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ASOC officer speaks up

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Volleyball loses to Cañada 3-0

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MOHLONE COLLEGE MONITOR

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Speaker traces source of African misery, poverty

By AMAN MEHRZAI
Editor-in-Chief

Capturing the crowd's attention by starting the World Forum with a question, Mutombo M'Panya asked, "If you were to ask common Americans, what comes to mind when talking about Africa? What would they say? What would you say?" One man anxiously replied from the gym bleachers, "AIDS." A woman not far from him cried out, "genocide," with another man yelling out almost simultaneously from the other side of the bleachers, "poverty."

M'Panya acknowledged that these were actually the most common depictions of the Dark Continent. "In general," said M'Panya, "most people don't have a positive

view of Africa...but hunger is one of the biggest things that plagues the African people."

M'Panya explained that the African people were going hungry, despite the fact that in the past 45 years, the continent more than doubled their food production. For the next hour, M'Panya explained details of why Africa suffers, inclusive of an informative and historical analysis, thereof. Students and faculty stayed over an hour after the talk to further ask and listen to questions posed by the crowd.

M'Panya educated the crowd in the diversity of the continent, despite what people commonly think. "Africa has some of the most diverse genetic, cultural, and linguistic differences in the world, more

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Police in court over student assault charge

By OMER AHMED
Staff writer

Ohlone Student Steve Rodriguez's request to disregard evidence and testimony of the Campus Police over a March 16 incident was denied during a criminal court hearing before Judge Donald Squires Monday in Fremont Hall of Justice. However, Squires scheduled another hearing Jan. 5 to continue the case.

According to police and court documents, campus police were first alerted to possible problems with Rodriguez when an ex-girlfriend of his contacted officers on March 15. She told the police that Rodriguez was bothering her and she didn't want to be disturbed.

In response to this, Ohlone police officers Stewart Dawson and Ben Peralta went to the weight room in Building 9 the next day to meet with Rodriguez to council him.

The officers asked Rodriguez to exit the room because it was too noisy and sat him outside Building 9 on the concrete steps. On the steps, the police talked with Rodriguez and, despite being hearing impaired, he seemed to understand. Rodriguez denied that he had attempted to contact

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Teen sex, the European way

By JOYCE LEUNG
Features editor

Is teen sex different across the Atlantic? An interesting question, one that will be addressed by Psychology Instructor Tom McMahon today at 3 p.m. in Room 2133.

McMahon recently spent 18 days in Europe meeting with experts and policy makers on the subject of teen sexual health.

McMahon said that experience led him to reflect on America's teen population, who hold the worst record for teen pregnancies (900,000 per year), teen sexually transmitted diseases (3,500,000 per year) and teen abortions of all industrialized nations.

Many European countries have the lowest statistics.

"We can do better for our teens," commented McMahon. "Come

hear what our country and our parents can do to slice our teen sex statistics to a fraction of what they are now." Parents of pre-teens and teens are especially encouraged to attend.

McMahon has many years of experience as an instructor and counselor at Ohlone. He writes a newspaper column for parents of teenagers and has written several books on childraising.

Laramie Project opens Friday



Photo by Daniel Kwan

Charles Olson portrays a police sergeant and Aubrey Nolan is a reporter in the Ohlone production of The Laramie Project, which opens Friday and continues Saturday and Sunday, plus next weekend. See story and more photos on Page 6.

Ohlone students to protest Powell during DeAnza visit

By AMAN MEHRZAI
Editor-in-Chief

Students from Ohlone College will be attending a demonstration and vigil to protest the appearance of former Secretary of State Colin Powell at De Anza College on Nov. 9 through 11.

Powell, who will be speaking as a part of De Anza's Celebrity Fo-

rum presentation, will be greeted by protesters from throughout the Bay Area who will conduct "joint speak-outs, rallies, a peace camp, and acts of civil disobedience," according to the De Anza Students for Justice Club. The events will start at 5p.m. on Thursday and continue at noon Friday and last throughout Powell's visit.

De Anza's MECHA hopes to

reach out to Ohlone's MECHA to gain support. "Some people think Powell is okay since he's backed out of the Bush administration. But many fail to see that he still supports the war in Iraq and Afghanistan, the occupation of Palestine, and was responsible for war crimes in Haiti and past Vietnam, not to mention his controversial stance

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Blood drive beats goal

By KRISTA MARTINEZ
Features editor

The Ohlone college sponsored blood drive, done by the Red Cross, was successful in every way possible.

Those who organized the drive were hoping at best to receive 46 pints in donations and were surprised, pleasantly, to find the total amount of blood donated reached 50 pints.

Dracula, the original phlebotomist, himself made an appearance at the drive, though efforts from him to obtain blood bags for personal use were thwarted.



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Offices are located in Room 5310 on campus, 43600 Mission Blvd., Fremont 94539-5884. Call (510) 659-6075. Fax: (510) 659-6076. E-mail: monitor@ohlone.cc.ca.us

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OPINION

Media stereotyping: let's stay ignorant and scared

By **JEROME ENGELBERTS**
Opinions Editor

As the case against alleged murderer Scott Dyleski is being prepared, I'm mentally rewinding to the day I caught a first glimpse of the story in the *San Francisco Chronicle*, headed by a trio of photos of Scott in increasing stages of "gothness."

It's plain as day: first, you are a well-adjusted, reasonable thinking adolescent. Then, you let your hair grow (trench coats will enter your dreams). Next, you actually go out and buy black garments. This is when you step over the threshold. You put the black garments on and listen to (insert name of appropriate musical artists here).

