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The man behind the egret statue

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Softball team wins; now 12-1-1

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MOHLONE COLLEGE MONITOR

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Treadway says no to guns for campus police

EDITOR'S NOTE – One of the most controversial issues on campus this semester has been the request by campus police to carry guns. Student, faculty and staff groups have held discussions and voted support or opposition. Police Chief Steve Fajardo has spoken to numerous groups to build support for his request to carry guns. Wednesday night Ohlone President Doug Treadway issued his decision on the issue by way of email to the campus community. Here it is.

OFFICE OF THE PRESIDENT OHLONE COLLEGE

PRESIDENT'S POSITION ON PROPOSAL TO PROVIDE FIREARMS TO CAMPUS POLICE

The Ohlone Community College Police Department has requested of me a change in policy so that the chief of the department and the (one) sworn police officer be authorized to carry firearms. This proposal has been presented to the

College Council for a recommendation. Each of the constituent groups of the Council took a vote on this proposal. The Council decided in its most recent meeting that the votes of the member organizations would stand and the Council itself would not make an independent recommendation to the college president. The pattern of voting did not generally show support for the proposal.

During the time this matter has been under consideration, I have met with not only the College Council but also the college chief of

safety and security and the chief of the police department for the City of Fremont. I attended an open college forum on this subject and received e-mails from concerned individuals on both sides of the question. I have contacted other community colleges to determine the status of their campus-based police departments.

After full consideration, I have decided not to request of the Board of Trustees a change in policy that would have the sworn officers of the campus police department carry firearms. I am at this time confi-

dent that should there be an incident on campus where a firearm or other deadly weapon is involved, the city police would arrive within 3-5 minutes to effectively deal with the situation.

I am also confident that our chief, police officer and the security officers currently on our staff are now doing and will continue to do an excellent job. They are keeping us safe and secure and they have my unqualified respect and support. Should conditions change in the future, I am of course prepared to reconsider the proposal.

World Forum: democracy vs. terrorism

By OLIVIA SPERANZA
Opinion editor

Where does terrorism come from? What is the best way to prevent another terrorist attack? Are we winning the war on terrorism?

These were some of the questions addressed during Ohlone's first World Forum in Epler Gymnasium last Thursday.

An audience of more than 700 students, faculty and community members heard Dr. Steven Zunes, professor of Middle eastern Studies at the University of San Francisco, talk about Afghanistan, the war in Iraq and terrorism.

Ohlone President Dr. Doug Treadway organized the World Forum to promote understanding of world events in the Ohlone community. Originally two speakers were scheduled Thursday to give

divergent perspectives on the issues, but one of the speakers canceled. Zunes spoke for about 50 minutes, leaving only a few minutes for questions. He remained in the gym after the forum to answer more questions and sign copies of his recent book.

One of Zunes' themes was the conflict between democracy and terrorism. He said terrorism flourishes when the government fails to respond to the needs of the people. A repressive government encourages extremists.

For instance, he pointed out the irony of U.S. demands for democracy in Iran, when the CIA engineered the overthrow of Iran's democratically elected government in 1953 in order to install the corrupt, repressive government of the Shaw of Iran.

For the next 25 years, the Shaw's



Photo by Shari Wargo

Dr. Steven Zunes signs a copy of his book after World Forum in Epler Gym.

government imprisoned, tortured and killed anyone opposed to the government, meanwhile assuring a flow of cheap oil to the U.S. With

all moderates crushed, the leadership vacuum was filled by religious extremists when the Shaw finally was removed from power. All of

this set the stage for the kidnapping of the consulate, the oil crisis and, recently, the threat of nuclear weap-

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Grad to mentor Berkeley transfers

By OLIVIA SPERANZA
Opinion editor

When she left Ohlone more than 15 years ago, Annette Abbott started down a long adventurous path that has led through Hong Kong and most of the Pacific Rim, and now is curving back to Ohlone.

After working 15 years living in Hong Kong and working in marketing for Nature magazine, she is back in California, attending UC Berkeley, and offering her services as a mentor to Ohlone students. She is part of the Starting Point

Mentorship Program, which provides transfer students the opportunity to gain knowledge and answer important questions about continuing their education at UC Berkeley.

For those who may doubt their ability to get accepted or lack the information they need to get started, this program is suited to cater to those needs. Ohlone students will work with a mentor from UC Berkeley, such as Abbott, to enable a support system that will help them on the road to academic success.

Abbott is a student who attends

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Photo by Shari Wargo

Annette Abbott

Security cameras installed

By JAMES HEDRA
Staff writer

Soon there will be 38 security cameras watching as you pursue your education around the Ohlone campus.

Ohlone's Buildings and Grounds Department is hard at work installing the cameras around the campus, as part of the improvement project funded by the \$1.5 million bond issue passed by Fremont voters three years ago.

Paula Bray, assistant director of Facilities, working with Steve Fajardo, Chief of Police, are installing the cameras all around campus, including parking lots and major public pedestrian areas. Most of the cameras are fixed, while five can pan and tilt. All of the cameras are being placed in outdoor locations, to

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OPINION

Give me my freedom of speech or give me death.

By **JESSICA LOSEE**
Staff writer

An article in *USA Today* stated that a poll of 112,003 high school students found that 36 percent of the students feel that the government should approve newspaper stories before being published.

Just to refresh your memory, the first amendment states, "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the

people peaceably to assemble, and to petition the government for a redress of grievances."

It amazes me that people are willing to have the government revert back to oppressive standards, which were felt by our ancestors when the British were still in control of our colonies.

The call for more control over what people can say and do has been recently renewed since the events of September 11. These freedoms, which were previously considered natural, have been withered under reforming bills passed

by congress. Including the infamous Patriot Act, and the Patriot Act II. Something is obviously wrong when a nation is so paranoid of terrorism that airlines must search passengers' shoes for potential weapons, including plastic knives and one-inch-long Swiss Army blades.

Yet, even with the threat of other terrorist attacks, there is no reason for people to ask for the universal freedom of speech to be discarded. If some do, they are denying the foundation on which our fair nation was built. And

frankly, I won't stand for it. I'd rather move to a deserted island and have a volleyball as my only friend.

There is no doubt that most of the nation doesn't understand the rights they inherit as citizens of this nation and if it were up to them, all published works would be threatened.

Without freedom of speech, I would not be able to write the preceding statements, nor any other considerably analytical or confrontational sentiments. Yet newspapers would only be the

beginning. Before anyone realized it, the government would have controversial books, such as Mark Twain's *Huckleberry Finn*, burned for its portrayal of *Huckleberry's* friend Jim, who is also a slave.

In the end, asking for limitations on our freedom of speech would ultimately result in the complete downfall of our relatively free society as a whole. Not only would we lack the freedom of speech, but also all of our basic freedoms as listed in the Constitution.

Newsflash: attacking Bush doesn't matter anymore

By **FRANKIE ADDIEGO**
Staff writer

On Monday morning, I woke up to read that a tape had surfaced with President George W. Bush admitting that he used illegal substances as a lad. Eeek! Horrors! Drugs are a vile thing to be abhorred by society, and people who believe in them don't believe in themselves. But we all know what's coming.

