



**What do
your tattoos
mean to you?**

– Page 4



**A winning
season on
coach's mind**

– Page 8



MOHLONE COLLEGE MONITOR

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Photo by Devina Deo

Rich Cominos has the steely stare of a former policeman -- as witnessed by students in his Murder in America class.

'Murder in America' has wide fascination

By **JEROME ENGELBERTS**
Opinion editor

Realizing that about 5.9 percent of all people in the U.S. die by getting murdered (a 2003 FBI statistic, with a slightly higher rate for death penalty states), it should not come as a great surprise that Americans have a lively interest in the subject.

Arguably the most heinous of crimes, murder brings about very strong emotional reactions in all of us. It is very tempting to explore only the side of murder that we get to see through the media, dramatized and prepackaged to simultaneously cause fear and a morbid fascination

Part of this interest may be the tendency toward "rubbernecking,"

but many people are interested in learning what motivates the crime, what can be done to prevent it, and what can be done for those who are left behind after having lost a loved one to it.

Apart from that, there is the controversial subject of what to do about those who commit murder, and to gain an understanding of the psychological factors that lead up

to it, so that we may be better able to prevent it.

In order to address this interest - whether from a professional or career-path point of view, or not - Ohlone College has added a new course called "Murder In America" taught by Rich Cominos.

Cominos, a former police- and juvenile corrections officer and current Administration of Justice

professor at our college, talked animatedly about how this course will provide insights that will go beyond the mere needs of law enforcement personnel. He said he intends to address the social, psychological and criminological aspects of murder, and specifically phenomena such as serial murder, spree killings and mass murder.

Continued on Page 3

Enrollment is down in some ways

By **ANNIE UTTER**
Staff writer

Fall enrollment seems to be hovering over the same numbers as last fall. But those numbers could increase due to the new waiting list system.

The waiting list system allows students to add the class they want even when the class is full, once an

opening shows up an email is sent to the student notifying that they are registered to the class.

Whereas before students had to use the telephone or go to the admissions office to get information about the availability of class space, which often leads to frustrations. This barrier may turn away potential students looking at other colleges.

"I would say we surprised ourselves," said Ron Travenick, Associate Vice President of Students, referring to the new waiting list system. Travenick was thrilled to see just 21 students using the waiting list at the first month of August but that number grew to around 170 in eight days.

The results are a surprising 2,273
Continued on Page 6

Big party planned as Smith Center turns 10 years old

By **ANNA NEMCHUK**
News editor
and **KRISTA MARTINEZ**
Features editor

The Gary Soren Smith Center will hold its 10th Anniversary Gala Season Opening Event Saturday, Sept. 17 at 6:30 p.m.

Main attractions will include something for everyone: Alex Borstein of MADtv fame, Latin music sensation Pete Escovedo, a live DJ, a swing band, Polynesian dances, amateur performances, and student tours of Ohlone's radio and TV stations.

Offerings of varied cuisine from local restaurants and wine tasting will be available throughout the evening and are included in the ticket price.

The expected turnout is 1,000 people, stated Walter Birkedahl, language and performing arts dean, in part because this is the first time the Smith Center has attempted to entice its own student body to attend.

Ten years ago for the grand opening of the center, with actor Tom Hanks in attendance, the student ticket price was a hefty \$100, compared to the current \$25.

"We wanted to do something



Alex Borstein

that was more accessible to the students. We'd love to make money, but our goal is to have a fun event that doesn't lose money," assured Birkedahl.

Any proceeds will go toward new equipment for the Smith Center; part of the funding for the affair came from the Center's annual advertising budget.

The evening's star performers were settled on in part because of their very reasonable prices, as well as to reflect a more professional flavor.

Chris Booras, director of theatre operations, had seen Alex Borstein's stand-up act and loved

Continued on Page 3

STD week Sept. 13-15

By **ANNA NEMCHUK**
News editor

The STD Awareness Week will run Sept. 13, 14 and 15 from 11 a.m. to 3 p.m. in the QUAD area before the bookstore.

Leslie Reiman, biology instructor, has organized the entire event and assembled a pair of multimedia presentations on viral and bacterial sexually transmitted diseases.

Continued on Page 6



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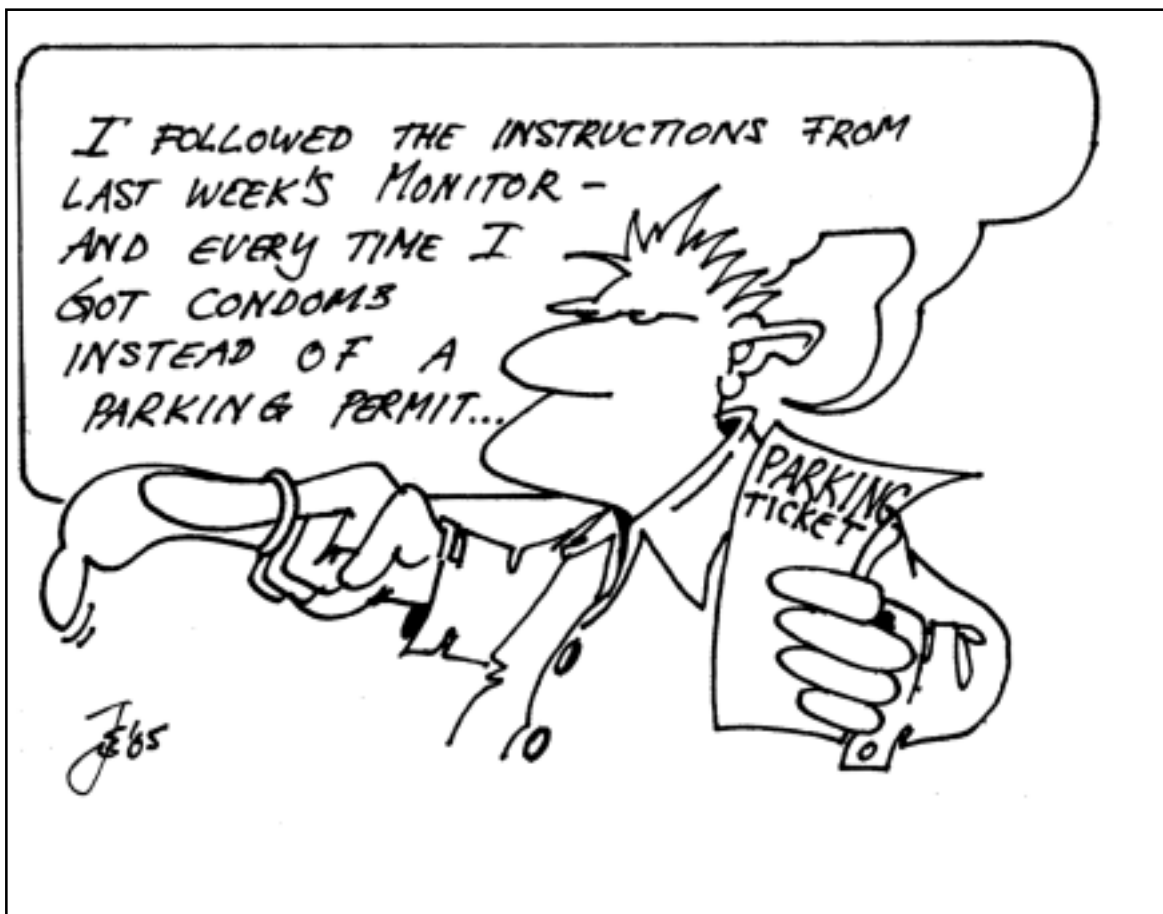
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OPINION

