



**Tony  
C.  
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## Every day is Mother's Day

Your mom.

She is such a great person, she deserves the best on her special day. Which day? The one federally designated by corporate interests, of course: this Sunday, May 8. You can be sure that single mothers, working mothers, mothers of all stripes will be thanked on this single solitary day- that will make up for the rest of the year's worries, fights and heartaches. Uh-huh.

In reality, mommy dearest ought to be valued and cherished 365 days out of the year, not allotted one lousy day in May. It is unconscionable for us to spend hundreds of dollars on flowers, spa treatments or fancy dinners on her one weekend, but forget to call her every other weekend. This type of purchased filial piety, masquerading as love, is as false as water and even murkier.

Let's take a look at the facts, shall we?

According to the U.S. Census, there are about 82.5 million mothers out there, and that's a lot of nurturing to be thankful for. Whether it's a natural birth mother, stepmothers, grandmothers or some other female guardian, most people have been raised by a mother figure, and it is only through the sheer love and dedication of these wonderful parents that we have turned out the way we have.

And so, Americans spent \$10 billion on moms last year- compared to only \$8 billion for dads. This year, the National Retail Federation estimates Americans will spend \$11.4 billion "to tell mom they love her." Isn't that sweet.

Is anyone else disgusted at this? Sure, we really want to express our feelings to mom, but to turn these emotions into a Burberry purse? Please.

There have got to be better ways to show our love and devotion to our beloved mommas.

George Washington once said, "All I am I owe to my mother." I guess we all owe a heck of a lot to Washington's mother, too. No matter what kind of mother you have, a "kissing mother" or a "scolding mother," or both, you must admit you would not be where you are without her.

Moms work really hard year-round, and perhaps some regular appreciation for the difficult and oft-unrecognized work that they do would be nice.

More than jewelry, more than chocolate, more than a bushel of bouncing grandchildren, I think moms would appreciate a sincere and heartfelt "thank you." And a bear hug.

It costs nothing, yet is worth more than anything to her. So why don't you go thank your mom while you still can.



Photo by Melody Marquez

**Maxine Visaya, art student, stands with her boyfriend and first prize piece titled "Diva Divan" at the Fine Art and Design Student awards show.**

## Hand-woven art exhibit in president's office

By **MEENU KAUSHAL**  
Staff writer

Hand-woven fabrics by artist H. Joan Long, adjunct instructor, are exhibited in President Doug Treadway's office.

The exhibit is called Fabric Design Retrospective. "A retrospective exhibit is one that includes work done in the past by the artist or the designer. My experimental weavings were done between 1970 and 1978. At that time I had a studio in Mansfield, Connecticut known as 'The Loom Room' where I also taught weaving," said Long. "From 1970 - 1976, I wove prototypes of fashion and home furnishings fabrics and wall hangings. From 1976 until 1978, I lived in Mexico and did research on the hand weaving techniques in various regions of Mexico and continued to weave fabrics," she added.

The exhibit displays two double-woven tunics, one of which was woven in Mexico. Both the tunics are completely formed on the loom.

"Usually three such designs are completed at a time to eliminate the tedious process of dressing the loom and to the designer products to sell."

As you enter the room, you see the artist's pictures. In one of the pictures she is weaving a fabric. Next to the pictures are two fabric blankets. They are examples of multiple pattern design possibilities, which could be selected for production yardage.

The blankets were produced by a variety of threading and weaving techniques. "The green fabric displayed is an example of yardage in which the design was selected from such a process," Long said.

There are other fabrics including a red colored sweater, mats, wall hanging, multi colored blanket with purple, cream and black colors.

She began weaving at the University of Vermont, Riverside Church Craft Center and the Wesleyan Potters Craft Center. Long began weaving in graduate school at Wayne State University

## Art show awards talented students

By **ALISHA FRANCISCO**  
Features editor

The Louis Meager art gallery was crowded at last Tuesday's student art and design show. Later in the evening, awards were given out to more than 30 students based on the artwork they submitted.

Cindy Luckoski, ceramics and graphics design instructor, started the ceremony by introducing the presidential award, a new award given to chosen participants in the art show.

Along with these awards, the students were invited to submit their artwork to be displayed in the circulating art gallery in his office.

Several students who received the presidential award were also nominated, by the panel of art instructors, for a \$5,000 art award.

"It's amazing to see the quality of work and enthusiasm that is out there," said Denise Owen, interior design instructor.

Owen presented the awards for the winners in the sculpting category in the art show. The winners received

cash awards from participating businesses and the Associated Students of Ohlone College (ASOC).

"I've been really impressed with the outcome from the photography department," said Paul Mueller, first year photography instructor.

Mueller presented numerous photography awards and gift certificates from the Negative Space in and Peninsula Digital Imaging.

The monetary awards and gift certificates were all donated by various businesses like the Ohlone bookstore. The ASOC also granted \$2,000 along with \$900 from the Ohlone Foundation and a cash donation from Dan Archer, member of the Board of Trustees.

Although this tradition has been going on for more than 20 years, a lot has changed since then. "Doug Treadway has definitely showed support for our department," Luckoski said.