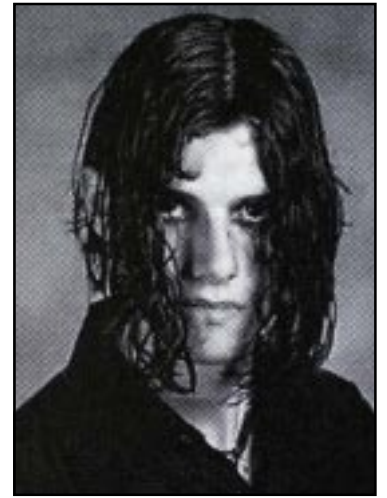
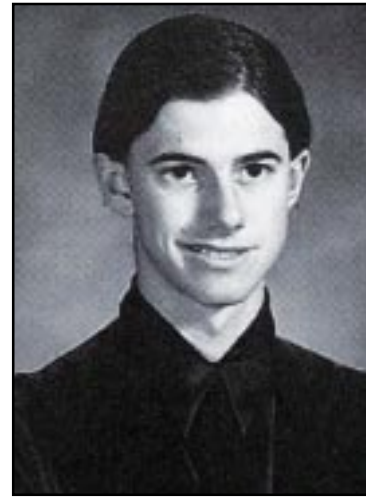
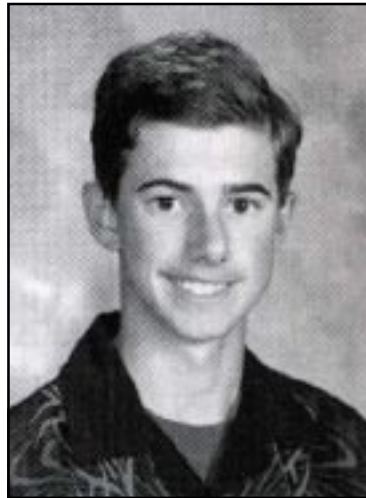
Before you know it, you'll be sitting there thinking: "gee wiz, I'm going to kill that nice lady next door." Or something to that effect ("shoot up my high school;" "bomb a government building;" "get me a pilot's license and find some plane to hijack").

Mm-hmm, yeah, that sounds reasonable. Now some of us real-

ize that reasoning in the aforementioned manner is simplistic, and won't hold up to scrutiny. But in this case the *San Francisco Chronicle* and other media that was running with the "Scott triglyph" are betting that we'll be suitably impressed and cast judgment on this kid. Because he IS a kid, no matter the severity of the crime, and assuming he actually did it.

What bothers me about the presentation in the media is how a few pictures (never mind the article itself) are used to manipulate public opinion. And if they weren't put there to do that, then the editor of the (front) page was lacking in judgment about the effect the photos would have.

The scary part is that A) we can be manipulated that easily, and that B) apparently, mankind hasn't learned some of the lessons that could have been learned from WW2 (only 60 years ago, and still painfully fresh in the memory of many people). Stereotyping doesn't do any justice to individuals, and simple solutions don't solve complex problems. Just as you cannot blame a certain group of people (typecast



Series of photos that ran on the front page of the *San Francisco Chronicle*.

by ethnicity, religion, musical taste, or otherwise) for problems in society; you cannot simply make the correlation between Goth music and, for example, teen depression, teen violence, aberrant behavior, or an urge to make pipe bombs.

Take me, for example: I'm not that young, comb my (not-as-black-as-it-used-to-be hair slicked straight back; and like to wear Italian suits - including the leather sport coat). That would stereotype me as a Mafia hit man. Therefore, assuming

the appropriate photo is added, I could be subjected to media coverage connecting me with, say, loansharking. Public opinion would be slanted against me just because I look like someone's stereotypical idea of a mobster. Problem, and case, solved.

How is this different from saying "he looks like a gangbanger, so he must be involved in dealing crack", or "he looks Jewish, so he's bound to be good with money"?

By not thinking, and subcon-

sciously subscribing to manipulation like that, people have been discriminated against, suffered, and in some cases died - just because they looked a certain way.

If there is one thing we change about the world in general, and how humans connect with each other, it's this: we can stop judging by shallow group stereotypes. We can encourage the media to stop trying to play us for idiots.

And last, but not least: we can demand that our politicians do likewise.

CAMPUS COMMENT >>>

Did the media slant the Scott Dyleski story?



BRYAN ROY
Political Science

"When you live a (Goth) lifestyle like that kid, you're going to do something stereotypical."



RENZO ADA
Communication

"I don't think I would make a judgment. All I go was information"



GABE VILA
Japanese Language

"No. If only because of the wording "dark, gothic, quiet. Colombine, anyone?"



KEYA PATEL
Political Science

"No, they set it up so you already have an opinion"

TOMO YO
Political Science

"No, it's not fair. If you look a certain way you're made out to have certain behavior"

What we need, see, is some personal combat

By **GABRIEL VILA**
Staff writer

What ever happened to honorable singles combat?

Let me explain myself.

Ok. Take the current political situation with Scooter Libby and Karl Rove, and how nobody is able to pin anything on this administration.

Now, while it's nice and all to see Patrick Fitzgerald tag someone in the upper echelons of government (Libby was, after all, aide to Dick Cheney), it seems to be that a much easier and more expedient form of political maneuvering would be to call out the Vice President or Rove in honorable singles combat, say for instance; pistols at dawn, or swords at high noon, or

even (and this is a stretch) silent ninja combat by moonlight.

It would be much more epic at any rate. The news media would have a field day.

Which, really, brings me to my point: that our nation's news services have nothing, and I mean NOTHING to say, especially for 24 hours at a time.

Do you ever get the chance to watch CNN, C-span, or even the BBC? These are people who have to fill a day's worth of news; CBS, ABC, and NBC have a hard enough time filling 22 minutes three times a day on their networks.

Take for instance the recent hurricanes. How many people did you see on the ground out there doing nothing but talking about how bad the storm was, and just how bad the

wind was?

Or how about the recent Bush-Supreme Court nominations; breaking reports about lunch breaks? "News Flashes" about possible later "News Flashes"? And the constant struggle to get new news; don't important stories get left in the dust, unresolved?

Correct me if I'm wrong, but I seem to remember something about a war in Afghanistan. How's that going? In fact, I seem to remember that there was still bad news in Iraq. How are our soldiers doing over there? Better still, wasn't there this guy, Saudi oil billionaire, this tall Arab man on dialysis... what was his name again? Osama Bin what-was-that? Where's that guy at?

And the sensationalism of trials that no one really should care about.

I do not give two hairs off a camel's ass about Michael Jackson's hobbies. That's his business and the business of the children and families he may have offended. And while I don't mean to belittle such tortured persons as Terri Schaivo, it seems a greater disrespect to plaster their faces across a nation's television screens and to dishonor their personal struggles with trite clichés than to admit that I honestly do not care, and would not care if I had never heard of these people.

Really, honorable singles combat is the number one solution to an industry plagued with misinformation and maligned with a crippling dependency on the government's table scraps. If, instead of engaging in war with Iraq, President Bush had instead requested a no-holds-

barred cage match with Saddam Hussein, wouldn't that spike ratings through the roof? I know I would be watching, that would be better than UFC. Of course, looking at how the way the news networks currently work, it seems more likely that the fight would be aired... and then replayed again and again throughout the day with different commentators saying the same things over and over again.

