

**Students
scream for
practice**

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to New York
for conference**

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**Basketball
teams both
win this week**

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MOHLONE COLLEGE MONITOR

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Thursday, January 27, 2005

World Forum series to kick off next month

By CLIFTON M. DER BING
Staff writer

Ohlone President Douglas Treadway will soon host two World Forums on campus with the goal of increasing the understanding of global political issues.

The first forum will discuss the topic of “U.S. Engagement in Afghanistan and Iraq: Future direc-

tions of World Governance,” held on Feb. 24 at noon in the Epler Gym. All students, college employees and community members are welcome to attend. This event will be a panel discussion between two guest speakers: Dr. Jamil Hanifi and Dr. Stephen Zunes.

Hanifi, the keynote speaker of the first forum, is an emeritus professor of Anthropology at the Uni-

versity of Michigan-Dearborn. Hanifi is also affiliated with the Center for Middle Eastern Studies at the University of Chicago and is a member of the Middle Eastern Studies Association of North America. Hanifi has done countless research projects in the Middle East, and has organized and participated in 25 professional symposia, panels and sessions relating to

Middle Eastern politics, and also has published three books as well as writing over a dozen articles regarding anthropological issues.

Zunes is a professor of politics who is Chairman of the Peace and Justice Studies Program at the University of San Francisco. Serving as the Middle East editor for the Foreign Policy in Focus Project and as research associate at the Center

for Global, International and Regional Studies at UC Santa Cruz, Zunes has presented several lectures and conference papers in many countries and has published a multitude of articles in academic journals, anthologies, magazines, and newspaper op-ed pages on political topics.

Other noted publications Zunes
Continued on Page 3

Out of the fog



Staff photo

Thick fog shrouded the campus early last week, but then the sun started to break through, casting bars of light around the trees near the Palm Bosque. And then three students stepped into the light, as if on cue, so that the lucky photographer could record their passage.

Ohlone variety show raises cash for tsunami victims

By JESSICA LOSEE
Staff writer

“One World, a Tsunami benefit show” was held Wednesday night at Ohlone in the Jackson Theater.

Although the audience was smaller than expected, the performers took over the stage for more than two hours.

The “evening of music, dance and spoken word” included performers ranging from junior high students performing Celtic dances to Ohlone alumni Tishara and Dawn Troupe Massey, to the Ohlone hip-hop dance group, Beats and Pieces.

Organized by former Ohlone student Chris Cargill, the benefit had hoped to raise \$4,000 or more to aid the Red Cross Tsunami relief efforts. The strong earthquake and resulting tidal waves Dec. 26 left more than 200,000 people dead in Southeast Asia.

After a recorded rendition of “Somewhere Over the Rainbow,” from “The Wizard of Oz,” Cargill opened the event and was followed by a performance of “Amazing Grace” by an Ohlone student.

Kathy Miller, a representative from the American Red Cross, spoke about where the benefit pro-

ceeds would go to in aiding the tsunami victims.

“People are here tonight to help people overseas they don’t even know,” said Miller.

The Red Cross will provide tsunami victims with such necessities as tents, food supplies that are culturally appropriate, hygiene kits, and clothing.

Although the Red Cross specializes in short-term emergency response to disasters, so much money has been raised for the tsunami victims that the Red Cross is going to participate in a 10-year effort to

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ASOC plans dance marathon fundraiser

By WENDY LAO
Staff writer

Ohlone students may dance until they drop to raise money for Indonesian tsunami victims.

On Tuesday the Associated Students of Ohlone College (ASOC) discussed the possibility of holding a dance marathon to raise money for victims of the devastating tsunami in Indonesia and other nearby countries last month.

The death toll continues to rise, and has recently passed 200,000 dead.

According to the proposed plan, the five-hour long dance marathon will be held on March 11 from 5 to 10 p.m. directing all proceeds toward the United Nations Children’s Fund (UNICEF).

The ASOC also discussed holding a Domino Tournament, which is set for Feb. 24. The suggested

prizes for the top three winners included a \$200 gift card, a \$100 gift card, and a \$50 gift card. A free lunch for participants and everyone else will be supplied; participants should sign up for this event in advance.

Other matters of discussion during the meeting were the ASOC Spring Retreat, which will take place Feb. 4 - 6 in Hidden Villa, a farm in Los Altos. All new senators for the spring semester will be officially sworn in during the retreat.

Senator forms are due by Feb. 1, no later than 5 p.m.

ASOC President Saad Siddiqui appointed a committee to work on the annual Spring Carnival. The carnival is tentatively set for mid-March and will be held at the Palm Bosque.

The Pizza Day Social Committee’s Senator Karina Laiwala re-

Continued on Page 3

Board approves plan to upgrade campus

By JAMES HENDRA
Staff writer

Ohlone College Trustees Wednesday night approved plans to upgrade the Fremont campus with some of the money from the \$1.5 million bond approved by voters three years ago.

The vote was seven in favor, with board President John Weed abstaining.

Over the past two years, the master plan for the redevelopment of the Fremont campus, has been slightly changed by the Board of Trustees. Although many proposals were considered, the master plan was voted on and approved, though it is not set in stone. That leaves room for improvement, for the smoothing out of future challenges.

One of the major improvements discussed was the moving of 600 parking spots from the lower lots to be closer to the center of campus, near Building One.

Also proposed was a plan to improve the front side of the campus, the west side along Mission Boulevard, to make it look more like an entrance to a campus, rather than a turnout from Mission. That way, a first-time student who was looking for the campus would have an easier time locating it.