Too much consensual sex in your video games?

By KRISTA MARTINEZ
Features editor

Is the biggest concern in your life whether or not you are receiving too much sex in your media? With *GTA: San Andreas* off the shelves, my faith in the priorities of society in general have fallen.

After hearing about this "Hot Coffee" crack with "explicit sex" (*GameSpot News*, July 15) I did the first thing anyone would do, crack it into my version of the game, a process that took me four hours, a modded Xbox and a crude version of a game-shark. The only way to access this feature on Xbox is to have modded your console, an act which is advised against and invalidates

any warranty, access to a game-shark (a pre-loaded disk or memory card, etc. of cheat codes and other such programming goodness) and a lack of concern for your property. As far as I understand, the process is much easier on a Playstation 2 or on PC. With the "Hot Coffee" crack in place, gameplay is very much the same *GTA* that we all know, drug missions, assassinations, crooked cops, excessive violence and a few morals sprinkled about. I don't see the argument about this being a user created feature vs. supplied bonus feature as important as most media outlets do (though it was user created).

My main concern is why a man and a woman, having female plea-

sure orientated sex is a bigger problem than taking a chainsaw and digging it into the innards of a dead body, as the corpse shakes and twitches, which is something that is a programmed and easily accessible feature to the game. There is sex in the game besides, hookers who can be picked up and taken into an alley and had, but this was allowed and is seen as far more appropriate than making love to a woman with whom you have an ongoing relationship.

I am never one to take an overly feminist stance, but to me, it seems that the main problem with this "Hot Coffee" mini-game is that most people are not comfortable with sex that is primarily about a woman and

her orgasm. Consensual sex between two adults is something that should, by all rights, be more acceptable than wanton violence and prostitution. Further arguments be-

tween new sources and the public have led me to believe that our society is not at all familiar with the way a woman works and, in fact, has no desire to learn more.



LETTERS

Violation of privacy can threaten your security

EDITOR:

I just wanted to comment about the difference between privacy and security, in light of the article and op-ed piece in the Aug. 25 *Monitor*.

Our right to privacy is an ability to keep things from the view of others. In public, nobody has a right to privacy, since by defini-

tion, public spaces are places where anyone can go to. So even before cameras were installed on campus, students did not have a right to engage in private behavior on campus. Cameras, however, do increase the security of the campus. With the ability to get images of crimes from tape, or crimes in progress, it allows security to bet-

ter enforce already existing rules of behavior, additionally, it may deter some crimes from occurring.

In the legitimate spheres of privacy that students do have on campus, such as bathrooms and locker rooms, students have a right to privacy.

Where privacy and security intersect is when exposing sensitive

information can threaten your security, property, etc. Information like your Social Security number should be held privately, because of security reasons. However, should you flaunt private material publicly, you've given up your right to privacy.

This is particularly important when it comes to the internet, which

is technically a public space, not a private space. What you do on the internet can, with increasing ease considering wireless networks, be monitored by other people.

People should treat the internet as a public space accordingly.

WAYNE YUEN
Philosophy

CAMPUS COMMENT >>>

Are you in favor of the proposed shorter semester?



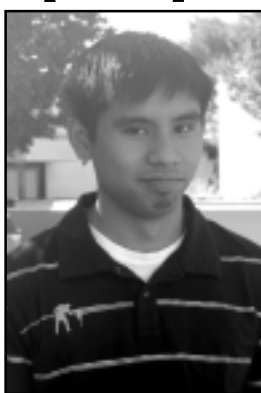
DAVID WILSON
Engineering

"Fine with me."



AKEISHA GOINS
Nursing

"A bad thing for students with different learning abilities."



DOMINIC ALINO
Undeclared

"I think it's better because we get a longer summer break."



ANAHITA DADNAM
Psychology

"That's good. We can finish earlier."



ANKIT PATEL
Biology

"It makes things easier. The faster the better."

Now is the time to help the hurricane victims

By AMAN MEHRZAI
Editor-in-Chief

By now everyone has seen the TV images of devastation caused by Hurricane Katrina in Louisiana, Alabama, and Mississippi.

Reports of millions without power, houses and streets completely submerged, images of what news officials are calling refugees here in America are enough to stir strong sentiments not felt since Sept. 11.

It is important, however, that these sentiments be changed into action by assisting those who had

the unthinkable happen to them. Those who are affected are Americans, and should be abounded with assistance by all who can help.

One Ohlone student, whose wife used to live in a small town called Pascagoula, Mississippi, reported that the place had an 85 percent destruction level with permanent damages.

Unfortunately, the National Guard is hampered in its relief efforts to distribute help and control crime because many of the guardsmen and women have been deployed to Iraq.

According to Pentagon reports,

40 percent of Mississippi's and 35 percent of Louisiana's National Guards are in Iraq.

