stands for Elmtaryd, where he was born; and the A is for Agunnaryd, where he was raised.

From a modest Swedish neighborhood, Kamprad has expanded IKEA from a small Swedish farming village in 1943 to a global retail giant with more than 185 outlets in over 44 countries.

Its annual income is around \$20 billion and it was even named one of the "100 Best Companies for Working Mothers" by *Working Mother* maga-

zine.

The point is; IKEA is a "good" company, not one of the rule-bending, greedy, heartless companies we have read about so much recently.

But why is it so wildly successful and profitable?

I have no clue-but when I went there for the first time a few weeks, I left the store with more than I intended to buy.

At the very least, you now know about the richest person in the world and why he is a particularly unique tycoon.

IKEA's website states; "IKEA has always tried to do more with less." It is an apt philosophy, one we should all consider, even if we aren't a Swedish billionaire.

CAMPUS COMMENT >>>

What resolution have you made for the new year of 2005?



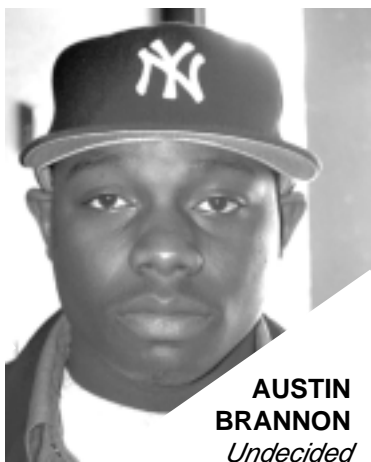
GREG BELL
Undecided

"To drink more water."



GINA MELLO
Undecided

"I haven't made any."



AUSTIN BRANNON
Undecided

"To become a go-getter."



ROUN TAMAKI
Respiratory therapy

"To make '05 a blast again."



LAKESHA HOKE
Undecided

"To not worry as much about things I can't do anything about."



JANUARY

18-21 – **Book Buyback Days** -- In the bookstore.

19 Women's Basketball -- vs. Cabrillo College, 5:30 p.m., in the Ohlone gym.

21 Women's Basketball -- vs. Monterey Penin-

sula College, 5:30 p.m., at Monterey.

22 Men's Basketball -- vs. Cañada College, 7 p.m., in Ohlone College gym.

29 Men's Basketball -- vs. Chabot College, 7 p.m., at Chabot College in Hayward.

To Feb. 3

Film festival entries due May 6

Friday, May 6 has been set as the deadline for submissions to the fourth annual Ohlone College Film, Video, and Multimedia Festival.

Entries are sought in categories including Short Film, Animation, Advertisement and Music Videos. There is a special category for High School student entries.

Entries must be original work no longer than 15 minutes. The festival is open to all independent filmmakers. Only DVD, DV and VHS formats will be accepted. First submission is free. Each additional entry is \$25 (make checks payable to Ohlone College Smith Center).

The festival will be held on May 21. It was created in 2002 to provide a forum for student and independent filmmakers in the greater Bay Area. Advances in technology have made low-priced, high-quality video equipment accessible to a whole new generation of young filmmakers.

Awards include High School Best, Best Original Short, Best Editing, Short, Best Original Music Video, Best Editing, Music Video, Best Original Advertisement, and Best Animation (Title Sequence).

Send submissions to: OFVMF/ Ohlone College TV Center, 43600 Mission Blvd., Fremont, CA 94539

WORK EXPERIENCE SPRING 2005

WEX Orientation
Room: 6204
Date: Thursday,
Jan. 20, 3 - 4 p.m.

Room: 4202
Date: Friday, Jan.
21, 10 - 11 a.m.

Room: 2207
Date: Monday,
Jan. 24, noon - 1 p.m.

Room: 6204
Date: Wednesday,
Jan. 26, 5 - 6 p.m.

Room: 2201
Date: Tuesday,
Feb. 1, 6 - 7 p.m.

Room: 4202
Date: Friday, Feb.
11, 11 a.m. - noon

Transfer & Career
Services
(510) 659-6000 ext 5028
<http://www.ohlone.edu/org/tcs/workexperience/wexeducorientation.html>

Plumbness: The Kurt Viegemann Show -- Through Wednesday, Feb. 9. Reception on Wednesday, Feb. 2, 6:30 - 7:30 p.m. Lecture on Wednesday, Feb. 2, 7:30 - 8:30 p.m. Professor Emeritus Kurt Viegemann is exhibiting his digitally manipulated landscape and architecture images with a mixed media installation of photography paraphernalia.