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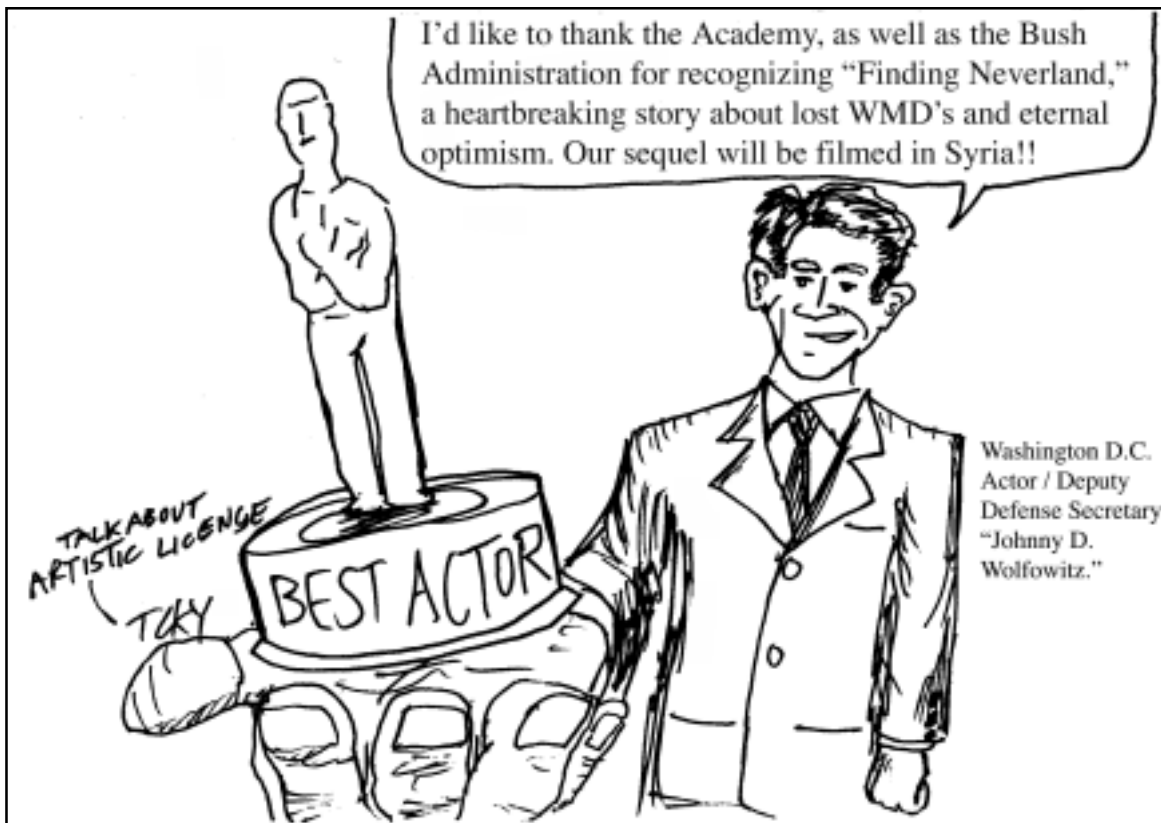


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OPINION

How to make peace with Ohlone

By SEAN G. CRAWFORD
Editor-in-Chief

The day most of us found out we were going to Ohlone after graduating high school I doubt there were any doves released in our honor or any cake wasted to commemorate our accession towards the heights of the Ohlone hills. We were social pariahs when the inevitable question would arise, "where are you going to college?"

For many, finding out that Ohlone is their only option available after high school is tantamount to having an incurable disease. The five stages in the cycle of acceptance that most cancer patients experience have pervaded the collective consciousness of Ohlone's in-

coming freshman class. The fact that there seems to be such a direct link between public education and cancer is a bit disturbing, but more disturbing is that this has become a trend among all community college students.

Denial sets in soon after high school graduation, when asked about future plans for school you respond vaguely, refusing to acknowledge the fact that you will be attending a community college. Quickly you move from feelings of **anger to depression** - a general unmotivated, languid, torpor pervades every facet of your life and for many students they stay stuck in this melancholy for much of their initial stay at Ohlone. It's a waste, considering the next step to accept-

ing your stay at Ohlone is also your doorway out - **bargaining** for a transfer contract.

And this eventually leads to **acceptance**, but I don't think that is enough. When I came to Ohlone for the first time I was 5 years old, I thought the campus was a castle. The morning mist parted to reveal towering buildings and elegant fountains; the hills rolled in all directions above me. The city lights twinkled below. This was the most beautiful place on earth. Since then, I have visited every major California campus and not one has stirred me with the same degree of wonder and contentment that Ohlone did and still does.

To walk around our campus on a rainy day is to be inside a living



Seems like only yesterday. Well, maybe a bit longer than that. But the fountain is still cool.

thing. Water roars down the canals that snake through the campus, birds flutter for cover underneath the foliage at the back of the campus... this is our East Bay Eden.

Our faculty remains dedicated to the student base, the administration has opened itself up to a level of scrutiny and public participation that was almost unheard of five years ago

and our campus security works tirelessly to serve and protect.

Every morning that I trek up Ohlone, marching up the winding stairways that envelop the campus, following 158 steps from the base of Building 20 up to the Quad, I remain thankful that I attend Ohlone College; acceptance has become **jubilation**.

Modern America: living in a world where looks can kill

by ALISHA FRANCISCO
Staff writer

After coming home from my winter vacation out of the country, I find that one of my friends got a boob job. It hasn't even been a month after her surgery and now she's already talking about getting the fat under her neck removed and getting liposuction on her thighs.

This craze has gone so mainstream that anyone with a credit card and some time can get it done.

It is no longer for only privileged men and women.

Prime-time television used to have shows where contestants would compete for a new car. Now in the 21st Century, shows like 'The Swan' have contestants compete for makeovers that require ridiculous amounts of cosmetic surgery in order to look and feel beautiful.

But what many people don't realize is that shows like 'The Swan' are sending people the wrong message about going under the knife. "The public is be-

ing lulled into the sense that there are no real risks or complications," says Rod Rohrich, a surgeon and president of the American Society of Plastic Surgeons. "We're already seeing the impact. I have patients saying they want all these things done in one operation, and you can't safely do it. It's not like buying groceries or shoes. You can take those back. You can't take your face back."

And it's true. The increasing number of people dying and being injured after having cosmetic surgery is alarming.

Not only does cosmetic surgery change the look of your face and body. It will also change the social attitudes people have. As more and more surgery is done, we find that are reinventing the man and woman. There are new standards of what beautiful people should look like.

The demand in jobs will change too. If you work at an assembly line at an automotive factory, no one will care what you look like. Jobs will more than likely be in the sales department and who wants to buy something from a

middle-aged man with scars from pimples in his adolescence in a size XXXXXL t-shirt?

I can see the positive change in my friends and family who've gotten plastic surgery, but is the pain and money worth it? Whether you save up for an extensive cosmetic package that includes a nose job, tummy tuck and lip injections or you eat healthy, exercise, get a haircut and slap on some make-up, I think the effects are just the same. Before going under the knife, consider the risks and ask yourself if you're willing to take it.

CAMPUS COMMENT >>>

What is your biggest pet peeve?



DENISE VELASCO

"People who don't call me back."



GENEVA HONESTO

"When people want something but don't work towards it."



JILLIAN FARRAR

"I don't like it when bicyclists think they're cars."



MATT SCHERMERHORN

"The parking at Ohlone."



JESSICA VO

"When guys sag their pants and their boxers show."



