



9-week courses to begin

By **JESSICA LOSEE**
Staff writer

Nine-week courses will be beginning on Oct. 17, allowing students to complete a full course in a shorter amount of time than the normal 18- or 15-week classes.

The courses offered are listed online on Ohlone's website. They include History of Rock'n'Roll, Elements of Statistics and Cultural Anthropology, among others. These courses can be taken on-campus or online.

"These classes suit the needs of the traditional and non-traditional college student who are in a rush to complete course work and enter the growing job market with the skills they need to succeed in their career," according to the Ohlone website.

Along with shorter classes, Ohlone may soon have a shorter semester, making the normal semester 16 weeks long.

For more information about the nine-week courses, visit www.ohlone.edu or speak to your counselor.

3 new AA degrees approved

By **ANNIE UTTER**
Staff writer

Three new AA/AS degrees were approved by the Chancellor's office this summer. The new AAs were Business Administration and English, and the new AS is in Exercise Science.

New certificate of completion are: Java Developer, NET Programming I and NET Programming II.

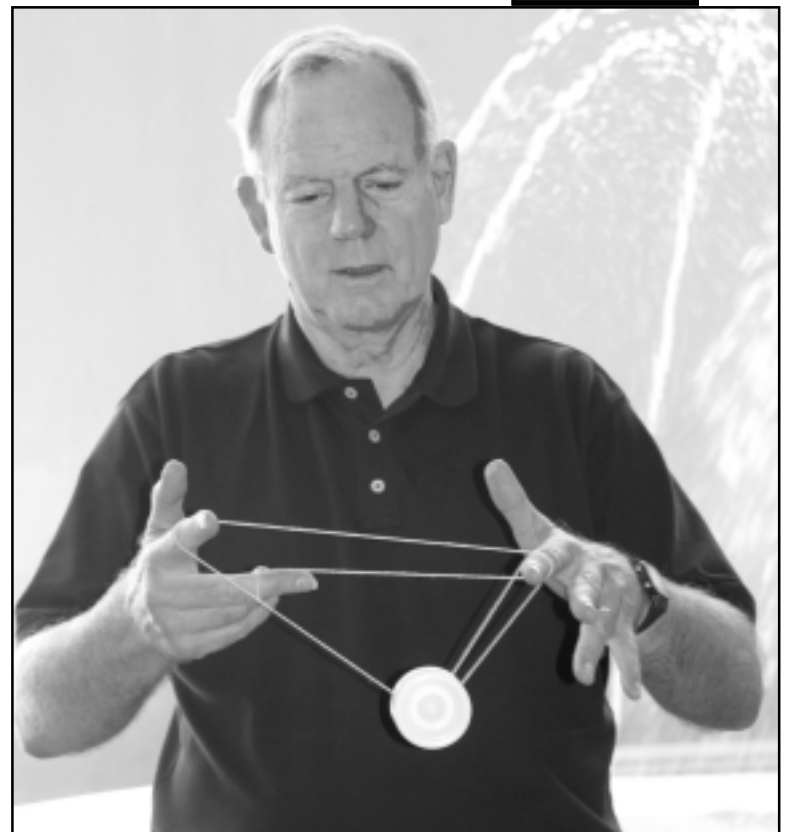
Michael Bowman, director of curriculum and scheduling said "The new degrees...will give students more options: allow them to complete the lower division requirements at four year colleges. It also gives students a chance to leave Ohlone with a degree."

More information can be found at www.ohlone.edu/org/currguides/ current including classes required for successful degree completion.



Hal Griffin shows off his yo-yo style outside Building One. He can frequently be spotted practicing at the top of the stairs above the fountain.

Photos by Devina Deo



Hal Griffin is Ohlone's yo-yo man

By **GABRIEL VILA**
Staff writer

This year at the National Yo-Yo Championships, Ohlone mailroom clerk, Hal Griffin, performed his personal best, placing eleventh in his division.

For Griffin, yo-yoing just started out as a hobby.

"I've been playing since 1995," Griffin said. "Do you know the Smothers Brothers? They were on TV in the late '80s? Well, one of the brothers, Tom, was the yo-yo guy. I thought it looked fun."

But as his yo-yo prowess evolved, Griffin decided to showcase his talent by going into competition. He has been competing in yo-yo tournaments around the country in varying levels of difficulty and expertise since 1996.

The National Competition which he attended during the summer has five divisions, including one for special tricks and loops. "There

are 50 tricks," he remarked, "It's not all, you know, up and down and walk the dog."

Griffin was amazed at the creativity and ingenuity he witnessed at the competition this year. In addition to the many standard tricks, there were new tricks that involved yo-yos crawling across arms and shoulders.