We, as Californians should remember that disaster is no stranger to us and should keep in mind the millions in relief and assistance that were sent here by others outside our state when we had the big earthquake.

Now is the time to act where it counts, to pay back goodness with goodness. Those interested in assisting the relief efforts can do so by contacting any one of the following relief agencies:

To Donate Cash Only:

- The American Red Cross (800) Help-Now (435-7669) English; (800) 257-7575 Spanish.

- Operation Blessing (800) 436-6348

- America's Second Harvest (800) 344-8070

To Donate Cash or Volunteer:
- Adventist Community Services (800) 381-7171

- Catholic Charities, USA (703) 549-1390

- Christian Disaster Response (941) 956-5183 or (941) 551-9554

- Christian Reformed World Relief Committee (800) 848-5818

- Church World Service (800)

297-1516

- Convoy of Hope (417) 823-8998

- Lutheran Disaster Response (800) 638-3522

- Mennonite Disaster Service (717) 859-2210

- Nazarene Disaster Response (888) 256-5886

- Presbyterian Disaster Assistance (800) 872-3283

- Salvation Army (800) SAL-ARMY (725-2769)

- Southern Baptist Convention-Disaster Relief (800) 462-8657

- United Methodist Committee on Relief (800) 554-8583

Puente Project motivates students to do their best

By KRISTA MARTINEZ
Features editor

The Puente project has been around, in some form or other, since Tracy Virgil, English professor, first came to Ohlone as a student back in the '80s.

The beginnings were extremely simple. Groups of students would talk to each other after classes, take classes together and, in general, motivate one another in a positive way.

Now, Puente is back for the first time in 25 years. The Puente Project has grown into an outreach program to Latino students to help cure our abysmally small

Hispanic Latino registered population and to provide the familial support most traditional Latino families rely on. The Puente Project not only caters to these students, but also offers an orientation for the family; everyone can be involved in the schoolwork and make sure that time at home is allotted for student use.

Puente Project, though very much geared toward Hispanic students, through Hispanic literature centered English classes and the "familias" students are grouped in, is open to all students, regardless of race, creed, religion or any of those other stipulations.

Virgil teaches the first semester of English for project participants. Puente counselor Brenda Arteaga and mentors, working people who have already achieved at least a Bachelor's degree, help guide students through school and classes, check up and talk with their charges at least once a month and help to motivate them, showing these students that college can be done. This is very important to students who are the first of their family to attend and, hopefully, graduate from college.

Mentors for Puente bring students with them to their day jobs as well, bringing personal, academic and professional friend-

ship to their charge.

According to the California Community College Chancellors Office, the general transfer rates for students from Ohlone is 34 percent, for under-represented students the statistic drops to 25 percent but for students involved in Puente, transfer rates jump all the way up to a remarkable 47 percent, an outstanding feat for any group.

Connections and relationships are built within the first year for all Puente students, providing valuable contacts for success in later life and jobs.

Though Puente only has one official counselor, Brenda Arteaga and one official English

instructor, Tracy Virgil, Puente is going smoothly for this semester and is ready to start connecting students with mentors - a process that involves Virgil and Arteaga working together to create hopefully harmonious matches between the two. Though the ideal mentor-to-student rate is one-to-one, sometimes exceptions must be made when actual numbers come in.

Puente Project is a huge help to the large Hispanic/Latino/Mexican population in our Fremont area, bringing culture and a sense of identity to a group that hasn't been particularly reached out to recently.

Talent, food, celebration for Smith Center birthday

Continued from Page One

it. The comic artist got her start in San Francisco doing improvisation, went on to be "Miss Swan" on MADtv, and now voice-acts "Lois" and is a writer and producer on the TV show "Family Guy", tours the

country in a critically acclaimed one-woman show, and has appeared in the movie "Catwoman" with Halle Berry.

Pete Escovedo, a well-respected figure in Latin jazz, salsa, rock and pop, has toured with Carlos

Santana, founded Azteca, a Latin big band, and recorded two albums. Escovedo was an appropriate pick for Ohlone, currently in the process of attracting a wider Hispanic student body.

The evening's dress code is informal, though the audience has been invited to doll up.

"It's to have fun - we want to let people know we're here," reiterated the dean.

Areas around the Smith Center will be roped off and campus security will be present, assisted by the show crew and volunteers.

Admission to the party will be \$50 for adults, \$40 for seniors and

\$25 for students and staff.

The Smith Center is gearing up for a thrilling gala season with many more notable events throughout the year. More information along with the evening's performance schedule can be found at www.ohlone.edu/org/smith_ctr/instruc/gala/gala.html

Clarification

Last week in a Page One photo spread, the Monitor tried to clarify the process of putting money into the machine that issues parking permits. The caption accurately described the process. Push the button, wait for the signal, put in the money, then take the ticket. No problem. But the photos were printed in the wrong order. Sorry. It's a simple process. Really.

Big-time fascination: Murder in America

Continued from Page One

"(Most studies show) there are more serial murderers in the U.S. than anywhere. Is it cultural? Is it psychological? Why are these crimes more prevalent in the US?" said Cominos, referring to one topic the class will study.

In addition, he points out, there are many aspects of these crimes that are tied into myth rather than fact - which he is hoping to dispel in lieu of more accurate factual knowledge.

Additional topics that will be covered are sexually driven homicides and paraphilia (a condition in which a person's sexual arousal and gratification depend on fantasizing about and engaging in sexual behavior that is atypical and ex-

treme). Oftentimes these tendencies will lead a person (or should we say "patient"?) to increasingly deviant behavior and sometimes, ultimately, to murder.

Cominos says he hopes to debunk the idea that Administration of Justice courses are just for those who want to ultimately join the police force, and intends to attract a variety of students who are considering careers in forensics, law enforcement, intelligence, and psychology, among others.

For those of you whose interest has been peaked, there are currently still some 12-odd openings for the fall 2005 semester.

If you have any questions, please email Richard Cominos at rcominos@ohlone.edu.



Mark Salinas heads Chicano Studies program

By AMAN MEHRZAI
Editor-in-Chief

"In the next 20 years, California is going to be predominantly Latino," said Ohlone's new Professor of Chicano Studies, Mark Salinas, who hopes to mount interest in the program.

