



**Safe sex reminders on campus**

– Page 4



**Ancient art form on display**

– Page 3



**Softball beats rival Chabot 13-1**

– Page 8

# MOHLONE COLLEGE MONITOR

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## Speaker set for World Forum next Thursday

By OLIVIA SPERANZA  
Opinion editor

The World Forum, scheduled for Thursday Feb. 24 at noon in the Epler gymnasium, will be hosted by Ohlone President Douglas Treadway.

Dr. Steven Zunes, professor of politics and chair of the Peace &

justice studies Program at the University of San Francisco will be the keynote speaker. The topic of discussion is Afghanistan, Iraq and the U.S. War on Terrorism Present and Future Perspectives.

Dr. Treadway has encouraged teachers to cancel classes Thursday afternoon so students can attend the forum.

In these times of terrorism, religious extremism, fear over the spread of nuclear weapons and threats of world economic collapse, The forum is intended to expand our knowledge and further our understanding of what's taking place between our nations from the perspective of someone who has experienced both sides first-hand.

Dr. Zunes, who specializes in this field, has been invited to share his view of what is current in politics.

Dr. Zunes has a Ph.D. from Cornell University, an M.A. from Temple University and a B.S. from Oberlin College.

He is affiliated with the Institute for a New Middle East Policy, the

Institute for Global Security Studies and the Center for Global, international and regional studies at UC Santa Cruz.

Dr. Zunes has visited the Middle East on several occasions. There, he has met with academics, government officials, journalists and opposition leaders. He is a frequent

*Continued on Page 3*

## Robotics program planned at Ohlone

By AMAN MEHRZAI  
News editor

In an effort to raise interest in the technology department, Ohlone College will begin a robotics course starting in fall, designed to teach students everything about robots, from building to programming them.

The new course will most likely start out in Building 6, but will move to the new Newark campus after construction is complete. Groundbreaking of the new campus is expected this year, with classes to start in 2007. Health sciences and technology will be the featured subjects taught at the new campus, with robotics acting as a technology "flagship class," according to George Wong, instructor of computer studies, who is helping to develop the course.

Although the course description has not been detailed yet, four goals have been set: to serve as accreditation for general education, to achieve a certificate of completion or an Associates degree, to attain a certificate of achievement for transfer students, and to create a partnership with industries for outreach to children from grades K-12.

"Research has found that a disconnect occurs from [grades] 9-12," said Wong. Ohlone will specifically target Newark Memorial High School, focusing on a comprehensive program with their math and science departments to let students know that "robots can be fun."

Wong said that "the concepts learned in the class could be used for any physical system," not just robotics, and could help students realize the process of how any complex system from mechanics to the human body works.

*Continued on Page 6*



*Photo by Inez Black*

**Instructor George Wong tinkers with a small robot called a boe-bot.**

## Students attend conference in Washington D.C.

From Staff Reports

Three editors from Ohlone College were invited to Washington, DC this past weekend, for a conference on political journalism. Before this journey could begin, however, Andrea Adams, Tony Yang and Aman Mehrzai were able to persuade the Associated Students of Ohlone College (ASOC)

to support them. A "Washington Conference Panel" on

What was initially a last-minute trip turned out to be a very worthwhile experience. "Personally, I wasn't focused on what I would learn from the conference," admitted Adams. "But I was impressed by the access journalists had to politicians." The trio of student jour-

nalists spent two days and two nights in the nation's capital attending panels and meeting fellow reporters from across the nation, and some even from as far away as China and Benin. The conference was attended by approximately 80 students, with a diverse range of undergraduates from Harvard University to Colorado College.

The panelists, on the whole, were

very well respected and accomplished in their fields, whether it was broadcast journalism in the case of NBC anchor David Gregory or print journalism in USA Today's Richard Benedetto's case. Each speaker gave his or her own unique perspective on how politics shaped journalism, and vice versa, and many spoke about their personal path to success.

"It was great to see and hear the people behind the headlines, and actually ask them questions," said Yang.

In one of the panels, "Washington Post" columnist Jeff Birnbaum said, "Context is important." What he meant was for reporters and readers alike, knowing the full situation and reading the whole story is

*Continued on Page 5*

### Interpreter won't be deported

In an unprecedented move Wednesday morning, the San Francisco Immigration Court decided to rule in favor of Ohlone interpreter Gerry Dulalia, allowing him to stay in the United States for humanitarian reasons.

No longer under the threat of deportation by United States Immigration and Customs Enforcement, Dulalia said, "I was anxious, but the government read my files for two weeks."

He said he believes that the judge chose to give him a rare reprieve because he was a deaf interpreter for deaf-blind students.

## ASOC has first deaf senator

By CLIFTON M. DER BING  
Staff writer

The Associated Students of Ohlone College swore in the council's first deaf student Senator, Ban-Jin Tan, during last Tuesday's meeting.

ASOC President Saad Siddiqui initially asked Tan to serve as a student representative of the Ohlone

College Council Committee, which embodies all task force groups on campus.

Accepting the responsibility, Tan expressed further interest in participating with the student government, and decided that he wanted to become an official Senator.

Members of the student council welcomed Tan into the organiza-

tion, agreeing that the deaf population is an important part of this campus.

Sen. Marilou Alejo said, "I think it's great to have Jin as a part of the council because it brings a new perspective to its members. It's wonderful that we have someone representing not only the students but the deaf community as well."

*Continued on Page 3*



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## OPINION

# Kitchenaide-sized classrooms contributing to life at Ohlone

By **BRITNEY BINDEL**  
Staff writer

In planning for your class schedule this past semester, you began with a sigh of relief that this fourth semester would be your last at Ohlone. You were very proud of the grueling effort you generated in order to complete your education here. If all went as planned, it will have taken you less than the appalling, yet typical three to four years it usually takes the average Ohlone student to finish. (These beloved students, also known as 'Lifers,' are simply pursuing their lifelong education.) How-

ever, you knew that your education was meant to be continued elsewhere, despite the amusing professors and thriving student culture you enjoyed here.

In order to partake of the educational and social fruits of the collegiate tree you had chosen, you were aware of the absolute necessity of getting into these last few, final, required general education classes. As the responsible student you prided yourself to be, you registered for classes a bit late, perhaps, but you were confident in the clout you held with several of your professors to swing the attendance rosters in your favor.