This is why I read newspapers (not to shamelessly plug the *Monitor*). I get the news in an easy-to-digest format that I can dispose of at my leisure, and I can pick and choose what I want to read and what I want to use as papier mache. That, and I get to read excellently worded and interesting opinion articles.

Ohlone incident in court

Continued from Page One

his ex-girlfriend and, concerned about the situation, the officers requested he meet with Associate Vice President of Student Services Ron Travenick for further counseling. Dawson and Peralta then followed Rodriguez from a distance up to Travenick's office. They said they did this to avoid causing a scene and potentially embarrassing Rodriguez.

Once in the office, Travenick and Rodriguez talked calmly. The absence of an interpreter didn't seem to cause a problem.

According to police reports, suddenly, Rodriguez raised his arm at Travenick as if meaning to strike him. The two officers quickly restrained Rodriguez and told him that they would use pepper spray, as the campus police do not carry handcuffs or firearms, if he resisted further. He complied with the officers' orders and was officially arrested.

He was charged with three misdemeanors: attempted assault, disturbing the peace and obstructing a police officer in duty.

Rodriguez's lawyer, Austin Thompson, argued in the Fremont Hall of Justice that his client's request, known as a motion to suppress, was valid because the campus police arrested Rodriguez before his officially recorded arrest when they asked him to exit the weight room and when they accompanied him up the campus to Travenick's office.

He also attested that the arrest was illegal because Rodriguez was not read his Miranda rights and there was no paperwork.

Judges Donald Squires did not accept Thompson's defense and denied the motion to suppress.

Officer Peralta said, "The police on campus have a dual role to fill, as officers and as councilors." Up until the official arrest, the police say they were acting in the role of councilors and no illegal arrest took place.

Judge Squires described the issue as being "gray," when denying Rodriguez's motion, because it was not clearly proven that the officers were acting in a police role, arresting Rodriguez.



More than 400 students jammed the gym for the World Forum on Wednesday.

Photos by Daniel Kwan

Ohlone speaker explains African poverty

Continued from Page One

so than other places," said M'Panya. "All of North America, South America, Russia and Europe would all fit inside the continent of Africa. So why would such a large continent with so much land not be able to feed its people?"

This question was answered by a detailed breakdown, particularly three main reasons why there wasn't enough food on the continent.

Climatic conditions was one reason. "Most people think Africa has many lush rain forests, but only 25 percent of Africa is jungle with the rest being more like a desert," said M'Panya. He also said that even the rain forest is not fit for agriculture because most of the rainwater is absorbed by tree trunks and not distributed in the soils, making the land useless for farming.

"African people became hunter gatherers, as if they knew the land could not provide well. But animals provide only a small portion of the food," said M'Panya.

Colonization by western imperialists was the second reason given



Mutombo M'Panya speaks in Ohlone gym.

by M'Panya as to why food was scarce. "When the Europeans came, they thought that there is plenty of land here for agriculture, but that

wasn't true. They changed land ownership from communal to individual ownership, in order to use the land as a cash crop system for

commercial interests."

Slavery and forced labor was the third reason given as to why Africans suffer today with hunger. "Men were used in plantations instead of on the farm working to bring food."

During the question and answers session, Wayne Yuen, professor of philosophy, asked M'Panya, "What kinds of charities can help build a sustainable Africa?"

M'Panya said anyone who could help Africa in the long term was welcome. "Help by doing something that will help long-term, not something that is using a mask. The way to bring down poverty is to educate the people how to properly grow their own food, not by handing food out. In this case, I don't call this charity, but a local investment."

This was the third World Forum since President Doug Treadway launched the series last year.

M'Panya, a PhD in Planning and Management of Natural Resources from the University of Michigan, is originally from The Congo (Zaire), is a fellow of the Kellogg Institute and works with many African NGO's.

Ohlone students to protest Powell visit

Continued from Page One

and involvement on veterans disability and deaths due to the Gulf War Syndrome, caused by the exposure of depleted uranium," said De Anza MECHA President Anthony Choice.

Choice is also a long time Native American activist and will coordinate with the De Anza Students for Justice protests. "We call on Ohlone students to take a stance against injustice. The time is ripe for speaking out. Enough is enough and nothing is going to happen unless we the youth stand up and refuse oppression in our name," said Choice.

Ohlone students from the MSA, MECHA and others have been invited

to attend a mock war crimes tribunal on Thursday at De Anza's Conference Room A and B from 1:30 to 5 p.m., which will move in front of the Flint Center on campus where Powell will speak. "Students should voice their opinion to make a big impact," said Ohlone business major Moayad Amer, who will be at the demonstrations. "They have a strong position in society, and could change the minds of those in charge. It's good for students to protest because they could one day be sent and get killed themselves."

Those interested in participating or attaining more information about the event can call (650) 879-0778 or email rend58@peoplepc.com.



The Voice Within
By Aman Mehrzai
Editor-in-Chief

We've ticked off Canada this time

Before I begin, I want to hear from my readers. Last semester, my articles stirred controversy and letters to the editor, both in support and condemnation.

So I ask - Where are you all? Am I just preaching to the converted? I'd like to hear from you. So if you support my columns, email us at monitor@ohlone.edu. If you hate my articles, I will personally print your hate mail.

To proceed: Canada - it's a love-hate relationship with them. But now we (the U.S.) have really done it and Condi Rice went there last week to play make-up.

It seems Canada has had a problem with us for a while, but now Canada's Prime Minister Paul Martin has expressed that they are tired of being humiliated, angered, and mistreated by the U.S. and is considering hitting us where it hurts - in our wallets.

Canada is the biggest trade partner the U.S. has, but someone else is now interested in her; someone who will pay attention more to her needs and is economically better looking - China.

Rumor has it that Canada and China might have a healthy relationship within a few years. China's President, Hu Jin-tao, visited on a rendezvous last month and the two discussed how intricate their economic relationship might become.

So what does Canada have to offer to China? Believe it or not, Canada is said to have the second largest oil reserves in the world, and China is looking to buy more than a quarter of the supply that is currently sold to the U.S.

If China takes over this share of the U.S.'s import market, gas prices can go up even higher. Not even the Saudi princes will be able to bail us out by pumping enough extra barrels of oil.