ONGOING

The Monitor invites your comments. Letters to the editor should be 250 words or less and should include your name and relationship to Ohlone College. Letters become the property of the *Monitor*, and may be edited for spelling and length.

Ohlone College Super Flea

Market -- Held the second Saturday of every month in Parking Lots E and H, from 8 a.m. to 3 p.m. Next flea market will be Feb. 12. For more information contact Elaine Nagel at (510) 659-6285.

Free and Anonymous HIV Testing -- Tuesdays from 11 a.m. to 2 p.m. at the Student Health Center, Building 16. No appointment necessary. Results ready in two weeks. No needles; Orasure Method used. Call (510) 659-6258 for more information.

Smith Center Box Office -- Open Tuesday through Thursday from 1 to 7 p.m. and Friday and Saturday from 1 to 5 p.m. Tickets available for *Smith Center Presents!*, Ohlone Theatre and Dance Department and Ohlone Music Department performances. Call (510) 659-6031 or visit www.smithcenterpresents.com

It's FAFSA Time Again!
KEEP IT SIMPLE
Don't re-file...
RENEW

Renewal FAFSA on the Web is designed for financial aid applicants who filed last year and are filing again. Many of the answers the student provided on last year's FAFSA are automatically entered into the Renewal FAFSA, reducing the number of questions the student must complete. Only the questions for which answers will have changed since last year need to be completed. The major difference between the FAFSA on the Web and the Renewal FAFSA on the Web is the elimination of the signature requirements for students. The student's PIN, which must be used to access the Renewal FAFSA, serves as the student's signature. However, the parent of dependent students must sign the Renewal FAFSA either using a signature page or electronically with his or her own PIN. Anyone may obtain a PIN number at www.pin.ed.gov. Deadline for the Entitlement CalGrant is March 2, 2005. Need help? Check the Financial Aid website at <http://www.ohlone.edu/org/finaid/workshops.html> for upcoming workshop dates.

Community Service Work Study Jobs Available

Work as a tutor for reading and/or math in local elementary schools. Eligible applicants must have completed Math 151 and/or English 151 with a grade of C or better and must be eligible for Financial Aid and Federal Work Study. These jobs are off-campus at local elementary schools. You will be working closely with the student's teachers.

If you think you are qualified, please fill out a blue application (available outside the Financial Aid Office) and submit it to the Financial Aid Office. There are a limited number of positions available. APPLY today.

Get INVOLVED!

- Learn how to write
- Get the story behind the news
- Get hands-on media experience

Sign up NOW!

Register for Journ. 170 to work on the Ohlone College MONITOR staff. Needed: writers, editors, photographers, cartoonists, graphic artists and website editors. Call 659-6074 or visit Room 5310.



JOBS AND INTERNSHIPS

For more information on Jobs & Internships visit Transfer & Career Services in Building 1, 4th Floor, Room 1405A. Hours: Monday - Thursday, 9 a.m. to noon and 1 to 3 p.m. Closed Friday.

OPERATIONS MANAGER -- Full time, \$14-\$16/hour, hours 9 a.m. - 6 p.m., in Fremont. Must type at least 30 wpm and be computer literate with a friendly demeanor. Must be hard working and be able to multi-task. You will provide customer service in a shipping company, provide quotes, pick ups, tracking and tracing. **No. 1355665**

JUNIOR LOAN PROCESSOR -- Part time, \$10/hour. Schedule to be arranged. In Fremont. Must type fast and have good phone attitude. This is a secretary-type job, with bookkeeping, purchasing and accounting. **No. 1090804**

RECEPTIONIST -- Part time, \$9.50/hour, Thursday through Friday. Hours are 4:30 - 9 p.m. Thursday and Friday; 12:30 - 8 p.m. Saturday; and 1:30 - 7 p.m. Sunday. In San Leandro. Must be reliable. No experience necessary, will train. You will answer incoming calls on a switchboard in a polite, professional manner and direct calls to the correct employee. Maintain a phone log of incoming and outgoing phone calls. **No. 1119666**

MORTGAGE TELEMARKETING REP -- Part time, \$10/hour, 25-hours per week in San Mateo. Looking for a qualified, successful individual to join our team as a telemarketing representative. Need at least one year in the mortgage business. Parttime schedule, casual atmosphere and the opportunity to earn a full-time income. The schedule is 25 hours a week. Requires strong telemarketing skills. Start immediately. **No. 1361986**

2004 brought us champions and steroids

This is my favorite time of year. The holidays have once again come and gone, leaving behind an empty feeling, if only in your checkbook. And, seeing as it is our first paper of 2005, I'm going to try to package 2004 into 1,000 words or less.