They're all going to talk about

how horrible it is that our president was a "drug addict" (whether or not he was ever "addicted") and that someone so morally defunct leading our country is just awful.

For what it's worth, and that may not be much, I'm here to just ask the Left if it's really necessary. I mean, he's in his second term, so it's not like he can lose another election. If Bush gets impeached, the only person in the universe that the Left hates more than Bush is Dick Cheney,, who will then become the Presi-

dent. Ultimately, really, is there any point in going out of your way to hate someone? More importantly, is it really the "liberal" thing to do?

First, isn't one of the Left's deepest beliefs that a man can change? It used to be the case. After all, isn't that why so many on the left oppose the death penalty? By all accounts, Bush has dramatically changed his ways.

Secondly, don't liberals often complain about how we're losing all of our privacy? Many a liberal professor has complained

before his or her class about the intrusive nature of cameras at traffic lights, the use of the Internet to pirate credit card numbers, and the fact that our government can now find out what library books we've checked out. Yet, here's a man whose friend (by the name of Wead, by the way) tape recorded him and went on to use it to some book about him. Do I really need to explain the problem there? Now some liberals, right or wrong, feel that Bush is personally responsible for some of our supposed loss of privacy. That's a

topic for another time, but even if you have come to that conclusion, do two wrongs make a right? In other words, shouldn't the privacy police be up in arms over this?

This controversy does actually seem to have petered out within a short period of time. However, there are still those who think that what Bush did was utterly inexcusable. I implore them to ask themselves what they would do if it was somebody they didn't hate inherently.

CAMPUS COMMENT >>>

Should newspapers be allowed to be published without government approval?



MICHAEL STEFFECK
Chemistry

"Sure, why not? I believe in no government censorship."



GABRIELE QUILLMAN
Undecided

"Yes."



RACHEL SHERMAN
English Instructor

"Yes, people should have freedom of speech."



MARJAN PRIZADA
Pre-law

"I think it should be controlled to a degree, alot of information is coming out that isn't accurate anymore."



KAMRAN ARABI
Theater

"No, newspapers could bring up conflicts with the government."

LETTERS

English class offers views on gun controversy

EDITOR:

If Ohlone police officers are allowed to carry guns on campus, how will the campus community and/or atmosphere be affected? Nowadays, many colleges are arguing about the campus police and what kind of steps should they take to fulfill the police requirements and Ohlone is one of them.

It is really easy to get guns and drugs and it's getting hard for our police department to control it. Especially in colleges, where we never know if any of the students are carrying guns.

In this kind of situation, if something happens, it will be really hard for the campus police to control it because they will not have anything that will help them get in control. So, the Ohlone campus police would be allowed to carry guns because they are exactly as the other police officers and they are

here to protect us and the environment.

They should be allowed to carry guns on campus but with some restrictions, including that they will take the gun out only if it's necessary or when it's hard to control the situation.

It might will affect the students such as they will not fight any more because they know that the cops are there and none of the gang fights will happen and all the students will feel secure because the police are armed.

If Ohlone police don't have guns and something happens, maybe it will end up taking someone's life. Ohlone police should carry guns so that every parent will feel secure that their children are going to study, not fight, or get involved in some violation, or die.

VIPAL SOOD
English 151B/Ms. Virgil

EDITOR:

Outfitting Ohlone guards with firearms will be a big mistake.

First of all, it will affect the atmosphere on campus, creating an unpleasant environment for students and teachers.

Surrounded by guards with concealed weapons, students will not feel any safer, but rather more uncomfortable. After all, Ohlone is not a prison.

What is the purpose of outfitting guards with firearms? Are they going to shoot down students who refuse to pay their parking tickets? We hope not, but in a stressful situation, anything can occur.

For example, an Ohlone guard and a student get into an argument that leads to a shoving match. As the tension continues to arise, the guard reaches for his gun. As a result, the student will be shot. In some

situations, if not the guard, the student will grab the gun and shoot the officer.

If the guard didn't carry a firearm, such terrible accidents wouldn't happen. Having a gun within reach will provoke guards to use it in any situation.

Instead, they should first try to solve the problem without using weapons. If the Ohlone officer encounters a more difficult situation, then he can call for assistance.

Allowing police officers to carry guns on campus would only create more problems, because, as we all know, "violence begets violence."

Ohlone guards should not be allowed to carry guns on campus. It will only bring more harm than good.

YULIANA JOHNSON
English 151B/Ms. Virgil

World Forum targets democracy, terrorism

Continued from Page 1

ons by the Iranian government.

Zunes said freedom and democracy in the Middle East hasn't been supported in the past by the American government.

Terrorism, Zunes stated, is born when people are oppressed and democracy is denied. "We are creating terrorists faster than we can kill them," he said. With militants actively being supported by the U.S. government, Zunes questioned how clear America is really being with its intentions.

Afghanistan has major health

problems such as polio and tuberculosis, but security is so poor that volunteer medical personnel such as Doctors Without Borders had to evacuate in fear of their own security. Working conditions are no longer safe and the doctors cannot perform properly.

Safety was a topic that Zunes touched upon often when talking about Afghanistan. "It is not safe there," he said. "Women are oppressed and fear being rape, kidnapped or killed if they leave their homes. Opium growers are being given government protection and

warlords are running the majority of the country."

Zunes said that 10,000 unnecessary deaths in Iraq were due to a war declared under false pretenses. The Bush administration used the search for weapons of mass destruction as a justification for the war, yet Bush officials have admitted that weapons of mass destruction were never recovered from Iraq. And yet America is still occupying that country.

Zunes spoke for nearly an hour and then had time to answer only four questions. Several people were

still waiting to ask questions when Treadway, brought the session to an end.

Afterward, Zunes signed copies of his book, *Tinderbox - U.S. Middle East Policy and the Roots of Terrorism*. There was a line of people asking questions and discussing among themselves what Zunes had said in his speech. He answered questions of those who were cut short for time earlier.

One med student thanked Zunes for addressing issues that he said, "we cannot bring up." He said the FBI pulled out a classmate of his

for speaking out against the war. Ohlone professor Dr. Jeffrey Watanabe asked if Zunes thought America would have declared war on "Iraq if they were not the second largest oil country in the world?" Zunes responded, "My short answer is, no." When asked why he never brought up oil in his talk, Zunes replied, "There was no time to go into speculation." Zunes said that by controlling the tap, America has leverage with oil.

The next World Forum is scheduled for April 6. The topic will be China, U.S and the global economy.

Security cameras going in

Continued from Page 1

keep watch on the parking lots, the Quad, outside of Building One, and many other locations.

The work that is currently being done is setting in the wiring, and working in and around the buildings to get the setup finished for the cameras to arrive. The cameras are weather resistant, equipped with fire resistant wiring.

Images from all the cameras will feed into police headquarters in Building 20. When the wireless network for the school is finished the cameras may be remotely accessed via laptop in patrol vehicles.

The bid for the program was \$296,874.

Math test set

The Student Math League will meet for the national competitive exam this Friday, March 4, from 3 to 4 p.m. (and again from 4 to 5 p.m.) in Room 2133.

The best way to prepare is to study every problem from the last exam. Copies can be found in the Math Learning Center, with solutions. Contact Math Instructor Geoff Hirsch for further information, at Ext. 6247.