Salinas started teaching this semester, after replacing former Chicano Studies Instructor Ralph De-Unamuno who was hired as an adjunct instructor, but then landed a full-time university job. Salinas will teach as a full-time tenure-track instructor and will head the Chicano Studies program.

San Francisco State, Cal State East Bay, Los Positas and Chabot are some of the places where he taught as a Sociology, Ethnic and Mexican American Studies instructor.

Salinas said that Ohlone is doing the community a service by offering such educational opportunities in a state that will have a majority Latino population soon.

"Today, according to the California Department of Education's data statistics, 46 percent of all public school students enrolled are Hispanic," said Salinas. This is reason enough for him to encourage students to enroll in the program.

"People think that Chicano and Ethnic studies are only for minorities. I want to get the message out that everybody in California is going to be affected in the near future and any professional should know about the people they will be dealing with. Everybody benefits."

According to the last U.S. Census figures, 14 percent of Fremont, 24 percent of Union City, 29 percent of Newark, and 17 percent of Milpitas are Hispanic.

In an effort to better engage the Latino community, Ohlone last semester actively embraced recruiting efforts in high schools and other areas throughout the community.

The program will include classes on Chicano Culture, Literature, History, Contemporary Issues of Chicanos and Barrio Fieldwork.

Ohlone will be the only community college in the Bay Area to have a Chicano Studies program. "Ohlone is ahead of the game. People need to realize all the benefits they have here as being the only community college that has this program."

Other universities in the Bay Area that offer Chicano or Latin Studies are San Jose State, Cal State East Bay, San Francisco State, University of California Berkeley and Stanford.



Mark Salinas enjoying the view here.

Club SIFE is All Set to Make Waves

By KRISTA MARTINEZ
Features editor

There is a new club in town on the Ohlone Campus, a club with a long, large legacy of doing some very big things in the lives of members and of the residences of the communities they work in.

It's Club SIFE, or Students In Free Enterprise. Sandy Bennet, adviser of SIFE, kindly took time to conduct an interview to explain a little bit more about the goals and purpose of SIFE as a whole and its goals for our campus and this Fremont community.

With 1,500 locations worldwide in 31 countries, SIFE is the largest and most worldwide club there is. Corporate funding allows students more time to work on their projects and group work as opposed to spending a majority of their time fund-raising. Student and faculty advisors alike are already excited to be planning for the first official

meeting here with our campus. The meeting was held Wednesday the 31st at 2 p.m. and was considered a success by all. For the most current information, please contact Sandy Bennet at her campus email, SBennet@Ohlone.edu.

Most people should be interested in Club SIFE as they are a very well connected group, especially at the higher levels such as their national competitions, where clubs that have done remarkable things in their community gather together at an internationally friendly venue, such as last year's Amsterdam location.

Many groups do projects that help their communities. A Club SIFE in Africa made soap and sold it in their impoverished community, creating a new flow of money and a trend in personal hygiene. Every group learns marketing skills, through hands-on learning by creating a product and through guest speakers sponsored though



Photo by Devina Deo

Ivy Brawner, student advisor for SIFE, brings in a crowd while discussing the merits of SIFE and their proposed work on campus

SIFE's corporate funding, principally from Wal-Mart. SIFE members develop strong ties with each other, reflected in their warlike cry of "SIFE FOR LIFE!" during particularly successful moments with each other. Brand new to Ohlone this semester, SIFE hopes to draw in community conscious individu-

als, business majors, marketing professional hopefuls and people looking for an effective way to beef up their transcripts with impressive acronyms.

Hiring opportunities once graduating after being in a successful SIFE group are not unheard of, and skills from SIFE help to teach skills,

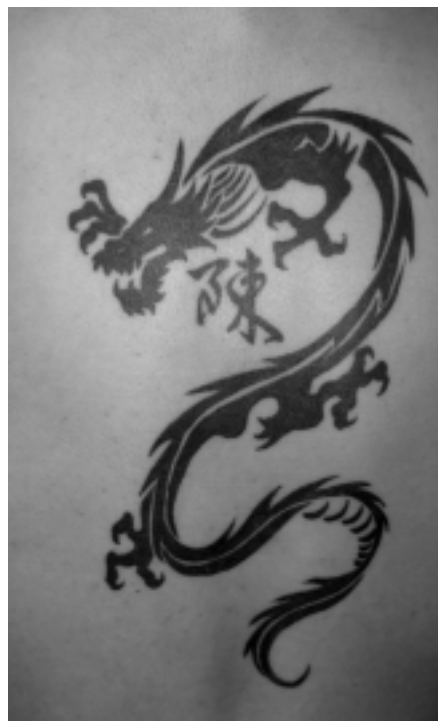
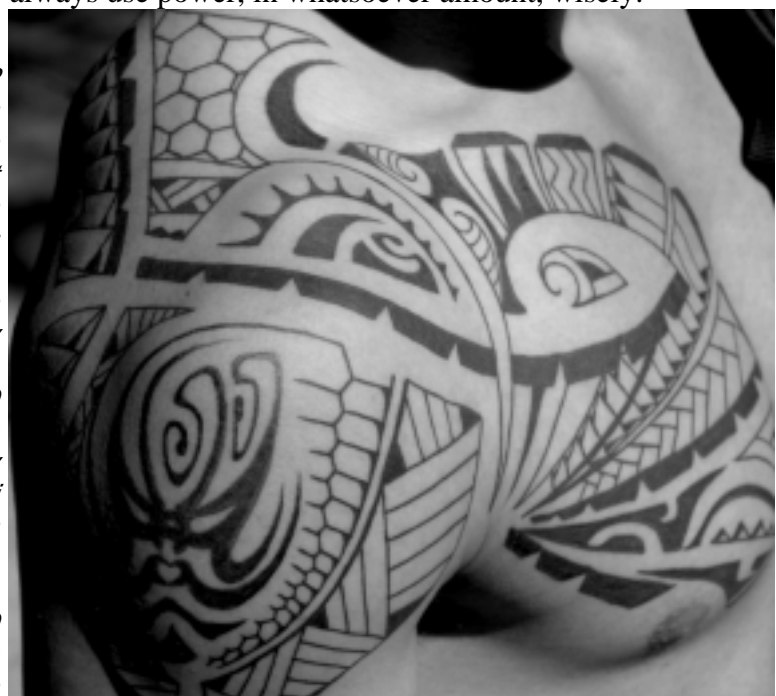
such as teamwork and communication, that will be applicable to nearly all professions. SIFE is most definitely not for people who want a "fluff" club, remarks student advisor Ivy, when talking about the workload SIFE members take on. "We're not reinventing the wheel, we are trying to improve the ride!"

