



**Jessica Losee**  
Staff writer

## Suicide marriage

Last month, three hotels in Amman, Jordan were rocked by explosions causing havoc throughout the city, a safe and stable area in the midst of the conflict of the Middle East. Fifty-seven people were killed in the three bombings, which occurred at different hotels in the city.

At the Radisson Hotel, two of the suicide bombers, a husband and wife, were at a wedding. The husband's explosives were set off, but the wife, Sajida Mubarak al-Rishawi, was unable to detonate her explosive belt.

"He took one end and I took the other," said al-Rishawi, in a quote from the *New York Times*. "The hotel had a wedding in it and there were women and children. My husband executed the attack. I tried to detonate it but it failed. People began to run, and I ran out with them."

It is unfathomable how one can run away from causing such a tragedy. Al-Rishawi was arrested and confessed to aiding in the bombing, then running away with the rest of the crowd afterwards.

During her taped confession, she still wore the transparent belt of explosives around her waist.

It is unknown whether al-Rishawi's interrogators asked or forced her to wear the belt, as little of the taped confession was released. The interview included information about how the attack was organized, but not the targets of the attack.

King Abdullah, ruler of the nation believes that despite the presence of foreign citizens at the hotels, the attacks were aimed at Jordanians.

Had the explosives gone off, the woman would have been identified like the rest of the suicide bombers, by piecing together body parts on a coroner's table. Yet now the world can look at this person, and wonder why she would choose to murder so many people for a selfish cause.

These issues are apparent in headlines, but there is also a movie in theaters now about the subject. *Paradise Now*, a Warner Independent film, focuses on two Palestinian suicide bombers, Said and Khaled. The two are followed around with cameras during what they feel is their last 48 hours.

In the future it can be hoped that people are able to express their opinions with words, not explosives. It is a sad day when the human voice is so oppressed that it can only be heard through bombs blasting.

It is unfortunate that I was unable to discover the meaning behind the Amman suicide bombings. One can only judge from possessed knowledge, which can be biased, incomplete or completely inaccurate.

Judge for yourself how such a desperate reaction can be brought about, but a man once told me, "People do severe things when they are severely oppressed."

# Harry Potter Express: A humble review

By KRISTA MARTINEZ  
Features editor

*Harry Potter and the Goblet of Fire*, the fourth movie in the successful series on movies based on books, opened up in theaters Nov. 18 and as of Wednesday night has grossed more than \$412 million worldwide. The thing to think about though, is this movie worth your \$7.50?

A wonderful cast, an enchanted world, interesting situations and colorful characters can still make a bad movie when directors and writers rush stories along and edit poorly. There is no way to enjoy this movie, beyond special effects, unless you have seen the previous three movies and have

read the novels.

Many worthwhile events are completely ignored, changed or, even worse, combined in an effort to keep the plot plausible, while unimportant minutia somehow made their way into the final cut.

The movie feels as if the director thought there wasn't enough time to cover everything and pushed 9/10 of the book into the first 20 minutes and the attempted to make the last bit cover another two hours. Yes, the full running time of *Harry Potter and the Goblet of Fire* is 157 minutes.

Not everything was awful. In fact, the editing was the only thing that could use help at all.

The ages of the various actors

finally look spot on for the parts they play, most obviously Daniel Radcliff, playing the Boy Who Lived, Harry Potter himself.

Those who felt that Daniel looked exceptionally young in the first three films can rest assured that Harry looks the age he is supposed to be. Malfoy, on the other hand, played by Tom Felton, might have to be replaced for the last three movies if he continues to look so much older than any other character, barring professors.

Michael Gambon plays a slightly more sinister, twitchier and creepier Albus Dumbledore than the one the late Richard Harris brought to life in the first films.

Surprisingly, with the overall

darker tone of the fourth movie, this works well to the advantage of the film and will likely prove essential to the mood in the next movies as the themes become more serious.

Special effects become central to the movie series as events become more outlandish and plot-orientated. The green-screen effects are very nearly flawless, with characters interacting with real and digital elements with the same amount of natural movement.

