



**Mark
McCord**

Not too late to be Indian

Professor Ward Churchill of University of Colorado at Boulder is in a real mess. First, his controversial comments regarding the September 11 attacks and how they relate to the Nazi's has been misunderstood by pundits on both sides of the political fence. Now, his tenure as a professor is seriously being questioned - in part due to his racial identity.

According to some of the members of the American Indian movement, which Churchill has championed for many years, "Ward Churchill does not have a single drop of Indian blood." Wow. You see, this guy has gone around for years claiming to be a Native American. But he's no different from a lot of other people who have been making the same claims.

In published reports, Churchill has claimed at different times to be: a Cherokee, a Muskogee, a Etowah Cherokee, a Creek Indian and most recently a member of the Meti Indian Nation. His claims to be an enrolled member of the United Keetoowah Band of Cherokees, has been dismissed. It turns out that he is an "honorary associate member" of the tribe, he and one other guy, some guy named Bill Clinton - yeah that's him, they're honorary Indians.

As funny as this is, Churchill is by no means the first person to have made fraudulent claims of having an Indian heritage. Recently in Atlanta, GA. this wacko cult leader from Brooklyn named Malachi Z. York (he recorded rap and funk records under the name of Dr. York, born Dwight York also known as Imam Isa, moved his followers who were formerly known as Nuwabians, onto a huge tract of land in Georgia and petitioned the state to recognize his group of African Americans as the Yamasee Tribe of Native American Moors, so that they could open a casino. Thank God he was laughed out of court.

Throughout the 17th, 18th and 19th century there were many runaway slaves who joined Indian tribes. What makes us African Americans is the fact that we are mixture of African, European and Native Americans; all of us has somebody in our bloodline that isn't African. It used to be law that if you had an 1/8th of Black blood that you were Black. No one ever made the same kind of law about being an Indian.

Aside from a former wife and her parents, he has produced no relatives that are of Indian descent - not one. Maybe he can call my house, I'll gladly loan him some of my relatives; we're Indians too, you know. From what I hear, my great-great grandmother's mother was 1/4 Cherokee Indian. That's got to count for something. Who knows, maybe we can get a casino out of it.



Photo by Daniel Kwan

Mitchell Ha sits at his desk in his new office as director of Kidango.

Mitchell Ha is new director of Kidango

By ALISHA FRANCISCO
Features editor

Mitchell Ha is now the new director of the Kidango program at Ohlone College.

Ha's love for working with children started since he was young himself, "I came from a small family and worked with children since I was young and all throughout high school."

So it was no surprise that Ha went on to college at UC Davis and received his Bachelors of Art in Child development.

He then started his career at Child Development, Inc. in San Jose. He worked there for ten years and then decided to take a break.

"The best part is seeing the children grow. When you see the learning process through playing and watching them grow at their own pace," said Ha, "then the children come back to visit and they are already in high school. That shows how old I am," he adds as he laughs.

However, there is also a downside in working with children. "The worst part is telling a parent that

their children is not best fit for the program and that we could not offer the skills to provide for their children. Also, when a child has become to old to be in the program."

But nevertheless, he loves his career which is why he's back into the field working at Kidango. While working there he is also getting his Masters in Human Resource Management at San Jose State.

Kidango is a child daycare center on the Ohlone main campus that allows students who are learning child development, to learn through the interaction with the children. Students also observe the children and learn the proper techniques to care for them. The program is for infants up to pre-school so students get to watch the children grow into the different development stages.

Kidango has their program in their new facilities and has open enrollment. They welcome infants up to age four to join the program. Ha said, "The more children in the program the better opportunity that students will have to interact with the children."



Photo by Inez Black

The soap exhibit features the work of students from the three-dimensional design class. 'White Radio' was created by Raymond Ramirez. Another featured piece, 'Blue Turtles with Nest' was made by Peter Dollar and a pair of earrings with necklace was carved by Carrie Lane.

Clean art exhibit in library

By ALISHA FRANCISCO
Features editor

There is no censorship at this month's squeaky-clean art display in the library. Not only is it aesthetically pleasing to the human eye but the nose as well.

Katie Frank challenged her three dimensional design students by giving them an assignment that required them to use at least three bars of soap to create any sculpture of they choose.

"The concept and design were up to each individual student. The projects range from interior design to jewelry to the downfall of Rome. None of the students had worked with soap before and they were only given time to do it between a Thursday and a Tuesday for home-

work. What they came up with is quite remarkable," said Frank.

This is not the first time Frank has assigned this project to her three-dimension design class.

She said she likes this assignment because "it gives the students an opportunity to experiment while everyone is on an even playing field."

Other assignments that she challenged her students with this semester is making a chair, carving sculptures out of foam and creating a picture using tiny colored squares.