So how did things get so raunchy between the two? Well, for a few dollars more, America scammed Canada in the import of wood. Particularly, the softwood lumber industry of Canada has been taxed heavily by U.S. import duties that cost her a staggering \$4 billion and now she wants her money back.

Canada took the U.S. to the North American Free Trade Agreement legal authorities (NAFTA) and has won in every ruling with a final judgment in favor of Canada's side of the story.

But America refuses to pay up and didn't like the NAFTA ruling, and took their case to another authority (and friend), the World Trade Organization (WTO) who naturally favored the American side of the story. The only problem is, according to Canada, the WTO has nothing to do with NAFTA and has no legal authority in this case.

What a mess! I just feel sorry for the kids (Canadian and American citizens) living through this nasty split-up. In the end, it is Canadian businesses and American consumers who will suffer.

Boom box guy: more than just music

By JOYCE LEUNG
Features editor

Not many people can say they walk through life to their own soundtrack. But for Orlando Bugtong, his every step is accompanied to a beat.

It's not out of the ordinary that he likes his music loud. But unlike the discreet mp3 players that most of us tote around, Bugtong travels with his backpack, made by and ordered from specialty shop soundkase.com. His backpack is a sort of portable sound system that, of course, carries his books too.

But, feeling dissatisfied with the "sorry" quality of the generic built-in speakers, he replaced them with a pair of car stereo speakers, ensuring that every rhythm and every thump pulsates through the campus.

With that sort of procession, it's hard not to get noticed. "People know when I'm coming," remarked Bugtong with a chuckle. Not that he minds the attention, especially with all the compliments he receives.



Photos by Joyce Leung

On the left, Orlando Bugtong scans through his MP3 player to find a specific song. On the right, the backpack, with built-in speakers, that Orlando's infamy is built upon.

But he isn't one of a kind. "What's funny is that I'm not the only one who has this kind of backpack at Ohlone. Actually I have a friend. His name is Robert. He has the same one. But then I guess he just doesn't have the balls to play it," said

Bugtong.

Any casual observer can just about gauge what kind of mood he's in by what he plays. Usually in a chipper mood, Bugtong is often strolling across the quad to upbeat melodies.

Even in his more despondent

moods, Bugtong prefers something light like Outkast's "Hey Ya." But when he's mad, people better "move bitch, get out the way bitch, get out the way," or so says Ludacris.

But in all honesty he's just here to please, creating play lists which hopes generate a sense of nostalgia for the child of the '80s, '90s, and the child who has never grown up. From "it's a lovely day in the neighborhood" to "who lives in a pineapple under the sea," Bugtong makes sure his song choices strike a chord with every generation.

With a collection that ranges from television theme songs to the most profane rap tunes, what does Bugtong dare not play?

"I love music but I can't listen to country. It's just not my thing you know. I'll listen to it but I'll turn it off after 2 minutes."

Though if someone were feeling in a particularly honky-tonk mood, he'd be more than happy to oblige. After all, he takes requests too.

Puente Project family dinner helps students integrate home and school

By KRISTA MARTINEZ
Features editor

Puente Project, new to Ohlone College this semester, is helping to build bonds not only between students, their peers and teachers but also between family members.

Noche De Familia, a Puente specific event, introduces the students' family to the school and to learn about school-life, transfer rates and a realistic view of timelines.

Tracy Virgil and Brenda Arteaga, English instructor and counselor respectively for Puente,

gave their presentation in the cafeteria Thursday, Oct. 27 evening to a crowd of about 60 patrons. Dinner was served and everyone settled in to hear what these two women had to say.

Noche de Familia, "Family Night", itself is an integral part of the Puente Project. Parents and relatives can gain a better understanding of the time it takes to be a full time student and the hours required to reach full potential in both two-year school and four-year universities.

A PowerPoint presentation placed emphasis on the need for support, emotionally and other-

wise, from the people closest to students.

Family bonds and the effect of familial opinion on culturally expressed students is higher than that of the majority and without the support from family members inside and outside their homes, these students don't have as much of a chance to reach their full potential.

Having a back up from a school based organization that understands that and can effectively present this information, bilingually, to family members helps Puente students to actually exceed their peers in transfer rates

to universities by 20%.

With more than 60 people in attendance, strong student testimonials and the assurances of Virgil and Arteaga, the families represented at Thursday's dinner event nodding in approval and Puente Project cake, Noche de Familia 2005 should be considered a success on all fronts. For more information on Puente Project,

Noche de Familia or any other Puente related event such the annual Puente Motivational Conference or related field trips please contact Brenda Arteaga (510) 659-6081.

Improv class affects classmates inside and out

By JESSICA LOSEE
Staff writer

In a black studio in the Smith Center, about 20 students gather together to warm-up for class. The students have several warm-up games, which include stretching, short group activities and the tongue twister from hell!

"One hen," intones the instructor, of the Theater Improvisation course, Jeff Kramer.

"One hen," reply the students.

"One hen, two ducks. One hen, two ducks, three squawking geese..." Thankfully, the tongue twister only goes to ten, "One hen, two ducks, three squawking geese, four limerick oysters, five corpulent porpoises, six pair of Don Alverzo's tweezers, seven thousand warriors in full battle array, eight brass monkeys from the ancient sacred crypts of Egypt, nine sympathetic, apathetic, diabetic old men on roller skates with a defined propensity towards procrastination and sloth, ten lyrical spherical diabolical denizens

of the deep who holst all around the quo, kee and quiv all at the same time."

Now THAT is a mouthful.

"Students will learn how to improvise a story, character, setting, and costume," states the description of the class in Ohlone's WebAdvisor. "They will create through pantomime as well as vocal techniques. There will be public performances on tour and in conjunction with the student-directed one acts."

The three-unit class, which meets on Tuesdays and Thursdays, aids students in learning how to do improvisation, acting for the moment. It is offered in both the spring and fall sessions.

The class is not very large; the small group barely fills the theater in which they meet. They do manage to cover all of its space running around and acting during the different skill building games the students play throughout the two-hour class.

All of the students agree that it does not feel like work more like

two hours of partying and having fun. Yet despite all their claims, they manage to make each other and this reporter laugh hysterically with their freeze-tag acting games, on-the-spot jokes, and zany character creations.

The students work toward performing their improvisation games on stage for an audience. They will be holding their performance on Dec. 12. This per-

formance is the equivalent of their final exam.

Kramer explains that students need to work hard in the class, but need to forget about caring about looks, concentrate, and be willing to do anything.