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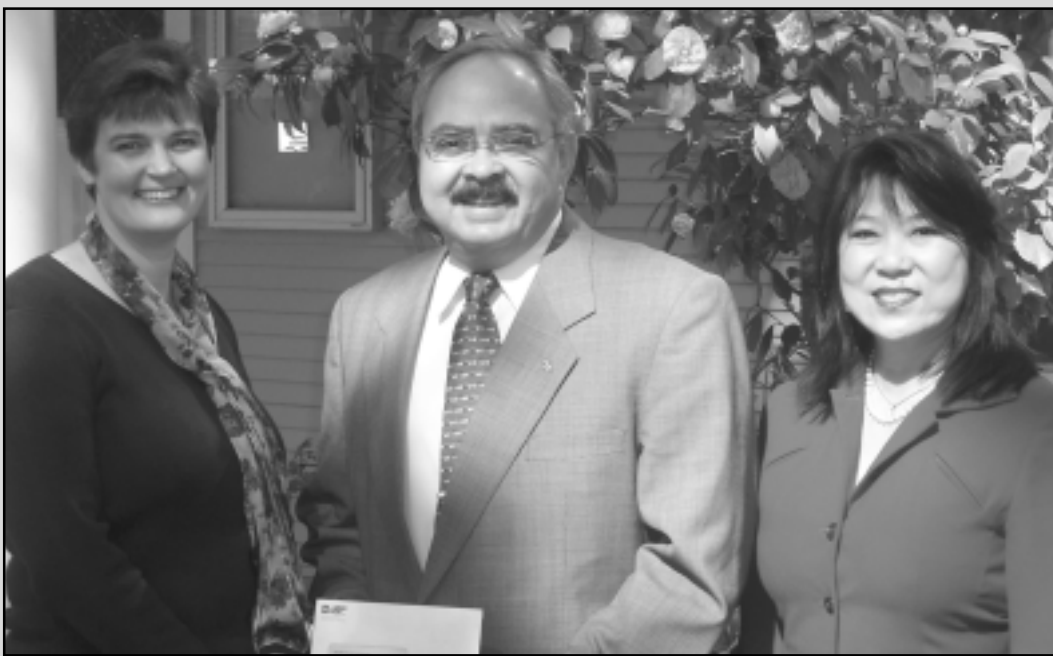


Photo by Charlie Hebison

Rhonda Rigenhagen, left, assistant manager of Community Relations for New United Motor Manufacturing Inc., gives Ohlone Police Chief Steve Fajardo a check for \$5,000 for emergency response activity at Ohlone. At right is Dr. Josephine Ong-Hawkins, director of the Ohlone College Foundation.

Film festival deadline May 6

By JESSICA LOSEE
Staff writer

Video submissions for the Fourth Annual Ohlone College Film, Video, and Multimedia Festival will be accepted until Friday, May 6.

The festival, set May 21, is open to independent filmmakers from the Bay Area.

Categories for the festival include Short Film, Animation, Advertisement, Music Videos, and a special category for High School student entries.

The film must be an original work, no longer than 15 minutes, and in DVD, DV, or VHS format.

The festival was started in 2002 and is sponsored by the Fine and Performing Arts Program. It was created to provide a forum for students to share their work.

According to Gary Kauf, head of the Television Department, the festival received 75 entries last year; he expects even more this year. This is partially due to the fact that the date for the festival has been pushed back to allow students who have finished films in classes to submit them.

Mentoring for transfers to Berkeley

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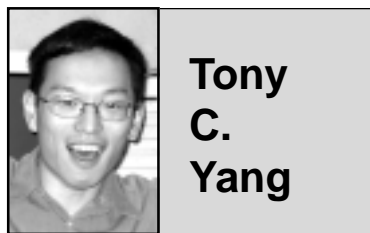
UC Berkeley and wants to, "give back to both Berkeley and Ohlone College." She is a former Ohlone student who, at one point, doubted if she had what it took to walk the halls of UC Berkeley as a student.

Abbott lived in Hong Kong for 15 years where she started up a lingerie company. She then moved on to working for *Nature* magazine as a marketing and ad manager in Southeast Asia. *Nature* eventually sent her to Australia, where she lived for five years. Following her heart and the man she fell in love with, Abbott finally moved to Fremont and found her way to Ohlone, where she discovered her UC potential through the encouragement of a UC Berkeley mentor.

Starting Point Mentorship Program, "demystifies the whole experience of transferring," Abbott said. Abbott said she wants to provide transfer information to students that orientation doesn't necessarily cover - areas such as living arrangements, campus environment and what it takes to apply.

"This is a little service that I like to take part in," Abbott said.

If you are interested in signing up, go to the Transfer and Career Services in Building 1, Room 1405A. Scheduling is flexible and you can even acquire information via email. This program also is a bonus on your application to UC Berkeley.



**Tony
C.
Yang**

Everybody loves Oscar

"I'd like to thank the Academy..."

"And my agent and publicist..."

"And my beautiful wife and kids..."

And so went the Oscars Sunday night in Hollywood, where the atmosphere was thick with platitudes and tears. Clint Eastwood, in his 25th directorial effort, gets another knockout punch at the box office with "Million Dollar Baby." After the awards, he said he was going to get a "beer at Denny's." What a guy.

Disappointed losers drank away their sorrows at fancy parties, while winners, like Morgan Freeman, won a Supporting Actor award in "Million Dollar Baby."

But I want to congratulate not the winners, who have enough optimism and serotonin to last them until their next botox injection, but the losers, who showed up in their fanciest dresses and duds, in case – just in case – they beat the 1-to-5 odds to go up on stage and thank everyone who ever meant anything to them. They lost, and though some of them hid their disappointment well (they ARE actors, you know), I'm sure they're crying inside.

Take Annette Bening, for instance, having been nominated five times for the gold-plated naked statue, you'd think she'd have a shot this time; it was about time she won.

But no, as fate (and the Academy) would have it, Hillary Swank, who won in 1999 for "Boys Don't Cry," won again for an eerily similar but at the same time radically different role as a tomboyish female boxer in "Million Dollar Baby." Paradoxically, she gained nearly 20 pounds for the role, something you don't see very often in Hollywood.

And how about Jamie Foxx? I remember him on "In Living Color." He was dressed in drag, but he was funny. With his spectacular performance in "Collateral" and the phenomenal tribute to the musical legend himself in "Ray," Foxx has earned that extra "X" in his name, and he loves his grandma, too.

Just between you and me, the idea of two African-American actors winning both male acting awards during Black History Month (February) is both fitting and proper. Freeman and Foxx now hold the torch of talent formerly held by Denzel and Sidney.

I stand in awe of the power of the silver screen and its ability to capture our imagination, our hearts, and ultimately, our \$10.

The movies have the power to distract us from the worries of everyday life and tell stories of our lives and our human condition. And that's a winning combination.

KOHL: The radio voice of Ohlone

By **BRITNEY BINDEL**
staff writer

The world of Ohlone's 89.3 KOHL radio station is far more intense than most students realize.

Not just a simple class taken only for credit, most students are surprised by the amount of homework required each night for "class;" granted, this homework is checking the latest sports scores, gossip of Hollywood, and fly news of Fremont and our nation's affairs.