World Forum series to start on campus

Continued from Page One

is noted for are: "Tinderbox: U.S. Middle East Policy and the Roots of Terrorism" as well as the editor of "Nonviolent Social Movements: A Geographical Perspective." Zunes gave the keynote address "U.S. Middle East Policy and its Implications for World Order" at the University Utah in Salt Lake City in addition to participating in a roundtable discussion on securities issues after the 9/11 tragedy.

The second forum will be held in April with the topic of "China, the U.S. and the Global Economy." This forum is also open for all to attend.

Treadway said the intent of these two forums is to "meet goal number one of the college goals, which is to increase the understanding of the world we live in."

Saad Siddiqui, president of the Associated Students of Ohlone College (ASOC), said that "conducting such forums are definitely an integral part of education." Siddiqui also encourages all to take part in this event, believing that the student participation is what will make this event successful. The ASOC will donate \$1,000 to the event. For further information, contact Sarah Zentner at szentner@ohlone.edu.

International degree planned

By OILVIA SPERANZA

Opinion editor

Ohlone President Douglas Treadway, along with half of the regular teachers at Ohlone, are studying a possible international and multicultural studies program that would include classes on campus and abroad.

What's being proposed is an opportunity for students to further their cultural scope of knowledge and better apply themselves for a competitive job market. "They'll be really marketable graduates," Treadway said. "This is for the sake of the students."

The idea is to have Alliant International University rent out classrooms on Ohlone's campus where students would go through a four-year program, two of which would be spent at Ohlone and the remaining two at Alliant International University. Any number of associate degrees would be available to students who would graduate with a BA in international and multicultural studies.

Treadway said a formal proposal is expected to be ready for discussion in the near future.



Photo courtesy of Mark Nelson

Ohlone Drama Professor Mark Nelson snapped this photo soon after the tsunami swept the island resort of Phuket where he was staying.

Ohlone show raises money to help victims of Southeast Asia tsunami

Continued from Page One

rebuild the damaged communities.

When aiding communities and buying the supplies to do so, the Red Cross spends the money in the areas in need of aid, to put more money into the local economies that need it most, said Miller.

According to Miller, the Red Cross announced Wednesday that they had raised \$236 million for Tsunami funds, and asked for people to stop fundraising.

Along with providing the essentials for survival, one individual is even working with the Red Cross to find dislocated surviving family members, in hopes of getting them back together.

"This is more fun," said Miller, also saying that she had attended several other Tsunami fundraisers.

An interpretive dance of the song, "My Eyes" followed Miller's address to the audience. After this performance, the band Chalkdust, made up of Mark Brosamer, an English teacher, and Jeff O'Connell, a math teacher, performed two songs along with brief moments of comedy, including threatening the audience with homework.

Dawn Troupe Massey, former Ohlone student currently starring in "Aida" a musical playing at the Willows Theatre in Concord, sang a ballad.

Then Chris Cobb, an Ohlone and UCLA graduate, also former editor-in-chief of the Monitor and member of the cast of "Beach Blan-



Photo by Lawrence Guerrero

Chris Cobb, graduate of Ohlone and UCLA, was one of the performers at Wednesday's benefit.

ket Babylon" read a narration of his feelings of the events surrounding the tsunami.

Mark Nelson, a theater instructor at Ohlone, was in Thailand when the tsunami hit. He was in his hotel when the first wave hit, and even helped save a man from the debris. He presented a slide show of photos from his vacation, showing the resort area before and after the wave.

A few seconds after showing his first picture, Nelson was overcome by emotion, which awed the audience, causing some eyes to cloud with tears of sorrow for the millions affected by the Tsunami.

Several more performances followed Nelson, including a few songs by former Ohlone student and country-rock performer, Tishara and her friend and fellow singer, Ruby.

Dance marathon fundraiser planned

Continued from Page One

ported on the progress of an event held by the ASOC on Tuesday and Wednesday -- Club Day, held in the Building One Lobby.

The event consisted of free pizza and soda for students who filled out short surveys that tested their knowledge of ASOC events and activities.

ASOC will be holding a free Valentine's Day breakfast on Feb.

14, from 9 to 11 a.m. in the Building One Lobby. Food from local restaurants, such as Noah's Bagels, Krispy Kreme's, and MacDonalds will be available.

Last week, ASOC Senator Sara Mirza was officially sworn in as the new ASOC Vice President. Mirza, as acting chair for the Inter-Club Council (ICC), discussed future plans for ICC's Unity Week, which is set for April

4-8. Ohlone President Doug Treadway plans to incorporate his World Forum event into ICC's Unity Week.

ASOC will also begin to have an Information Center in the Building One Lobby. The purposes of this center are to provide information to students and to promote campus activities and events.

The grand opening is tentatively set for Wednesday, March 2.

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**Jessica
Losee**

Court plays game of 'Texas Hold'em'

An article from the Associated Press reported on Jan. 6 that a Texas man was sentenced to a mere four months in prison for killing his wife.

Yet, the real bugger is that he received 15 years for wounding her lover.

According to the article, Jimmy Dean Watkins from Fort Worth, shot and killed his estranged wife, Nancy, in 1998 and also shot at her boyfriend, Keith Fontenot. Watkins was found guilty of killing his wife, but the jury felt that he had acted with "sudden passion" when he discovered that she had been with Fontenot and thus should not be sentenced heavily. The jury decided to give Watkins 10 months of probation, which allowed the judge to give a maximum of six months in jail, yet he sentenced Watkins to only four.

The article stated that Texas defines "sudden passion" as "being so overcome by rage, resentment or fear that the defendant is 'incapable of cool reflection.'"

The Court of Criminal Appeals ex parte report states that on Dec. 21, 1998 Nancy Watkins made her husband move out of the house. That same day Fontenot moved in with her and her two children. "Through various telephone calls, [the] appellant discovered that Keith and Nancy had made love that night on the living room floor with the children upstairs."

The next day, Watkins called his wife and told her that he was going to kill her, Fontenot, and himself. Moments later he walked into the house, with the phone at his ear and a gun in his hand. He passed Fontenot in the living room, went to the kitchen and shot Mrs. Watkins twice, injuring her, and then shot Fontenot who had followed him into the kitchen. Watkins then fled the scene, pursued by Fontenot who collapsed while chasing him.

In something I would not describe as a "sudden passion" Watkins returned to the house and then shot his wife again several times, finally killing her.

It baffles me that when a man murders his wife, some people will find a way to diminish his culpability. The jury reasoned that exacting revenge on a man presumably sleeping with your wife is far worse than killing a wandering spouse.

