



**Tony
C.
Yang**

Everybody loves Oscar

"I'd like to thank the Academy..."

"And my agent and publicist..."

"And my beautiful wife and kids..."

And so went the Oscars Sunday night in Hollywood, where the atmosphere was thick with platitudes and tears. Clint Eastwood, in his 25th directorial effort, gets another knockout punch at the box office with "Million Dollar Baby." After the awards, he said he was going to get a "beer at Denny's." What a guy.

Disappointed losers drank away their sorrows at fancy parties, while winners, like Morgan Freeman, won a Supporting Actor award in "Million Dollar Baby."

But I want to congratulate not the winners, who have enough optimism and serotonin to last them until their next botox injection, but the losers, who showed up in their fanciest dresses and duds, in case – just in case – they beat the 1-to-5 odds to go up on stage and thank everyone who ever meant anything to them. They lost, and though some of them hid their disappointment well (they ARE actors, you know), I'm sure they're crying inside.

Take Annette Bening, for instance, having been nominated five times for the gold-plated naked statue, you'd think she'd have a shot this time; it was about time she won.

But no, as fate (and the Academy) would have it, Hillary Swank, who won in 1999 for "Boys Don't Cry," won again for an eerily similar but at the same time radically different role as a tomboyish female boxer in "Million Dollar Baby." Paradoxically, she gained nearly 20 pounds for the role, something you don't see very often in Hollywood.

And how about Jamie Foxx? I remember him on "In Living Color." He was dressed in drag, but he was funny. With his spectacular performance in "Collateral" and the phenomenal tribute to the musical legend himself in "Ray," Foxx has earned that extra "X" in his name, and he loves his grandma, too.

Just between you and me, the idea of two African-American actors winning both male acting awards during Black History Month (February) is both fitting and proper. Freeman and Foxx now hold the torch of talent formerly held by Denzel and Sidney.

I stand in awe of the power of the silver screen and its ability to capture our imagination, our hearts, and ultimately, our \$10.

The movies have the power to distract us from the worries of everyday life and tell stories of our lives and our human condition. And that's a winning combination.

KOHL: The radio voice of Ohlone

By **BRITNEY BINDEL**
staff writer

The world of Ohlone's 89.3 KOHL radio station is far more intense than most students realize.

Not just a simple class taken only for credit, most students are surprised by the amount of homework required each night for "class;" granted, this homework is checking the latest sports scores, gossip of Hollywood, and fly news of Fremont and our nation's affairs.

Apart from homework, much effort is given by the professors of the radio broadcasting department to teach students how to run a detailed system.

As much as radio is about the art of music, Ohlone director of radio operations, Robert Dochterman, said "You can't mistake [radio] for art because at the end of the day, people have to get paid."

Dochterman relates radio as a commerce and runs the station as such, giving students an opportunity to learn the expertise of radio in a professional, yet lab setting.

The station itself is licensed as a non-commercial, educational operation system. Hence, it is positioned as an alternative radio station, as opposed to a commercial station. This explains why commercials are never to be heard on KOHL.

Instead, there are public service announcements, also referred to as "spots", wherein disk jockeys plug exposure for the stations donors and supporters. Also, the non-profit organization aspect of the station

along with the absence of real commercials are characteristic of non-commercial radio.

Typically, alternative radio embodies the idea of a grooving d.j. spontaneously playing live selections and independently chatting about his day and interesting news. At Ohlone's radio station, however, more than just a radio personality and playlists are developed.

Because of the professional setting, over 300 former Ohlone students of the radio broadcasting program are on a list of successful radio program directors and disc jockeys. These up and coming professionals are taught by teaching staff who are also employed by other radio stations. In fact, some of the teachers own their own stations throughout the Bay Area. Dochterman said that the challenge is teaching the professional how to teach his expertise.

According to the list of over 300 success stories, the professors are on the right track. A professional radio lab setting entails teaching students how to multi-task. A DJ who can run the production aspect, create and maintain a notable personality, and do little details such as doing his own pre-recorded voice tracks, is a much sought after person. The radio broadcasting department "makes students professionals when they leave," according to Dochterman.

The basics of format, proper identification of the radio station, using continuing phrases ("This is Joe Blue at 89.3 KOHL) are taught during the first few



Photo by Sean Crawford

Huda Shreim delivers an hourly traffic report.

weeks. Then, the incorporation of audience interaction via telephone is taught.

The importance of knowing the targeted audience is stressed. (KOHL targets men and women between the ages of 18-34.) Following audience awareness is learning to give the entertainment, or news. The voice must be trained

to not sound as though it is reading from a script, but a personality must be developed, instead. The conversation, as a result sounds natural.

One trick of the trade that is used by many radio stations, including KOHL, is voice tracks. Although the station tries live producing as much as possible, emergencies arise as does the demand for other priorities, such as determining future playlists.