Our bodies, our canvas

(from left, counter-clockwise) Duy Le has his dragon for luck. Jason Villaruz has tribal symbols for strength wrapping around the front of his chest to his shoulder. Evelyn Tan keeps the chinese letters for her family on her back in defiance of her mother and Sherrie Miller's tattoo depicting the conflict of a tsunami and tibetan flames remind her to always use power, in whatsoever amount, wisely.



Photos by Devina Deo





Margaret Stainer is shown here as Little Red Riding Hood, enjoying some breakfast at Grandma's.

Photo by Devin Deo

Margaret Stainer eats at Grandma's house

By DANELLE MEYER
Staff writer

The exhibit currently featured in the Louie Meager Art Gallery grew out of this summer's theater production of *Into the Woods*. When the theater department asked Gallery Director Margaret Stainer to piece together a show on the same theme as the play, she quickly thought of some fascinating art pieces that she would display.

The play "had an imaginary fairy tale theme" featuring characters ranging from Cinderella to Little Red Riding Hood, said Stainer. The exhibit in the Smith Center explores many fairy tale concepts. Through symbols such as butterflies that portray "transformation" to a contrast of colors through hand-made pieces like a pie with a wolf tail, Stainer's exhibit easily captures the audience.

This exhibit uses an art form called tableaux, which is three-dimensional "images" made by combining 2D and 3D art and objects to form "pictures," Stainer explained. She also pointed out that this unique art is only seen during the exhibit and then remembered through the photographs taken. "When

the show is over, the piece disappears forever."

The gallery show was created with the help of students in Stainer's Museum Gallery Operation class, and holds a variety of mind grasping images and pieces such as *Mirror Mirror*, an idea that came to her "right away...like a dream." It features a wall full of mirrors. Creating the art show "is an art piece itself," Stainer said.

While a table set shows a depiction of Little Red Riding Hood, and a miniature display covers the Three Little Pigs, Stainer's favorite piece is a Vermeer shirt which she made in 1984 by creating a pattern and sewing fabric to mimic a shirt in a painting of Vermeer's. Stainer even sometimes "wears it to pretend to be Vermeer," who is one of her favorite artists.

Besides her own art creations, the show features art pieces from others such as one from Stainer's private-taught student Kathy Liu, who is in junior high, and a preview of Locke Heemstra's photographic work to be displayed during the Dream Tours exhibit in February.

The Faery Fancies show is currently on display Monday through Friday, noon to 3 p.m. through Sept. 7. There will also be a gallery walkthrough with Stainer on Wednesday, Aug. 31, noon to 1 p.m.

Lack of enrollment means axe for some classes

By KRISTA MARTINEZ
Features Editor

Some of the most looked forward to classes at school are in danger of being cancelled by our administrative office.

The classes most in peril for being cut from the schedule are elective classes, ones that aren't required by any student transfer plan. Any class with less than 20 registered

students is, theoretically, at risk for being cancelled. Such classes often include the best our school has to offer, such as science fiction or mythology courses.

You often hear your favorite teachers telling you to invite your friends, get more people to register for this class, which, when we think about it, is the best thing we can do to make sure that these courses stay open through the whole semester.

No teacher or pupil likes to have a class cancelled after already putting forth the effort to have attended for a week or more, buying materials and changing schedules with work or family to make it to every class meeting.

Although it makes sense to cancel classes that don't have a high number of registered students, cancelling classes after the first day of school is hard on everyone involved.

Ex-officer teaches class on terrorism

By JOYCE LEUNG
Staff writer

Ken Berzin just wanted to "catch a few bad guys" when he first joined the police force more than 30 years ago.

And though he may be retired now, Berzin still feels an obligation to protect, serve and, now, to teach this generation about world events and how they affect us in direct and indirect ways.

But instead of investigating cases, this former Fremont detective will be probing into a subject that resonates with all Americans: terrorism.

Terrorism, which Berzin describes as an "international phenomenon" is more "pervasive, encompassing, and far-reaching" than most Americans are aware of.

Though most immediately picture a suicide bomber cloaked in black, Berzin touches upon groups you may not immediately think of, such as the Aryan brothers, the Irish-Republican Army, the Balkan terrorists, environmental terrorists, and anti-abortion terrorists.

If some of these names seem unfamiliar to you, Berzin is not surprised. Terrorism is not solely an American problem and the Middle East is not the only source for such vigilante justice. "There is not a country that isn't affected and we're missing 99 percent of it. We're only seeing what's happening to us," said Berzin, "You may hear about what happens months after the fact and only if it affects us."

Berzin believes peace and resolution will be hard won, "It's going to get considerably worse before it gets better."

Until then, his course will look at law enforcement and how intelligence is collected in preparation for the worse.

"It's not a permanent fix. It's not a perfect fix. But the government is making strides," comments Berzin, citing that there hasn't been a major attack since 9/11, due to the government's heightened security.

Berzin's terrorism course is taught Tuesdays from 6:30 to 9:20 p.m. He is also planning to teach an organized crime course in the spring.

There is no real way to make sure your favorite class isn't cancelled, despite how much we wish for it.

Teachers and fellow students all appreciate thoughtful discussion between a small number of people, but jealously guarding your favorite elective may just be the reason you will see that dreaded yellow paper on the door your fourth week into the class, with your homework in hand.



Jessica Losee

And the view isn't so bad, either

What is the best thing that Ohlone has to offer?

When asked this question, some students might take a few moments to think it over, and depending on who is asking, respond that it is definitely NOT the availability of parking.

Some might seriously respond that it is the dedicated staff or the numerous students who horde the campus everyday in order to become more established in their learning and move on the bigger, better things.

Some might even say that having nature within our campus is the most impressive, what with ground squirrels munching away at pinecones, deer wandering through at dawn and dusk, ants invading buildings, and people getting attacked by yellow-jackets by the pond at lunch.