Your first day of classes, everything had gone as planned; you simply needed to be added into Mr. "B's" English 101 C class. You had had him before and enjoyed the class, despite the rather stringent grading system (he was mentored by Cynthia Katona, after all). Upon entering the class a good five minutes early, you were surprised by the fullness of the room. Apparently, other people had the same dire need for the class as you had. You took your seat and waited for Mr. Brosamer to arrive, which he finally did. As he set up class, comments and jokes were made about the brilliancy of having a cook-

ing classroom for an English 101 C class. One would think the size and type of the room would better accommodate such a core subject. He announced that not everyone would be able to remain, due to the size of the class and limit of seats.

The second time the class met, Mr. "B" announced he would do a name drawing to see who would be able to be added into the class. Your name was not drawn and even the good premise you built with him your first semester did not change his mind to let you stay. You became desperate and quickly threw an offer of \$50 to whomever would give up

their seat to you. You thought that surely some of these kids were taking the class just to take a class and the \$50 bribe would catch their fancy. To your surprise and utter dismay, not a single fish bit your bait. You walked out of the class knowing you would be at Ohlone yet another semester because your English class was being held in a Kitchenaide classroom. Thanks to expectations for low enrollment, additional students, such as yourself would not be accommodated. You walked into the Quad and joined the other 'Lifers' with the hope that this summer would be your last semester at Ohlone.

# The grass is not greener on the other side; despite your curiosity

By **MARK MCCORD**  
Staff writer

Reality television has finally done it. Out of all of the crappy shows that the networks have jammed down our throats for the last five years or so, they have finally come up with one that most of us can relate to: Trading Spouses.

Ok, first let's do a quick review of the other reality shows. There's the Simon Cowell Show (American Idol); this is the show where a British guy gets to brow beat non-

talented Americans. Yeah Simon. And then there's the God awful "Who's My Daddy?" This is a show that documents part of the fall of Western Civilization; watch that and my favorite reality shows "The Jerry Springer Show" and "Cheaters" and boy, do you have a complete picture of the last 30 years.

So now to Trading Spouses. On the surface, it sounds like something that Ralph Reed and the Christian Coalition would be up in arms about - Oh Jeezy, people swapping wives on television, will they be showing sexual intercourse? Help me Lord

the Communists are coming - relax, it's not that kind of party.

Anyone that has ever been married, including you, at some point in their marriage has looked at a person of the opposite sex and thought to themselves, "Hmmm, that person seems to be doing better financially and is in decent shape, what if?" But the responsible among us don't act on those thoughts.

What this show does is it takes mothers from two totally different families; these are people who's backgrounds and sets of beliefs,

are no more alike than Root Beer and Heineken, and have them switch places for a week. By the way, the mothers sleep in separate rooms. They don't take on the intimate "wifely" duties of the new family. But what they do contribute to the new family is showing them a new way of going about interacting with one another.

This was illustrated a couple of weeks ago when families from Minnesota and Tennessee switched places. The mother from Minnesota was so extremely obsessed with how clean her house was, that

to an outsider, in this case, the lady from Tennessee, it appeared to her that the family did not know how to enjoy themselves. And when would they? They were too busy cleaning the house all the time.

If the lady from Minnesota was extremely obsessed with cleanliness, then the family in Tennessee was extremely lacking in that area (i.e.; the dog would take a crap on the floor and it would stay there! YUCK!) They were more concerned with "enjoying their home". Hey, whatever floats your boat.

*Continued on Page 3*

## CAMPUS COMMENT >>>

# What have you learned from national condom day?



**KEYA PATEL**  
Undecided

"Condom hats are tight."



**JAMES CARTER**  
Business management

"That it's cool to be safe."



**MATT MARTINEZ**  
Health educator

"It falls on Valentine's Day, hmm."



**MARIA RAMIREZ**  
Counselor

"I hope men are more willing to take responsibility."



**CHRISTINA MARTINEZ**  
English

"That condoms go on the penis."



## ASOC has first deaf senator

Continued from Page 1

A student at Ohlone for four years, Tan previously worked for the campus' Bookstore, then later as a American Sign Language tutor for hearing students. Since this may be Tan's last semester at Ohlone, he said he feels that joining student government will benefit him as well as other students of the deaf population.



Photo by Inez Black

Ban-Jin Tan

ages all Ohlone students to join and participate in activities hosted by the student government.

"I am hoping my involvement will help ASOC and all students in college through my service, and hope students in ASOC will benefit from my involvement."

The term "Deaf" is a cultural term to describe both deaf and hard-of-hearing. The ASOC only has had a few Senators in the past who were hard-of-hearing, but Tan is the first fully deaf Senator in the government.

Tan said, "I hope to see other deaf students get involved in ASOC."

The ASOC is composed of a wide variety of students who represent many different cultures, and the council encour-



Photo by Daniel Kwan

Cast of 'Forbidden Hollywood' warm up for Ohlone performance

## Whacky night at 'Forbidden' spoof

By BRITNEY BINDEL  
Staff writer

The Smith Center curtains opened to the one night performance of Gerard Alessandrini's "Forbidden Hollywood" on Monday, Feb. 14. The musical was preceded by a gourmet meal catered by Pearl's Restaurant in Irvington and served in the NUMMI Theatre.

The NUMMI was decorated in red and white, with bouquets of white flowers centered on the head table. Twenty Ohlone students served nearly 90 people, 10 of which were walk-ins. Fred Alim, who directed the dinner, said, "It was part of entertainment here at Ohlone. The kids are learning to do entertainment design."

Tickets for the meal were \$100 per couple or \$50 per person, with tickets to "Forbidden Hollywood" included in the price.

The lights dimmed in the Jackson Theatre 30 minutes after their scheduled time, due to the Valentine Dinner running late.

The wait for the show to begin was the only slow part of the evening. As soon as Matthew Ward began playing the grand piano, the show never stopped for a breath. From that point on, movie star characters, songs, jokes and costume changes came forth without pause.

The hilarious show featured some of Hollywood's most loved and abhorred faces, including J-Lo, complete with Bronx swinging "ass"ent and Kneau Reeves with his not-the-brightest-tool-in-the-shed personality. "Forbidden Hollywood" tore through an array of musicals. An overly zealous "Maria" led two of the Von Trapp children in song, with one of the children being mentally handicapped and of color.