Dangerous times ahead for the whole cast but don't expect to understand one word of what happens unless you remember the contents of the previous novels. Now, all there is to do is wait for the next novel.

## Black and white photography draws attention in a color world

By DANELLE MEYER  
Staff writer

For the longest time the art display case on the third floor of Building 2 has been dormant, barren of any work. But Paul Mueller, Professor of Photography, has brought life back to the dusty case ever since he began teaching at Ohlone.

This semester, each of his Advanced Black and White Photo students has had a chance to fill the case with their best artwork. "It was always intended to be a display case for photo students," said Mueller.

The artwork has included different photographs from students Nikki Ho, Joey Pardo, CJ Jones and Ian Long; and will feature the best pictures from the beginning photography classes. "I've been gathering beginning student's best work to

put up at the end of the semester," remarked Mueller.

Photography is not just clicking the button of a camera, but an entire art form. Each photographer has their own unique personality that can be seen through their pictures. "My favorite way to photograph is to walk around in an area and look for strange relationships that objects have with one another," said CJ Jones.

"I absolutely love photography because it's inspiring. It's a motive for me and there are so many things you can do with it. I enjoy doing it all the time. My favorite way to photograph is with people," said Joey Pardo.

Not only is the case a great way to add flavor to a hidden area of the campus, but it's also a wonderful opportunity for photography students to see their work all together

at once.

"I put up 22 of my photos from the previous semester and it gave me a sense that I had really advanced as a photographer," said Jones.

Students and teachers alike have remarked on the quality of art that has been showcased through the semester. "The other teachers in the

hallway are always commenting. I think it's interesting for them to see new work," said Mueller.

"It's fantastic. It's really nice for students to have something like this to do," started Muller. "I encourage people to come and take a look at the great work that's being put up. There's always something there."

## Smith Center Presents: What you want to see

Is it hard for you to find an interesting show? Want to see something special? Take the Smith Centers survey to voice your opinions on upcoming shows.

<http://www.SmithCenterPresents.com>

## Paper cranes decorate campus trees

By DANELLE MEYER  
Staff Writer

It has always been said that art is in the eye of the beholder.

So imagine taking a piece of paper, flat and nothing more that what it appears, and folding it in every direction, creasing and bending the square to your will, to create something more than just paper.

This practice of creating new shapes, forms or even animals from simple pieces of paper has been done for many years all throughout China.

Would this be art or not to you?

For many the art of origami is anything but bland. Origami, which actually translates to "paper folding" from Japanese, is an art form that takes pieces of ordinary paper and produces enticing pieces of art, sometimes with simple functionalities like hopping frogs or flapping wings.

At the finish of a folded creation there is no longer a piece of paper, but a masterpiece of shapes.

The range of origami possibilities is endless, from the very



Photo by Devina Deo

**Crane flocks gather here  
wind brushing their wings aside  
forever in flight**

easy to the extremely difficult levels of technique.

One can create almost anything they can imagine. Books upon books have been created to cover just the most commonly created origami shapes, such as cranes, boxes, roosters, stars of almost any shape or,

for the adventurous, dragons.

A shape that has become very popular and widely known is the paper crane because of its ease and simple attraction.

The crane starts humbly, with a square piece of paper folded in half diagonally the ends pinched to eventually become the beak.

When the sheet is finished, the shape of a bird will be left standing proudly, break up and wings at its sides.

To Professor Kris Lyons, and her class, constructing these paper cranes became their ideal work of art.

Students folded the many cranes and strung them together, ranging from small to large to gigantic, and hung from the various branches in one of the trees in the quad.

While a single crane figure alone may not seem like much, seeing this many cranes all together on one tree at once makes each individual crane seem like so much more.

Contrasting cranes of color are spread throughout the display, making each white crane even more pristine looking than if the whole nimbus of cranes were white.

This display can be seen currently next to the library in the quad. Learn to make your own crane from any commercially available book of origami or at: [www.sadako.com/fold/folding.html](http://www.sadako.com/fold/folding.html).

# Csárdás at Ohlone: 'I'm loving it'

By GABRIEL VILA  
Staff writer

With a brilliant stir of traditional music the curtain rose to unveil an evening of stunning performances, perfectly timed comedy and exciting dance that all fell under the title of Csárdás (pronounced "chardash").