"I want you to get out of your comfort zone and do it one-hundred percent," said Kramer, who has been teaching at Ohlone for two years.



Improv students warm up for class.



Photos by Devina Deo

Halloween costumes, fun, contests and cross-dressing

By KRISTA MARTINEZ
Features editor

Custom costumes were all the rage for this year, especially seen here at Ohlone. And, of course, the pain that beauty brings.

The most impressive costume was that of Jiran Sayadi. Her pink satin Little Bo Peep costume, complete with matching bonnet and cane (far left photo).

Her effort paid off in the form of admiration from fellow students, the cat calls of hormonal boys and first place in the Ohlone Cafeteria Costume Contest.

A prestigious award indeed, what with the associated \$20.00 food coupon that accompanies said award.

The Dean of Language, Social Sciences and Library Services, Mikleyn Stacey, was also in the cafeteria for the contest, (second from left), here as the Wicked Witch of the West with a Dorothy and a baby Lion.

Omer Ahmed (second from the right), a member of the *Monitor* staff, had perhaps the most shocking costume of all, dressed as Elegant Gothic Lolita, a Japanese fashion statement based off of

Victorian fashion.

His full outfit included a corset, petticoats, garter belt, thigh high stockings, choker, necklace, headpiece, arm warmers and, of course, his five inch heels, comparable to the ones Jiran Sayadi wore herself. "They aren't that bad," says Omer about the spiked heels while Jiran had a bit of trouble with the notorious Ohlone stairs.

Mikleyn Stacey poses with Mary Fontanilla (first from the right) from the English Learning Center, as they hand out candy to those who so desire cavities.



Photo by Krista Martinez

Tristan Tilma

ASOC Senator Tristan Tilma speaks out

By ANNA NEMCHUK
News editor

In an age of dreadlocks, greasy burgers and MTV it's astonishing and refreshing to find innocence, good intentions and kindness displayed with unabashed enthusiasm.

Enter Tristan Tilma, ASOC senator, Ohlone's student member of the Board of Trustees and shining beacon of idealism in a world too often drowning in the mundane.

According to Tilma, a lamentably small amount of Ohlone's stu-

dents remain aware of just what the ASOC does and how it can benefit them. This has led to the suspicion that students are often ignorant of issues that greatly affect them until after decisions are made and announced, too late in most cases to do anything about them. As the representative of the student body at Ohlone's board meetings, Tilma wields an advisory vote - able to propose ideas, discuss projects, and present concerns on behalf of all students, he would like to know what to say.

Measures currently under dis-

cussion, like the controversial Proposition 76 that would significantly cut Ohlone's budget, could end in ever-burgeoning tuition fees and slashed opportunities for families with less income.

"We're a resource for the students, but they aren't aware of this. They're not being heard because they're not reaching out to us," Tilma explained.

The ASOC currently has no participants from any athletics departments, certain ethnic groups or disabled students.

There wasn't another pupil at

the last board meeting. The problem is exacerbated by the fact that board members have distanced themselves from the campus. One resides at least partly in Texas, another in Los Angeles.

"I just think things are really complacent right now. Myspace and iPods aren't bad, as long as it's not your life. What's our main cause? What are we doing? I want to make an impact. We can make such a difference."

Tilma can be reached at tbonetilma@hotmail.com and the ASOC Office in Room 1130.

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**Tony
C.
Yang**

Town says play not true Laramie

EDITOR'S NOTE—Tony Yang was the *Monitor's* editor in chief last fall. Now he's editor of the the student newspaper in Laramie, Wyoming. He has a unique perspective on the play and the town.

With Ohlone about to unveil its version of the *Laramie Project*, I was asked to provide some insight. As a recent transfer student at the University of Wyoming, I can only attest to what is, rather than what was.

Laramie is a town of 27,200, a third of which are students at the university. It's known for its spectacular view of the Snowy Mountains, a bowl-winning football team and the death of Matthew Shepard in 1998.

Since then, the school and the town have tried mightily to erase the impression of homophobia and prejudice. They have set up an annual Shepard Symposium for Social Justice in the spring, where people come to listen to a diverse set of lecturers and seminars for a week. Locals reject the national view that Laramie is a hotbed of anti-gay sentiment.

When Ohlone puts on its version of the *Laramie Project*, audience members must be careful to separate fact from creative storytelling. Truth is always subjective.

Wyoming's motto is the "Equality State." The population of the entire state is less than half a million. Virtually all cowgirls and cowboys abide by the state's hardy attitude of "live and let live." The Laramie Chamber of Commerce said: "From the immigrants who worked on the railroad years ago, to the first women to vote and act as jury, to the international students that culturally enrich our community today, Laramie remains a place of diversity and tolerance." A statue in a town park pays tribute to the first woman in America to vote in a public election (in 1870). It was a Laramie judge who established the world's first co-ed jury.

Shepard's murder was an aberration in crime, as well. Since Shepard's murder in 1998, there have been fewer than four murders in Laramie. What happened seven years ago may have sparked national consciousness and outrage, but what's done is done, goes the prevailing thought. Even still, there are efforts to inform and enlighten.

Two Fridays ago, there was a presentation by a pair of gay college administrators, called "When the Gays move into Mr. Roger's neighborhood," designed to dispel myths and educate people about their community. The next day, the first-ever "Homegrown Drag Show" took place at the Cowboy Bar in downtown Laramie. Obviously, even Laramie must change with the times.



Photos by Daniel Kwan

Laramie Project opens this week

By **JESSICA LOSSE**
Staff writer

The *Laramie Project*, a play written by Moisés Kaufman, is about a group from the Tectonic Theater who ventured to the rural town following the death of Matthew Shepard, a gay student from the University of Wyoming.

Shepherd was tied to a fence, beaten and left for dead in 1998.

With strong images and words, the play presented the views of the townspeople of Laramie. "We are not like this," said one citizen.

The actors and actresses were constantly changing their costumes

and characters, making it a bit hard to follow each person's opinion about Matthew Shepherd, his attackers and the subsequent trial. Yet each character was portrayed beautifully, leaving viewers to wonder how the actors were able to keep it all straight.

Very little scene changes took place during the play. The simple prairie setting was pretty but when the fence becomes part of the background, the image and the statements made by characters were hard to take in.

This was a very dramatic play, filled with controversy and emotion; it was hard not to cry at the

most intense moments.