That was not the only politically controversial vignette; the spoof from "Gone with the Wind" played on "Mammy," usurping Scarlett and spewing how the musical would never be able to be done in today's society.

The show stayed mainly on recent musicals such as "Chicago's" famous two starlets, Renee Zelwigger and Catherine Zeta Jones, who sang, "And All That Sucks."

A perfectly coned Madonna sang her ditty from "Evita" after a perfect rendition of unsupported notes were eiked out by a fabulous version of Nicole Kidman. Older faces were not forgotten, either.

Judy Garland belted her query as to why Todo never could die: "birds die under the rainbow, why or why can't you?"

Later, Marlene Dietrich fell to pieces (literally) while requesting "ze staple gun and scotch tape" in thick German slurr.

"Forbidden Hollywood" follows closely in the steps of its predecessor, "Forbidden Broadway" and promises to make a successfully long run, as well. With ever-changing Hollywood giving plenty of juicy material to work from, the show has no room to bore people.

## Fraternity invited to showcase

Ohlone College's Sigma Chi Eta Chapter (Students in Communication with Honors) has been chosen by the National Communication Association and Western States Communication Association to showcase their charter club at the annual WSCA conference in San Francisco on Feb. 22.

Several students from Ohlone College are attending the conference to present a summary of their activities and events from this past year. The students presenting are: Andrea Adams, Clifton Der Bing, Eric Fernando, Nicole Imhoff, Tony Yang, and Wai Yin Yau.

Only one Sigma Chi Eta Chapter was chosen along with one Lambda Pi Eta Chapter from Southern Utah University. Sigma Chi Eta is a communication honor society for two-year colleges and Lambda Pi Eta is the communication honor society for four-year colleges and universities. To be eligible for Sigma Chi Eta, students need to have taken a minimum of nine units of Speech & Communication courses with at least a 3.25 GPA and have completed at least 20 units for Ohlone College with at least a cumulative GPA of 3.0, and demonstrate a commitment to the field of Communication Studies.

Ohlone has only had a Sigma Chi Eta Charter for one year and has now inducted 13 students over the past two semesters.

Students will talk about the guest speakers and special events they have planned and held this year including: Speech Night, Slam Poetry Night, the Careers in Communication Panel, and other events.

## Spousal swap

Continued from Page 2

At the end of the shows the returning wives were severely missed by each member of the family. Proving that whatever problem you may have in your relationship the answer doesn't necessarily lay in getting a new wife or husband. For those of us that are married, this show really proves that the whole grass not being greener thing could actually be a fact.

## Ohlone chimes

EDITOR:

I would like to thank Chris Booras for the new campus chimes, as they are a wonderful addition to an already beautiful campus.

The soothing tones enhance life on campus. They bring a smile to my face as I hike those one hundred stairs to get to Building 4.

Good job, Chris!

VALERIE FINTEL  
OHLONE STUDENT

## Monitor reporter wins journalism scholarship

From Staff Reports

Former Monitor editor-in-chief Tony C. Yang was recently selected as a recipient of the prestigious Chips Quinn Scholarship, for the Summer of 2005, where he will be an intern at The Oakland Tribune for 10 weeks.

Approximately 16 Chips Quinn Scholars are selected from college journalists across the country each semester.

They are given a \$1,000 stipend and an intensive week-long orientation in Arlington, VA, before their paid internships. "I'm honored," Yang said. "I'm looking forward to it."



**Tony  
C.  
Yang**

## Like a meteor, life flashes by

There I was, tired as a dog and ready to call it quits, when a bolt of flaming rock flashed across the sky. Like the glowing embers of a spacefaring cigarette, the fiery ashes of the Leonid Meteor Shower were short-lived, but for a brief moment – what a sight!

This stargazing occasion happened four or five years ago, when I still had the energy to stay out late and the time to waste. But was it such a waste to catch glimpses of astronomic flurries? Was it worth the wind chill and dark silence going atop Mission Peak to get a better look at the sky? You bet.

I mention this half-a-decade-old incident only because recently, my youthful enthusiasm and childish wonder have slowly returned. Busy as a chicken with my head cut off, the pressures of school, work and family have wreaked havoc with my imagination, and nary a peep of creativity was heard.

But since I decreased my units, surrendered my editor-in-chief position and found a new job, I have been able to have significant, coherent conversations with my friends. This spark of communications has set off a wildfire in my mind, jumping from the steppes of complacent thinking to the jungles of uncharted thought and ideas.

To not challenge one's assumptions, or continually push the personality/identity envelope is to remain stagnant, still and stupid. No one is into disco anymore, nor do people pretend to be "grunge."

When you're a kid, your only goal is to find the cookie jar or get the best crayons. When you're in junior high, you just want to talk on the phone and play video games. In the future, assuming you're not in prison or dead, most people want to be happily married and well paid.

Sadly, you don't always get Forest Green, your own cell phone or the corner office. Life would be disappointing if we expect to achieve all our goals. No matter how much we study, if we flunk a test, there's nothing we can do to pass the class. Yet we still "float on" in life; how is that possible?

Back to the stars, you'll recall that it's pretty hard to count them all. A couple trillion, last I heard from NASA, with "stellar nurseries" in the Milky Way spitting out new stars left and right. Even our oft-maligned brain cells, whose neurons seem easy to kill (ask any alcoholic or boxer), have been shown to regenerate, given time.

The billions of people on earth are as temporary as that shooting star I saw, but we have one trait that those meteorites do not: the ability to change and grow as we streak across earth's sky.

Now, whenever I gaze up at the starry night, I think about how boundless the horizons are for me. At least, until dawn.

# Condom handout is part of Sexual Responsibility Week

By **TAHSIN KHAN**  
Staff writer

Sexual Responsibility Week was celebrated at Ohlone Feb. 7-14, featuring distribution of sexual information and condoms in the Quad on Feb. 8, 10, 11 and 14, plus a discussion about sex on Feb. 8.

Led by Rosemary O'Neill, head of mental health services at the Student Health Center, "Let's Talk About Sex" was held from noon until 1 p.m.

