



# Mark Salinas heads Chicano Studies program

By AMAN MEHRZAI  
Editor-in-Chief

"In the next 20 years, California is going to be predominantly Latino," said Ohlone's new Professor of Chicano Studies, Mark Salinas, who hopes to mount interest in the program.

Salinas started teaching this semester, after replacing former Chicano Studies Instructor Ralph De-Unamuno who was hired as an adjunct instructor, but then landed a full-time university job. Salinas will teach as a full-time tenure-track instructor and will head the Chicano Studies program.

San Francisco State, Cal State East Bay, Los Positas and Chabot are some of the places where he taught as a Sociology, Ethnic and Mexican American Studies instructor.

Salinas said that Ohlone is doing the community a service by offering such educational opportunities in a state that will have a majority Latino population soon.

"Today, according to the California Department of Education's data statistics, 46 percent of all public school students enrolled are Hispanic," said Salinas. This is reason enough for him to encourage students to enroll in the program.

"People think that Chicano and Ethnic studies are only for minorities. I want to get the message out that everybody in California is going to be affected in the near future and any professional should know about the people they will be dealing with. Everybody benefits."

According to the last U.S. Census figures, 14 percent of Fremont, 24 percent of Union City, 29 percent of Newark, and 17 percent of Milpitas are Hispanic.

In an effort to better engage the Latino community, Ohlone last semester actively embraced recruiting efforts in high schools and other areas throughout the community.

The program will include classes on Chicano Culture, Literature, History, Contemporary Issues of Chicanos and Barrio Fieldwork.

Ohlone will be the only community college in the Bay Area to have a Chicano Studies program. "Ohlone is ahead of the game. People need to realize all the benefits they have here as being the only community college that has this program."

Other universities in the Bay Area that offer Chicano or Latin Studies are San Jose State, Cal State East Bay, San Francisco State, University of California Berkeley and Stanford.



Mark Salinas enjoying the view here.

# Club SIFE is All Set to Make Waves

By KRISTA MARTINEZ  
Features editor

There is a new club in town on the Ohlone Campus, a club with a long, large legacy of doing some very big things in the lives of members and of the residences of the communities they work in.

It's Club SIFE, or Students In Free Enterprise. Sandy Bennet, adviser of SIFE, kindly took time to conduct an interview to explain a little bit more about the goals and purpose of SIFE as a whole and its goals for our campus and this Fremont community.

With 1,500 locations worldwide in 31 countries, SIFE is the largest and most worldwide club there is. Corporate funding allows students more time to work on their projects and group work as opposed to spending a majority of their time fund-raising. Student and faculty advisors alike are already excited to be planning for the first official

meeting here with our campus. The meeting was held Wednesday the 31st at 2 p.m. and was considered a success by all. For the most current information, please contact Sandy Bennet at her campus email, SBennet@Ohlone.edu.

Most people should be interested in Club SIFE as they are a very well connected group, especially at the higher levels such as their national competitions, where clubs that have done remarkable things in their community gather together at an internationally friendly venue, such as last year's Amsterdam location.

Many groups do projects that help their communities. A Club SIFE in Africa made soap and sold it in their impoverished community, creating a new flow of money and a trend in personal hygiene. Every group learns marketing skills, through hands-on learning by creating a product and through guest speakers sponsored though



Photo by Devina Deo

## Ivy Brawner, student advisor for SIFE, brings in a crowd while discussing the merits of SIFE and their proposed work on campus

SIFE's corporate funding, principally from Wal-Mart. SIFE members develop strong ties with each other, reflected in their warlike cry of "SIFE FOR LIFE!" during particularly successful moments with each other. Brand new to Ohlone this semester, SIFE hopes to draw in community conscious individu-

als, business majors, marketing professional hopefuls and people looking for an effective way to beef up their transcripts with impressive acronyms.

Hiring opportunities once graduating after being in a successful SIFE group are not unheard of, and skills from SIFE help to teach skills,

such as teamwork and communication, that will be applicable to nearly all professions. SIFE is most definitely not for people who want a "fluff" club, remarks student advisor Ivy, when talking about the workload SIFE members take on. "We're not reinventing the wheel, we are trying to improve the ride!"

# Our bodies, our canvas

(from left, counter-clockwise) Duy Le has his dragon for luck. Jason Villaruz has tribal symbols for strength wrapping around the front of his chest to his shoulder. Evelyn Tan keeps the chinese letters for her family on her back in defiance of her mother and Sherrie Miller's tattoo depicting the conflict of a tsunami and tibetan flames remind her to always use power, in whatsoever amount, wisely.