But more substantial than all of these is the power of the vista accessible to those hiking up to class on the Ohlone hills.

On one of those few and blessedly clear days, one can see all the way from San Jose to San Francisco, getting a full view of the bay and even the gigantic cranes arching their necks to bow down to freight boats.

Yet, even when it is not a clear day, one can still see the layout of the city of Fremont below as well as the Dumbarton and San Mateo bridges peeking above the fog, glinting their steely, wired smiles in the morning.

The best views are at the bus stop above Building 6, between the Smith Center and the radio station by the elevator, from the amphitheatre (especially on a night when there is a performance), or if you're up for a two-hour hike, the top of Mission Peak.

When you're in a bind to find that perfect lover's lane setting or even just to relax a bit and stretch out all the bad things about your week, grab a brew or soda and enjoy the scenery.

Yet, the best part yet, is also the most user-friendly... it's FREE!

There's no charge for this spectacular show, which also offers easy accessibility, and some exercise if you're planning the hike up to the peak.

One board member at the most recent meeting felt that the plans for the reconstruction of building seven should be altered to take in the impressive panorama of the cities and the bay below us. I agree fully, let us stress the importance we place in our campus' natural surroundings.

Older generations might say that the youth of today don't know how to appreciate the beauty in their surroundings, but if asked, I'm sure that more students than expected would agree that the vistas offered along with the classes sometimes distract us from listening to an instructor's lecture.



Music Departments hopes to land certificate program

By AMAN MEHRZAI
Editor-in-Chief

Ohlone's Commercial Music Department hopes to offer students an opportunity to become certified in one of the industry's hottest software that will enable them to become proficient in studio engineering, digital recording, editing, CD production, CD duplication, and sound reinforcement in the music industry.

One of the leading companies in the professional music industry, Digidesign, offers the digital audio production software called Pro Tools that will enable the students to get ahead in the industry.

A class on Pro Tools is currently taught through the Commercial Music Studies department as MUS-112A and MUS-112B.

What Time Roberts, instructor of commercial music studies, and other faculty in his department hope to add is the option for Ohlone students to receive the Digidesign certification at Ohlone by spring semester, for cheaper than what Digidesign can offer.

Professor of Music, Jim McManus is currently on sabbatical to train with Digidesign in order to be proficient as an instructor for the potential class. Students who take the class will have the option to become certified, although certification will cost an additional surcharge for attainment of Digidesign's required texts.

The software can be used in pop, hip-hop, jazz, and rock, all taught by the music department. Hip-hop music benefits greatly from the software that enables loops and



Tim Roberts directs group consisting of Lito Valderrama, on guitar, left, Greg Pierce on drums and Normando Montecillo on guitar, right.

sampling techniques to be readily accessible.

"This certification can enable students to use music as a living in the 21st century, as part of the commercial music training," said Roberts, who believes that the industry has become more difficult for earnings, and that students must evolve to keep up with industry standards.

"The music, recording, and publishing industries have been exposed to huge growing pains in terms of distribution by way of file sharing and the net. The game has

changed. It is important that our students stay contemporary on the latest technological developments to make it.

This certification can help them with future job prospects or with independent commercial ventures."

Roberts said that this certificate would serve as an incentive for students who study music to sharpen their music talents as a potential money earner, as some students Jazz/Rock Combos class hope to do.

The class will have a shot at

showing off its talents at the end of the semester by performing at Mission Pizza on Washington Boulevard on Dec. 8 in front of a live audience.

Roberts uses his music skills to perform on occasional opportunities himself.

For those interested in seeing Roberts perform, this Friday he will be playing for the famous oldies band called The Drifters as a fill-in guitarist in front of an audience of 8,000 expected fans.

The free concert will be at the Santa Cruz Boardwalk.



Photo by Devina Deo

Leslie Reiman

STD week scheduled on campus this month

Continued from Page One

Students will be encouraged to view both programs on eight available computers and discuss them with Reiman and volunteers, mostly Reiman's former biology students.

A ninth computer will be available for watching interviews of individuals infected with HIV.

Those who view the programs will be entered into a drawing for a free Ipod Shuffle and asked to fill out a short survey to track the effectiveness of the presentations.

Free dental dams, donated by the Tri-City Health Clinic, as well as condoms and candy will be handed out. This event will be a repeat of one held this summer. Reiman used a \$500 Community Services Task Force Mini Grant to buy 4,000 condoms and hand them out to attendees.

The occasion brings much-needed attention to Ohlone's flagging health services. The long-running free HIV testing on campus is becoming unavailable due to lack of funds. This has alarmed students and instructors alike, especially because according to Alameda County Health Department statistics for 1999-2001, Alameda had a higher chlamydia infection rate compared to the rest of the Bay Area.

Reiman was excited about holding another event in the spring semester and expressed hopes to garner more sponsors.

"It can happen to anybody - when it comes to HIV, the more it impacts you, the larger the effect. Know the truth of the STDs, become more informed, become more empowered," Reiman stated.

Enrollment down

Continued from Page One


students who has used the waiting list only on the second day of school Aug. 16.

Travenick had a shocked look on his face when looking at these numbers on the computer.




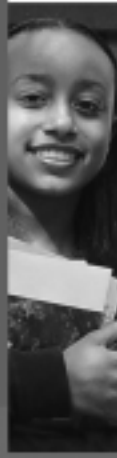
"The last couple of days we had students saying thank you," re-

marked Travenick about how much easier the waiting lists saved them a headache among the first days of school.

There is proof on the first day of school students were milling around the lobby and the second day a lot less which meant the waiting list is helping students by a huge amount.



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FALL 2005

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September 6

DAY, EVENING & WEEKEND
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SEPTEMBER

6 Fall 15-week courses begin. -- Register online with Web Advisor at Ohlone.edu. For more information please see ohlone.edu or your class schedule.

12 21st Annual Golf Tournament -- All day. Registration fee of \$225 for individuals or \$900 for groups of 4 includes green fees, cart, lunch, dinner, and prizes. Tournament will take place at Castlewood Country Club in Pleasanton. For the registration form, visit www.ohlone.edu.