"This is one of the best events of the year," said Luckoski and with a group of dedicated art instructors and students, it can only get better.



Photo by Shari Wargo

**H. Joan Long, adjunct professor, stands with her fabric art that is in President Treadway's office.**

mind," added Long.

In her class in fall, Long said she hopes to share the insights of color rendition which she has learned from color selection and design in weaving.

## Ohlone student rider with a cause

By **TONY C. YANG**  
Staff writer

Do you want to know how it feels to ride a bike 585 miles from San Francisco to Los Angeles? Ask Ohlone student and cyclist Corie Howell: she'll be able to tell you in less than a month.

From June 5 to 11, Howell will be participating in the fourth annual AIDS LifeCycle, where she will be riding south with at least 1,200 cyclists to Los Angeles for charity.

Despite working and going to Ohlone, Howell, 21, has a brand-new road bicycle and is training every other day. "It's hard because I have full-time school and work," she said. "The toughest part of training is getting in the mindset."

Ironically, Howell was in a donut shop when she first came across an advertisement for this year's AIDS LifeCycle 4- and become interested in the race for the "challenge of it." The fact that it was for a good cause didn't hurt either.

As a charity bike ride, each rider must raise \$2,500 to qualify for the race. She is currently 1/10 of the way there, with around \$270 raised for her LifeCycle fund, June 5 being the final funding deadline.

After Howell raises enough money and is prepared to ride, she will be embarking on a six-day adventure from northern to southern California in June, along Highway 1 and the Pacific Coast Highway.

Through rolling hills, artichoke fields and dusty side paths, thousands of her fellow cyclists will con-

verge on Dodger Stadium at the end of the LifeCycle to commemorate their accomplishment and to remember those who have passed away or still suffer from AIDS and HIV.

More than 55,000 Californians have AIDS and an estimated 125,000 have been infected with HIV. The two main recipients of the LifeCycle charity funds will be the San Francisco AIDS Foundation and the Los Angeles Gay and Lesbian Center. The LifeCycle raised \$5 million last year for AIDS charities.

Howell seems anxious but excited about her cycling prospects: "It's scary when you think about it." But she is comfortable with the whole ordeal because, in its fourth year, the LifeCycle seems "well-organized" and "so professional."

"I want to see if I can do it," she



Photo courtesy of Corie Howell  
**Cyclist Corie Howell**

said. "To test myself physically." It promises to be the ride of her life.

You can help her on her way by contributing to her LifeCycle charity fund by visiting:

<http://www.aidslifecycle.org/6864>

## Ohlone instructor invited to show work

By ALISHA FRANCISCO  
Features editor

Ohlone professor “nose” what she’s doing in her first invitational gallery in San Francisco, Scents of Purpose.

Katie Frank, art instructor, created a large nose that is painted with a cloudscape for this event. The nose is made of ceramic with a couple of crystals encrusted in it. “Everyone walks around with the experiences the spices of life,” said Frank.

Scents of Purpose invites 90 artists and architects to reflect and interpret on the Jewish symbol, the spice box. The spice box is a crafted box that is filled with aromatic spices. During Havdalah, a prayer service that concludes the Sabbath, the spices are inhaled and passed

on from person to person. According to the invitation, “This is the moment of transition - when holy time is linked with ordinary time, the spiritual with the material, light with dark, rest with resumption.”

The artwork at the event is then sold at a silent auction and part of the proceeds will benefit The Contemporary Jewish Museum’s education programs.

Frank was contacted by The Contemporary Jewish Museum last summer and started brainstorming ideas for this event.

After missing the catalog deadline, Frank tossed her first idea and started over. “The other one wasn’t what I had envisioned.”

Frank said she is proud to be associated with good people. One of the architects in the show helped



Photo courtesy of Katie Frank

### Katie Frank, art instructor, poses with her piece.

build the new Twin Towers. Another artist is the head of the ceramic department at UC Berke-

ley. “This is a huge deal to me. I’m in it with great people who I’ve admired for many years.”



Mark McCord

### Power of the media

The most powerful tool ever created by men was the media. By far the nuclear bomb is the most destructive tool ever created; but in many ways the media has been just as destructive as 10 nuclear bombs.

When the media is used in a destructive way it can lead to catastrophes like the genocides in Nazi Germany. In this case people with twisted agendas took to the airwaves in campaigns of disemination that forever changed the world.

As maniacal and twisted as Hitler was, he could not have held such a powerful influence over his followers without utilizing tools such as his racist rant, *Mein Kampf*, and having access to German airwaves. As evil as he was, he was a master media manipulator.

For the longest time, the racist whites in Hollywood studios controlled country images of African Americans. They created the image of the Sambo and many other demeaning images.

A man named D.W. Griffith, whose film, *Birth of a Nation*, championed the Ku Klux Klan and portrayed the Black characters as villains, produced one of the first blockbuster films by an American. Yeah right, the KKK are righteous saviors, whatever.