Sometimes the world seems to be filled with little common sense, as in this case. Hopefully Jimmy Dean Watkins will understand the seriousness of his crimes while he serves his sentences, despite the questionable reasoning of the Texan jury.



Photos by Shari Wargo

Michelle Adler screams in a class exercise for acting class.

Ex-student talks about careers in the entertainment business

By **FRANKIE ADDIEGO**
Staff writer

Ohlone College is well known for its performing arts department, and many of its alumni go on to successful careers in entertainment and art. One such former student is Wendy Holt, who, after leaving Ohlone, went on to work in casting. She has worked with some of Hollywood's best-known casting directors, such as Rick Millikan and Mary Jo Slater.

Holt's many credits include the TV pilot *Dark Shadows* as well as the hit *"Star Trek VI."* On the latter, she worked with Leonard Nimoy and William Shatner. They were both wonderful, she said. Holt is also the cousin of Taylor Hackford, director of the Oscar-nominated *Ray*.

Holt says that she got into acting to, "find out how actors were cast." While there are a number of different factors leading up to landing a particular role, one of the main factors is the connections a given actor or actress may have.

"Networking is primary," said Holt, "it's who you know." She also said that auditioning for a part when you don't quite fit the part is sometimes worth a shot, but it makes the chances slimmer.

On Wednesday, Holt spoke to Mark Nelson's Introduction to Acting class. The session started out with a speech by the casting director. She covered the casting process, as well as auditioning and the difference between stage acting and film acting. "I thought it was a very good presentation," said student Charles Olson, "she was very down to Earth."

After her talk, the class did vocal exercises and mock auditions. The auditions ranged from dialogue to a frightened scream. Student Dan Shively said, "I have no acting experience whatsoever, so anything she had to say was of great use to me."

Holt may return for the 10th anniversary of Ohlone's Smith Center complex next year. Having worked in the field of casting, she leaves the acting students with these



Photo by Shari Wargo

Casting expert Wendy Holt gives advice to would-be stars.

words of advice: "Never turn down an opportunity."



Photo by Shari Wargo

Kamran Arabi screams for the camera in an audition exercise.

Russian novel picked for Book Club

By **MEENU KAUSHAL**
Staff writer

This March, the Ohlone Book Club will read and discuss a Russian novel that remains almost as controversial today as it was when it was published in 1862.

The generational conflict portrayed in Ivan Turgenev's novel "Fathers and Sons" involves a story about two graduate students who return home with a disdain for the establishment and clash with family members over intellectual ideals.

Turgenev was considered one of Russia's foremost novelists. He was also a dramatist and short story writer who demonstrated an ability to masterfully depict complex psychosocial relationships between everyday people.

Dr. Paul Belasky, geology instructor, who will lead the dis-

OXFORD WORLD'S CLASSICS

IVAN TURGENEV
FATHERS AND SONS

A new translation by Richard Freeborn



Photo by Neeraj Gupta

ussion, chose this novel because it portrays the universal and eternal generation gap between fathers and sons so poignantly.

Belasky, a native of Russia, said he feels that this is Turgenev's finest novel and a mirror of Russian culture.

For more information, students can visit www.ohlone.edu/org/misc/bookclub, or contact librarian K.G. Greenstein at (510) 659-6000 ext. 5272 or email kgreenstein@ohlone.edu.

Paperback versions of the Oxford edition translated by Richard Freeborn are available for purchase in the library.

Those interested in joining the book club may ask for the book at the Reference/Information Desk.

The discussion is free and open to all students, staff, and faculty. The price of the book is \$6.50, cash only.

"Students should come for a different experience of learning interesting facts by listening to different opinions about the book," said Greenstein.

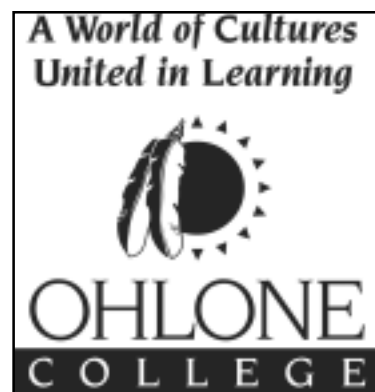
New logo debuts for Ohlone

By **JESSICA LOSEE**
Staff writer

The Ohlone College logo has been freshly redesigned to better reflect the campus heritage of the Ohlone Indians, who inhabited the Bay Area prior to the arrival of the Spanish in mid 1500s, and act as a symbol of various cultures within the college.

Ohlone College President Douglas Treadway felt that the older logo, a green rectangle with "Ohlone College" written in bold print, did nothing to show what the school is about.

Dr. Treadway and Public Information Officer of College Relations, Patrice Birkedahl, worked together with designer Steve Allen of Allen Graphics in Fremont to find the perfect emblem for the school.



The new logo, a sun with two feathers was exactly what Treadway was looking for. "I wanted something to reflect the heritage of the college, the Ohlone people," said Treadway.

Originally, the idea was Treadway's. But it took several months of relaying designs and changing certain aspects of it before the logo was finally complete.

He feels it is a symbol of the heightened environmental awareness within the college, among other things, and a pictorial representation of the diversity both students and staff aim for.

The sun with two feathers is meaningful; the rays of the sun represent the universal symbol of a compass.

"I think it will also help us to tell [the school's] story and it is our identity," said Treadway. "It is important to me to express ourselves."

Firebird Youth Orchestra to play at Ohlone

The Fremont Symphony Orchestra will honor the Bay Area's Chinese community with a musical celebration at 2 p.m. on Sunday, Feb. 6 at the Smith Center.

The guest orchestra invited to perform at this event is the Firebird Youth Chinese Orchestra, directed by Gordon Lee. This performance is part of the Fremont Symphony's "Family Concert Series," which promotes World music and dance.

Tickets are \$6-12. For more information, please visit them at: www.fremontsymphony.org or call (510) 794-1659.



Photo by Inez Black

Tom Blank and Vicki Curtis will represent Ohlone College at the conference.

Teachers going to New York conference on innovation

By **TASHIN KAHN**
Staff writer

Two Ohlone instructors will attend the League for Innovations Convention in New York City to participate in a worldwide conference aimed at improving organizational learning through innovations, experiments and institutional transformations.

Tom Blank and Vicki Curtis combined ESL students and a Survey of Acting Techniques class a (TD118), with the idea of video taping the class from beginning to end to demonstrate the progress made by the students for presentation at the conference March 6 through 9.

Doing ceramics is like working with the earth

By **FRANKIE ADDIEGO**
Staff writer

For centuries, mankind has taken lumps of earth and molded it to suit his purposes, both artistic and utilitarian.