Last year was one of ups and downs in the sports world.

You had a team with an 86-year drought win the World Series, but you had a handful of players tarnish the season with steroid use.

You had a team win its second Super Bowl in three years, but you had an average of 3.5 wins from our Bay Area sports franchises, along with what I'm sure will prove to be a wasted 1st round draft pick in this April's draft (Matt Leinert stayed in college so he wouldn't be drafted by the 49ers; that's not the story he told, but the sources that speak to me in my head told me otherwise).

You had a team from the east raise up to dethrone the mighty west, but then you had three Indiana players suspended for fighting fans in Detroit.

You had the Tampa Bay Lightning win their first NHL Stanley Cup Championship, but they won't get to defend their title until at least next year, at the earliest, because the league and the player's union have apparently decided that it would be better to fight over crossed t's and dotted i's than to play hockey.



The final score
By **STEVEN CHAVEZ**
Sports editor

Baseball fans are now wondering how the revamped substance abuse policy will affect home runs and other records. Will seasonal home run kings begin hitting numbers only their early-1900s predecessors hit? Will Barry Bonds lead the majors in home runs this year with 27 home runs?

Personally, I believe that the steroid, or rather human-growth hormone, problem facing baseball is only part of the problem.

People say all the time, players nowadays are bigger and in better shape because of the pharmaceutical companies that produce the drugs. They say that players in the 1920s, 30s and so on did not have these advantages and that if they had, Babe Ruth would have hit 1,700 home runs instead of 714.

I'm sure that's part of it.

But don't be so blind to the fact that athletes nowadays are, as a rule, better athletes than those that came before them. Players, even as late as the 1970s, were smokers, drinkers, partiers and drug abusers.

I'm not saying all of them, or half of them, or even trying to say a certain number or them. But it was going on, and I don't think anyone in his or her right mind would try to deny that.

Athletes have access to the best trainers and doctors, as well as equipment that has aged tremendously with the technology.

There is more scientific data about how to train, when to train, where to train, how long to train for and other such variables that have only been tuned over the past 20 years that athletics have become a major money maker.

I can, and perhaps will at a later date, go on and on with this topic. Let's get back to the topic at hand, 2004.

The Boston Red Sox won the World Series for the first time in 86 years. So much has already been said about this that I'll spare you any further exposure. Moving on.

The New England Patriots have officially got themselves a legacy, at least a legacy by today's standards.

In the NFL, the way it is now, it is very common for a team to be good for a year or two and then fall back into the pack of mediocre teams.

The Patriots have managed to remain a very good team for the past seven years. Did you all forget that they also made it to the Super

Bowl in 1999, where they were defeated by the Packers (who were a phenomenal team that season)?

If they can overcome the injuries to their secondary and somehow get past Indianapolis and (probably) Pittsburgh to get to the Super Bowl, where it seems that any of these AFC teams will be crowned champs, they will have to be considered up there with the 70s Steelers, the 80s 49ers and the 90s Cowboys as a team for this decade.

Patriots, team of the 00s.

I would talk about the Tampa Bay Lightning here, but seeing as how the NHL doesn't care enough about its fans to put aside their differences about the millions of dollars they make to play a friggin game, they will not get any further ink in this forum. Starting now.

The Detroit Pistons put the team first before any of their players, and it paid off when they defeated the Shaq/Kobe connection for the NBA title. Rasheed Wallace proved that he could, despite the criticism, play as part of a team and not be a cancer.

They played great defense and fundamentals, which ultimately proved to be the difference in why they won.

Just a little side note: How silly does Kobe look now while Shaq just sits by and keeps winning?

In 2004 Lance Armstrong became the first person in a race 100

years old to win it for the sixth time. More impressive than the quantity was the way he did it. He played the field perfectly and won the race by over six minutes (for those of you unfamiliar with cycling, that's a lot... a lot).

Armstrong hasn't yet decided or announced if he will race in the 2005 tour or if he will concentrate on other races, but this is one vote for him to go for seven.

We had the Olympics in 2004, but because of shady NBC coverage, the most watched sport was beach volleyball (hey, I'm not complaining).