On St. Valentine's Day, Tri-City Health Center workers at the Sexual Responsibility table in the Quad handed out gift packets, which included a wallet, pencil, stickers and condoms. There was also informative literature and candy roses.

Volunteer workers at the table said they were promoting "The Two R's," which they want you to remember in a sexual relationship, responsibility and respect.

Responsibility is so you use a condom to protect yourself from STDs, HIV or AIDS. In addition, respect is about understanding someone else's values about sexuality.

Sexual Responsibility Week was a joint project sponsored by the Tri-City Health Center and Ohlone College. The program cost about \$300 this year.

Students have ready access to help with birth control, sexually transmitted diseases and pregnancy tests at the Student Health Services, located in Building 16 on the Fremont campus.

Free and confidential testing for HIV is available at the center Tues-



Photo by Shari Wargo

**Matt Martinez, Health Educator for the Student Health Center, left, talks to student Shanti Charan, right, about the goodie bag she received during Sexual Responsibility Week.**

days from 11 a.m. to 2 p.m. and no appointment is necessary. Results are available in two weeks and no needles are used. For more information, call (510) 659-6258.

Sexual Responsibility Week was

first held on campus five years ago by the Student Health Center.

At the clinic, you can also share and talk about your feelings, thoughts and values. You can also learn about safe sex and birth control.



**Jessica  
Losee**

## Bring back Janet Jackson

What is the world coming to today when you are supposedly entertained by watching Paul McCartney sing a few songs during the Super Bowl?

There were no fancy pyrotechnics, no flashy dancers in underwear; in fact, there was nothing very spectacular about it at all. Don't get me wrong, I love the Beatles and Sir McCartney, but I need to see a halftime show that gives me a bang for the time that I'm going to be wasting watching it.

If I had TiVo at the last Super Bowl, you could have bet that I would have been instant-replaying Janet Jackson's nipple falling out of her costume and Justin Timberlake's jaw dropping to field-level. It's hardly that I'm obsessed with seeing famous people's nipples; it's that like everyone else, I love the shock factor.

Sex and football, it's a godly mix, as many guys will agree. We have left the time when dancing bears were all we needed to be entertained. Cindy Crawford drinking a Pepsi is appropriate to satiate some of our desire for commercial sex, but what about our shock factor? To shock us, TV corporations have to go to the farthest lengths, such as having Justin Timberlake strip part of Janet Jackson's bustier off while singing in front of thousands of people. It works, too.

That is all we live for. The next surprise coming around the corner is all we want. We strive to see nipples fall out, to see one guy beat up another guy during a baseball game, to see men bare-chested and painted as if going to war. Not only do we live to see sex and violence, but we practically center our lives around seeing people get embarrassed and put to the test.

That's why we have reality-TV. Americans watch reality TV shows that range from a rich guy hiring and firing people, to people dating and marrying, to surviving on an island by eating rats.

Why the obsession? With humans living at the speed of light, corporations must be fighting to keep our attention spans for more than the 6 seconds it takes to imprint on our minds the product from some commercial during prime-time.

Whatever happened to the classic way of watching TV while the family gathered around the single console (not fighting over the remote) and spending perhaps a couple hours on a show? The non-nude, family entertainment was just not enough, I guess.

As for the next Super Bowl, I would recommend having celebrity gladiators fight to the death. Or, better yet, just jolt the whole audience in their seats with a few hundred volts. That may shock us enough. Barely.

## Tsunami benefit



Photo by Shari Wargo

**Viet Nguyen, cabinet adviser for Asian Pacific American Student Association, enjoys one of the snacks they sold in the Quad on Monday, as well as tee shirts for \$10 to raise money for tsunami victims.**

## Forensics team brings home awards

The Ohlone College forensics team brought back three awards from the Fall Championship tournament at California State University, Long Beach, back in December.

There were 32 schools competing, including Pepperdine, CSULB, and other four-year schools.

In January competed in the Diablo Valley College speech tournament, and brought back four more individual awards.

Tony Yang won 4th place in Informative Speaking at Diablo Valley College and received a 4th place award in Extemporaneous Speaking at Long Beach.

Joyce Chuang came home with 3rd place in Informative Speaking and 3rd place in Speech to Entertain from Diablo Valley College.

Cara Cuison won 3rd place in Oral Interpretation.

Chase Ramirez won 3rd place in Poetry Interpretation and 4th place in Impromptu Speaking at Long Beach.

You can see the forensics team in action on March 30, in an exhibition before traveling to the National Championship tournament in Philadelphia.



## New look for the nation's capitol

By **AMAN MEHRZAI**  
News editor

Going to Washington DC brought back memories of when I grew up there.

The city has changed from a place of poverty and homelessness that used to be visible all along 14th Street to a place where "big money" is now apparent in the cars people drive, and the new marble buildings and infrastructure being built all around.

Although some of the homeless could still be seen roaming around, the city's character has greatly improved from its previous status of shady streets, metaphoric to the shady politics of the time.

Although Bush's administration is debatable at best, some would feel that his straightforwardness is a "new" change from old-style politics; hence the metaphoric image of the newly improved, clean (and rich) city. Politics, along with politics and more politics, is found in every part of the city, including advertisements and food.

The mood of Washington has changed too. During Clinton's era, Washington's late night jazz bars and blues clubs were vibrant. Now, the city's new marble structures show off its shine as a city of riches and "bling-bling."

The journalism conference my two colleagues and I attended last week was held in Washington D.C.'s Sheraton Four Points Hotel. Outside the hotel were two newspaper stands: *The Washington Post* and *The Washington Times*, the former stand being blue and the latter being red.

Various contradictory viewpoints could also be seen during the conference among the many young journalist of the future. At one point, some journalists walked out on a speaker who touched on controversial issues. We only later realized that the conference was sponsored by The Fund for American Studies, a slightly partisan organization with guest speakers such as Kevin Kellems, an assistant to Vice President Dick Cheney.

Kellems also formerly prepared speeches for Secretary of Defense Donald Rumsfeld and Deputy Secretary Paul Wolfowitz. Nevertheless, the conference was enlightening, fruitful and educational with other various speakers who more than made up for some bias presented.

The most pleasurable experience I had was meeting people who may well be the future journalists of the world.

Seeing folks from Africa, South America, North America, Europe and Asia made me realize that the future tasks of informing truth not only to the electorate of America, but to the citizens of the world lay in our hands.