Over the years, this process has evolved into an art form known as ceramics. At Ohlone, courses in ceramics allow students to experience the thrill of creating their own works of art from clay.

One of Ohlone's rising stars is ceramics instructor Bryan Higgins, who teaches students to do just that. "He's a good teacher," said student Chai Ng.

Higgins teaches what is more-or-less a "survey course" in ceramics. "Students can go in a more functional direction or in a more sculptural direction," said Higgins.

Higgins' class is conducted along with the other ceramics courses in Room 4204, which was custom built to teach ceramics. There are tables for students to work on and sinks for them to wash up in. Right outside the room is an area that has kilns, both gas and electric, which turn the clay into ceramic material.

Higgins, who has been teaching at Ohlone for over three years, also operates his own studio in Berkeley with two other artists. He moved to his current studio about two years ago, after three years at another studio, also in Berkeley. The studio is located in a complex known as "The Dome," which was founded by Peter Voukos many years ago and is the workplace of many artists.

"We can never escape," he said jokingly, "until we make great works of art." Higgins' influences

"I am very excited, and it's a very new experience for non-English speaking students," said Blank. His class is specifically designed to help students who do not speak English as a first language, by giving simple linguistic exercises such as "toy boat" and "red leather, yellow leather."

Curtis has been teaching for 26 years, with a career that spans from elementary school to college. "Ohlone is a great place to work, I have worked in many different places, and this is a great place," said Curtis.

"The ESL students are facing, the steps they have to take, like the steps we have to use everyday to get towards our classes, are greater for ESL students to accomplish for their goal," said Blank.

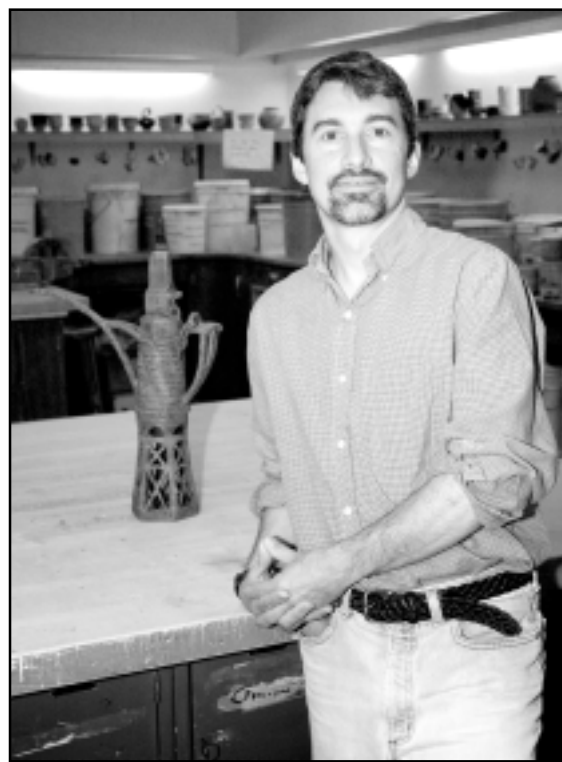


Photo by Daniel Kwan

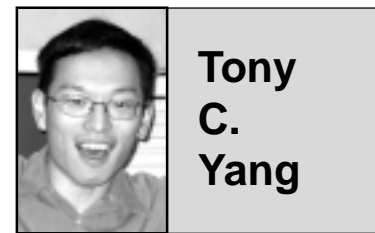
Ceramic Arts instructor Bryan Higgins stands with one of his pieces.

include; industrial architecture, religious architecture, historical pots, successful pots and bowls and Chinese bronzes.

A graduate of Syracuse University, Higgins also expressed an admiration for glass sculpture. He insists that he likes to think "outside the box," for ideas.

His next show will be in Baltimore, and he will participate in the annual East Bay Open Studios which will feature several different local artists in Oakland's Jack London Square from April 28 to June 12.

"I think one of the exciting things about sculpting and working with clay is that I'm working with the earth, so it's very satisfying for me," said Higgins. "A lot of the people who take ceramics share the same experience."



Tony C. Yang

San Francisco: City of Picasso and protest

I was walking around San Francisco last weekend, and the sound of angry women and men hit me like a 2x4. I had just emerged from the Powell Street BART station, and was on my way to catch a free hip-hop exhibition at the SF MOMA, when I came across a couple thousand protesters in the streets. Chants of "Ban Bush," echoed in the chilly air.

Immediately, I noticed that several of the signs were duplicates of the ones held up just two days before along President Bush's inauguration route in Washington D.C. "Worst President Ever," read one particularly bombastic placard, along with a primate-like picture of him in stark black and white. Someone with a voice reminiscent of Fran Drescher (from "The Nanny") shouted into a loudspeaker "My body, my choice!" whipping the crowd into a frenzy.

Cops in riot gear encircled the slow-moving congregation, looking bored. The cold Pacific wind seemed to force the crowd closer together, as if solidarity was as simple as staying warm.

A crew of protest organizers were busy blowing up helium balloons emblazoned with pro-choice slogans, handing them out to babies in strollers and gay couples alike- but not to rubber-necking passersby. Apparently, I was not privy to their little counterculture event because they never offered me one, even though I waited in line.

I spotted the typical protest accouterments: buttons, signs and bullhorns, but the brass band and surrounding legion of SFPD were novelties. Leading the decidedly left-leaning anti-war/NARAL masses were a dozen San Francisco police officers on BMX-style motorbikes.

If their uniforms were made of raggedy biker-leather and Market Street was a landmine-filled desert, it would've been a scene out of "Mad Max." Sadly, it wasn't, and as I passed the final block of protesters, I glimpsed four paddy wagons crawling behind the throngs, prepared for any possible outbursts of violence.

After that unexpected but pleasant mob encounter, I made my way down Third Street and sought refuge in art. The SF MOMA charges \$6 for college students with ID, and though that may seem like a lot, considering the typical Ohlone student's financial straits, I say it is still well worth a visit.

Next to the Picassos, you can get a latté, a gourmet sandwich and crème brûlée at the Café adjacent to the museum for around \$10. First-rate food and fine art, even with a protest thrown in; it was a masterpiece of a daytrip.

For more info please check out their website at: sfmoma.org



Deep in the puddle



Photo by Shari Wargo

Sometimes, rain can contribute to optical illusions. Like this student, who looks like he is standing knee-deep in water, but is just descending the Ohlone stairs.