One of the pieces that you can see on display is work by Carrie Leon, a second semester art student, who created a necklace and a pair of earring using Irish Spring soap.

"I used it because it was dense

and it was easy to whittle and it wouldn't crumble," said Leon. Although she's a jewelry maker, her work took about 10 hours to make.

A pair of two turtles was designed by Peter Dollar, art student, who got the idea just by carving away at the soap,

"It was easy to do. I played around with the soap and it turned out to look like a turtle."

Three dimensional design student, Patty Lin, used a bar Oil of Olay soap to make two cat dishes for a cat named Jigsaw using carving tools she already had.

Lin said that most challenging part of the class is "taking the time to work on your pieces. However the end result outweighs all the frustration."

Student dies of leukemia

By TONY C. YANG
Layout editor

After nearly five years of battling Leukemia, Ohlone student and Eagle Scout Johnathan W. White died on Feb. 25, 2005. He was 23 years old.

"I loved him dearly- he was the joy of my life," said his mother, Donnamaie White. "And I was so proud of him."

White was very accomplished in Boy Scouts, earning the prestigious rank of Eagle Scout with Bronze Palm with Fremont BSA Troop 154. He was also an avid programmer and computer gamer, and a talented artist.

A 1999 graduate of Washington High School, White was an art student at Ohlone from 1999 to 2000.

On his website, Manta Ray Photography, White talked about how he discovered he was sick. "Early in 2000 I had noticed a lump on my neck that should not have been there," he said. "The lump was, at first diagnosed to be a cyst." After more specialists and examinations, White was officially notified he had Acute ALL Leukemia, a very fatal form of the disease.

Even after a 20-day coma, White held on to hope; "My doctors have said that it is now OK to work out, so I am." After a painful round of chemotherapy and bouts with spinal meningitis, pneumonia and other autoimmune diseases, White passed away on a Friday afternoon.

"He fought all the way-never gave up- and made jokes every day," said his mother, Ms. White. "He showed us all grace and dignity in the most horrific situations you could possibly imagine."

Ohlone's champion hacker

By **FRANKIE ADDIEGO**
Staff writer

Atlanta, GA was recently home to a hacking contest between two teams. The winner was the Bay Area-based Digital Revelation (DR). Representing the team was Ohlone College's own Jason Spence. Recently, we sat down with Spence to discuss his victory. "What we do is, we're all [in the field of computer security]," said Spence, "we go to these contests... for educational purposes."

His organization, DR, was formed out of his friendship with other programmers. Spence said, "We, well, we were a group of

friends, and like most teams, we decided to formalize..." and the rest was hacker history.

Spence, along with a teammate named Hacker Joe, attended the Atlanta contest and brought some other attendees, just as their opponents did. Their task was to infiltrate a couple of servers. It involved breaking in and changing some passwords. Of the Defcon participants on the other team, "there were only about a half-dozen good people."

The contest was also captured on video "apparently, the video's going to be uploaded for free download," Spence added. "The audience gave us some interesting feed-

back and the commentator did a real good job."

There are two more hacking conventions coming up: one in Las Vegas and one in the Bay Area. Members of Spence's group are contributing to the production of the upcoming contests.

Because the involvement of members of DR would surely create a conflict of interest, Spence is looking for two more people to join him. "We can't have a conflict of interest," he said, "we need people and we know there's smart people at Ohlone." DV has two more slots open that they are looking to fill. He said that they're looking for right hand



Photo by Shari Wargo
Jason Spence

support and a defense position. "Also, we need to train people from the Bay Area."

For more information, visit Digital Revelation on the web at <http://www.digrev.org>



Jessica Losee

Push key, shoot gun

It's four in the morning on an early winter's day, the brisk cold burns, making your cheeks flush. The layers you piled onto your body this morning keep the insipid cold from seeping into your bones. Your rifle is slung over your shoulder, your pace is slow and quiet as you inspect the ground for tracks.

Finally, after trekking over rough terrain and deep drifts of snow, you find the perfect vista, allowing you a complete panorama of the area. It's been hours since you stopped, you begin to doubt your skills, all that you were taught. At last, something catches your attention from the corner of your vision.

Following the movement, you aim, take a deep breath, hold it, and exhale as you fire. But the day is far from over yet; you must still clean and dress your felled quarry, then haul it back to where you began the tedious, but rewarding day.

One might recognize this as a typical day of hunting, a tradition and a skill, one passed from person to person through the ages, literally as old as life itself. Until recently, the only thing that has changed is the number of people opposing the practice.

But now, there is a new twist to this experience. Hunting has been revamped for our new age of high-speed, Internet living. For only \$5.95, one can buy 20 minutes of target practice and hunting African sheep, Indian antelope, wild hogs and other animals on a Texas Ranch via the internet. You push a button on your computer, and a rifle fires in Texas. It's remote shooting, remote killing. And for those who become addicted to the online hunting experience, you can become a member for only \$14.95 a month.