Photos by Devina Deo

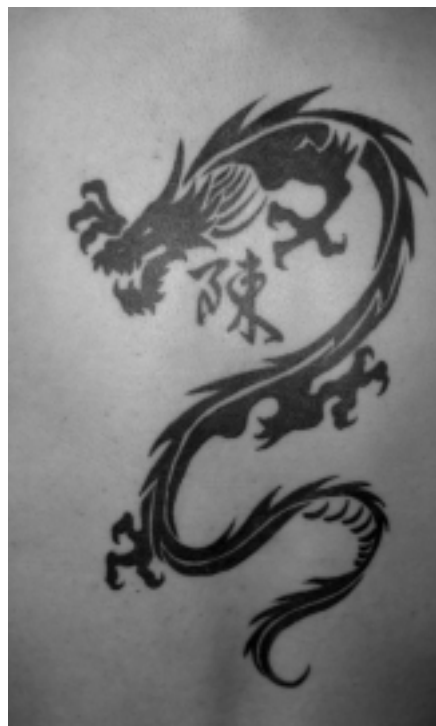
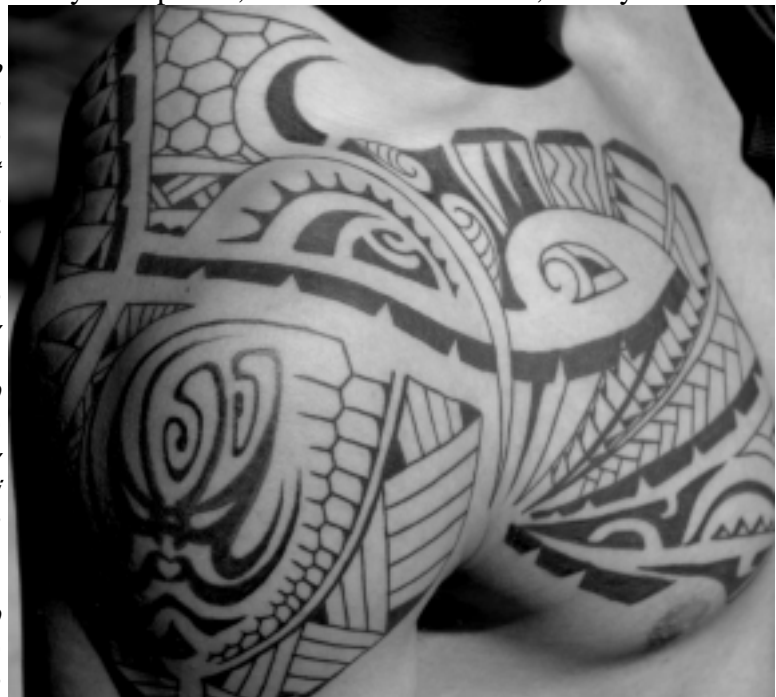




Photo by Devin Deo

Margaret Stainer is shown here as Little Red Riding Hood, enjoying some breakfast at Grandma's.

## Margaret Stainer eats at Grandma's house

By DANELLE MEYER  
Staff writer

The exhibit currently featured in the Louie Meager Art Gallery grew out of this summer's theater production of *Into the Woods*. When the theater department asked Gallery Director Margaret Stainer to piece together a show on the same theme as the play, she quickly thought of some fascinating art pieces that she would display.

The play "had an imaginary fairy tale theme" featuring characters ranging from Cinderella to Little Red Riding Hood, said Stainer. The exhibit in the Smith Center explores many fairy tale concepts. Through symbols such as butterflies that portray "transformation" to a contrast of colors through hand-made pieces like a pie with a wolf tail, Stainer's exhibit easily captures the audience.

This exhibit uses an art form called tableaux, which is three-dimensional "images" made by combining 2D and 3D art and objects to form "pictures," Stainer explained. She also pointed out that this unique art is only seen during the exhibit and then remembered through the photographs taken. "When

the show is over, the piece disappears forever."

The gallery show was created with the help of students in Stainer's Museum Gallery Operation class, and holds a variety of mind grasping images and pieces such as *Mirror Mirror*, an idea that came to her "right away...like a dream." It features a wall full of mirrors. Creating the art show "is an art piece itself," Stainer said.

While a table set shows a depiction of Little Red Riding Hood, and a miniature display covers the Three Little Pigs, Stainer's favorite piece is a Vermeer shirt which she made in 1984 by creating a pattern and sewing fabric to mimic a shirt in a painting of Vermeer's. Stainer even sometimes "wears it to pretend to be Vermeer," who is one of her favorite artists.

Besides her own art creations, the show features art pieces from others such as one from Stainer's private-taught student Kathy Liu, who is in junior high, and a preview of Locke Heemstra's photographic work to be displayed during the Dream Tours exhibit in February.

The Faery Fancies show is currently on display Monday through Friday, noon to 3 p.m. through Sept. 7. There will also be a gallery walkthrough with Stainer on Wednesday, Aug. 31, noon to 1 p.m.