Summer groundbreaking for new campus in Newark

By ALISHA FRANCISCO
Staff writer

After a few obstacles, construction for the new Newark Ohlone College campus will begin as early as this summer.

The expected completion of the site will be in late 2007 just in time to start the fall semester.

"This is the first environmentally friendly campus ever built in California," said Dr. Douglas Treadway, Superintendent of the Ohlone Community College District.

The new site will use different and alternative ways to use the natural resources instead of wasting them. One eco-friendly feature paneling that will be used to conduct solar heat. They also intend on using the coils underneath the ground so that campus is naturally cool. By using these techniques of conserving energy, Treadway expects the campus to save money on utilities.

Other than these being energy conscious, the design and layout of the campus is constructed around a bay estuary theme where displays of the bay and its wildlife will be up for observation. An observation tower will also be built at the new campus that will overlook the bay.

Despite these new changes, there were some minor setbacks that

halted any construction on the ground. There were burrowing owls, a protected species, on the site. The site could not provide a place for the owls, so trustees voted to have the owls captured and placed in a better environment. Another issue that was faced was the concern for the sprayed toxins on the ground that was once used for agriculture. The toxins were removed and replaced the ground with new soil.

The once worn-out junior high school that was rented out by Ohlone will be the most contemporary community colleges in California. There will be no classes will be offered on the Newark campus during its two year construction. In the meantime, classes will start in early February at the Newark Memorial High School campus and University of Phoenix campus that is conveniently located at the future Newark Ohlone campus.

Classes offered in Newark

By ALISHA FRANCISCO
Staff writer

While construction of the new Newark campus is under way, Ohlone will continue to offer a wide range of off-campus courses designed to fit the schedules of busy students.

Most of these courses will be in a 15-week period, which is shorter than the regular semester at Ohlone. They start in early February and will end in May.

Ohlone is renting classrooms at two nearby locations while construction of the future campus begins this summer, with completion expected by the fall 2007 semester.

Daytime classes are now being held at the University of Phoenix located in Fremont. Evening classes are being offered at the Newark Memorial High School campus in Newark. Both are near the future Newark Ohlone campus.

There are 13 classes available at the University of Phoenix and 46 evening classes at Newark Memorial. A wide range of courses will be offered in February, from biology to English.



NEWARK MEMORIAL HIGH SCHOOL
39375 Cedar Boulevard



UNIVERSITY OF PHOENIX
40440 Encyclopedia Circle



OHLONE COLLEGE
43600 Mission Boulevard

15-WEEK SEMESTER CLASSES Begin Feb. 4th

THREE LOCATIONS
University of Phoenix
(New!)

Newark Memorial
High School

Fremont Campus

THREE SCHEDULES
Day

Evening

Weekend

**Ohlone Classes
at Ohlone Prices
in only 15 weeks!**

A World of Cultures
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CAMPUS EVENTS

JANUARY

27-31 Dance Auditions -- All interested students will have an opportunity to perform. The auditions are held to place each dancer in an appropriate dance(s) that best displays the student's ability. Co-enrollment in a dance technique class is highly recommended. All auditions will be held in the dance studio SC-174. Modern: Thursday, January 27 at 3:00pm. Hip Hop: Friday, January 28 at 1:00pm or Monday, January 31 at 8:00pm. Jazz: Saturday, January 29 at 9:00am or Monday, January 31 at 7:00pm. Tap: Saturday, January 29 at 11:30am. For further information, contact Janel Tomblin-Brown at (510) 979-7450 or email jtomblyn-brown@ohlone.edu.

28 Women's Basketball -- vs. San Jose City

College, 5:30 p.m., at Ohlone.

29 Men's Basketball - vs. Chabot College, 7 p.m., at Chabot College in Hayward.

To Feb. 9 Plumbness: The Kurt Viegelmann Show -- Through Wednesday, Feb. 9. Reception on Wednesday, Feb. 2, 6:30 - 7:30 p.m. Lecture on Wednesday, Feb. 2, 7:30 - 8:30 p.m. Professor Emeritus Kurt Viegelmann is exhibiting his digitally manipulated landscape and architecture images with a mixed media installation of photography paraphernalia.

ONGOING

The Monitor invites your comments. Letters to the editor should be 250 words or less and should

include your name and relationship to Ohlone College. Letters become the property of the *Monitor*, and may be edited for spelling and length.

Ohlone College Super Flea Market -- Held the second Saturday of every month in Parking Lots E and H, from 8 a.m. to 3 p.m. Next flea market will be Feb. 12. For more information contact Elaine Nagel at (510) 659-6285.

Free and Anonymous HIV Testing -- Tuesdays from 11 a.m. to 2 p.m. at the Student Health Center, Building 16. No appointment necessary. Results ready in two weeks. No needles; Orasure Method used. Call (510) 659-6258 for more information.

Smith Center Box Office -- Open Tuesday through Thursday from 1 to 7 p.m. and Friday and Saturday from 1 to 5 p.m. Tickets available for *Smith Center Presents!*, Ohlone Theatre and Dance Department and Ohlone Music Department performances. Call (510) 659-6031 or visit www.smithcenterpresents.com

Library Display Cases - Display case two features Ohlone campus Book Club's first Spring '05 selection is *Fathers and Sons*, by Ivan Turgenev. Everyone's invited to participate in an informal discussion (March date to be announced soon), led by Dr. Paul Belasky, Ohlone Geology Dept. Book may be purchased in the library for the bargain price of \$6.50. For more information about the Book Club, go to <http://www.ohlone.edu/org/misc/bookclub/> or call Librarian KG Greenstein at 659-6000 x5272. Display case three features updates re. Measure A bond-related construction plans for Ohlone College Newark Center for Technology and Health Sciences as well as plans for the renovation of the Fremont campus. Friday, May 6 has been set as the deadline for submissions to the fourth annual Ohlone College Film, Video, and Multimedia Festival. Entries are sought in categories including Short Film, Animation, Advertisement and Music Videos. There is a special category for High School student entries. Entries must be original work no longer than 15 minutes. The festival is open to all independent filmmakers. Only DVD,

DV and VHS formats will be accepted. First submission is free. Each additional entry is \$25 (make checks payable to Ohlone College Smith Center). Send submissions to: OFVMF/Ohlone College TV Center, 43600 Mission Blvd., Fremont, CA 94539

Campus Events listings are free for college-related events. To have your event added, call 510-659-6075, fax 510-659-6076 or e-mail CHowell@ohlone.edu.