Those who manage to kill an animal while on the website can pay extra to have its meat shipped and have the animal sent to a taxidermist for stuffing and mounting. Interestingly enough, as of last week, only one animal has been shot online since the website's creation.

According to an article about the website in the San Francisco Chronicle, even the National Rifle Association is against the practice.

John Lockwood, creator of the site, said that those who oppose his idea fail to comprehend it. The web camera is connected to the gun, which is watched by someone at ground control when the safety on the gun is off to make sure there are no accidents and no animals are shot that have been deemed inappropriate.

In the end, one must consider that humans have always hunted to survive, but this site certainly pushes the boundaries of killing simply for the entertainment of it.

Community band takes the stage



Photo by Daniel Kwan

Steve Barnhill, conductor, and the Ohlone College Community Band played on Tuesday, March 15 at the Jackson Theatre at 8 p.m.

Ohlone secretary is official duck feeder

By **TONY C. YANG**
Layout editor

Sue Owen has a morning ritual; wake up, go to school and feed the ducks.

As the administrative secretary for the Dean of Deaf Studies and Special Services, she has an important job serving Ohlone students. But she also has another job—she's the official duck feeder on campus.

For 10 years, as long as she has

been working at Ohlone, Owen has been helping out the local wildlife. "I take care of all the animals," she said. "I like them."

Like clockwork, Owen shows up at 7 a.m. nearly every day to tend to the mallard's mealtimes. "She religiously arrives early every morning and feeds... the critters," said Nancy Pauliukonis, a co-worker.

"She'll whistle and they come waddling [to the] parking lot to meet her... Sue knows them all

and worries when one is missing."

Owen herself admits that she is not the only one who cares about the ducks. "Sometimes students feed them french fries," she said. "I think they're well-fed animals." But she also has a word for would-be avian abusers; "Please don't chase them or throw things at them."

Since her move to Building Five four years ago, Owen has focused her attention on the

bourgeoning duck population living in the pond behind the cafeteria. Owen spends roughly \$400 every year out of her own pocket to pay for duck feed, bread and cracked corn for Ohlone's winged friends.

People from the ASL office donate stale bread, and are supportive of Owen's generous efforts. "I think it's wonderful," said Ann Fuller, supervisor of Interpreting/Support Services. "I love that she does it."

Qing Ming exhibit opens in campus art gallery

By **BRITNEY BINDEL**
Staff writer

Celebrating death during the life-giving season of Spring may seem paradoxical. However, this is precisely the concept celebrated at the Louie Meager Art Gallery.

Ohlone student, Chai Ng, along with gallery classmates and Director of Louie Meager Art Gallery, Margaret Stainer, created the installation in honor of Qing Ming. According to Asian custom, the third lunar month, April 5 specifically, marks the celebration of Qing Ming (pronounced "sheeng-meeng").

Loved and venerated family members who have passed on to

the afterlife are remembered at this time. This way of thinking is in accordance with Asian philosophies Confucianism, Lao Tzu-Taoism and Bhuddism.

Traditionally, objects the person had a particular affinity toward here on Earth, are offered in the form of paper, and then burned. These objects can be clothing, jewelry, shoes, electronics, life-sized vehicles, and all of this is paper folded and crafted in the form of the object.

In fact, Chai Ng did the exhibit in honor of her late father. Pictures of his funeral and other pictures of Qing Ming being celebrated in Malaysia decorate the wall. Green, fuschia, rust, gold, and white are thematically found throughout the

exhibit. They represent the legend of Han dynasty ruler, Liu Bang.

The story says that when Bang returned to the place where his parents were buried, he could not locate their gravesites. He decided to take paper in the five aforementioned colors and throw them in the air. Wherever they landed would signify his parents graves. Today, the same five colored papers, along with fake paper money are folded into shapes and piled high around graves.

Qing Ming items Ng brought from her last trip to Malaysia are placed on lavender and white shelves, along the wall. The two colors signify the colors of death, according to Asian tradition. Chi-

nese art and culture books, an offering of oranges, a jade figurine, and incense, the five colored papers and paper money line the shelves. Above the shelves are paper "Adedes" shoes, paper brown leather shoes, and finely crafted paper men's shirts. Overhead, hang two vibrantly colored dragon kites, indicative of the powerful spirits of those who have gone on before us.

The Qing Ming exhibit is not only a beautiful commemoration of a Ng's beloved and respected father, but it is a wonderful display of culture, as well. Steiner is responsible for putting together the exhibit explanation, and her extensive knowledge of Chinese art history is helpful for the admirer.