Apart from homework, much effort is given by the professors of the radio broadcasting department to teach students how to run a detailed system.

As much as radio is about the art of music, Ohlone director of radio operations, Robert Dochterman, said "You can't mistake [radio] for art because at the end of the day, people have to get paid."

Dochterman relates radio as a commerce and runs the station as such, giving students an opportunity to learn the expertise of radio in a professional, yet lab setting.

The station itself is licensed as a non-commercial, educational operation system. Hence, it is positioned as an alternative radio station, as opposed to a commercial station. This explains why commercials are never to be heard on KOHL.

Instead, there are public service announcements, also referred to as "spots", wherein disk jockeys plug exposure for the stations donors and supporters. Also, the non-profit organization aspect of the station

along with the absence of real commercials are characteristic of non-commercial radio.

Typically, alternative radio embodies the idea of a grooving d.j. spontaneously playing live selections and independently chatting about his day and interesting news. At Ohlone's radio station, however, more than just a radio personality and playlists are developed.

Because of the professional setting, over 300 former Ohlone students of the radio broadcasting program are on a list of successful radio program directors and disc jockeys. These up and coming professionals are taught by teaching staff who are also employed by other radio stations. In fact, some of the teachers own their own stations throughout the Bay Area. Dochterman said that the challenge is teaching the professional how to teach his expertise.

According to the list of over 300 success stories, the professors are on the right track. A professional radio lab setting entails teaching students how to multi-task. A DJ who can run the production aspect, create and maintain a notable personality, and do little details such as doing his own pre-recorded voice tracks, is a much sought after person. The radio broadcasting department "makes students professionals when they leave," according to Dochterman.

The basics of format, proper identification of the radio station, using continuing phrases ("This is Joe Blue at 89.3 KOHL) are taught during the first few



Photo by Sean Crawford

Huda Shreim delivers an hourly traffic report.

weeks. Then, the incorporation of audience interaction via telephone is taught.

The importance of knowing the targeted audience is stressed. (KOHL targets men and women between the ages of 18-34.) Following audience awareness is learning to give the entertainment, or news. The voice must be trained

to not sound as though it is reading from a script, but a personality must be developed, instead. The conversation, as a result sounds natural.

One trick of the trade that is used by many radio stations, including KOHL, is voice tracks. Although the station tries live producing as much as possible, emergencies arise as does the demand for other priorities, such as determining future playlists.

Again, multi-tasking is greatly esteemed in the industry. It is for these reasons that software is used that allows the program to be scheduled one to two days in advance. It also allows the broadcaster to input his spoken parts an time them accordingly.

Previous recorded conversations from listeners are also usually recorded and edited. All of this engineering is accomplished to sound as if it is a one man show.

Students are able to leave Ohlone with their expertise in hand. An air check record, or recorded air time, along with a resume, is handed to radio station operation directors.

As previously noted, the 300 plus success stories of Ohlone's radio broadcasting program are speaking for themselves across the air waves of the Bay Area.



Photo by Daniel Kwan

JJ Amaya, who has been with KOHL for over 25 years, uses the high-tech equipment in the studio to deliver music.

Ohlone bird repeller screeching ceases

By **JAMES HENDRA**
Staff writer

The first thing most students notice while trying to concentrate on their test, or lecture, is when the annoying noise of the Bird Repeller, blaring in their ears.

Many students have complained against the annoying noise generated by the resonating device, as noted by Barbara Tull, representative to the Faculty Senate.

Complaints filed are similar to class disruptions, relentless distractions, down to just plain annoying.

This irritating contraption is called, Bird Repellers, multi-setting devices that produce bird calls to prevent certain types of birds from nesting and making homes on campus.

These birds present a health risk, as there is certain bacterium that is harmful to people, as well as making a general nuisance. This solution, presented by Building and Grounds, has been in place since last November, when their research showed this was the most cost-effective solution. The same device is also employed by BART, the same week as Ohlone.

Costing the school a mere \$768, right out of the Buildings and Grounds budget, this device has been proven distracting at the very least.

Currently, the devices have been shut off because of the mounting complaints of disruptions while taking tests and while trying to learn in the lecture halls.

In the weeks ahead, an e-mail will be sent out to staff notifying them that they will resume service of the devices and try sporadic, various settings and times to attempt to find a balance between nuisance and savior. They are also going to ensure

Ohlone that the devices will be off during midterms and finals.

They are going to try setting the devices on different frequencies, pitches, and times. Also, the device has several settings that allow for different birds. Buildings and Grounds are planning to try a variety of these, over the next few weeks, to see what works best.

Along with the Bird Repellers, Buildings and Grounds has done some fencing and some protective measures to ensure the exposed equipment does not get birds roosting on or near the materials.

Dance company has roots in Ohlone

By **MEENU KAUSHAL**
Staff Writer

One year after its opening in mid-April last year, the Bliss Dance company has come a long way and has an upcoming production in July 2005.

The company strives to support women's health issues through the art of performance dance. It is a volunteer-based organization of talented and devoted women. A fusion of diverse disciplines of dance and cultural backgrounds enable us to touch our community with the passion that comes from our life experiences.

Assistant Artistic Director Jana

Morris said, "Our mission is choreography and themes of production that revolve around women's health. So all the performers are girls. Our show coming up in July, called "Wholeness," focusses on depression in women. But we are not limited to that, it is just the area we are focussing on right now."

The company is new and in its initial stages, but Morris has been trying to make Bliss a resident dance company. Working with her are Artistic Director Cassie Begley; and Janel Tomblin-Brown, director of dance in the Theatre and Dance Department.

"Wholeness" is scheduled on July 1 and 2. "We will be perform-

ing in the main gallery in Somarts, San Francisco," said Morris. "Tickets will be available online. Students can make reservations online at www.blissdance.com."

"We have collaborated with the photographers. Our work will be displayed during the show. Photography has a lot to do with dance movements and its themes," she said.

"Earlier we had 'Works in Progress' on Feb. 19 in the campus dance studio. We presented pieces that will be part of the show. We had a question and answer session after the show. We got a good feedback," she said.

According to Tomblin-Brown,

"All of our group of dancers, except one came from the dance program here at Ohlone. I feel very inspired and proud to see their intent to facilitate growth of dance company and share it with the theatre company."

"They decided that they are going to work at it, it is their determination and that makes me proud. I just supported them," Brown said.

For more information about the company or about its upcoming production in July 2005, please contact Cassie Begley, Artistic Director, at 510-303-0971 or email info@blissdance.com. Or contact Jana Morris at (510) 659-6000, Ext. 5242.



Mark McCord

Army of future may be robots

Historically, war had been an up close and personal series of confrontations. Men literally met on the battlefield and fought hand-to-hand. Throughout history soldiers carried spears, knives, shields, axes; and then later guns, grenades and all other modern day weaponry. Now the Department of Defense wants to employ robotic soldiers.

Sounds like something out of a science fiction book, but it's true. According to a recent New York Times report, "They don't get hungry," said Gordon Johnson, Pentagon's Joint Forces Command. "They're not afraid. They don't forget their orders. They don't care if the guy next to them has just been shot. Will they do a better job than humans? Yes."