Read the Monitor online:

<http://monitor.ohlone.edu>

-- Paid Advertisement --

Financial Aid FAFSA Workshops

The Ohlone College Financial Aid Office is conducting more than 35 new and renewal workshops to help students complete their 2005-2006 FAFSA online. You do not need to sign up, simply attend a workshop that best fits into your schedule.

PIN Number

Before attending a workshop, it's best to apply for a PIN number. The PIN is used as an electronic signature. Go to www.pin.ed.gov to apply. If you have previously applied for financial aid, you already have a PIN. If you do not know your PIN, you can also go to www.pin.ed.gov and request a duplicate PIN. Your PIN number will be emailed to you within two-five days. If you are under 24 years old and a dependent student, one of your parents will also need a PIN.

Documents Needed

To complete your FAFSA, new or renewal, you will need income information from the previous year. For the 2005-2006 school year, you will need income information from 2004. Following are the documents you will need to complete the FAFSA:

- * Your Social Security Number
- * Your driver's license (if any)
- * Your Alien Registration card (if you are not a U.S. citizen)
- * Your 2004 W-2 forms and other records of money earned in 2004
- * Your (and your spouse's if married) 2004 Federal Income Tax Return - IRS form 1040, 1040A, 1040EZ, 1040 Telefile, foreign tax return, or tax return for Puerto Rico, Guam, American Samoa, the U.S. Virgin Islands, the Marshall Islands, or the Federated States of Micronesia
- * Your parents' 2004 Federal Income Tax Return with all W-2s (If you are a dependent student)
- * Your current bank statements
- * Your current business and investment mortgage information, business and farm records, stock, bond, and other investment records

For your convenience, you can obtain a Pre-Application Worksheet from the Financial Aid Office to fill out prior to filling out the FAFSA online.

If you have not applied for financial aid for this semester, it's not too late. You can attend a FAFSA workshop, bring your 2003 income information and associated documentation, and fill out your 2004-2005 application.

Don't re-apply, RENEW your FAFSA.

If you have previously filed a FAFSA, all the previous information will be pre-filled. All you will need to do is correct any information that has changed and add in your 2004 income information.

Day	Date	Time	Room	Type
Thursday	January 27	3:00pm-5:00pm	HH-113	Deaf, HH
Friday	January 28	1:00pm-3:00pm	HH-113	Renewal
Monday	January 31	11:00am-1:00pm	HH-113	New
Tuesday	February 1	10:00am-12:00pm	HH-113	Renewal
Thursday	February 3	3:00pm-5:00pm	HH-113	EOPS
Friday	February 4	1:00pm-3:00pm	HH-113	Renewal
Monday	February 7	12:00pm-2:00pm	HH-113	Renewal
Tuesday	February 8	10:00am-12:00pm	HH-113	New
Tuesday	February 8	4:30pm-6:30pm	HH-113	Renewal
Wednesday	February 9	1:00pm-3:00pm	HH-113	Renewal
Thursday	February 10	3:00pm-5:00pm	HH-113	Renewal
Friday	February 11	1:00pm-3:00pm	HH-113	New

JOBS AND INTERNSHIPS

For more information on Jobs & Internships visit Transfer & Career Services in Building 1, 4th Floor, Room 1405A. Hours: Monday - Thursday, 9 a.m. to noon and 1 to 3 p.m. Closed Friday.

AMERICAN SIGN LANGUAGE MEDICAL ASSISTANT -- Part time, \$13-\$14/hour, Schedule is flexible, in Fremont. Must have Experience working as a medical assistant and be fluent in American Sign Language and English. You will prepare examination rooms each day, review patient charts, prepare patients for exams, perform tests or procedures, instruct patients in obtaining laboratory specimens, complete lab slips and attach to specimens, complete logs for lab tests per clinic protocol. Other duties as assigned. No. 102537567

PRESCHOOL TEACHER -- Full time, Salary depends on experience, Monday through Friday. Hours are 8 a.m. - 5 p.m. In San Jose. Must have at least 12 semester ECE units. Piano playing skills or other music ability is a plus. Prior teaching experience is helpful, but not required. You will teach reading, math, and science concepts to preschool children using drills, songs, and other structures activities. Part time positions also available. Submit a resume, cover letter, salary requirement, and a brief essay on the values taught in one of your favorite children's stories. No. 1329031

EXTENDED CARE/ LUNCH SUPERVISOR -- Part time, Salary depend-

ing on experience, Monday through Friday. Hours are 7 a.m. to 9 a.m. or 3 p.m. to 6 p.m. Lunch from 11 a.m. to 11 p.m. In San Jose. Must be physically able to respond to and care for a child who has been injured on the playground. Extended Care: You will assist with homework, organize and participate in outside games and activities with the students, prepare arts and crafts activities, responsible for the care and safety of the students in your group. Lunchroom Supervisors: You will maintain discipline and ensure safety of the children during the lunch period. Job duties include cleaning the tables and floors in the lunchroom. Submit a resume and cover letter including a paragraph about your favorite children's story. No. 1368369

MANAGERS ASSISTANT -- Full time. Salary is negotiable. Monday through Friday. Hours are 8 a.m. to 5 p.m. In Hayward. No experience necessary. We will train. Computer knowledge helpful. You will assist managers with data entry, answer calls, follow up with customers. Faxing, filing. Enter orders. Verify and update information for customers. No. 1369387

ACCOUNTING TUTOR -- Part time. \$6.75/hour, Schedule is flexible, In Fremont. You must have either completed 2 semesters of accounting or 1 semester and be currently enrolled in a second semester. Must be familiar with computer operation. Completion of tutor training a big plus. You will tutor students in accounting. Help students use software on the computer and access information on the Internet, set up videos for student viewing, and conduct review sessions for exams. No. 102295870

Men's basketball rolls to win over Cañada

By NICK ZAMBRANO
Staff writer

It was a clash of the green and gold inside Epler Gym Saturday night, as the Renegades cruised to victory over the Colts of Cañada College, defeating them 70-45.

The Renegades opened up the game hot, quickly taking it to Cañada. Ohlone Head Coach John Peterson's planned strategy of applying full pressure was executed to perfection because it appeared, at times, Cañada was rattled or even confused. This led to turnover after turnover committed by the Colts, 20 in total. Being the advantageous team they are, Ohlone took total charge and at half time had a commanding 38-23 lead.

Leading the Renegades' dominating offense was sophomore guard,

Jason Bull.

The Amador Valley High graduate led all scorers with 19 points, hitting shots from all over the floor. Also contributing to the team's dominance was point guard, Ryan Cooper.

The 5'8" Cooper put up 13 points, while subbing in and out with the rest of the team.