Photos by Tony C. Yang

**Clockwise, from top left, The Washington Monument, The Supreme Court. Center right, Ohlone "Monitor" News Editor Aman Mehrzai, right, with a fellow journalist. Bottom right, panel discussion with students. Bottom left, Panelists Stephen Henderson with David Hoppe on his right discussing Supreme Court issues.**

## Ohlone students in Washington

*Continued from Page 1*  
essential for understanding news and complex ideas. Along with briefings on current political hot potatoes, this idea of responsible journalism was presented in panel after panel.

Overall, the Ohlone delegates learned the importance of ethics, and as Mary Lynn Jones- online editor of "The Hill" - said, "Beware of universal truths. If the truth is unclear, find a fresh perspective."

The Ohlone editors also learned tricks of the trade, to always carry the following journalistic essentials: Paper, pen, press pass, cell phone and a pencil (in case the pen runs

out of ink).

Knight-Ridder National Correspondent Stephen Henderson said, "Always be ready to interview."

One of the delegates' favorite panels was "Covering the 109th Congress." Reporters told them about how they must wait hours for a senator to emerge from closed-door committees- then follow the politicians down the halls to ask just one question.

In an interview with Representative Pete Stark (D-13), the congressman said it was vital for young people to understand politics and journalism. He said, "It's far more

important to them. I don't need scholarships. I've got good health insurance- many young people don't." He urges students to get involved, and to stay abreast on current events, even if it's through bloggers.

Like the Internet, parts of the conference were one-sided. "I felt like I was at a political rally," said Mehrzai. "But it's all good." It seems even a bit of politics is better than none.

Other aspects of the conference were better received: "I thoroughly enjoyed Washington D.C. because I had the chance to explore our country's heritage," said Adams.





Photo by Inez Black

David Patrick, left, adjunct instructor who teaches Linux, with Adam Peck, who retired from Ohlone last year.

## Robotics program planned at Ohlone

Continued from Page 1

Adjunct faculty member David Patrick looks forward to the new program. Patrick will teach students how to program the robots to carry out simple to complex functions using programs such as Java, Lego Mindstorm, C, C++, and Basic.

Patrick, who currently teaches Linux at Ohlone, met with officials at NASA who are doing a nationwide science outreach program. The NASA AIMES Research Center, along with Carnegie Mellon University, developed the program to reach out to children from K-12 who has lost interest in science throughout the years. The program is designed to raise

the level of interest in technology, particularly in robotics by developing and distributing robots to varying institutions in order to teach students how they work. The robots replicate the Mars Pathfinder robots, which landed on Mars' surface nearly eight years ago. The first 20 robots built cost \$7,000 apiece. Another 30 robots will be built for \$4,000 apiece by a company in Japan.

Ohlone's robot, which is yet to be named, was given on loan by the institutes. Ohlone will go to various high schools to create interest and then teach students how to build and program the robots once they leave high school.

## Ancient form featured in new Ohlone exhibit

By ALISHA FRANCISCO  
Staff writer

An ancient art form is used to express the ideas of the contemporary world at the Edyna Sisco-Nownejad art exhibit on view at the Louie Art Gallery in the Gary Soren Smith Center for the Fine and Performing Arts.

A couple of years ago, Margaret Stainer, gallery director at the Smith Center, received a sample of Sisco-Nownejad's work on a postcard from an art exhibit she went to a couple of years ago. "I absolutely loved her work," said Stainer.

Stainer's first attempt to have Sisco-Nownejad's work displayed at the Smith Center was a failure. Sisco-Nownejad was in the hospital recovering from an injury and was unable to mount any of her pieces at the time. Later on, Stainer decided to have her try to come to display her work again, only to hear word that she passed away. Fortunately, the daughter of the artist was willing to place her mother's art work for display.

The art work that is being displayed at the Louie art gallery focuses on the use of the mandala. The mandala symbol features a circle in a square or rectangle or square in circle. It is an ancient art form used by the Hindu Buddhists. In fact, it is considered one of the oldest design forms in the world

today.

One of the most popular mandalas is the ying yang symbol. These symbols were used as a meditation tool to achieve to reach a higher consciousness.

Not only does the mandala express the new ideas in an ancient art form but it also uses it to show the history and universal symbols of femininity throughout the different religions around the world.

Her paintings depict famous women figures such as the angel Gabriel, Women of Willendorf and the Ancient Egyptian Goddess of Truth. The vibrant colors used in her art along with the symbols of a woman like trees, earth, mountains and the moon show the beauty of a woman in different cultures and times.

"All the colors of her work each mean something different," added Stainer.

The art gallery will feature a new piece by Sisco-Nownejad on display next week. The "Nude in Silhouette Mandala" shows the symbol of a moon along with a rainbow that features a vulva. This original painting was used in the backdrop of the famous Eve Enlser play, "The Vagina Monologues."

Many of Sisco-Nownejad's artwork is displayed in public and private collections. Her art work has toured the capitals of the Middle East. Other paintings include historical figures and symbols,

mandalas and colorful landscaping.

As she was growing up she had a deep appreciation for art. At home she believed that all individuals on the earth share a sort of connection and the world, with all its people, is one true extended family.

Sisco-Nownejad was born and raised in Merced. She attended San Jose State University where she was awarded with honors and great distinction when she graduated. She received her Bachelor of Art degree in Fine Arts, History and Education.

She then continued her education by doing her graduate work in Paris, France at the Academie Julian, La Grande Chaumiere, and the Sorbonne, studying language and art.

Later she taught in Lebanon at the American College of Beirut where she was chairman of the art department there. She's also taught in Iran for the Iran-American Society for the American embassy.

After her teaching career in Lebanon and Iran, she became an American delegate to the Cultures Conference at the University of Algiers.

She then went back to her teaching roots back in 1968 when she returned back to Merced where she taught a wide range of fine art courses at Merced College. After 27 years of teaching there, she retired and devoted her time to the

## Got summer plan? See plays in London

By TONY C. YANG  
Layout editor

"All that glitters is not gold," William Shakespeare cautions us in Act II of "The Merchant of Venice."

But Ohlone theater instructor Tom Blank is convinced that the shining promise of a trip to London, England, will appeal to students and faculty alike.