Again, multi-tasking is greatly esteemed in the industry. It is for these reasons that software is used that allows the program to be scheduled one to two days in advance. It also allows the broadcaster to input his spoken parts an time them accordingly.

Previous recorded conversations from listeners are also usually recorded and edited. All of this engineering is accomplished to sound as if it is a one man show.

Students are able to leave Ohlone with their expertise in hand. An air check record, or recorded air time, along with a resume, is handed to radio station operation directors.

As previously noted, the 300 plus success stories of Ohlone's radio broadcasting program are speaking for themselves across the air waves of the Bay Area.



Photo by Daniel Kwan

JJ Amaya, who has been with KOHL for over 25 years, uses the high-tech equipment in the studio to deliver music.

Ohlone bird repeller screeching ceases

By **JAMES HENDRA**
Staff writer

The first thing most students notice while trying to concentrate on their test, or lecture, is when the annoying noise of the Bird Repeller, blaring in their ears.

Many students have complained against the annoying noise generated by the resonating device, as noted by Barbara Tull, representative to the Faculty Senate.

Complaints filed are similar to class disruptions, relentless distractions, down to just plain annoying.

This irritating contraption is called, Bird Repellers, multi-setting devices that produce bird calls to prevent certain types of birds from nesting and making homes on campus.

These birds present a health risk, as there is certain bacterium that is harmful to people, as well as making a general nuisance. This solution, presented by Building and Grounds, has been in place since last November, when their research showed this was the most cost-effective solution. The same device is also employed by BART, the same week as Ohlone.

Costing the school a mere \$768, right out of the Buildings and Grounds budget, this device has been proven distracting at the very least.

Currently, the devices have been shut off because of the mounting complaints of disruptions while taking tests and while trying to learn in the lecture halls.

In the weeks ahead, an e-mail will be sent out to staff notifying them that they will resume service of the devices and try sporadic, various settings and times to attempt to find a balance between nuisance and savior. They are also going to ensure

Ohlone that the devices will be off during midterms and finals.

They are going to try setting the devices on different frequencies, pitches, and times. Also, the device has several settings that allow for different birds. Buildings and Grounds are planning to try a variety of these, over the next few weeks, to see what works best.

Along with the Bird Repellers, Buildings and Grounds has done some fencing and some protective measures to ensure the exposed equipment does not get birds roosting on or near the materials.

Dance company has roots in Ohlone

By **MEENU KAUSHAL**
Staff Writer

One year after its opening in mid-April last year, the Bliss Dance company has come a long way and has an upcoming production in July 2005.

The company strives to support women's health issues through the art of performance dance. It is a volunteer-based organization of talented and devoted women. A fusion of diverse disciplines of dance and cultural backgrounds enable us to touch our community with the passion that comes from our life experiences.

Assistant Artistic Director Jana

Morris said, "Our mission is choreography and themes of production that revolve around women's health. So all the performers are girls. Our show coming up in July, called "Wholeness," focusses on depression in women. But we are not limited to that, it is just the area we are focussing on right now."

The company is new and in its initial stages, but Morris has been trying to make Bliss a resident dance company. Working with her are Artistic Director Cassie Begley; and Janel Tomblin-Brown, director of dance in the Theatre and Dance Department.

"Wholeness" is scheduled on July 1 and 2. "We will be perform-

ing in the main gallery in Somarts, San Francisco," said Morris. "Tickets will be available online. Students can make reservations online at www.blissdance.com."

"We have collaborated with the photographers. Our work will be displayed during the show. Photography has a lot to do with dance movements and its themes," she said.

"Earlier we had 'Works in Progress' on Feb. 19 in the campus dance studio. We presented pieces that will be part of the show. We had a question and answer session after the show. We got a good feedback," she said.

According to Tomblin-Brown,

"All of our group of dancers, except one came from the dance program here at Ohlone. I feel very inspired and proud to see their intent to facilitate growth of dance company and share it with the theatre company."

"They decided that they are going to work at it, it is their determination and that makes me proud. I just supported them," Brown said.

For more information about the company or about its upcoming production in July 2005, please contact Cassie Begley, Artistic Director, at 510-303-0971 or email info@blissdance.com. Or contact Jana Morris at (510) 659-6000, Ext. 5242.



Mark McCord

Army of future may be robots

Historically, war had been an up close and personal series of confrontations. Men literally met on the battlefield and fought hand-to-hand. Throughout history soldiers carried spears, knives, shields, axes; and then later guns, grenades and all other modern day weaponry. Now the Department of Defense wants to employ robotic soldiers.

Sounds like something out of a science fiction book, but it's true. According to a recent New York Times report, "They don't get hungry," said Gordon Johnson, Pentagon's Joint Forces Command. "They're not afraid. They don't forget their orders. They don't care if the guy next to them has just been shot. Will they do a better job than humans? Yes."