Cañada got fresh looks at every player Ohlone had, due to the fact that coach Peterson had only eight players suited up for the game. Even with the limited roster, Cañada still could not take advantage of perhaps Ohlone's only weakness.

Alas, that weakness proved to be not so weak at all.

Opening the second half, the Colts came out on the offensive,

committing numerous fouls, which led to a 14-3 Ohlone run.

Continuing Peterson's plan, the Renegades kept putting pressure on Cañada, who seemed to be very frustrated as Ohlone kept passing the ball around them. So as the final buzzer went off, Cañada walked off the court, their heads lowered in disgust. The Renegades left, gleaming with pride.

The win puts the defending conference champs at an even 2-2 record in league play, which gives them a 10-10 overall record. Although Coach Peterson admits this is not where he expected his team to be, he knows his team will continue to rise to the occasion. That time to rise could come as early as this weekend, when the Renegades face off with rival Chabot, this Saturday in Hayward.



Aaron Parker drives past a Cañada defender during the first half of Saturday's 70-45 win

Photo by Steven Chavez

For the Lady Renegades, it is sweeps week



Photo by Shari Wargo

Angelica Benjamin is guarded, while Melissa Cross looks to pass during Ohlone's win over Cabrillo.

Ohlone defeats Cabrillo and College of San Mateo in same week

By STEVEN CHAVEZ
Sports editor

The women's basketball team won two sleepers, and by nearly identical scores, this week, rolling over Cabrillo College 77-53 on Jan. 19 and over College of San Mateo 77-53 on Wednesday.

Against Cabrillo, Ohlone came out smoking hot, scoring the first 10 points of the game. Cabrillo then scored a single point off of a free throw, which the Lady Renegades followed up with five more points to lead 15-1.

The rest of the half saw Ohlone dominate Cabrillo on both ends. They were led by Annika Baird and Liezl Dacuycu, who scored all of her 9 points in the first half.

Dacuycu had perhaps her most significant impact on the game when she hit consecutive

3-pointers to take the game from 20-8, when Cabrillo was slowly creeping back in, to 26-8, from which Cabrillo was never able to come back within 12 points of the lead.

The Lady Renegades went into the half leading 43-20.

In the second half, the Lady Renegades seemed to lose a bit of focus, allowing Cabrillo to creep slightly closer, due to what Head Coach Elizabeth Stanley would later refer to as a lack of intensity on defense.

Baird led all scorers with 17 points.

In their second game this week, Ohlone played a similar game, this time letting the College of San Mateo stay close in the first half, carrying a 37-36 lead into the second half.

Dacuycu again had a strong first half, finishing the half and the game with 9 points, along with Joy White who scored 9 of

her game-high 15 points in the first half.

The Lady Renegades picked up the pace in the second half, running off a 25-4 run through the first 13 minutes, giving them an insurmountable 22-point lead.

Kaycie Zimmerman led Ohlone's scoring surge in the second half with 8 points, followed by Nikki Smith, who scored all 7 of her points in the second half.

"We're young," said coach Stanley after Wednesday's game. "Offensively, defensively, we have to learn to play college-level basketball."

Ohlone is still undefeated in league play, with this week's action running their record to 3-0.

Next up for the Lady Renegades will be San Jose City College on Friday, right here at Ohlone College.

Dynasties, rookies, prophecies; all stemming from the No Fun League

A hearty hello to all of my faithful readers and newcomers alike. Much to talk about this week, let's get to it.

New England Patriots: Now, I'm not the kind of guy to brag and/or boast, nor am I the kind of guy to rub it in when I'm right (who am I kidding? I'm guilty of both).

The New England Patriots defeated the Pittsburgh Steelers this weekend, en route to their second consecutive Super Bowl appearance.

They also have earned the chance to become only the second team in NFL history to win the Super Bowl three times in four years.

Now, for those of you that have forgotten or didn't read my column the week after the Steelers beat the Patriots on Halloween, here is the main thing I wanted to point out: "Don't count on this game meaning anything in the playoffs... The Patriots (will) beat the Steelers" See? I

told you I'm not one to rub it in when I'm right.

Ben Roethlisberger: Well, it had to be said, even though it hasn't been said; Ben Roethlisberger, at least this year, was nothing but a figurehead quarterback that got far too much attention for simply not screwing up.

Roethlisberger, much like Trent Dilfer was for the Baltimore Ravens four years ago, was to go out and let the number one defense and a very strong running game take charge, while he simply sat back and didn't blow it. He blew it.

Roethlisberger threw three interceptions and didn't do much good until it was already too late in Pittsburgh's loss to the Patriots on Sunday.

I know he's a rookie, and he has many years ahead of him to establish himself as a passer and all-around quarterback, but this year, he was too highly praised. The ac-



The final score
By STEVEN CHAVEZ
Sports editor

colade was too high and the criticism, or lack thereof, about right (even I'd admit that it's hard to criticize an undefeated quarterback).

The telling sign that he wasn't going to perform well this week was the statement that he made, more than once, about how he was scared (or afraid, depending on the interview) to let his teammates down. Any athlete will tell you that fear in any form is deadly.

Philadelphia Eagles: So the fourth time was the charm for the greenies from Philly and their not-so-over-

rated-anymore quarterback (eh, Rush Limbaugh?) Donovan McNabb.

McNabb, in perhaps his most shining moment, took a group of good college-level receivers and got enough out of his running game to make the absence of star wide receiver Terrell Owens insignificant.

Unfortunately for McNabb, as I stated last week, no team from the NFC was going to win the Super Bowl this year, no matter who emerged from the AFC.

Super Bowl: Remember when the NFC used to be a conference of powerhouses? The 49ers, the Packers, the Cowboys; hell does anyone else remember when the Giants and the Bears were good?

A few years back, the NFC had won 13 consecutive Super Bowls. These were the days when sports reporters would refer to the NFC

Championship Game as the "Real Super Bowl" and the actual Super Bowl as the coronation of the kings.

This, back in those days, was not a farfetched hypothesis, nor was it an uncalled for assault on the AFC. It was simply a matter of fact. Nowadays, however, it seems that the tide is shifting toward the AFC.

The AFC has won five of the last seven Super Bowls since the streak of 13 ended when the Denver Broncos upended the then defending Super Bowl Champion Packers.

And the NFC barely got one of those wins, when Tennessee's Kevin Dyson was tackled on the 1-yard line by Rams linebacker Mike Jones, preventing what would have been a game-winning touchdown as time ran out on the Titans.

With the Patriots almost certainly going to win this year, it will make it six out of eight Super Bowls for the once-subpar AFC.