It wasn’t until the early 70’s that we took control of our own images. I submit to you that 1971 was a pivotal year for Blacks in films, television and music. Here’s why: In 1971 director Melvin Van Peebles released the seminal classic *Sweet Sweetback* and his *Baaadass Song*.

This was the movie that started what would later become the “Blaxploitation” era; it was far from the greatest movie ever, the movies attraction at least for Blacks, was that it was the first time that a brother stood up to “the Man” and fought back.

On television, a former high school dropout and street hustler from the South Side of Chicago named Eric Monte arrived in LA, and was a writer for a show called *All in the Family*; he was the guy who created the characters of George and Louise Jefferson.

Later he created the first all black TV sitcom *Good Times*. In a recent conversation I had with Mr. Monte, he related to me his determination to overturn the degrading stereotypes that Hollywood writers were so adept at creating of Blacks.

He told me how in the first meeting he had with the writers for the show, *Good Times*, they wrote dialogue like, “I be wantin’ to go down by da ribba.” You see, they had been writing junk like that for years because they believed that was how we spoke. They had been writing it for so long that other people believed it too.

## Students protest faculty hiring process

By SEAN CRAWFORD  
Editor-in-Chief

After gathering 200 signatures in the span of two weeks, a group of former students of Biology instructor Dadbeh Rouhbkash staged a rally in the free speech area below Building 1 Wednesday.

The rally was staged to accomplish two goals, to raise the student body’s awareness concerning the

administration’s failure to hire Rouhbkash as a full time, tenure track employee and to publicly question why the Ohlone *Monitor* did not run their petition in the previous week’s paper.

A large portion of the students that attended the rally cut classes to have their voices heard, “It would be a disservice to the students of Ohlone to lose such a great teacher,” said student Kammy Cobarrubua.

“Our money is welcome here, but not our opinions,” added student Rebecca Tai.

The group was not acting with the consent of Rouhbkash, but he was touched that his students would stage a rally to support him. “I really appreciate what the students did for me,” said Rouhbkash.

Rouhbkash was interviewed for the tenure track position and was among the finalists, but ultimately was not selected. “I was not hired even though I was fully qualified, so I resigned on principle [instead of continuing as an adjunct instructor for the fall semester],” said Rouhbkash.

Ohlone President Douglas Treadway was confronted by the group as the rally was wrapping up while on his way to a meeting, but

took time to explain his position on the matter, which he reiterated later in a letter to the *Monitor*:

“I understand that the students were frustrated that their support of a specific candidate was not made a formal part of the faculty hiring decision process. In meeting with some of the students it was clear that they did not fully understand how the hiring process works and since it had apparently not been explained to them, they came up with a petition in order to make their views known. Since we have hired a new instructor for the position there is nothing more to be done for this situation. However, this concern has alerted me to the need to review the hiring process and student participation going forward.”



Photos by Sean Crawford

### President Treadway explains Ohlone’s hiring policies.



Abigail Plevin, daughter of student protester, rallies with other concerned students.

## Para Mi Raza II

Ohlone College will be hosting its second annual Para Mi Raza (For My People) II on May 12 from 5 p.m. until 9 p.m. in the Gary Soren Smith Center. This event is free and open to the general public.

It will honor J.J. Amaya, Ohlone radio personality, for his 25 years on the airwaves on this radio show, *Lowriding with J.J.* on 89.3 KOHL FM.

J.J. Amaya will be honored for his Latino outreach in the community and his accomplishments on the radio.

The event will be an evening of entertainment featuring the Chicano Secret Service, a comedy group based out of Los Angeles. There will also be Aztec dancers, lowrider car show, food, giveaways, music, games and more.

“We want the Latino community to see what Ohlone College has to offer. Across the nation, the number of Latino students enrolled in colleg ehas dropped considerably. Ohlone College is committed to promoting open access to higher education and actively reaching out to underserved populations,” said Doug Treadway, president of Ohlone College.

Admission and parking is free. For more information about the event, please call Renee Gonzales, Student Services Assistant - Campus Activities at (510) 659-7311.

## New stars of month

By ALISHA FRANCISCO  
Features editor

Don’t ever let someone’s work go unnoticed. Instead, nominate them to become Ohlone’s star of the month.

The stars of the month for April 15 until May 15 are none other than Marge Segraves, computer studies instructor and Maria Chi, cashiering assistant in financial services.

Several people in the business office nominated Chi. “She was nominated because of her hard work and dedication,” said Kay Harrison, coordinator of the stars of the month program.

Along with Chi, several members of the computer studies department nominated Segraves because she is “willing to go beyond what

was is expected,” Harrison added.

Born and raised in Fremont, Segraves has been teaching various computer courses at Ohlone for four years. “I enjoy teaching,” Segraves said.

Besides teaching, Segraves also enjoys spending time with her family of 3 children and five cats.

Being star of the month is new to Segraves. “It feels very strange,” she said, “I never expected it because there are many other people who are so great.”

Each person chosen to be star of the month receives a certificate, coffee mug, free lunch and parking at the top of the hill.

Nominations can be sent via e-mail with an explanation of why your person deserves to be star of the month. For more information, visit the Ohlone website.