This is a scary development, as if lobbing bombs from hundreds of miles away wasn't impersonal enough, here comes a robot to do a human's job. Machines can be more efficient than humans, but war is a personal engagement. After all, combat encompasses all matter of human emotions: rage, greed, fear, lust, control, hate, love, those are some of the emotions that human beings take with them into battle.

For a generation, raised almost from the cradle with the kinds of technological advancements that would leave a dictator like Alexander literally in shock and awe, the real expense of human capital, as far as war is concerned, hasn't really hit home yet. This generation has been desensitized to the horrors of war by video games, where soldiers are killed and areas are won, while companies like EA Games make a fortune mass marketing war simulators to a generation that has never been exposed to the ugliness of battle.

As a child I remember the Vietnam veterans coming home. They were young men, many of them fresh from combat, on display with their green Army fatigue jackets for all to see. Many of them carried battle scars like missing limbs or plates in their heads. The ones who didn't carry physical scars were scarred mentally. I'll never forget this guy named Mustard. One night he flipped out, scaring everyone in the neighborhood. Later, I found out he had a flashback, a term I would hear many times growing up.

It was that real exposure to people who had been to war that helped to sensitize me to the ugliness of combat. When this current conflict started, I was amazed to hear people come out in favor of going over there, only if there would be low casualties "on our side" and a quick resolution. The terrorists must be shaking their heads in disgust, for we are a mighty nation of people that have lost the courage to truly fight an up-close and personal war.

Degallier is behind the egret tribute

By **TONY C. YANG**
Layout editor

Unlike most computer whizzes, Jon Degallier also loves nature. He is the person behind the "Egret," a life-size clay model of the late winged creature that frequented Ohlone's pond.

"It's a tribute," Degallier said. "I thought it was fitting."

The three-year instructor has been feeding the goldfish in the pond for some time, according to one of his students, Moitreyee Chowdhury.

"He's kind of shy," she said. "The [egret] ate the fish, got fat, and couldn't fly. That's when it crashed into the window." In a way, Degallier felt sorry for his tenuous role in the incident, and felt he ought to "honor" the great Ohlone egret.

"I've always wanted to work with clay," Degallier said. "Now I'm doing it for a good cause." Unlike typical outdoor statues, it is made entirely of clay and has no internal support - yet it has weathered the recent storms.

Students and faculty alike seemed surprised at the egret's "re-appearance" on campus.

Chowdhury said, "It's got shape and grace."



Photo by Inez Black

Jon Degallier, maker of the Great Egret statue, puts his creation back together once again.

Ireland attends dedication of new coin

By **MEENU KAUSHAL**
Staff writer

Donna Ireland, Ohlone's senior Human Resources specialist, attended the dedication of the John Muir California State Quarter on Feb. 9 at the University of the Pacific.

Ireland was invited to the event because of her long-time interest in the early history of California and the western territories, especially the colorful frontier explorers known as "Mountain Men," such as Jedediah Smith.

The new California quarter-dollar features on its backside John Muir, who was a naturalist and conservationist. He stands admiring Half Dome of Yosemite Valley. The coin also features a California condor, which can have a wingspan of nine feet.

The coin features Muir, as he liked Yosemite and called it "a place to rest, a refuge" from the world. "He laid the foundation of conser-

vation programs with President Theodore Roosevelt, who visited Muir in 1903 in Yosemite," Ireland said.

She showed the coin that also bears the inscriptions "California," "John Muir," "Yosemite Valley" and "1850." Muir founded the Sierra Club fought many battles to protect Yosemite and the Sierra Nevada.

Ireland said that the condor finds its place on the coin because it has repopulated successfully after nearly becoming extinct. The coin dedication ceremony was hosted

by John Muir Center for Environmental Studies, College of the Pacific and Holt-Atherton Department of Special Collections, University Library with support from Wells Fargo.

"University of Pacific welcomed us and introduced dignitaries Harold Wood, chairman of the Sierra Club Education Committee and Le Conte Memorial Lodge Committee and 15 descendants of Muir," Ireland said. She received a souvenir of the coin.

"The design of the coin was chosen out of the 8,000 design entries,"

she said. Ireland, who personally finds Yosemite one of the most beautiful natural places.

"We got to vote online few years ago, for this coin. I had voted for this design," she said.

Coin concept designers Garrett and Michelle Burke gave presentations on the coin. Garrett spoke about the coin and showed a slide presentation and pictures of the coin, Ireland said.

"After he completed the designing, the coin goes to U.S. Mint at Philadelphia and Denver where it was sculpted and engraved by Don Everhart," she said.

Gov. Arnold Schwarzenegger introduced the coin with U.S. Mint Director Henrietta Holsman Fore and First Lady Maria Shriver at the California State History Museum on Jan. 31.

To see an image of the new coin, go to:

<http://www.usmint.gov/pressroom/index.cfm?action=Photo#SQ2005>

