



Associated Collegiate Press /
National Scholastic Press Association
All American
1984 1985 1986
1987 1988 1989
1990 1991 1992
Regional Pacemaker
1988
Journalism Association
of Community Colleges
First in General Excellence,
Northern California
Fall 1994
General Excellence
Fall 2000
General Excellence
Fall 2004

Editor in chief: Aman Mehrzai
News editor: Anna Nemchuk
Opinion editor: Jerome Engelberts
Features editor: Krista Martinez, Joyce Leung
Sports editor: Nick Zambrano
Photo editor: Devina Deo
Staff writers: Omer Ahmed, Steven Chavez, Sara Kwan, Jessica Losee, Danelle Meyer, Erick Sanchez, Morgan Brinlee, Huda Shreim, Annie Utter.
Ad Staff: Altanette Ford, Sarah Noori
Photographers: Daniel Kwan, Ross Tsvetanov
Ad manager: Corie Howell
Adviser: Bill Parks
Printer: F-P Press



Offices are located in Room 5310 on campus, 43600 Mission Blvd., Fremont 94539-5884. Call (510) 659-6075. Fax: (510) 659-6076. E-mail: monitor@ohlone.cc.ca.us
Opinions expressed in the *Monitor* are those of the respective authors and are not necessarily those of the staff, the college or the Associated Students of Ohlone College. Unsigned editorials reflect the majority view of staff members. Advertising material is printed herein for informational purposes and is not to be construed as an expression of endorsement or verification of such commercial ventures by the staff or college.
The *Monitor* is funded by the district, by the Associated Students of Ohlone College, and through advertising revenue.
The *Monitor* is a member of the Associated Collegiate Press, Journalism Association of Community Colleges, Community College Journalism Association, California Newspaper Publishers Association, College Media Advisers and Society of Newspaper Design.

OPINION

The battle against Clear Channel for the soul of radio

By KRISTA MARTINEZ
Features editor

Clear Channel elicits a strong response from me. I believe, wholeheartedly, that Clear Channel music is an oppressive force that will ruin minds and subcultures alike in the name of the Almighty Dollar.

My beliefs are not altogether unfounded. The first example of their soul-crushing power would be *Mr. Brightside*, that song from the Killers? This song gets played during daytime hours consistently to the point of being mind-numbingly cruel. A number of groups united as the Youth Media Council is starting of a revolution of sorts

against the powerhouse company. Their complaints are mostly about violence in teen-orientated programming and the way KMEL and KWLD sound more alike each day.

Fortunately, it turns out that airwaves are public property. Anyone can vote with the FCC about a radio station that shouldn't be aired, then the FCC can decide, based on public opinion, to not renew the licenses of any given station. Nice, eh?

Ideas for radio stations that anyone could get behind? More local artists. While, yes, some garage bands really should stay at home, a few up-and-comers from the area, Elseworth, Nightmare on Bourbon Street, The Red Phantom and more,

could really gather a listening audience if it weren't for the major label artists who dominate the air time. Actually having a say about what gets played locally, by way of YMC proposed "community affairs directors" who would actually know who is listening and what people want to hear. A community affairs director would be nice. Maybe then my garage band could get some airplay.

Though the Youth Media Council is unlikely to get the ever-so-popular Clear Channel off the air, it would be nice to see the company humbled just a little. Please, help stop bad musical taste and visit your local, independently owned,

musical hotspot and enjoy some music NOT fed to you by Clear Channel, MTV, or any other faceless corporation that cares less about talent and more about deals.

Companies, bands and organizations of interest:
FCC.gov
Youthmediacouncil.org
Elseworth.com
beezerk.com/nightmare.html
myspace.com/the_red_Phantom
thegaslighter.com

A note from Opinions Editor Jerome Engelberts:
Mark P. Mays, president and CEO of Clear Channel, has made it clear in several company press releases and public speeches that he wants

more control of content, and fewer limits on the number of stations per market, claiming that the competition with satellite. Radio is currently unfair (they have over 100 stations in some markets). He wants more government regulations for Ipod users. He wants to be able to pursue better business models. This would theoretically translate into continued diversity in programming.

However, more efficient and sustainable business models probably translates into more or bigger corporate sponsors. It's a sticky issue: to survive, free radio needs to be able to sustain itself. The question is: at what price?

LETTERS

FEMA head should do his job, forget about fashion

EDITOR:

After watching the news, I was stunned and angry to find out that Michael Brown, then head of the Federal Emergency Management Agency, was more concerned about his fashion attire than he was about getting help to the victims of

hurricane Katrina. Instead of taking action and sending help, Brown was busy sending e-mails asking his public relations person to critique his fashion. At one point, his one and only FEMA employee in New Orleans sent him an e-mail telling Brown that the situation was past critical. The FEMA employee said they were running out of food, water, people were dying. Brown's

response: "Thanks for the update, anything specific I need to do or tweak?"

Brown is now an advisor to FEMA, and he is on the federal government payroll. I feel like that is a total insult to the families who were victimized by the destruction of hurricane Katrina. Brown, in my opinion, is not fit to work in so much as a clerical position at FEMA.

New Orleans had just named a community center after my aunt back in April. Then Katrina hit and now she is missing. I have more relatives who are still missing, and here is Michael Brown who had more concern about what type of fashion statement he was making, or on finding a dog sitter. Meanwhile the people in places hit by Katrina suffered and died.

I am seriously considering filing a wrongful death lawsuit against Michael Brown. Also, I think that Michael Brown should be tried for negligent homicide in the deaths of victims of Katrina. Brown needs to know that starvation, dehydration and death is not a joking matter, but serious business.

ALTANETTE FORD
Student

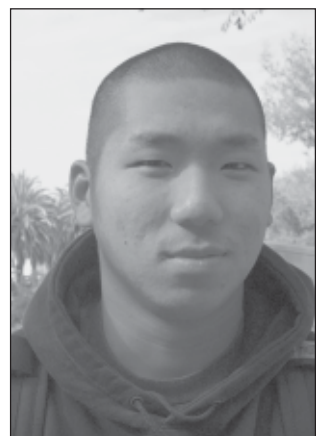
CAMPUS COMMENT >>>

Should FEMA be held responsible for the victims of Katrina?



DANIEL ZIMMERMANN
Computer Science

"Yes. There should be an inquiry"



KENTON CHUNG
Business Economics

"Yes, they should be held responsible for the families who suffered"



CAROL EHSS
Nursing

"Yes - look at how many people died"



SHEILA JACKSON
English

"Yes, but not one person; the whole agency dropped the ball"



ADEEVA ZURANI
Political Science

"No, although I feel that they could've done more"