## Lack of enrollment means axe for some classes

By KRISTA MARTINEZ  
Features Editor

Some of the most looked forward to classes at school are in danger of being cancelled by our administrative office.

The classes most in peril for being cut from the schedule are elective classes, ones that aren't required by any student transfer plan. Any class with less than 20 registered

students is, theoretically, at risk for being cancelled. Such classes often include the best our school has to offer, such as science fiction or mythology courses.

You often hear your favorite teachers telling you to invite your friends, get more people to register for this class, which, when we think about it, is the best thing we can do to make sure that these courses stay open through the whole semester.

No teacher or pupil likes to have a class cancelled after already putting forth the effort to have attended for a week or more, buying materials and changing schedules with work or family to make it to every class meeting.

Although it makes sense to cancel classes that don't have a high number of registered students, cancelling classes after the first day of school is hard on everyone involved.

## Ex-officer teaches class on terrorism

By JOYCE LEUNG  
Staff writer

Ken Berzin just wanted to "catch a few bad guys" when he first joined the police force more than 30 years ago.

And though he may be retired now, Berzin still feels an obligation to protect, serve and, now, to teach this generation about world events and how they affect us in direct and indirect ways.

But instead of investigating cases, this former Fremont detective will be probing into a subject that resonates with all Americans: terrorism.

Terrorism, which Berzin describes as an "international phenomenon" is more "pervasive, encompassing, and far-reaching" than most Americans are aware of.

Though most immediately picture a suicide bomber cloaked in black, Berzin touches upon groups you may not immediately think of, such as the Aryan brothers, the Irish-Republican Army, the Balkan terrorists, environmental terrorists, and anti-abortion terrorists.

If some of these names seem unfamiliar to you, Berzin is not surprised. Terrorism is not solely an American problem and the Middle East is not the only source for such vigilante justice. "There is not a country that isn't affected and we're missing 99 percent of it. We're only seeing what's happening to us," said Berzin, "You may hear about what happens months after the fact and only if it affects us."

Berzin believes peace and resolution will be hard won, "It's going to get considerably worse before it gets better."

Until then, his course will look at law enforcement and how intelligence is collected in preparation for the worse.

"It's not a permanent fix. It's not a perfect fix. But the government is making strides," comments Berzin, citing that there hasn't been a major attack since 9/11, due to the government's heightened security.

Berzin's terrorism course is taught Tuesdays from 6:30 to 9:20 p.m. He is also planning to teach an organized crime course in the spring.

There is no real way to make sure your favorite class isn't cancelled, despite how much we wish for it.

Teachers and fellow students all appreciate thoughtful discussion between a small number of people, but jealously guarding your favorite elective may just be the reason you will see that dreaded yellow paper on the door your fourth week into the class, with your homework in hand.



Jessica Losee

## And the view isn't so bad, either

What is the best thing that Ohlone has to offer?

When asked this question, some students might take a few moments to think it over, and depending on who is asking, respond that it is definitely NOT the availability of parking.

Some might seriously respond that it is the dedicated staff or the numerous students who horde the campus everyday in order to become more established in their learning and move on the bigger, better things.

Some might even say that having nature within our campus is the most impressive, what with ground squirrels munching away at pinecones, deer wandering through at dawn and dusk, ants invading buildings, and people getting attacked by yellow-jackets by the pond at lunch.

But more substantial than all of these is the power of the vista accessible to those hiking up to class on the Ohlone hills.

On one of those few and blessedly clear days, one can see all the way from San Jose to San Francisco, getting a full view of the bay and even the gigantic cranes arching their necks to bow down to freight boats.

Yet, even when it is not a clear day, one can still see the layout of the city of Fremont below as well as the Dumbarton and San Mateo bridges peeking above the fog, glinting their steely, wired smiles in the morning.

The best views are at the bus stop above Building 6, between the Smith Center and the radio station by the elevator, from the amphitheatre (especially on a night when there is a performance), or if you're up for a two-hour hike, the top of Mission Peak.

When you're in a bind to find that perfect lover's lane setting or even just to relax a bit and stretch out all the bad things about your week, grab a brew or soda and enjoy the scenery.

Yet, the best part yet, is also the most user-friendly... it's FREE!

There's no charge for this spectacular show, which also offers easy accessibility, and some exercise if you're planning the hike up to the peak.

One board member at the most recent meeting felt that the plans for the reconstruction of building seven should be altered to take in the impressive panorama of the cities and the bay below us. I agree fully, let us stress the importance we place in our campus' natural surroundings.

Older generations might say that the youth of today don't know how to appreciate the beauty in their surroundings, but if asked, I'm sure that more students than expected would agree that the vistas offered along with the classes sometimes distract us from listening to an instructor's lecture.