Twelve members of the Ohlone community have already signed up for this annual London/Stratford Study Program, and there are eight openings left. Even at \$3,249 for a 17-day tour of London and Elizabethan England, "It's worth every penny," said Shannon Schultz, a student who participated in the program last year.

"It sounds cheesy, but it's absolutely fantastic," added Schultz. She said she would do it again if given the chance. This year's summer abroad program runs from July 13 to 29, and is tied into a UC/CSU core transfer class. According to Tom Blank, the course requires viewing a minimum of four plays and writing reviews for them.

"It's so exciting that previous students have said 'I want to move to Stratford,' 'Can't wait to go back

and 'I never thought I'd say I loved a play more than the movie,'" said Blank. "Every year we have students and staff who take the trip a second time."

He said the price may seem steep at first, but the highlights and perks of the trip feature many things that other tours don't, including trips to: Tower of London, London Dungeon, Stonehenge, Madame Tussaud's, British Museum, Buckingham Palace, Edinburgh, Cambridge, York and more.

Chris Guptill, a faculty member in the theater department, took the opportunity to go to London last year with his family. "It was incredibly rewarding," Guptill said. "I would recommend it in a heartbeat."

Shakespeare's "Henry VIII" reads, "My endeavors have ever come too short of my desires." If touring England with fellow Ohlone students and getting academic credit for it sounds desirable, then make an endeavor to meet that desire by contacting Blank at: tblank@ohlone.edu or call (510) 659-6209.

Since there is a limited amount of openings, Blank needs a \$100 deposit by May to ensure a slot for prospective participants.

### No school Friday, Monday

This is an announcement for Ohlone students who may have not been paying attention to the calendar recently: There will be no school on Friday or Monday. That makes four days in a row with no classes – not exactly Spring Break, but nothing to sneeze at, either. Classes resume Tuesday.



Photo by Lawrence Guerrero

A 20.5 x 20.5-inch acrylic and multimedia piece called "Sri Yantras, the Chakras & Goddess Mandala."

fine arts.

Sisco-Nownejad has done extensive traveling all over the world. She has toured the five of the seven continents. She spend many summers in Italy, Greece, Russia and India and led trips to Mexico, Guatemala, China and India.

Sisco-Nownejad also received a Masters degree in Graphics from the California College of Arts and Crafts and a Ph.D. in Educational

Psychology.

Her art works will be displayed until March 17.

On Wednesday, March 2, there will be a reception from 6:30 until 7:30 p.m. and an art lecture from 7:30 until 8:30 p.m.

Gita Marie Nownejad M.D., daughter of Edyna Sisco-Nownejad, will be discussing the pieces from her mother's artwork on her behalf.



## FEBRUARY

**24 World Forum** -- 12 p.m. in the Epler Gymnasium. Two excellent speakers will share perspectives on Afghanistan, Iraq and the United States in the context of trends and issues of global governance.

**24 San Francisco State University Recruiting** -- 10 a.m. to 2 p.m. Sign up in The Career Center, Room 1405A.

**To Mar. 17 Sischo-Nownejad: Mandala Paintings** -- In the Louis-Meager Art Gallery, Smith Center. Reception on Wednesday, March 2 at 6:30 to 7:30 p.m. Artist's Representative Lecture from 7:30 to 8:30 p.m.

## MARCH

**11 Deadline to Submit Application for Spring 2005 Graduation** -- The application for Spring 2005 Graduation (AA Degree, AS Degree, or Certificate of Achievement) is available from and should be submitted directly to the Office of Admissions and Records or may be submitted via the student's Web Advisor account. Applications received after the deadline will be processed for the next term.

**12 Super Flea Market** - 8 a.m. to 3 p.m. in Parking Lots E and H. Admission is free and visitor parking is \$2 per vehicle. Vendor spaces are \$30 or \$35 with same day registration. For more information contact Elaine Nagal at (510) 659-6285 or email ENagal@ohlone.edu.

## ONGOING

**The Monitor invites your comments.** Letters to the editor should be 250 words or less and should include your name and relationship to Ohlone College. Letters become the property of the *Monitor*, and may be edited for spelling and length.

Ohlone College Super Flea Market - Held the second Saturday of every month in Parking Lots E and H, from 8 a.m. to 3 p.m. Next flea market will be Feb. 12. For more information contact Elaine Nagal at (510) 659-6285.

Free and Anonymous HIV Testing - Tuesdays from 11 a.m. to 2 p.m. at the Student Health Center, Building 16. No appointment necessary. Results ready in two weeks. No needles; Orasure Method used. Call (510) 659-6258 for more information.

Smith Center Box Office - Open Tuesday through Thursday from 1 to 7 p.m. and Friday and Saturday from 1 to 5 p.m. Tickets available for *Smith Center Presents!*, Ohlone Theatre and Dance Department and Ohlone Music Department perfor-

mances. Call (510) 659-6031 or visit [www.smithcenterpresents.com](http://www.smithcenterpresents.com)

Library Display Cases - Display case two features Ohlone campus Book Club's first Spring '05 selection is *Fathers and Sons*, by Ivan Turgenev. Everyone's invited to participate in an informal discussion (March date to be announced soon), led by Dr. Paul Belasky, Ohlone Geology Dept. Book may be purchased in the library for the bargain price of \$6.50. For more information about the Book Club, go to <http://www.ohlone.edu/org/misc/bookclub/> or call Librarian KG Greenstein at 659-6000 x5272. Display case three features updates re. Measure A bond-related construction plans for Ohlone College Newark Center for Technology and Health Sciences as well as plans for the renovation of the Fremont campus.

**Gay/Straight Alliance - meets every Thursday in room SC-116 in the Smith Center. Meet new friends and join in our activities and rap sessions. Open to all students.**

Friday, May 6 has been set as the deadline for submissions to the fourth annual Ohlone College Film, Video, and Multimedia Festival. Entries are sought in categories including Short Film, Animation, Advertisement and Music Videos. Entries must be original work no longer than 15 minutes. The festival is open to all independent filmmakers. Only DVD, DV and VHS formats will be accepted. First submission is free. Each additional entry is \$25 (make checks payable

to Ohlone College Smith Center). Send submissions to: OFVMF/Ohlone College TV Center, 43600 Mission Blvd., Fremont, CA 94539.