This is a scary development, as if lobbing bombs from hundreds of miles away wasn't impersonal enough, here comes a robot to do a human's job. Machines can be more efficient than humans, but war is a personal engagement. After all, combat encompasses all matter of human emotions: rage, greed, fear, lust, control, hate, love, those are some of the emotions that human beings take with them into battle.

For a generation, raised almost from the cradle with the kinds of technological advancements that would leave a dictator like Alexander literally in shock and awe, the real expense of human capital, as far as war is concerned, hasn't really hit home yet. This generation has been desensitized to the horrors of war by video games, where soldiers are killed and areas are won, while companies like EA Games make a fortune mass marketing war simulators to a generation that has never been exposed to the ugliness of battle.

As a child I remember the Vietnam veterans coming home. They were young men, many of them fresh from combat, on display with their green Army fatigue jackets for all to see. Many of them carried battle scars like missing limbs or plates in their heads. The ones who didn't carry physical scars were scarred mentally. I'll never forget this guy named Mustard. One night he flipped out, scaring everyone in the neighborhood. Later, I found out he had a flashback, a term I would hear many times growing up.

It was that real exposure to people who had been to war that helped to sensitize me to the ugliness of combat. When this current conflict started, I was amazed to hear people come out in favor of going over there, only if there would be low casualties "on our side" and a quick resolution. The terrorists must be shaking their heads in disgust, for we are a mighty nation of people that have lost the courage to truly fight an up-close and personal war.

Degallier is behind the egret tribute

By **TONY C. YANG**
Layout editor

Unlike most computer whizzes, Jon Degallier also loves nature. He is the person behind the "Egret," a life-size clay model of the late winged creature that frequented Ohlone's pond.

"It's a tribute," Degallier said. "I thought it was fitting."

The three-year instructor has been feeding the goldfish in the pond for some time, according to one of his students, Moitreyee Chowdhury.

"He's kind of shy," she said. "The [egret] ate the fish, got fat, and couldn't fly. That's when it crashed into the window." In a way, Degallier felt sorry for his tenuous role in the incident, and felt he ought to "honor" the great Ohlone egret.

"I've always wanted to work with clay," Degallier said. "Now I'm doing it for a good cause." Unlike typical outdoor statues, it is made entirely of clay and has no internal support - yet it has weathered the recent storms.

Students and faculty alike seemed surprised at the egret's "re-appearance" on campus.

Chowdhury said, "It's got shape and grace."



Photo by Inez Black

Jon Degallier, maker of the Great Egret statue, puts his creation back together once again.

Ireland attends dedication of new coin

By **MEENU KAUSHAL**
Staff writer

Donna Ireland, Ohlone's senior Human Resources specialist, attended the dedication of the John Muir California State Quarter on Feb. 9 at the University of the Pacific.

Ireland was invited to the event because of her long-time interest in the early history of California and the western territories, especially the colorful frontier explorers known as "Mountain Men," such as Jedediah Smith.

The new California quarter-dollar features on its backside John Muir, who was a naturalist and conservationist. He stands admiring Half Dome of Yosemite Valley. The coin also features a California condor, which can have a wingspan of nine feet.

The coin features Muir, as he liked Yosemite and called it "a place to rest, a refuge" from the world. "He laid the foundation of conser-

vation programs with President Theodore Roosevelt, who visited Muir in 1903 in Yosemite," Ireland said.

She showed the coin that also bears the inscriptions "California," "John Muir," "Yosemite Valley" and "1850." Muir founded the Sierra Club fought many battles to protect Yosemite and the Sierra Nevada.

Ireland said that the condor finds its place on the coin because it has repopulated successfully after nearly becoming extinct. The coin dedication ceremony was hosted

by John Muir Center for Environmental Studies, College of the Pacific and Holt-Atherton Department of Special Collections, University Library with support from Wells Fargo.

"University of Pacific welcomed us and introduced dignitaries Harold Wood, chairman of the Sierra Club Education Committee and Le Conte Memorial Lodge Committee and 15 descendants of Muir," Ireland said. She received a souvenir of the coin.

"The design of the coin was chosen out of the 8,000 design entries,"

she said. Ireland, who personally finds Yosemite one of the most beautiful natural places.

"We got to vote online few years ago, for this coin. I had voted for this design," she said.

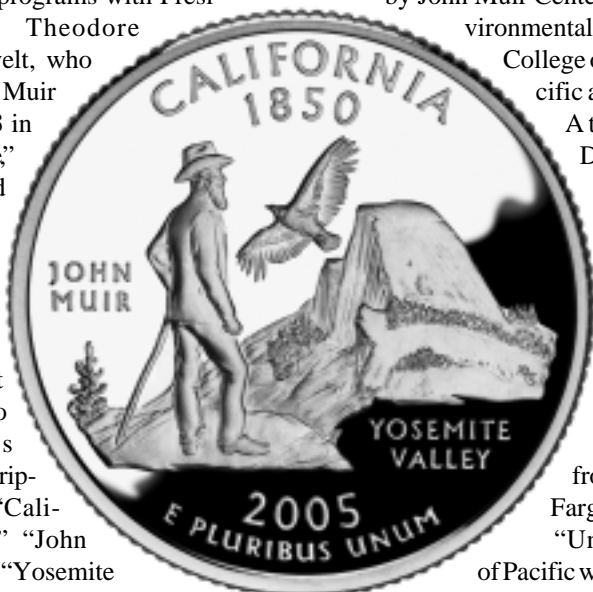
Coin concept designers Garrett and Michelle Burke gave presentations on the coin. Garrett spoke about the coin and showed a slide presentation and pictures of the coin, Ireland said.

"After he completed the designing, the coin goes to U.S. Mint at Philadelphia and Denver where it was sculpted and engraved by Don Everhart," she said.

Gov. Arnold Schwarzenegger introduced the coin with U.S. Mint Director Henrietta Holsman Fore and First Lady Maria Shriver at the California State History Museum on Jan. 31.

To see an image of the new coin, go to:

<http://www.usmint.gov/pressroom/index.cfm?action=Photo#SQ2005>





Art from *Vagina Monologues*



Photo by Shari Wargo

Gita Marie Nownejad, left, artist representative and Shirley Saxony, art aficionado discuss the painting 'Nude in Silhouette Mandala' (famous for having appeared in the *Vagina Monologues*) at the Louie Meager Art Gallery during a reception for Nownejad Wednesday night.

Extras needed for production of 'Rent'

By CLIFTON DER BING
Staff writer

Ever dream of seeing yourself with your car in a feature film? If so, then this may interest you. Beau Bonneau Casting is looking for extras and certain cars to be used in the background of the feature film *RENT*, which will be shooting in San Francisco in late March through mid-June.

Based on the hit stage musical, *RENT*'s production is seeking extras who can represent the artsy bohemian or punk rocker look, particularly of the late 1980's New York scene. The cars must be made between 1975 to 1995 and not be too "modernized". The vehicles must run well and cannot be red or white or a convertible. If selected as an extra, you will earn \$68 for up to eight hours with overtime pay accordingly. If your vehicle is selected as well, you will receive an addition flat fee of \$35.