For these actors to be able to make the audience feel the true emotion behind the whole story was amazing, and one could feel the issues burrowing under your skin. Many should come away with a better understanding of how people react to such violence when it is close to home.

Some people say that violence in the media has numbed people's reactions to it, making it a part of daily life.

After seeing this play, one can hardly say that statement is true.

Such brutality against any living person is scary, uncalled for, and

disgusting, not something for others to pass off as nothing.

Warning: this play has strong opinions about the gay lifestyle, murder, and what is right and wrong. I would urge everyone hoping to attend to walk in the theater with an open mind, and subsequently, open eyes.

The play, performed by the Ohlone theater department will open this week at the Smith Center. It will be playing Nov. 4, 5, 10, 11, and 12 at 8 p.m.

There will be a private performance Thursday, Nov. 3 free of charge with a reception at 6 p.m. and the performance will begin at 8. Students and staff are welcome.



For tickets or more information contact the Smith Center Box Office at 510-659-6031 or visit www.smithcenterpresents.com

Tickets:

\$12 Adults

\$10 Seniors/Staff/Students

\$8 Youth Under 12

Top photo: from left, Kamran Alexander, Erica Andracchio, Charles Olson, Marianne Ford Serrao and Salem Barner. At left is Charles Olson. Below is Christine Hearn and Stephanie Hammack, reacting to news of Matthew Shepherd's death.





NOVEMBER

4-5 The Laramie Project -- 8 p.m. in The Smith Center.

Written by Moises Kaufman. Produced and Directed by Mark Nelson. The savage beating of a young gay man bound to a fence and left to die in the hills outside Laramie, Wyoming, in 1998 was a shocking act of brutality. His death became a national symbol of intolerance, but for the people of Laramie the event was deeply personal. In this stunningly effective theatre piece it is their voices we hear as the cast portrays more than sixty different local personalities and, using their own words, explore the depths and heights of humanity.

8 Women's Soccer -- 1 p.m. At Ohlone, versus DeAnza College.

8 Men's Soccer -- 3 p.m. At Ohlone, versus Fresno City College.

9 Women's Volleyball -- 6:30 p.m. At Ohlone, versus Cabrillo College.

8 Women's Soccer -- 1 p.m. At Ohlone, versus Chabot College.

10 Men's Soccer -- 3 p.m. At Ohlone, versus DeAnza College.

10-12 The Laramie Project -- 8 p.m. in The Smith Center. Written by Moises Kaufman. Produced and Directed by Mark Nelson.

12 Super Flea Market -- 8 a.m. to 3 p.m. in parking lots E and H. Merchandise for sale includes new and used clothing, antiques, collectibles, jewelry, dried and silk flowers, cosmetics, delicious food, comics, sports cards, gourmet tomato tasting and much more. Vendor spaces are \$30 and same day registration is \$35. Admission is free! Visitor parking is \$2 per vehicle. All proceeds support Ohlone College programs. For more information contact Elaine Nagel at (510) 659-6285 or email Enagel@ohlone.edu.

8 Women's Soccer -- 3 p.m. At Ohlone, versus City College of San Francisco.

15 NASA Science Night -- 6 to 8 p.m. in the Smith Center. Art of the Comet contest exhibit and reception will be until 7 p.m. Afterward, Dr. Scott Sandford will discuss the scientific goals of the Stardust mission and provide an overview of its design and flight to date. He

will also describe the data returned by the spacecraft during the recent encounter with the comet Wild 2, and discuss what this data tells us about the nature of comets. The presentation includes 3D images of the comet in space. Admission is free and there are no reservations. 3D glasses will be provided to the first 300 attendees.

16 Magi Amma Artist Lecture -- 12 - 1 p.m. In the Louie-Meager Art Gallery in the Smith Center.

16 Women's Volleyball -- 6:30 p.m. At Ohlone, versus Gavilan College.

18 Csárdás -- 8 p.m. in The Smith Center. Lavish and emotional, Csárdás presents traditional and contemporary works of Hungarian Tango originating from the folk dance heritage of Hungary. Csárdás, /chär-däsh/ comes from the Hungarian word for a village inn or tavern where villagers gather to sing and dance. These "dances of the tavern" personify the passions and traditions of this colorful cultural heritage

Spring 2006 Placement Tests Schedule

You must contact the Testing Center at (510) 659-6126 for more information, or log onto Ohlone.edu.

November 9, Wednesday
1:00pm English / 2:30pm Math

November 14, Monday
6:00pm English / 7:30pm Math

November 16, Wednesday
9:00am English / 10:30am Math

November 17, Thursday
1:00pm English / 2:30pm Math

November 21, Monday
9:00am English / 10:30am Math

November 28, Monday
6:00pm English / 7:30pm Math

December 1, Thursday
9:00am English / 10:30am Math

December 2, Friday
1:00pm English / 2:30pm Math

December 5, Monday
1:00pm English / 2:30pm Math

December 6, Tuesday
9:00am English / 10:30am Math

December 7, Wednesday
6:00pm English / 7:30pm Math

December 8, Thursday
9:00am English / 10:30am Math

December 12, Monday
1:00pm English / 2:30pm Math

December 13, Tuesday
9:00am English / 10:30am Math

December 14, Wednesday
6:00pm English / 7:30pm Math

December 15, Thursday
1:00pm English / 2:30pm Math

December 19, Monday
1:00pm English / 2:30pm Math

December 20, Tuesday
9:00am English / 10:30am Math

fused with modern dance innovations. Tickets are \$25 for adults and \$15 for students, and can be purchased at the box office or online at www.ohlone.edu.

ONGOING

Library display cases available for students and staff. This week: Ohlone Students C.J. Jones and Corie Howell display art work including photographs and paintings.

Flu shots: \$15 for students, \$20 for staff. Available until supply runs out in Building 16. Please call for your appointment: (510) 659-6258.

Free and Anonymous HIV Testing in the Student Health Center. Tuesdays from 11 a.m. to 2 p.m. in Building 16. No appointment is necessary, no needles are used, and results are available within two weeks.

Gay Straight Alliance will meet every Tuesday in SC116 at 3 - 4 p.m.

The Louie-Meager Art Gallery exhibits show each month. From October 21 until November 22, Magi Amma's Chair Series will be on display.

Spring 2006 schedules are available in the Bookstore.