Having worked at Ohlone for five years, Griffin knows the mailroom up and down, backwards and forwards. He's the man to ask if you're ever at a loss as to where a certain professor's mailbox might be located. During his lunch hour, Griffin often steals away to the Quad to practice his tricks on one of the many yo-yos in his collection. Griffin nearly always has a yo-yo in his pocket.

Griffin received his BA in journalism from San Diego State, but never made use of it. Right after graduation he joined the Marine Corps during Vietnam from 1961 to 1972. After his active service, Griffin worked for the military as a sales representative.

Community Task Force takes on big issues

By **MORGAN BRINLEE**
Staff writer

While only in its second year of operation at Ohlone, the Community Service Task Force may already be experiencing budget difficulties.

The Community Service Task Force outlined their plans for the year last week at its first official meeting of the semester. Members of the Task Force began to discuss possible projects for the year, as well as the projects they wanted to carry over from the previous year, and how these projects could be carried out with limited to no funding from the school.

Last year the Task Force received a preliminary budget from the College Council, but due to

current financial limitations that budget has been put on hold this year for an undetermined period of time. The Task Force does have money left over from the previous year which it plans to use when necessary.

However, Task Force members are confident that their job this year will require more planning and organizational work than money. "Somehow we'll work with the resources that we have and the people that we have to connect with the community," said Co-Chair Bunny Kloppling of the Task Force's budget problem.

It is still early in the year for the Community Service Task Force, but their goal is to obtain more projects and continue their success with past projects. For

this year the Task Force is looking to set up a Community Service Mentor Program which would use students from Ohlone to tutor and mentor children from Cabrillo, Patterson, and Oliveira Elementary schools. The Financial Aid office is teaming up with the Community Service Task Force and has offered to pay financial aid students who qualify for work study to tutor, in an effort to encourage participation in this program.

The Task Force is also considering working together with the city of Fremont for Fremont's 50th and an Oral History Project where students would be trained to gather stories from Fremont citizens and present them through oral presentations to the community sometime next September.

Working with the Community Service Task Force is the ASOC. Through surveys the ASOC hopes to determine how Ohlone students want to be represented in the community and gauge their interest in community outreach programs. "We want to reach out to the community and students. I really want to see the students involved," said ASOC President Raz Mohammed.

The next Community Service Task Force meeting will be held Tuesday, Nov. 1 from 1:30 to 3 p.m. at the library in Room 1307. All students and college community members who are interested in working to create communication between Ohlone and the surrounding community are encouraged to attend.

Pianist from Argentina to play at Ohlone Oct. 15

By **DANELLE MEYER**
Staff writer

The tripping of piano keys over the classic works of Debussy, Brahms, Schumann and others will resound through the Smith Center when Marta Felcman, an Argentinean pianist, takes the stage Saturday, Oct. 15 at 8 p.m.

Chris Booras, director of Theater Operations, "received a packet from Marta's agent, with a CD. We were impressed by her credentials and international reputation and loved the CD," said Walter Birkedahl, Performing Arts dean.

Felcman is known for her musical talent throughout the world. She has received many awards from her birth country, and continues to impress audiences.

Felcman also "frequently conducts master classes at colleges and Universities throughout the U.S.," according to her website. <http://www.martafelcman.com/>

Since a very young age, Felcman has appreciated the piano for all that it is. "The piano was the instrument I had access to when I was a child. I love other instruments too, but the piano was first," said Felcman.

Many musicians submit works to Ohlone for a chance to perform, but not everyone can be booked. Birkedahl said performers not only must be affordable and appealing, but talented.

"We want the highest artistic standards," Birkedahl said. "We are the only venue in the Tri-City area offering a variety of performing art events of this quality."

Marta Felcman began playing as a child and has shared her talent at many different places and venues, such as Salon Dorado of the Teatro Colon in Buenos Aires, and Yale University. She has also played in

musical events such as the Summer Festival in Toulouse, and will soon bring her music to campus.

"I began playing the piano when I was 4," said Felcman in a phone interview from New York City.

Pianos appeal to many people for different reasons. Whether the sound, or ability to create anything from scratch, the piano is limitless. "I like the different shades of sounds that one can produce, and also that there is such a vast amount of literature written for it," said Felcman.

Even if one is not a student in-

spiring to master the piano, Felcman's music can be appreciated. "She will perform classics that have audience appeal, from memory, with near-perfect technical precision and feeling," said Birkedahl.

Tickets can be purchased online, or at the box office for the student price of \$15.

"It gives me pleasure to play for students too, maybe I can motivate them to go forward in their musical endeavors," said Felcman.

For more information, go to: http://www2.ohlone.edu/org/smith_ctr/instruc/marta/marta.html