*Campus Events listings are free for college-related events. To have your event added, call 510-659-6075, fax 510-659-6076 or e-mail CHowell@ohlone.edu.*

## JOBS AND INTERNSHIPS

**For more information on Jobs & Internships visit Transfer & Career Services in Building 1, 4th Floor, Room 1405A. Hours: Monday - Thursday, 9 a.m. to noon and 1 to 3 p.m. Closed Friday.**

**RECEPTIONIST/ OFFICE SUPPORT** - Full time. \$10 per hour plus benefits after 90 days. Monday through Friday from 8:30 a.m. to 5 p.m. in Livermore. Motivated individual with excellent customer service, communication skills, and exceptional phone etiquette. Additional aptitude includes working knowledge of MS Office, Excel, and web based UPS system. This position runs the daily activities relating to the front desk, including: answering incoming calls, greeting clients, preparing UPS, FedEx, and other courier packages for shipment, delivering staff mail and packages. Also, this position provides support to the Sales and Shipping teams in the day-to-day operations. This includes entering purchase orders into Excel, creating and sending order acknowledgments to vendors. #1380169

**DEVELOPMENT ASSOCIATE** - Full time. \$30,000 to \$

37,000 a year, 37.5 hours per week in Fremont. You must have a Bachelor's degree or higher and a minimum of 2 years of nonprofit fundraising experience. Excellent writing and computer skills a must. Must be detail oriented and possess excellent interpersonal skills. Responsibilities include: assist with corporate/donor cultivation and growth; manage and implement direct and 'select' mail appeals; conduct research on funding sources; assist in preparation of grant applications to funding sources; manage grant calendar; assist in management of government grants; and maintain donor-tracking database. #102547249

**CANVASSER** - Part time. \$117-\$350 per week from Monday to Friday, 4pm-7pm, 5pm-8pm (Summer hours) in Fremont. You must have good people skills. Job entails walking for 3 hours and handing out flyers for window and door specials. #1381806

**INTERNSHIPS** - Part time and unpaid. 4 to 12 hours per week in Fort maker. Volunteer Outreach Assistant #102547297; Habitat Restorations Assistant #102547320; Vegetation Monitoring Assistant #102547315; Caterpillar Monitoring Intern #102547306.

# OHLONE COLLEGE WORLD FORUM

## AFGHANISTAN, IRAQ & THE U.S. WAR ON TERROR

Thursday, February 24th, 12 noon

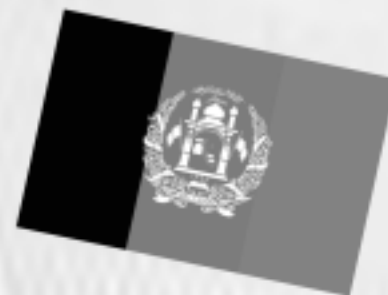
**SPEAKER: Dr. Stephen Zunes**

PROFESSOR OF MIDDLE EASTERN STUDIES  
UNIVERSITY OF SAN FRANCISCO

Members of the Ohlone College Speech and Forensics team will participate with Dr. Zunes in a question and answer session.

**Ohlone College  
Epler Gymnasium**

510.659.6206  
[www.ohlone.edu](http://www.ohlone.edu)



**A World of Cultures  
United in Learning**



**OHLONE  
COLLEGE**

## Softball team still undefeated, defeats rival Chabot

By STEVEN CHAVEZ  
Sports editor

The Ohlone softball team had to wait 24 hours to play their biggest rival due to a rainout, but the anticipation quickly turned to focused aggression as they hit their way to a 13-1 "mercy rule" win over Chabot College.

There was no score when Ohlone came up in the bottom of the second.

Kristine Beristianos led off the inning with a single. Next up was Mallory Lantz, who attempted a sacrifice bunt, and reached base

when the second baseman dropped the ball, allowing both runners to be safe. Monica Carrasco came up next and singled to left, scoring Beristianos and giving Ohlone a 1-0 lead. Lauren Pensa then dropped Ohlone's second sacrifice of the inning, and she also reached base on a Chabot error.

The Lady Renegades scored six runs in the bottom of the second, but this slugging team was far from finished.

"We're a hitting club," said Head Coach Donna Runyon. "We will

hit."

Ohlone went on to add four runs in the third inning, making the score 10-0, scoring all four of those runs before a single Ohlone batter was retired.

The inning was highlighted by a two RBI double by Carrasco and a deep RBI triple by Kelly Taylor to left center.

The Lady Renegades kept on hitting in the fourth, their last chance to hit in this game, tacking on the final three runs on their way to a win in their first league game of the season.

The Lady Renegades are now 5-0-1, their tie coming during a 1-1 game that went nine innings and was called due to darkness against Modesto College last week.

Ohlone will play today, against De Anza College in Cupertino.

They will play in the College of the Sequoias Tournament this weekend in Visalia.

Their next home game will be against league opponent College of San Mateo on Tuesday, Feb. 22 at 3 p.m.

Look for the run production from this "hitting club" to continue.



Photo by Taylor Dunn

**Kelly Taylor connects for a triple, she was 2 for 2.**

## Bust your gut and your butt right into shape



Photo by Charlie Hebison

Ohlone students getting a good workout in as part of the Guts & Butts class here on campus.

By NICK ZAMBRANO  
Staff writer

Looking for a way to get that great shapely body that has been out of reach? Look no further, the Guts and Butts class is here to help you.

The class is specifically for those who want to strengthen those muscles that are most appealing. The course revolves around core strengthening, which means one body part helping another to get toned. Obviously, in this class, it is the stomach and the buttocks that are getting toned with the help of the back and legs.

Guts and Butts focuses on exercises that use the legs, quadriceps, and hamstring muscles to help enhance the muscles of the buttocks and stomach.

Few workout machines are used in the class, however the class does use some equipment. Instructor Lottie Bain uses simple workout equipment, such as plyo balls, stretch balls, and mats.

"I try to moderate the class like Pilates," said Bain, who has been teaching the class for three years.

Pilates is a series of exercises that are performed on a mat and is very much similar to the workout students receive in Bain's classroom.

In a typical class size of at least 30-35 people, Bain can always see results.