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Taste of Asia

Taste of Asia is a food fundraiser for the Local Red Cross & the Tri-City Homeless Shelters. APASA (Asian Pacific American Student Association) will host this multi-cultural event, which will enable the students & staff at Ohlone to taste the different array of foods from the Asia & Pacific.

**November 9th
11 a.m. to 1 p.m.
Building 1, Lobby.**

Free 1-on-1 Spanish Class in Guatemala & homestay for 1 week! Visit conexionxela.com/ad.htm

JOBS AND INTERNSHIPS

Students are Welcome to visit. Transfer & Career Services, Building 1 room 1405A. Open Monday thru Thursday 9 to 12 a.m. & 1 to 3 p.m. Closed Fridays.

DENTAL ASSISTANT/RECEPTIONIST - Part-time, \$9 - \$15 per hour, in Fremont, CA. Schedule To Be Arranged per hour. Previous dental assistant and/or receptionist experiences preferred but not required. Basic computer skill required. English/Chinese or English/Spanish bi-lingual required. Excellent communication skills, ability to multi-task. The dental assistant prepares patient for dental examination and dental treatments, under the supervision of the Dentist. The dental receptionist answers phones; make appointments; file paper work in the front desk of the dental office. #1543431

ADMINISTRATIVE ASSISTANT - Part-time, \$15 - \$18 per hour, in Fremont, CA. Monday - Friday, 8:30 a.m. to 12:30 p.m. preferably. Excellent communication skills, both verbal and written, a must. Good computer skills (Word, Excel, PowerPoint). Exemplary planning and organizational skills. Impeccable ability to maintain confidentiality. Ability to work under pressure and tight deadlines. Ability to maintain a positive and respectful attitude. Dependable in following through with assignments. High School diploma or equivalent experience. We are seeking an Administrative Assistant in their Human Resources Department. The duties of this position include Travel, Benefits Administration, Event Coordination, New Hire Orientation, Update HR System, Cell Phones, Special projects, Filing, Update employee files and Intranet postings, general administrative duties as needed. Strong organizational skills and excellent interpersonal skills are required for this role. You must have the ability to juggle multiple projects. #1561281

PT RECEPTIONIST - Part-time, \$9.50 per hour, in Fremont, CA. Monday - Friday, 1 - 5:30 p.m. Job qualifications include good people and phone skills, and basic computer knowledge. Job includes answering phones, greeting and directing visitors, filing and assisting staff where possible. #1561830

WEB DEVELOPER - Part-time, \$12 per hour, in Fremont, CA. 5 - 10 hours per week. Good working knowledge in HTML, Frontpage, java script, MS Office, CMS, Excel, FTP (important), PHP/MySQL a plus. Self-motivated, creative and good attitude. Maintain the website such as updating product prices, pictures, descriptions, also be creative with the improvement of the website. #1564299

CASHIER/RETAIL - Part-time, \$7.25 per hour, in Newark, CA. Flexible, various shifts. No experience necessary. Cashier, customer service, stock, maintenance of department. #1555923

PART-TIME PACKAGE HANDLERS - Part-time, \$10.50 - \$11 per hour, in San Jose, CA. Must be 18 years or older and able to lift 50 lbs. #1472127

PERSONAL TRAINER - Full-time, Entry Level, in San Jose, CA. CPR Requirements: Must be valid. Accepted certifications: AFAA, ACSM, ACE, BSMI, Cooper, NCSF, NASM, NSCA, ISSA. Accepted degrees: Athletic Training, Chiropractic, Exercise Physiology, Exercise Science, Fitness Management, Human Performance, Kinesiology, Nutrition, Physical Education, Physical Therapy, Sports Management, Sports Medicine. Our Personal Trainers have the ability to make fitness a way of life. At 24 Hour Fitness our fitness team help get members involved with the benefits of health and fitness. With our 24/5 Program, our trainers provide personal, specialized fitness programs for their clients to include food intake, cardiorespiratory training, supplementation, and resistance training. 24 Hour Fitness is the industry leader in training and continuing education classes. We also offer National Certification Tuition Reimbursement. Prior experience is preferred but not required and a love for fitness is a must! #1475112

LOAN OFFICER AND/OR FINANCIAL PLANNER - Part-time, \$1300 - \$3000 per month, in San Jose, CA. Flex-hours, Wed. evening training. No experience required. No office hours during the day. Training at our office one evening a week. You will work with a field trainer initially. Clean background, dependable, coach ability, and positive attitude, enjoy working with people. We train. #1561193

The Monitor invites your comments. Letters should be 250 words or less, include your name and relationship to Ohlone. Letters become property of The Monitor and may be edited for spelling and length.

**Read the Monitor Online:
<http://ohlone.edu/org/monitor>**

Campus Events listings are free for college-related events. To have your event added or to place an ad, contact Corie Howell at (510) 396-4209 or email c.howell@comcast.net

Lady Renegades win sixth straight

By MORGAN BRINLEE
Staff writer

For the Lady Renegades Women's soccer team domination has been the name of the game. The team has brought home victories for the last five of their six recent away games as well as one home victory. The team has played seven games in the past five weeks with only one being held here at Ohlone.

Head Coach Larry Heslin says the team dominated in each game, with only "a couple close scores," but is not worried about the margin of victory. "here has been some good individual efforts on goals and good team efforts on goals as well as good individual plays," said Heslin of the team's performance in recent games.

Stand out players in the past seven games include Amanda Lopez, the team's primary goal keeper, who blocked all shots that were taken at her, and kept opponents from scoring in games against Evergreen Valley College on October 18th, Las Positas College on the 21st of October, as well as in a game on Tuesday November 1st against Foothill College. Lopez also scored two goals in the Oct. 11 game against Mission College.

Heslin also identifies Ambur Hollenshead, the teams backup goal keeper and midfielder, saying that she "played outstanding [as goalie] with a couple close saves," in a game that ended 5-2 against Hartnell

College on Oct. 25.

The game against Hartnell College was a particularly nice victory for fullback Tiffany Miller who celebrated her birthday along with the team's victory.

Heslin credits the team's recent string of victories to the players' growing bond as a team, saying that the girls have been coming together more as a team both on and off the field. He also believes that the effort the girls have shown in the past seven games will help get them to the playoffs.

For now the team plans to prepare for their upcoming games against their two of the more tougher opponents in the league, Cabrillo College, who has a 9-8-1 record and De Anza College. De Anza College is currently in first place in the Coast Conference with a 12-1-4 mark.