For more information, visit their website at www.beaubonneaucasting.com. Applicants must be at least 18 years old and have a valid driver's license. All submissions with photos must be received by March 7.

Shakespeare plays available on CDs

By RANDALL WOO
Staff writer

The library has a new addition of old classics to its shelves. Ohlone's library is now home to "The Complete Arkangel Shakespeare." This massive collection of Shakespeare's work contains the unabridged texts of 38 plays in a 98-disc CD set.

This project took over five years to complete and utilizes the talents of almost 400 actors; many of whom have experience as members of the Royal Shakespeare Company. Shakespeare's plays come to life with sound effects and an original score. With a price tag of \$600, the set was originally more than the library could afford, but thanks to a grant from the ASOC the library was able to purchase the set.

This is the first time all of Shakespeare's plays have been available on CD in a complete set. Ohlone librarian K.G. Greenstein said that "It seemed like something unusual and unique to add the collection." The set will be on display in the library for the rest of the semester.

Brown Bag seminar rescheduled

By JESSICA LOSEE
Staff writer

An upcoming Brown Bag chemistry seminar has been moved from Friday, March 4 to Friday, March 11, and will be held from 1 to 2 p.m. at Ohlone. Chemistry Professor, James Klent, will conduct the seminar.

Klent began teaching chemistry at Ohlone in 1967 and retired this year.

The Brown Bag program is funded by a grant from

the Associated Student of Ohlone College (ASOC) and is sponsored by the Math, Science and Technology Division.

All students, faculty and staff are invited to the seminar, which is free and includes a 15-minute period for audience questions.

The lecture will be held in Room 3201 and will take an hour. Refreshments will be served. For more information, contact Yvette Niccolls at yniccolls@ohlone.edu or go to Ohlone's website www.ohlone.edu.

Give Us Your Pictures!

The Ohlone College *Monitor* would like to know what you are doing this **spring break**.

Please send us any **photos** of your vacation along with a bit of information about the the picture(s).

For more info, or to send in your pictures,
E-mail: Monitor@Ohlone.edu,
or
stop by the *Monitor* in Room 5310.

Get the Word out

Is there a message that you are trying to get out to other students? Whether it be to sell a book, announce a room is for rent, or place a job opening, the Monitor can help you!

For more information you may E-mail the Monitor at Monitor@Ohlone.edu with the subject heading, "classified ad,"

or

stop by the Monitor in Room 5310 and ask for Shari.



OHLONE COMMUNITY COLLEGE DISTRICT
ADMINISTRATIVE REGULATION
(EFFECTIVE JUNE 1, 2004)

POLICY: OHLONE COLLEGE IS A DESIGNATED SMOKE FREE COLLEGE.
REGULATION: SMOKING IS PROHIBITED IN ALL COLLEGE VEHICLES, BUILDINGS, INDOOR AND OUTDOOR FACILITIES, HANDICAPPED PARKING AND ALL OPEN AREAS EXCEPT FOR GENERAL USE PARKING LOTS. THIS REGULATION APPLIES TO ALL PROPERTIES AND FACILITIES OWNED OR LEASED BY THE OHLONE COMMUNITY COLLEGE DISTRICT.

SMOKING CESSATION

For those interested in smoking cessation, please visit the Student Health Center. We are available to help you formulate a plan of action. You may also call the California Smoker's Helpline at 1800 NO BUTTS.



MARCH

3 ASOC Dominos Tournament -- 4 to 6:30 p.m. Sign up in Room 1130. Limited spaces available. All participants must be enrolled in Ohlone College.

4 Chemistry Demonstrations by Jim Klent -- 1 to 2 p.m. in Room 3201. Refreshments will be served. Contact Yvette Niccolls for more information.

9 Board Meeting -- 7 p.m. in Child Development Center. The Ohlone College Board of Trustees meets twice a month (second and fourth Wednesdays) except June, July, August, November, and December. Minutes from meetings are published after they have been approved (which is usually at the following meeting).

11 Deadline to Submit Application for Spring 2005 Graduation -- The application for Spring 2005 Graduation (AA Degree, AS Degree, or Certificate of Achievement) is available from and should be submitted directly to the Office of Admissions and Records or may be submitted via the student's Web Advisor account. Applications received after the deadline will be processed for the next term.

11 College Council Meeting -- 10 a.m. to 12 p.m. in Library, Room 1-307 (Videoconference Room). All College Council meetings are open to everyone and public comment will be invited at every meeting. Requests for items to be placed on the agenda can be presented to Douglas Treadway or Dennis Keller (Co-Chairs) as well as brought before the Council directly at the public comment section of our meetings.

12 Super Flea Market -- 8 a.m. to 3 p.m. in Parking Lots E and H. Admission is free and visitor parking is \$2 per vehicle. Vendor spaces are \$30 or \$35 with same day registration. For more information contact Elaine Nagel at (510) 659-6285 or email ENagel@ohlone.edu.

30 Board Meeting -- 7 p.m. in Child Development Center. The Ohlone College Board of Trustees meets twice a month (second and fourth Wednesdays) except June, July, August, No-

vember, and December. Minutes from meetings are published after they have been approved (which is usually at the following meeting).

31 Book Discussion -- 2:30 to 3:30 p.m. in Library, Room 1-307 (Videoconference Room). Join us for a discussion of Ivan Turgenev's *Fathers and Sons*. Discussion leaders: Paul Belasky and K.G. Greenstein. For more information go to: <http://www.ohlone.edu/org/bookclub/>

APRIL

1 Polar Bears of Manitoba by Juliette Hoffman -- 1 to 2 p.m. in Room 3201. Refreshments will be served. Contact Yvette Niccolls for more information.

2 ComedySportz -- 8 p.m. in the Smith Center. Competitive, improvisational comedy, pitting two teams of "athlete/comedians" vying for laughs and points by playing a vast array of improvisational games. Only one team will win! A referee mediates the show (with help from the audience) and calls fouls on the teams to keep the show fast-paced and clean. Suitable for a family audience. Call 510-659-6031 for tickets. \$25 Adults, \$15 Seniors, \$10 Youth 12 and Under, \$15 Ohlone Students and Staff.

23 The Great Garage Sale of 2005 -- 8 a.m. to 2 p.m. You qualify if you do not have a Resale Number, you have not sold at a flea market more than twice in the last 12 months, or you are only selling used merchandise. If you wish to participate, contact the flea market office. The fee is \$25 per 2 parking spaces and \$5 more for a bonus booth.

ONGOING

The Monitor invites your comments. Letters to the editor should be 250 words or less and should include your name and relationship to Ohlone College. Letters become the property of the *Monitor*, and may be edited for spelling and length.

Ohlone College Super Flea Market -- Held the second Saturday of every month in Parking Lots E and H,

from 8 a.m. to 3 p.m. Next flea market will be Feb. 12. For more information contact Elaine Nagel at (510) 659-6285.

Free and Anonymous HIV Testing -- Tuesdays from 11 a.m. to 2 p.m. at the Student Health Center, Building 16. No appointment necessary. Results ready in two weeks. No needles; Orasure Method used. Call (510) 659-6258 for more information.