Michael Phelps won a bunch of medals and celebrated by drinking a bunch of liquor and getting behind the wheel of a vehicle. Smart.

Marion Jones was being watched closely by the drug testers at the Olympics this year, so she didn't win anything.

The world got to see a version of the NBA's all-star this year, but the boys didn't even manage to medal, the first time the United States has failed to medal at the Olympics since the inception of the original Dream Team at the 1992 Olympics.

Overall, it was a good year for the sports pages of America, and with characters like Randy Moss (whose fine and criticism are wholly undeserved), 2005 should have plenty of fodder for fire.

Board make peace in the 'owl war'

By **JESSICA LOSSE**
Staff writer

Ohlone's war of the owls appears to be finally over.

Wednesday night, the Ohlone College Board of Trustees ratified a contract with the Haera Wildlife Conservation Bank and will move forward in the relocation of a species of burrowing owls from the site of the new Newark campus on Cherry Street, finally enabling the school to begin construction on the new site.

Seven burrowing owls, considered a "species of special concern" by the California Department of Fish and Game, will be relocated by a conservation company, Wildlife Inc., which aids businesses in finding suitable locations for threatened animals.

The Ohlone board agreed to all of the requirements in the contract, including banding the birds before releasing them into their new location.

The move will cost approximately \$390,000 and will release the school from being responsible for the birds, even if they decide to return to the site. The money will come from a contingency fund that was part of the original \$150 million bond measure passed by voters in Newark and Fremont three years ago to build the new Newark campus and refurbish the Fremont campus.

The threat of the bird's mating season, to start Feb. 1, might have kept the school from breaking ground in April.

During the Wednesday meeting, the board also appointed the positions of representatives for the California Community College Trustees (CCCT), American Association of Community Colleges (AACCC), Association of Community College Trustees (ACCT), Alameda County School Boards Association (ACSBA), and the Ohlone College Foundation.

Concert to aid tsunami victims

Continued from Page 1

looking. Most of all he wants the audience to find out what their mission is about, and why they are trying to raise the money.

There are approximately 400 seats in the Jackson Theater and Cargill hopes to fill every one at \$10 apiece, to raise \$4,000. Other donations will also be accepted.

If anyone is interested in performing at the benefit concert, please contact Chris Cargill at (510) 299-2130.

Art that questions, but doesn't give answers

By **WENDY LAO**
Staff writer

Don't ask Kurt Viegelmann to explain his photographs... because he won't.

Instead, he said, ask yourself what the artwork is about.

Unlike most photographers, most of Viegelmann's art pieces are "joiners." Joiners, which are a combination of photographs of the same scene broken up into multiple sections, are generally used to give photographs a more 3D view, or to show different perspectives of the same scene.

Viegelmann's photographs, described as mixed-media landscape and architectural, have a plumb line running right down the middle. Plumb lines are usually used to determine verticality or depth when a weight is suspended from a string, but in Viegelmann's case, they are used to line up the subject of the multiple photographs.

Hence, his exhibit at the Louie Art Gallery in the Gary Soren Smith Center for Fine and Performing Arts is entitled "Plumbness."

"The idea is, in three or four pictures, it [makes up] a panoramic," Viegelmann said, walking through the gallery. "From a distance, you can step... far far away from a building, and say, 'oh yeah, I recognize that, that's a tall building.' But when you're up closer to the tall building, it's no longer a tall building - it's segments. As you look all the way up, things change with respect to how you see the building. That's more close to what this [series] is about."

Viegelmann's photographs follow artist Rene



Photo by Shari Wargo

Artist and retired Ohlone instructor Kurt Viegelmann talks about his exhibit with reporter Wendy Lao.

Magritte's theme, The Treason of Images. "They don't explain things, they actually ask people to question what it's about," Viegelmann explained.

"Twenty or 30 years ago, you go in a museum and look at some pretty pictures. You'd come out and say, 'oh, those were really lovely,' or 'my favorite was a sunset.' Well, that's not what photographs are about anymore," Viegelmann said. "We're in a different generation... Art doesn't give answers today."

Instead, Viegelmann encourages the viewer to ask the photographs questions. Professor Viegelmann's artwork will be displayed at the gallery until Feb. 9. His reception will be held on Wednesday, Feb. 2 from 6:30 to 7:30 p.m., and a lecture will be given at 7:30 p.m.

Admission is free.