14 David Tomb: Paintings -- This exhibit will be open from September 14 to Oct. 15. Reception and artist lecture will be held on Sept. 21 from 6:30 - 8:30 p.m.

14 Men's Water Polo -- 3:30 p.m. At Ohlone, versus College of Marin.

14 Women's Water Polo -- 2 p.m. At Ohlone, versus Laney College.

14 Women's Volleyball -- 6:30 p.m. At Ohlone, versus DeAnza College.

17 Smith Center's 10th Anniversary Gala-- 6:30 p.m. Special guest star Alex Borstein of MADtv hosts an all-out salute to the 10th Anniversary of the Smith Center. Borstein performs her stand-up comic act as part of the evening's entertainment, which features music, dance and comedy. Tickets are \$50 for adults, \$40 for seniors, and \$25 for youth under 12.

20 Ohlone College World Forum-- Noon - 2 p.m. in Epler Gymnasium, Building 9. Inaugurated in Spring 2005, the Ohlone College World Forum brings speakers to our community twice a year to engage in dialog about important global issues that affect our community. The World Forum is free to the community. Today's topic: The Natural Step Approach to Environ-

mental Sustainability.

21 Men's Water Polo -- 2 p.m. At Ohlone, versus Santa Rosa Jr. College.

21 Women's Water Polo -- 3:30 p.m. At Ohlone, versus Cabrillo College.

21 Women's Volleyball -- 6:30 p.m. At Ohlone, versus Chabot College.

24 The Great Garage Sale Blast -- 8 a.m. - 2 p.m. in Ohlone College Parking Lot "E." The Great Garage Sale Blast is to give those who need to clean out their house the possibility to take advantage of the large crowds. There will be no competition from professional vendors or arts & crafts vendors. Pre-Registration is \$25 or same day sign up is \$30. For more information contact rettare@ohlone.edu.

27 Transfer Day -- 10 a.m. - 1 p.m. in Building One. Students can visit with representatives from 4-year colleges and universities. If you are undecided on a transfer college, it's a great time to "shop around." If you know which transfer institution you will be attending, Transfer Day is an ideal time for you to learn details regarding academic programs, admissions and enrollment.

30 Women's Volleyball -- 6:30 p.m. At Ohlone, versus San Jose City College.

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JOBS AND INTERNSHIPS

Students are Welcome to visit. Transfer & Career Services, Building 1 room 1405A. Open Monday thru Thursday 9 to 12 a.m. & 1 to 3 p.m. Closed Fridays.

GRAPHICS TECHNICIAN - Full time or part time afternoons. Entry Level. \$8 - \$10 per hour. Fremont, CA. Candidate must be at least 18 with High School diploma, good computer skills, strong familiarity with Photoshop and general mechanical skills desirable. Job includes processing customer print orders from receipt of digital images to shipment (includes using Photoshop and other Windows applications to prepare digital images for printing,) touch up images, color correction, resize, and queue for printing. Some design work may be needed. Cut printed images, mount, laminate, package & ship.
1 5 1 1 8 1 4

LEASING CONSULTANT - Full Time Entry Level. Fremont, CA. Saturday 9 a.m.-5 p.m., Sunday 10 a.m.-4 p.m. Job

Qualifications include telephone professionalism, customer service, friendly, English speaking, organization, basic computer (Word Processing) skills, good customer service, perhaps travel between locations Fremont to Milpitas.
1 0 1 2 7 5 7

INTERNET SALES/DATA ENTRY - Full Time \$7 and up. Fremont, CA. Flexible hours. Duties and Essential Functions are eCommerce related work and data entry. Qualifications are computer skills, including XP database and network knowledge.
1 5 1 1 8 7 1

BABYSITTER - Part Time. \$10 to \$12 per hour. Fremont, CA. Monday - Friday 3 - 5 p.m. Pervious babysitting experience a must. First Aid/CPR training a plus. Reliable transportation. You will take care of two children (ages 9 and 12) in our Fremont home, 680 and Durham. Pick up children from school, help with homework and take to after school activities.
#1510427

ADMINISTRATIVE ASSISTANT - Full Time. Fremont, CA. 8:30 a.m. - 5:30 p.m. We are seeking a person with a friendly, flexible, and professional attitude. Excellent or-

ganizational skills, as well as written and oral English communication skills are a must. Prior office experience or AA degree required. Must have experience with Microsoft Office. Responsibilities will include directing phone calls, training seminar administration and providing general administrative support. # 1 5 0 1 0 4 1

CUSTOMER SERVICE ASSOCIATES - Part time. \$15 to \$16.50 per hour. Union City, CA. 13.5 to 15 hours per week. We ask that you are computer savvy, preferably experience with MS Word, Outlook, and Excel. Customer Service or Call-Center experience not required - just the desire to work with a dynamic team of people dedicated to quality customer service. Required: great communication skills (listening, explaining, writing, problem solving) and ease with computers (Word, Excel, Outlook). You will help our retailers (riding shops and Western stores) place orders and understand our products, which include high quality boots, casual shoes, clothing, belts and purses. You'll get great training and an employee product discount!
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Softball standout wins All-American Honor

By SARA KWAN
Staff writer

Freshman Missy Cross was one of three players from a junior college to be selected for the All-American 3rd team for women's softball. Krause was also nominated for the Easton All-American award, which puts her in competition with two year and four year schools from all over the country.

The first baseman said she was surprised when notified about the award. What started out as a few fun games of softball for recreation turned into an honorable award. Cross stayed humble, and her friends and family didn't put on a big party to celebrate her accomplishment either, but gave her a pat on the back. Cross and everyone around her knew that this was just the beginning. "It [the award] came in the mail," Cross said.

The current sophomore attended

Livermore High School and came to Ohlone to play softball and to play for "Coach." The nickname refers to her coach, Donna Runyon, who Cross continues to give compliments on. Of all schools she could have chosen, Cross said she picked Ohlone because of Runyon's organization and reputation.

Cross enjoys the rush and adrenaline from the game. She says she thinks the most important trait to have in order to become a good softball player is mental toughness. Other than warming up physically with stretches before games, Cross says she also gets herself focused mentally.

Runyon said, "She was a freshman, so she'll be around."