"I love it, the energy makes you want to work out," said sophomore Christine Shayesteh, who is taking the class for a second time because of the positive results she is

seeing.

Although there are a small number of guys in the class, that shouldn't discourage men from joining in. Some male Ohlone athletes take the class to keep themselves in performance shape year round.

"Some of the baseball team come here during the off-season," Bain said, "along with some of the basketball team."

Guts and Butts is listed as PE-346A2 in the Ohlone course catalogue and is offered year round.

Classes are on Tuesdays and Thursdays from noon to 12:50 p.m., and Mondays and Wednesdays from 8 to 8:50 a.m.

It is too late to join for Spring 2005, but stop by to see if the class is for you.

You may want to join next semester.

## Canseco may not be a great person, but he's credible



**The final score**

By STEVEN CHAVEZ

Well kids, it's back to the topic of steroids and their effects on records, players and the sports themselves. Jose Canseco put his name back on the tongues of newscasters and sportswriters across the country, recently releasing his testimony to the ongoing story about steroids in sports, specifically baseball. Canseco's book, properly titled "Juiced" was the number three seller on amazon.com's best selling book list, beaten only by the new "Harry Potter" and Bob Greene's book placating to America's need to get thin in no time.

Through all of the things that Canseco has said over the years, there is one constant that remains (okay three, but we aren't going to talk about his need to have his name in the paper or the conspiracy theory that he has been blackballed from the game to prevent him from reaching 500 home runs, making it okay for the sportswriters to keep him out of the hall of fame): like him or not, Canseco is telling you the truth.

Canseco is telling you the truth about Mark McGwire. Canseco is telling you the truth about Barry Bonds. Canseco is telling you the truth about Sammy Sosa, Jason Giambi, Miguel Tejada, Juan Gonzalez, Rafael Palmero and Ivan

"Pudge" Rodriguez too.

Say whatever you want to about the person Canseco has been off of the field, the truth is that he has always been honest when it comes to the things that he has done, as well as what has been going on when it comes to steroids.

Naysayers will point out that Canseco is a convicted felon and that he has been nothing but trouble off the field, and now, on it. Please.

To these people I offer you this: the proof is in the obviousness of the counter-argument. Don't believe me? Take this.

Nobody, and I mean nobody, will sue Canseco for libel.

For those that don't know, libel is, as defined by The American Heritage® Dictionary: A false publication, as in writing, print, signs, or pictures, that damages a person's reputation.

Now, from this seat, it appears that the players mentioned previously in this column would *definitely* have their reputations damaged being associated with steroids and the fallout that this drug has created over the past four to five months. Take the statements that Rodriguez and McGwire have already released as exhibit A in my defense.

Both unilaterally denied ever using steroids, called Canseco a liar and someone out to make a quick buck.

This could be true, and I would never say it could not be true.

Canseco, however, has never been accused of being a stupid person, and I'm pretty darn sure that he has at least

one lawyer to advise him on the basics of a lawsuit for libel. Canseco would be an easy target, very easy to hit if he were just outright lying or if his statements weren't, in fact, true.

He won't be hit.

The reason that no one will hit him, is simple; he is telling the truth.

Like it or not, Canseco is the "Godfather of Steroids" a clever nickname that he gave himself. And for anyone that's ever seen the movie "The Godfather," you know that the Godfather knows everything going on in his empire. He practically introduced the sport's players and its fans to the subject and the reality that there were performance enhancing drugs in the national pastime.

In years past, many sportswriters had introduced the idea of adding an asterisk to Bonds' single-season home run record, and even his career total to an extent, because it was suspected that he was pharmaceutically enhanced in 2001, the year he set the single-season record.

Some have wondered, myself included, whether or not the motive behind this proposal was racially based. Was the media, mostly white, trying to belittle what an often-standoffish black man was accomplishing simply because of his race? Was it because he wasn't media friendly, and not racially motivated? I think the test is coming, and it is coming quickly.

McGwire, a white man was also standoffish with the media, although not as much as Bonds, is now in the hot seat. It is well documented he wanted

nothing to do with the media during the chase of Roger Maris' record in 1998, but Sosa convinced him to put on a smile.

I don't think you can say anything about Bonds that you can't say about McGwire. It is, of course, mostly circumstantial: he got big at the end of his career when he shouldn't, physiologically speaking, be able to add so much muscle mass.

There is one difference that stands out though; Bonds has always had his health, which isn't what you should expect from someone abusing steroids.

While McGwire and Canseco, and now Giambi and Sosa, were players plagued with injuries, Bonds has played at least 130 games (80 percent of the season) every season except for three. Being that Bonds has played 19 seasons thus far, that means he has had a completely healthy season 85 percent of the time.

Comparatively, McGwire played 16 seasons and had six, or twice as many, seasons where he failed to play more than 130 games in a season, including five of his last nine years and the last two that he played.

Sosa has managed to play 10 of his 15 years (not including 1989 when he was called up, then traded by the White Sox), or 67 percent. Sosa, however, shouldn't even be part of this conversation as a "newly discovered" "cheater," he marked his place as a cheater with the corked-bat incident.

And Canseco, he played 17 seasons and managed to reach 130 games six times.

With all these things seemingly adding up to say that McGwire used performance enhancing drugs, and all the talk of asterisks, there *better* be a shift in the view that the media has of McGwire. There is no more evidence that Bonds used steroids than the evidence that stacks up against McGwire.

The media and its members *better* start to put "Big Mac" in the same category. If they do that, you better believe that the talk of tainted records and asterisks will disappear faster than the roaches when the lights come on.

To sum this all up: Canseco is telling the truth, if you're going to say that Bonds used steroids you *better* include McGwire in that conversation too and it is obvious if you pay attention that baseball is full of users.

According to the Houston Chronicle, more than five percent of baseball players tested positive for steroids in 2004, now let me do that math for you. 25 players per team and 30 teams, that leaves us with 750 everyday roster players in baseball. Five percent of 750 is 37.5, but since players don't come in half sizes, except for David Eckstein, we'll round up to 38.

That leaves us with a simple number, 1.2667. 1.2667 players per team tested positive for steroids. And those are the ones that were dumb or lazy enough to test positive even though the league told them when they were going to be tested.

Trust me folks, steroids are *huge* in baseball, and other sports, I'm sure. This story isn't going anywhere for a long time.