If Ohlone wins these two key games they have an outside shot of kicking De Anza out of their number one spot in the standings. The Ladies of Ohlone currently hold a record of 12-6-0, and since the half-way point of the season, the Lady Renegades have only lost two games.

Heslin says the team is still working to recover from the multitude of injuries acquired earlier in the year and is working to get back on track health wise. "Hopefully we'll get back to healthy soon and be 100 percent for the playoffs," said Heslin.



The final score
By STEVEN CHAVEZ
Correspondent

Epstein is coming to SF?

Now, before you all getting this pipe-dream in your head, let me just say this: Theo Epstein is not coming to San Francisco, even though the Giants may need to try to find Brian Sabean's replacement if Boston comes calling.

As of now, Boston has not contacted the Giants General Manager about a possible position in their organization, but the way they spend money they could woo anyone from anywhere, like the Yankees.

Epstein probably wouldn't be that great of a fit in San Francisco anyway. He's younger than 90 percent of the team, he's got a World Series ring and he might not be able to work magic with a payroll that only goes up to \$80 million instead of twice that.

Epstein was in a situation where he could spend buckets of money, so like Brian Cashman (appropriate name if there ever was one) from the Yankees, he didn't have to worry about how much money the players made, just get 'em here.

There is no mandatory salary cap in baseball, the luxury tax only affects the Yankees, but the Giants have a set payroll that they will follow regardless of who their GM is.

Who's to say that Epstein could even work within a system that isn't free-spending? I don't want to find out. Sabean has been great since taking over in SF, and it'd be a shame to see him leave for any reason.

I think he's seen the error of having a team of ancestors and will put the Giants together and make them a contender this year.

Women's Volleyball suffers another loss

By NICK ZAMBRANO
Sports editor

Being a first year head coach is never easy. There are numerous tasks that have to be tackled and it is because of these tasks that coaches often don't find success in their first year. But for first year Women's Volleyball Head Coach Jamie Cortez those tasks are welcomed.

Cortez and her team lost to Cañada College three matches to none last Friday night, a game that was within hand's grasp.

Right from the get-go, Cañada seemed like they were going to run away with the whole show. They opened up the game with seven straight points most of them coming by way of mistakes made by the inexperienced Ohlone team.

The most common mistake made by the Lady Renegades were spikes. Their spikes were too strong and cost them some key points. Other mistakes were caused by the obvious inexperience of the team such as biting on fakes and having their hands across the net. "With the lack of confidence it is very difficult to win," said Cortez.

Currently the Lady Renegades hold a record of 1-7 in conference play with a 2-10 overall record. The record shows a sub-par performance for the year thus far but Cortez is still looking on the bright side of things, "we're finally working more as a team, the ranges of experience are finally coming together," said Cortez.

In the second match of the game, the Lady Renegades stepped up it a notch. Angelica Benjamin and Jessica Sodderholm came to life as their teammates rallied around them for support.

And support the Lady Renegades did.

Sodderholm along with Donnalynn Sanchez set Benjamin and



Photo by Ross Tsvetanov

Jessica Sodderholm slams down a spike for the Lady Renegades against Cañada College.

Melanie Inouye up to spike Ohlone three points away from match point.

However, Canada responded. Down by eight points, the Canada defense prevented Ohlone from getting that match point and actually came from behind to win the match, the score of the match being 30-27 in favor of Canada.

"They have come so far, so it is much more frustrating," said Cortez in response to her squad's loss on Friday night.

The Lady Renegades look to rebound against a well balanced West Valley College team last Wednesday. Results of the West Valley game are unknown as of press time.

Yes, the Warriors WILL compete in 2005-2006



Swing Away

By NICK ZAMBRANO
Sports editor

When a NBA season rolls around in the Bay Area not a lot of people start jumping for joy and for a self-explanatory reason, the Warriors just plain suck. Well this year, things are a changing and so are the Golden State Warriors. That's right I said it the Warriors are going to be the real deal in 2005-06.

At the end of last year the Warriors were a team on the warpath winning 11 of their last 14 games. What came about this?

Well it was Executive Vice President of Basketball Operations Chris Mullin and first year Head Coach Mike Montgomery.

As we all know Mullin was the man responsible for bringing good ol' Baron Davis to the orange and blue while Montgomery molded Davis into the mix of young kids eager to learn. What we all saw those last months of the season were something incredible.

Last year's Warriors made us believe that a winning season was in the crosshairs, and all that has to be done was to pull the trigger.

Although they may seem like a young team, the Warriors have the chemistry to compete. Jason Richardson and Troy Murphy both came out of the draft together four years ago, while they have been playing along side rising forward Mike Dunleavy for the last three.

As we all know the starting five can not do it all, hence the reason for the bench. And ladies and gentlemen the bench is stellar. Mickael Pietrus is coming off a year where he averaged close to 10 points a game and Andris Biedrins has risen to battle Adonal Foyle for the starting center come opening night. Also adding to the strength of the bench is veteran Derek Fisher, who averaged close to 12 points a game along with over 4 assists.

Speaking of the starting five Montgomery seems to have things set in the department. At the forward spots look for Murphy and Dunleavy to get the bulk of minutes. Look for Murphy to try to continue putting up great numbers, like last season when he averaged a double-double a game. While at center,

look for either Biedrins or Foyle to fill the slot. However, if Foyle fails to produce in the paint, look for Montgomery to yank him in favor of the much younger Biedrins. In the guard positions, Davis and Richardson will perhaps be the strongest backcourt in the league. Now I know it is a little premature of me to say but come the end of the season it will be true.

Right now the Warriors only apparent weakness is the middle at the center position.

Foyle has filled the gap quite well but he still lacks in the scoring department. Last season the Warriors were among the league leaders in shots outside of the paint because of Foyle's failure to perform inside. Yeah, rebounding is part of the job description but scoring is priority number one. If

neither steps up, look for Mullin to make some trades.

The Warriors finished last season on great run, with their final regular season record was 34-49 and also finished three spots out from appearing in the playoffs. If Davis stays healthy and the big men in the middle grab the boards, the trigger I spoke of earlier will be pulled. That 34-49 record will be flipped around to a 49-34 record with Davis and company claiming around the sixth or seventh spot in the conference come playoff time.

The Warriors opened up their new era against the Atlanta Hawks at 7:30 p.m. Wednesday night. The results of the game were unknown as of press time.

So get in, buckle up and enjoy the ride because these aren't your daddy's Warriors anymore.