Cross says she looks forward to playing this season and hopes to continue to improve on the field. The quiet player is still undecided on a major, but hopes to play for another school some time in the future.



Missy Cross was elected to the All-American third team for her efforts during the 2004 season.

Photo by Devina Deo

Men's soccer seeks improvement over last year

By NICK ZAMBRANO
Staff writer

Move over summer boys, it's fall and that means only one thing: It's soccer season. So, hang up your gloves and rack up your bats, it's time to strap on those shin guards and get ready for some Ohlone soccer.

After coming off a less-than-stellar season last year, Ohlone Head coach Harold Whitmore looks forward to the upcoming season.

Whitmore, who has maintained a positive attitude over seasons past, looks for lots of improvement, attitude and hustle out of this year's squad.

If all three of these components click together like Whitmore hopes, he could have a team that can dominate the standings. The renegades charge out on to the field being led by six members of the 2004 team.

Returning players include sophomores Alan Wiggley, Andy

Prado, Richard Baggaman and Newark Memorial High School graduate Nick Romero. Also making his way back on to the grass is Reilly Johns, who led the team in scoring last season.

While Johns is scoring goals, sophomore Jay Data is keeping them out of the net.

The goaltender is coming off a superb season where he was a first-team All-Conference player.

All incoming freshmen are looking to make a great first impres-

sion including this year's newcomers. Adding to the roster are Danny Perry and former Washington High standout, Valentine Fajardo.

"This year's freshman class is better than in years past. They're showing a higher skill level," said Whitmore.

Although the team is ready for their first match Wednesday with powerhouse American River, more players are still needed.

To try out, stop by the practice field around 3 p.m. weekdays.



Coach Harold Whitmore

The Final Score wants you... your opinion, anyway

Week two...

So last week we covered life, drugs and death. What could I possibly do to follow that up. I have no idea, so I'll just wing it.

RANDY MOSS & TERREL OWENS: I read an article in The Chronicle on Tuesday about how some local high school football coaches are taking measures to combat "Owenitis," that is the influence of selfish, star athletes on the youth of America.

For the past 10 years or so, from Jeffrey Leonard's "one-flap-down" home run trot to Joe Horn's cell phone celebration call, athletes have been looking for ways to distinguish themselves from the other athletes with hopes of endorsements and fame as the catalyst.

Owens will always have the 50-yard line in Arlington and the Sharpie in Seattle while Moss has the full moon in Green Bay as his own.

Moss has one more thing in his corner that Owens doesn't. Moss is an admitted drug user.

Celebrating touchdowns rambunctiously, slapping coaches around, going into the stands to fight fans and using steroids has become part of the sports that we watch and hold dear to our hearts, but apparently the occasional use of marijuana is what sends high school

coaches into a frenzy these days.

The coaches seem well-intentioned and everything, but it just seems a little weird that this is what they choose to focus on, no touchdown celebrating and no marijuana, when steroids are so much more harmful to the athlete's well-being.

I guess if it is benefitting the team, it's OK.

BRETT FAVRE: Again, I'll start with the thought that I love Brett Favre, but only as a quarterback and human being. This is not a knock on him personally, but why the hell do I have to turn on ESPN and watch a news conference dedicated to his thoughts on Hurricane Katrina?

He's a football player... I just don't get it.

MAURICE CLARETT: Hey dude, if Mike Shanahan says he made a mistake drafting you in the third round of this year's draft the day after he cut you, you'd better start begging Ohio State to let you back in school, cause this just isn't going to happen for you.

Shanahan has made a habit of turning overlooked college running backs into stellar professionals over the past decade or so. Claret was far from overlooked, possibly the highest profile running back to never take a carry in an NFL game. Shanahan took a shot in April,



The final score
By STEVEN CHAVEZ
Sports editor

using his third pick to draft the controversial back that took on the NFL and won, then lost.

After admitting to misconduct (not to mention throwing his coach and a few teammates under the bus) at Ohio State and finding out that he wouldn't be able to follow his phenomenal season where he led the Buckeyes to a National Championship because of a suspension, he decided to sue the NFL to try to get in. NFL rules prohibited anyone under the age of 21 from entering the draft.

He knew that taking a season (or two, as it turns out) off would be nothing but bad for him and his checkbook.

He won the case initially, but the decision was later overturned in the NFL's favor, proving that he was not above the rules once again. Now, Mr. Running Back himself cut him from the team, deciding instead to hold on to four other backs in Claret's place.

Say your salutations to Claret, cause you can sue all the people you want, but that won't make you a

better player and you're what is holding you back now.

SEPTEMBER 11: The NFL season kicks off this year a week from today on Sept. 8 with the Raiders going to New England to play the defending champion Patriots (don't worry Raider Nation, it's an aired game, you can watch it), but the majority of the teams in the league will start that Sunday, the fourth "anniversary" of the terrorist attack that took down the Twin Towers.

No, this doesn't have anything to do with sports, but F@#\$ terrorists.

MATT CAIN: The San Francisco Giants finally have a Rich Harden, Barry Zito, Tim Hudson or Mark Mulder.

In five innings on Monday, the Giants' biggest prospect since Clark made his major league debut.

How did he do, you ask? Very well to the trained eye.

Cain went out and pitched against the worst team in the worst division in baseball and aside from the second pitch of the second inning that went far, really far, he shut the Rockies down completely.

Cain pitched his way out of a fourth inning jam where he loaded the bases with no outs, only to squirm free giving up only a run.

The highlight of the Cain's de-

but came in the next inning though, when one of today's best hitters stepped up to the plate with two outs: Todd Helton.

After 13 pitches, Cain's last pitch of the night was hit to the left center field warning track before Moises Alou made the catch and the ballpark could take a breath.

Cain walked off the field while the ball was in the air, pumped his fist while standing on the third base line when the ball was caught and walked triumphantly into the dugout.

The Giants couldn't score two runs off a guy that was 3-10 with an ERA over five, so the kid lost, but he sure as hell made an impression.

The final shakeup

Your humble Sports Editor would like to reach a higher level of interaction with his readers.

I am encouraging any and all opinions, disagreements, or anything else you want to write to me about to be sent to us so we can chat about it in my open forum.

Send it to monitor@ohlone.edu or drop off hard copies in Room 5310.