The performance took place on Saturday, Nov. 18 in the Smith Center and opened to a more than sold-out house.

The audience loved Csárdás, clapping in time to the music. And when the performance was over, the dancers came down from the stage with their musicians and had the audience join in on the fun.

Csárdás is the name of a series of folkdances from Hungary and Slovakia, which at 200 years old is still fairly young among other traditional dances. Popular even

today in the Carpathian Basin, regional variants of the dance are abundant. Like most new dances, Csárdás was born of a musical transformation, incorporating influences from all over Europe.

The dance is popular among men and women and for the most part improvised. Even on stage the dancers ad-lib their dance steps to keep things fresh and different every night.

"All of the dancers are authentic," said producer Kalman Magyar. "We searched far and wide for the best dancers, and these are them, the best. What you see on stage is improvised on the spot, but based largely on the folk dance that you would find walking into any village."

The program, put together by renowned choreographer Zoltan Zsurafszki, arranged the dances to conform to a story. While none of

the actors had any lines, the story was clearly evident simply from the way they danced and the expressions on their faces.

Two men were chasing after a woman, one suited in red, and the other in blue.

The man dressed in red won the girl's heart but the blue-suited man steals her away, and so the first man must journey to win her back. He does, and they get married and make peace with the man in blue.

A simple story, but so well told through color and dance that the audience felt as though they lived every moment of it themselves.

"I'm loving it," said Walter Birkedahl, Dean of Fine & Performing Arts, during intermission. "I love how the story progresses from dance to dance...it's amazing."

A wonderful part of the performance was the music, supplied

by a small six-man band on stage. With amazing clarity and flow they brought the piece home with crowd-pleasing solo pieces in the midst of the dances and footwork.

As the dancers leapt about the stage exhibiting near-superhuman stamina and energy (the lead dancer, Fitos Dezso, playing the role of the man in red, dance=d nearly non-stop from the start of the performance to the end) the audience cheered on the violinist, Pap Istvan, who played with superhuman speed, and put their hands together for Mako Peter, who played on a strange predecessor of the clarinet.

The show toured the East Coast in 2000 to rave reviews. If this performance is any indication of how well the dancers perform, the current West Coast tour can only turn out well.



**The Voice Within**  
By Aman Mehrzai  
Editor-in-Chief

## Unpatriotic act

Of the noble attributes the United States has to offer the world, its justice system seems to be one that is constantly bragged about. Over the years, citizens of countries abroad who face severe oppression and lack of freedom, long to reach our borders so they can express their opinions without fear of being beat by the strong arm of their police nation.

Is our nation changing towards a police like state that takes away basic freedoms of the people? Some say that such sacrifices are necessary for the sake of ensuring security from potential terrorists.

However, if we accept this train of thought, then we must also realize and admit that our country can no longer parade itself to the world as a free state that is better than others because we are a "freedom loving people" who offer liberty to its citizens and to those who follow our footsteps.

Many in the world believe that our constant promising to other nations of freedom through democracy is confusing when we are tightening freedoms both domestically and abroad.

The Patriot Act takes away many rights of citizens and gives rights to authorities such as the police, federal agents, and other government entities. This leaves police with new broad powers, who don't quite know how to deal with it except through experimental lapses of trial and error.

Allow me to give a basic, local example of how things are changing: last month at De Anza College the protests against Colin Powell proved violent and abusive, and made me wonder what a police state might look like in America.

Officers went after some who say they were innocent and others who are accused of committing crimes such as throwing eggs. The general understanding of our justice system is "innocent until proven guilty." Albeit, I am a firm believer in the law, and agree that if someone broke the law, they should face trial. But what I saw that night was the police acting as authority, judge, and punisher all in one - symptomatic of fascism.

The police waited until the end of the protest, went after protesters and beat many of them excessively in plain view of several witnesses.

Whether someone is guilty or not, it is not the job of the police to execute the role of the judiciary. When a person is detained, punished/judged (by beating), arrested by the police, then later jailed for a supposed crime, the balance of justice has been tilted - this feeling will cause nothing less of resentment and a separation between the people and its governing party.