Smith Center Box Office -- Open Tuesday through Thursday from 1 to 7 p.m. and Friday and Saturday from 1 to 5 p.m. Tickets available for *Smith Center Presents!*, Ohlone Theatre and Dance Department and Ohlone Music Department performances. Call (510) 659-6031 or visit www.smithcenterpresents.com

Library Display Cases - Display case two features Ohlone campus Book Club's first Spring '05 selection is *Fathers and Sons*, by Ivan Turgenev. Everyone's invited to participate in an informal discussion (March date to be announced soon), led by Dr. Paul Belasky, Ohlone Geology Dept. Book may be purchased in the library for the bargain price of \$6.50. For more information about the Book Club, go to <http://www.ohlone.edu/org/misc/bookclub/> or call Librarian K.G. Greenstein at 659-6000 x5272. Display case three features updates re. Measure A bond-related construction plans for Ohlone College Newark Center for Technology and Health Sciences as well as plans for the renovation of the Fremont campus.

Gay/Straight Alliance meets every Thursday in room SC-116 in the Smith Center. Meet new friends and join in our activities and rap sessions. Open to all students.

Friday, May 6 has been set as the deadline for submissions to the fourth annual Ohlone College Film, Video, and Multimedia Festival. Entries are sought in categories including Short Film, Animation, Advertisement and Music Videos. Entries must be original work no longer than 15 minutes. The festival is open to all independent filmmakers. Only DVD, DV and VHS formats will be accepted. First submission is free. Each additional entry is \$25 (make checks payable to Ohlone College Smith Center). Send submissions to: OFVMF/Ohlone College TV Center, 43600 Mission Blvd., Fremont, CA 94539.

JOBS AND INTERNSHIPS

For more information on Jobs & Internships visit Transfer & Career Services in Building 1, 4th Floor, Room 1405A. Hours: Monday - Thursday, 9 a.m. to noon and 1 to 3 p.m. Closed Friday.

STUDENT HELP - Part time, \$7.50-\$8.25 per hour, Max of 20 hours/week in Fremont, CA. Must be able to type 45-50 WPM and pay good attention to detail. Job includes word processing and data entry. #102549280

ASSISTANT - Part time, \$500-\$1000 per month, 20-25 hours per week. In Alameda, CA. Computer skills are a plus. You must be good with people. Duties include helping pick up artwork from clients as well as collecting checks from clients. #1229374

TELEMARKETER - Part time, \$10 per hour plus bonus, Monday through Thursday from 4 to 7 p.m. in Pleasanton, CA. You must be bilingual in Spanish and English. Job includes calling homeowners to refinance or purchase a second home. Bonus for every application that turns into a loan. #1383544

AFTER SCHOOL INSTRUCTORS - Part time, \$20 per hour, Monday through Friday from 3 to 5 p.m. in Fremont, CA. To qualify you must have experience with groups of kids 8 or more, reliable transportation, Mandatory training, Background clearance, Limited part time work, Afternoon availability - around 2 p.m. We are hiring for our after school club instructor position. Programs are held at elementary schools in the area. We train, give you the supplies, and curriculum to teach a fun after school club. #1385344

RECEPTIONIST - Full time, \$10 per hour plus benefits after 90 days, Monday through Fridays from 8:30 a.m. to 5 p.m. in Livermore. Must be a motivated individual with excellent customer service, communication skills, and exceptional phone etiquette. Additional aptitude includes working knowledge of MS Office, Excel, and web based UPS system. This position runs the daily activities relating to the front desk, including answering incoming calls, greeting clients, preparing shipments, delivering staff mail and packages. Also, this position provides support to the Sales and Shipping teams in the day-to-day operations. This includes entering purchase orders into Excel, creating and sending order acknowledgments to vendors. #1380169

Mozart and Strauss at Smith Center

The Ohlone Chamber Orchestra and the Fremont Youth Symphony under the direction of Larry Osborne will present their 5th annual joint concert Sunday, March 6, starting at 2 p.m. in the Smith Center.

The program will include:

- National Emblem March - E.E. Bagley (1857-1922)
- Vienna Philharmonic Fanfare for brass - R. Strauss (1864-1949)
- Eine Kleine Nacht Musik - W.A. Mozart (1756-1791)
- Marche Slave - P.I. Tchaikovsky (1840-1893)

General admission is \$10. Tickets are available at the Box Office. For info please call (510) 659-6031

Online classes at Ohlone fill up

By WENDY LAO
Staff writer

The number of online classes offered at Ohlone have grown.

Students are typically attracted to online classes because of their convenience and better scheduling.

"It is the most efficient way for education. It saves us time since we don't have to physically be sitting in the classroom," student Surriya Khan said. Student Sara Mirza added, "It not only saves us transportation time, it saves us time from the 'Ohlone Stairmaster walk.'"

Ohlone College President Douglas Treadway said online courses are popular and "almost fill up immediately." All sorts of students sign up, "even people from other parts of the state," he said.

Most of these online courses are general education, and are transferable to four-year universities.

Dr. Treadway believes that online classes can be just as effective as traditional classes.

However, "It seems like some students think they're either going to be easier, or they don't have study habits to just study independently. I think that's sort of the reason why some students don't complete the online classes," he said. "But it's basically the same textbook, same lecture and same information you would get otherwise." Dr. Treadway added that the dropout rate for online classes is higher than regular classes.

There are also other factors to consider before signing up for an online course. For example, some argue that social skills become restricted in online classes, where students don't communicate in person.

"They have the disadvantage of not having the regular classroom environment for questions and discussions," Treadway said. "Certainly, face-to-face human interaction is very important in society and to [the students' future] jobs."

Yet, there are other forms of socializing through the Internet.

The options range from group discussions in virtual chat rooms to threaded discussions on message boards, Treadway said. "There's been some research on online instruction that shows that is or can be a social learning experience. There is teamwork and collaboration that occurs."

Softball team racks up another win, now 12-1-1



Kristen Hiett waits for a pitch from a City College of SF pitcher during Ohlone's win on Wednesday.

Photo by Taylor Dunn

By STEVEN CHAVEZ
Sports editor

The Lady Renegades won another game by way of the mercy rule on Wednesday, defeating the obviously overmatched City College of San Francisco by a final of 11-0.

Aggressive baserunning and powerful hitting were again the key ingredients for Ohlone, who forced CCSF into making six errors while collecting eight hits, half of which went for extra bases.

Ohlone scored seven runs in the second inning, sending 12 batters to the plate before CCSF could get the

third out of the inning.

The Lady Renegades went on to add the final four runs in the third inning, highlighted by Debi Prince's 2 RBI triple to deep left field. Prince later scored on a groundout by Keri Macinsky.

Kristine Beristianos was dominant on the mound in a somewhat brief appearance. Beristianos struck out eight of the nine outs she recorded in three innings of work, allowing only one hit.

Beristianos gave way to Angelina Franceschini in the fourth inning.

The freshman had a performance nearly as strong, also allowing just

one hit while striking out one in her two innings.

Ohlone's offense was led by Mallory Lantz, who was two for two with 2 RBIs on the day, as well as Prince and Kristine Beristianos who was one for one with a triple.

Ohlone will take on Chabot College today in Hayward at 3 p.m.

Their next home game is next Tuesday, March 8, at 3 p.m. against De Anza College.