Such inequities serve as a great danger to our fragile society, who already suffers from an identity crises of claiming moral superiority in the world with the mask of so-called democracy.

# International deaf students here

By ANNIE UTTER  
Staff writer

Peek inside into the lives of Ohlone Deaf students who come from all over the world. Some deaf students attending Ohlone for the first time knew nothing about American Sign Language (ASL) while others more familiar with signing soaked up ASL quickly. Many countries simply do not have the support or the money to provide the interpreters.

Hudson Asiema moved from his homeland in Kenya to Fremont two and a half years ago. Asiema, born deaf, grew up with Kenyan Sign Language (KSL) and learned English as well. Once he graduated from high school he started learning American Sign Language (ASL) from a book borrowed from a family friend in America. Since Kenyan colleges do not provide any support for deaf students, Asiema moved to Fremont to attend Ohlone.

"It was hard at first with ASL because it was not in perfect grammar like English. It has more face expressions," said Asiema. Asiema does not know the Kenyan language well since he is used to KSL. "Most deaf students ignore the written language and are into the KSL," said Asiema. Asiema wishes there were more support for deaf students in colleges and beyond. Another interesting fact is that KSL is not offered to the

public like ASL is in America. It was strange for Asiema to see a lot of hearing people know signing. KSL is mostly shared by friends and families.

Dileep Mathew who was born deaf in Kerala, India moved to Fremont in 2003. Mathew grew up with Indian Sign Language (ISL).

When Mathew graduated from high school he went to work for his father's business. After Mathew married he moved here to attend Ohlone. It took Mathew a year and a half to learn ASL.

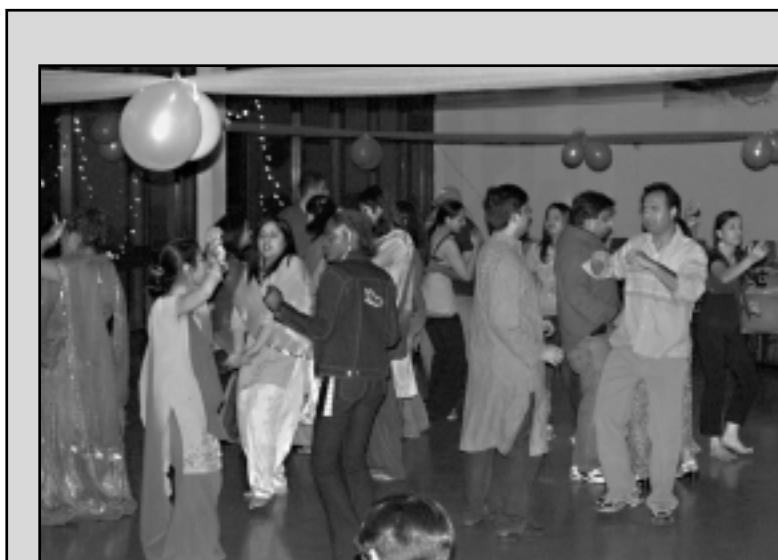
Mathew decided to move to America because of the limited opportunities and services for deaf people in India. There was a lack of sign language interpreters and a low percentage of deaf people

being hired.

"Only about 1 percent of deaf people are hired," said Mathew.

Sandhya Sudanagunta hails from Andhra Pradesh, India and moved here nine years ago in 1996. Sudanagunta who is hard of hearing, grew up in India using Indian Sign Language (ISL). Sudanagunta decided to go to Ohlone because of the deaf programs and the opportunity to meet new students, deaf and hearing.

"It's very interesting for me to interact with new people," said Sudanagunta. "Also, there are many Indian students who are attending Ohlone College." Yao-Li Yuan was born deaf in Taipei, Taiwan and moved to California in 1996. Yuan was never exposed to sign language since he was put into oral school.



## Dancing away at Desi Night

The Ohlone Indian-Fijian Club hosted a night of dancing and fun in the Cafeteria last Saturday for any to attend.

Photo by Devina Deo

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