Look for next week's issue of the *Monitor* for information on the 13th Annual March Madness tournament to be held in Fremont March 12 and 13.

2005 fitness challenge under way

By NICK ZAMBRANO
Staff writer

When one decides to travel to someplace overseas, it's pretty obvious that walking is not an option. Nobody said you couldn't simulate it though.

This year, members of the Ohlone College staff and faculty are competing in a friendly competition entitled, "Tallyho to Taizhou." The competition, which is being supervised by Ohlone's own athletic trainer, Chris Warden, is a physical one. Teams race against one another to accumulate the actual amount of miles it takes to get from Fremont all the way to Taizhou, China. The teams will not really be leaving the country, but are having to exercise to gain more miles.

Teams can gather miles by par-

ticipating in cardiovascular activities such as running, hiking, bicycling or swimming. They can even lift weights if they choose to. The teams then enter their information into a log and then hand it in to Warden.

Warden, who also acts as the competition's Grand Marshall, then gathers every team's logs and determines what can equal a mile. For instance, one mile of swimming equals three miles, or three miles of hiking can equal one mile earned towards one's team overall score.

Adding more excitement to the game, Warden has teamed up with Bizarre Travel, for special bonuses. If a player completes a special task assigned by Bizarre, a certain amount of miles will be added to that team's score.

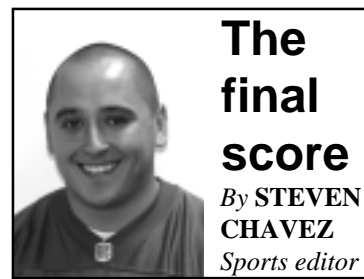
In total, there are 120 people

active in the competition, which comes out to 10 people on 12 teams. Among the teams involved are the Culture Clash, whose team saying is, "a team of cultures united in exercise." Then there are last year's champs, the Bean Team.

Involved in the challenge is Ohlone College President Doug Treadway, whose team name is the Whirlwinds. Also participating are softball coach Donna Runyon, who is on the Thunderbolts squad and swim coach Gene Kendall who is on the Quiksilver team.

The challenge has been going on since February 7, and will finish up at the end of April. Check out the Amazing Global Challenge map, which is in Building 1, to keep up to date with who is in the lead and what is going on with the challenge.

Raiders collecting Moss



The final score
By STEVEN CHAVEZ
Sports editor

The Oakland Raiders picked up another top tier pass receiver this week, adding superb, yet sometimes controversial superstar Randy Moss to their team.

This, along with the multi-year contract that was just signed by Jerry Porter, gives the Raiders what could easily be called the most potent 1-2 punch at receiver in years for any team.

Trading for Moss, and giving up so little in the process, was probably the steal of the century as far as trades are concerned (yes, I realize the century is only 50-months young).

The Raiders, no strangers to controversy or controversial players don't seem to be phased by Moss' past, where he has been everything from a mooner to a quitter (hey, he's the one that said he didn't go all-out on every play, so save your jeers for someone else, alright).

Moss has been elected to five pro bowls in his seven NFL seasons, and is basically accepted as the best receiver in the NFL. He has 90 touchdown catches already, ranking him eighth in the league's history. His nine,142 receiving yards ranks him first in league history by players after seven seasons.

I don't think anyone would doubt Moss' awesome athletic ability or his sheer talent for the game. What is questioned is his intensity and his dedication.

There is no question that having Randy Moss on your offense makes you instantly better.

As I've illustrated, he is a giant threat on his side of the field and keeping him in check proves to be a two man job more often than not.

It does strike me as peculiar though, that they would trade away defense for offense when they were the ranked 30 out of 32 teams in team defense last season.

Yes, I realize they were ranked 17th in offense, but they were ranked 8th in passing offense, and it was because of a weak rushing attack that the passing game was never able to, literally, take flight.

If the past few years in the NFL has proven anything, it is that defense truly does win championships.

It is, of course, one of the oldest sayings in sports. You have all heard it a hundred times. "Offense gets endorsements, defense wins championships."

New England, Baltimore and Tampa Bay. These are the only three teams to win a championship in the past five years. Each of these teams had one thing in common; a defense that was either impenetrable or one that at least would not allow an offense to dictate what was going on on the field.

Of course, the defense doesn't always have to be the best when you have an offense that is spectacular, i.e. the St. Louis Rams from the 1999 season. If this is your argument for why the Raiders getting Moss is the answer to all their problems, think again.

The Rams were unique and lucky all at the same time.

The Rams were lucky enough to be playing in a division and conference that just wasn't very good. They were therefore able to get home field advantage throughout the NFC playoffs, and then played in the championship game that was also artificial turf.

Their offense, much like Indianapolis is now, was built on speed and their advantage on artificial turf was huge.

Offenses are good for fans, they're good for the league because the fans love watching guys like Moss fly down the sideline and out-leap an inferior cornerback in the endzone for a touchdown.

It gets you excited, it gets me excited and it gets Nike and Adidas excited because if that person puts his signature on their contract, everyone gets rich.

What it doesn't do is win playoff games.

Look at Moss' former team, the Minnesota Vikings.

The Vikings have had one of the top offenses in the league for a number of years now. They seem to start every season well, then begin losing, usually failing to even make the playoffs.

The reason, it's easier to adjust to defending a good offense than it is to get past a tough defense. Unless the Raiders address their defensive issues, expect another losing season.

Swim teams looking strong early on

By BRENDEN BLAKE
Staff writer

The 2005 Ohlone swim season is under way for both the women's and men's teams, and thus far both have been a success. The women's team took home fourth place out of thirteen teams at the Nor-Cal Relays, along with defeating De Anza College in head-to-head competition. Meanwhile the men finished in the middle of the pack at the Nor-Cal relays (sixth out of twelve teams), and also beat De Anza in a dual meet.

After finishing just fifth out of seven teams in conference competition last season the women's team has high hopes for 2005, and with good reason. Erin Morgan has the potential to qualify for the state meet in three different races, and

also the ability set numerous school and conference records. Her strong events are the 100 meter Individual Medley, 200 meter IM, and the 100 meter breaststroke. Ashley Kendall is looking to qualify for the state meet in two events, the 50, and 100 meter breaststroke. Along with the above mentioned Morgan and Kendall, Melissa Kleinsasser and Lauren Ashley make up a very strong relay team that hopes to go far in regional and state competition.

"In addition to those four really good swimmers, we also have an incredible amount of depth on the team. We have a lot of girls that can score points," said coach Gene Kendall. "With all the talent we have this year, we should

defiantly finish as one of the top two or three teams in the conference."

The men's team is also looking forward to a solid season after finishing fourth in conference last year. Led by Sprinter Bill Purta, and middle distance man Casey Cardone the men also have hopes of qualifying for state.

"Most of the men on our team are primarily water polo players," said Kendall. "Our main goals are to get into shape for water polo season and improve our speed as well. That said, we do have a lot of guys who can swim really strong."

The next meet for both teams is at 2 p.m. on Friday, March 4, at Ohlone. Their opponent will be Foothill College.



Photo by Taylor Dunn

Ohlone swimmers go through drills on Wednesday in preparation for their meet on Friday. Both women and men will take on Foothill College.